

The Illustrated Koka Shastra

This is the only truly authentic translation of Vatsyayana's Kama Sutra from the ancient Sanskrit. This new edition is beautifully produced and illustrated with photos of the famous Indian sculptures from Sacred Temple at Khajuraho, as well as colorful paintings which depict the delightful aspects of courtship and love. Illustrations.

Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since. Postcolonial Amazons offers a ground-breaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region

known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also resituates the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, Postcolonial Amazons breaks new ground as an ancient history

of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

The Kama Sutra The Standard Work on Human Sexual Behavior By Vatsyayana Translated from the Sanscrit In Seven Parts, with Preface, Introduction and Concluding Remarks. New Edition The Kama Sutra is an ancient Indian Hindu text widely considered to be the standard work on human sexual behavior in Sanskrit literature written by Vaatsyayana. A portion of the work consists of practical advice on sexual intercourse. It is largely in prose, with many inserted anustubh poetry verses. "Kama" which is one of the four goals of Hindu life, means desire including sexual desire the latter being the subject of the textbook, and "sutra" literally means a thread or line that holds things together, and more metaphorically refers to an aphorism (or line, rule, formula), or a collection of such aphorisms in the form of a manual. Contrary to popular perception, especially in the western world, Kama sutra is not exclusively a sex manual; it presents itself as a guide to a

virtuous and gracious living that discusses the nature of love, family life and other aspects pertaining to pleasure oriented faculties of human life. The Kama Sutra is the oldest and most notable of a group of texts known generically as Kama Shastra (Sanskrit: Kama Sastra). Historians attribute Kamasutra to be composed between 400 BCE and 200 CE. John Keay says that the Kama Sutra is a compendium that was collected into its present form in the 2nd century CE.

Historical and Contemporary Perspectives

Being the Ratirahasya of Kokkoka and Other Medieval Indian Writings on Love

The Complete Kama Sutra

A Strange Kind of Paradise

Visibility Marketing

This Is A New Release Of The Original 1922 Edition.

This volume explores aspects of yoga over a period of about 2500 years. In its first part, it in facets of the South Asian and Tibetan traditions of yoga, such as the evolution of posture pra relationship between yoga and sex, yoga in the theistic context, the influence of Buddhism on

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and the encounter of Islam with classical yoga. The second part addresses aspects of modern yoga and its historical formation, as for example the emergence of yoga in Viennese occultism, the integration of yoga and nature cure in modern India, the eventisation of yoga in a global setting, and the development of Patañjali's iconography. In keeping with the current trend in yoga studies, the focus of the volume is on the practice of yoga and its theoretical underpinnings.

A historical, cross-cultural survey of sexuality as a sacred spiritual practice • Examines sacred sexuality in the world's religious and mystery traditions • Explores contemporary "sexual stress syndrome" resulting from the absence of the sacred in sexual practice • Reveals how to find the sacred in the ordinary This book examines the history of sexuality as a sacramental act. In spite of our culture's recent sexual liberalizations, sexual intimacy often remains unfulfilling. Georg Feuerstein instructs that the fulfillment we long for in our sex lives can only be attained once we have explored the spiritual depths of our erotic natures. Feuerstein delves into a wide variety of spiritual traditions--including Christianity, Judaism, goddess worship, Taoism, and Hinduism--in search of sacred truths regarding sexuality. He reveals that all of these great teachings share the hidden truth that spirituality is, in essence, erotic and that sexuality is inherently spiritual. From the eroticism of the Great Mother and the archaic ritual of hieros gamos (sacred marriage) to the institution of sacred prostitution and the erotic spirituality practiced in the mystery traditions, Feuerstein offers a survey of historical practices and perspectives that serve as the bases for a positive sexual spirituality that meets our contemporary needs.

The Standard Work on Human Sexual Behavior

Pratyabhijnahrdyam

The Pop-Up Kama Sutra

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The Garden of Kama

Tantra and Kama Sutra Sex Positions

(Stage of the Bodiless One) Or, The Hindu Art of Love. (Ars Amoris Indica.)

By taking control, assuming responsibility for your health and well-being, and standing up for your rights, you can make the most of what should be the best years of your life. With the right preparation, it is a time of freedom and fulfilment.

An illustrated examination of the erotic literature of the Far East and the path to unity between human and divine

*Edited by a noted scholar of health and sexuality, Encyclopedia of Birth Control is a complete report on the historical development and efficacy of contraceptive practices around the world, both past and present. * More than 100 A-Z entries written by scholars in bioethics, history, nursing, sexual medicine, and sociology * Descriptions of the positions of the major religions toward birth control * Country-by-country analysis of current contraceptive practices * Illustrations including contemporary and historical photographs, posters, advertisements, and art*

The Kama Sutra (ANNOTATED)

A Direct Path to Living the Life of Your Dreams

Sex and Somaesthetics in the Classical Arts of Love

The Hindu Art of Love

India through Foreign Eyes

The Illustrated Kama Sutra

THE KAMA SUTRA BY VATSYAYANA WITH BEAUTIFUL CLASSIC COVER.

PERFECTLY FOR EVERYONE WHO LOVES CLASSIC SCIENCE BOOKS OR AS A GIFT FOR YOU LOVED ONE. GET YOURS TODAY!

Specifications: Cover Finish: GLOSSY Dimensions: 5,25" x 8" (13,34 x 20,32 cm) Interior: White Paper Pages: 166

A translation of Indian writings cover all aspects of sex and love.

Be your own palmist. Read and intercept each line, sign, and mark on your hand to discover your hidden potential and predict the future. Analyse your character, draw on your best options, and chart out your life to your advantage. Copiously illustrated, Palmistry for All has an appeal for each reader. Its hallmark lies in its simple and systematic explanation and interpretation of the prominent and not-so prominent features of the hand, their permutations and combinations, and their effect on the individual. The author, Pandit Ashutosh Ojha, is a well-known palmist and astrologer. He has a number of books on different aspects of palmistry to his credit; this is one of the more popular ones.

The No-Holds-Barred Truth About What It Takes to Grab Attention, Build Your Brand and Win New Business

And Other Love Lyrics from India

Treasury of Truth

Palmistry For All

Encyclopedia of Birth Control

The Search for Ecstasy

The great French erotic artist Georges Pichard beautifully (and quite unabashedly!) illustrates the famous Indian classic on the art of making love. Both volumes include over 86 illustrations embellishing the text.

This Beautiful Book Is An Essential Companion For Today`S Lovers. Utterly Frank In Its Attitude To Sex And Without Obscurities Of Expression Or Context, Vatsyayama Work Is Shown To Be As Enriching And As Delight Ful As It Appeared To The Courtiers Of Almost Two Thousand Years Ago. Sumptuously Illustrated.

A Strange Kind of Paradise is an exploration of India's past and present, from the perspective of a foreigner who has lived in India for many years. Sam Miller investigates how the ancient Greeks, the Romans, the Chinese, Arabs, Africans, Europeans and Americans came to imagine India. Spanning the centuries from Alexander the Great to Slumdog Millionaire, Miller's account features, among others, Thomas the Apostle, the Chinese monk Xuanzang, Marco Polo, Babur, Clive of

India, Allen Ginsberg, the Beatles and Steve Jobs-all of it interspersed with the story of his own 25-yearlong love affair with India. At once scholarly and thoughtprovoking, delightfully eccentric and laugh-out-loud funny, this book is destined to become a much-loved classic.

Medieval Indian Writings on Love Based on the Kama Sutra

The Erotic Spirit in the World's Great Religions

Anaṅgarāṅgaḥ

Ananga-ranga

An Anthology

The Secret of Self-Recognition

SEX & SEXUALITY, SEX MANUALS. Using clear, empowering text to celebrate the love between women, "The Lesbian Kama Sutra" applies the spirit and intention of the original Kama Sutra - the expression of uninhibited pleasure through sex - to the lives of twenty-first century lesbian women. It encourages love and sex, pleasure and sensuality, uninhibited erotic indulgence and play, as well as provides practical advice on sexual technique, relationships and emotional wellbeing. Visually stunning, it is accompanied by exquisite historical artworks, erotic illustrations and tasteful instructional line drawings. Featuring an illustrated journey through all the different sexual positions, and covering everything from meeting a partner, seduction and kissing to games, sex toys and experimentation, "The Lesbian Kama Sutra" is the ultimate guide to satisfying, exciting lesbian

love.

What do you get when you combine the classic 2,000-year-old Indian treatise on the art of love with the most up-to-date paper-engineering techniques? This lively distillation of the world's most famous sex guide features choice excerpts from the original text.

Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

*Female Masculinity and Courage in Ancient Greek and Sanskrit Literature
Being the Retirahasya of Kokkoka and Other Medieval Writings on Love
The Original Sanskrit and An English Translation
Postcolonial Amazons*

Yoga in Transformation

KAMASUTRA

A Direct Path to Living the Life of Your Dreams What does tantra have to do with your relationships, work, money, creativity, sex, food and drink, being alone, meditation and yoga, aging and healing, politics, freedom, and enlightenment? Everything! Tantra is usually thought of as sex with some kind of mysticism thrown in. Marc Allen goes back to the original meaning of tantra and shows how it can be applied to every moment of your life, excluding nothing. Tantra for the West is filled with ancient and modern principles and practices that help you use all your experiences as part of your mental, emotional, and spiritual growth. Within your way of life — whatever it may be — within your everyday thoughts and feelings, within your fantasies and dreams are the keys to love, freedom, and fulfillment. As soon as you can see this, you'll find yourself on a direct path to realizing the life of your dreams. This highly acclaimed book has inspired readers all over the world for over thirty years, and is now completely revised, with new material added. It gives you simple keys and practical tools that can be wildly, creatively adapted to your individual needs. If you spend even a brief amount of time with this book, you will discover for yourself the transformative power of tantra. This book explores a number of ancient Indian erotic texts that take the reader through the terrain of the beautiful, the sensual, and the most

desirable. The Kama Sutra, Kokashastra, Geeta Govinda, Panchcayala, Anang Ranga, Kama Sambhav and Rasik Priya are all treatises on erotic love, a subject the author explores with grace, subtlety and a generous appreciation of the basic human urge to desire and be desired.

Drawing on theories of lovemaking from ancient Asian and Western cultures, this book provides a new aesthetics of erotic love.

**The First Unabridged Modern Translation of the Classic Indian Text
The Kamasutra**

Six Paper-Engineered Variations

**Kama Sutra, Koka Shastra, Gita Govindam, Ananga Ranga
Sacred Sexuality**

Erotic Poems from the Sanskrit

The first complete edition of the Kamasutra. It contains a crisp introduction; the original Sanskrit; a new, accurate and readable English translation; fifty full-page illustrations using period clothing, jewelry, and settings; and a thorough index. Composed almost two thousand years ago, it is surprisingly modern in its depiction of human nature and sexual practices.

Classical Sanskrit literature boasts an exquisite canon of poetry devoted to erotic love. In Erotic Poems from the Sanskrit, noted translator and scholar R. Parthasarathy curates a selection in a new verse translation that introduces readers to Sanskrit poetry in a modern English vernacular. The volume features works by seventy-two poets, including seven women poets and thirty-five anonymous poets, primarily composed between the fourth and seventeenth centuries. It includes a detailed introduction that guides readers through Sanskrit poetic forms and explains how to read

and appreciate the poems in English. Erotic Poems from the Sanskrit seeks to represent the breadth of Sanskrit poetry through the ages and to present a cohesive, thematically unified selection when read as a whole. The works in this volume depict licit and illicit love, speaking to the joys and sorrows of consummation and separation and a broader cultural celebration of the pleasures of the flesh. Often sexually explicit, they are replete with recurrent scenarios and striking tactile, visual, and olfactory images, whose resonance and use as motifs across eras are expertly explained. Parthasarathy shows that Sanskrit poets are our contemporaries despite the centuries that separate us, as they speak simply and passionately to a wide range of human experience. Erotic Poems from the Sanskrit offers English-speaking readers an enticing and tantalizing initiation into the riches and beauty of this venerable poetic tradition.

The landscape is littered with the corpses of great products and strong companies that died because of crappy marketing. Why do so many companies fail so miserably? Why do high-priced ad agencies and marketing firms keep spitting out stupid campaigns? Too many in business have failed to recognize the shift that has happened right under their noses. It's not so much that people have changed; it's that the business landscape has changed—dramatically. For the first time in human history, we have no unmet needs. Every problem has a solution, and many companies now find themselves creating solutions that appear to be looking for a problem. In his provocative and enlightening new book, *Visibility Marketing*, David Avrin shows what marketing approaches work, which don't, and why. You will learn how to uncover your true competitive advantages and a process to craft messages and tactics that achieve tangible results. A remarkably accessible, relatable, thought-provoking reference book, *Visibility Marketing* speaks directly to business owners, entrepreneurs, marketing managers, and sales professionals. With wisdom gleaned from

hundreds of presentations and workshops and conversations with tens of thousands of company leaders, Visibility Marketing will forever change how businesses and professionals look at the competitive landscape and how they promote themselves.

The Love Teachings of Kama Sutra

Handbook of Medieval Sexuality

By Vatsyayana

A Good Age

The Lesbian Kama Sutra

With Extracts from Koka Shastra, Ananga Ranga and Other Famous Indian Works on Love

The Paratrisika (or Paratrimika) is a short Tantra which has been held in the highest esteem by Kashmir Saivism or Trika. After Somananda, Abhinavagupta has written two commentaries on it, a short one (Laghuvrtti) and an extensive one the present Vivarana which is presented here for the first time in an English translation. The Paratrisika Vivarana is one of the most fascinating but also most difficult texts of the Kashmir Saiva School, and of the mystical philosophical literature of India as a whole. It deals with Ultimate Reality (anuttara or para) and with the methods of realization, centred above all in the theory and practice of the mantra.

Abhinavagupta displays here his great exegetical genius and presents a penetrating metaphysics of language, of the Word (vak) and its various stages in relation to consciousness. His language reflects in a luminous fashion the mystical experience contained in this text. The present translation of Abhinavagupta's masterpiece will

not only be a milestone in the study of Kashmir Saivism, but it also makes available one of the major mystical texts of the Indian tradition to readers interested in philosophy and spirituality.

This is a great eBook. This is the Summarized Version of the Original Book. We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book. the brief description is written as follows: -Kamasutra is the oldest surviving Hindu text on erotic love. It is a sutra-genre text with terse aphoristic verses that have survived into the modern era with different bhasya (exposition and commentaries). The text is a mix of prose and anustubh-meter poetry verses. The text acknowledges the Hindu concept of Purusharthas, and lists desire, sexuality, and emotional fulfillment as one of the proper goals of life. Its chapters discuss methods for courtship, training in the arts to be socially engaging, finding a partner, flirting, maintaining power in a married life, when and how to commit adultery, sexual positions, and other topics. The majority of the book is about the philosophy and theory of love, what triggers desire, what sustains it, and how and when it is good or bad. The text is one of many Indian texts on Kama Shastra. It is a much-translated work in Indian and non-Indian languages. The Kamasutra has influenced many secondary texts that followed after the 4th-century CE, as well as the Indian arts as exemplified by the pervasive presence Kama-related reliefs and sculpture in old Hindu temples. Of these, the Khajuraho in

Madhya Pradesh is a UNESCO world heritage site. Among the surviving temples in north India, one in Rajasthan sculpts all the major chapters and sexual positions to illustrate the Kamasutra. According to Wendy Doniger, the Kamasutra became "one of the most pirated books in English language" soon after it was published in 1883 by Richard Burton. This first European edition by Burton does not faithfully reflect much in the Kamasutra because he revised the collaborative translation by Bhagavanlal Indrajit and Shivaram Parashuram Bhide with Forster Arbuthnot to suit 19th-century Victorian tastes. Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse, but little is known about him. Vatsyayana states that he wrote the text after much meditation. In the preface, Vatsyayana acknowledges that he is distilling many ancient texts, but these have not survived. He cites the work of others he calls "teachers" and "scholars", and the longer texts by Auddalaki, Babhravya, Dattaka, Suvarnanabha, Ghotakamukha, Gonardiya, Gonikaputra, Charayana, and Kuchumara. Vatsyayana's Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira, as well as the poems of Kalidasa. This suggests he lived before the 5th-century CE. Human relationships, sex and emotional fulfillment are a significant part of the post-Vedic Sanskrit literature such as the major Hindu epics: the Mahabharata and the Ramayana. The ancient Indian view has been, states Johann Meyer, that love and sex are a delightful necessity. Though she is reserved and selective, "a woman

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stands in very great need of surata (amorous or sexual pleasure)", and "the woman has a far stronger erotic disposition, her delight in the sexual act is greater than a man's"

The Illustrated Koka Shastra Being the Retirahasya of Kokkoka and Other Medieval Writings on Love

Illustrated Dhammapada

Sexual Positions

Erotic Literature of Ancient India

The Koka Shastra

Sex in Society

Ars Erotica

An illustrated edition of medieval Indian erotic text.

Adult content, beautifully erotic, tastefully explicit. *

131 pages * 100 large format erotic photographs and illustrations * 183 internal document links * 120 external product and information links * Get free updates in electronic format for one year after date of purchase.

Expand your lovemaking repertoire and increase your pleasure with this photo manual of Tantra and Kama Sutra sex

positions. In this modern interpretation of classic love postures each of the color photos appears in large format on a single page. They capture the emotional and energetic connection of sacred lovemaking as well as illustrating sexual positions and techniques. Each photo is accompanied by comments on how and why the position is used. We also include useful information about sacred sex practices. The lovers in these sensual photos are experiencing and expressing the beauty and pleasure of artful lovemaking. Most of the positions illustrated are suitable for lovers of all ages, and with some selectivity, in various stages of physical fitness and health. In other words, you don't have to be an athlete, young, or perfectly fit to use this manual. The message of this eBook is that you too can have what the photos show.

Tantra for the West

The Kama Sutra

the joy of sex

Tantra

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