

The Immortalists If You Knew The Date Of Your Death How Would You Live

Tally Jo and Tempest Trimble are mirror twins, so alike they were almost born the same person. Inseparable, but more than that. Connected. That is, until this summer. The twins are traveling with Pa Charlie's carnival just like always, but there's a new distance between them. Tempest is so caught up in her own ideas, she doesn't seem to have space left in her life for Tally. And, more than that, Tally's started to notice there's something between them. Something real, growing with the phases of the moon, pushing them apart. Sparking, sputtering, wild. Dangerous. With the full moon approaching, Tally knows it's up to her to find out what's going on—and to beat it. If she can't, she might just lose her sister. Forever. For fans of Savvy and A Snicker of Magic, this is a spellbinding story of friendship and family—a poignant ode to both what's worth holding on to and what we have to let go.

Sylvie Patterson joins scientist Adrian Keller and former flame Gabe on a quest to introduce people to lucid dreaming, but a mysterious couple inspire Sylvie to question the ethics of their work while she grapples with the shifting boundaries of reality.

His historic career as an aviator made Charles Lindbergh one of the most famous men of the twentieth century, the subject of best-selling biographies and a hit movie, as well as the inspiration for a dance step—the Lindy Hop—that he himself was too shy to try. But for all the attention lavished on Lindbergh, one story has remained untold until now: his macabre scientific collaboration with Dr. Alexis Carrel. This oddest of couples—one a brilliant Nobel Prize-winning surgeon turned social engineer, the other a failed dirt farmer turned hero of the skies—joined forces in 1930 driven by a shared and secret dream: to conquer death and attain immortality. Part Frankenstein, part The Professor and the Madman, and all true, The Immortalists is the remarkable story of how two men of prodigious achievement and equally large character flaws challenged nature's oldest rule, with consequences—personal, professional, and political—that neither man anticipated.

“For fans of The Handmaid's Tale...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment” (The Washington Post). The Sin Eater walks among us, unseen, unheard Sins of our flesh become sins of Hers Following Her to the grave, unseen, unheard The Sin Eater Walks Among Us. For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a Sin Eater—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older Sin Eater who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. “Very much reminiscent of The Handmaid's Tale...it transcends its historical roots to give us a modern heroine” (Kirkus Reviews). “A novel as strange as it is captivating” (BuzzFeed), The Sin Eater “is a treat for fans of feminist speculative fiction” (Publishers Weekly) and “exactly what historical fiction lovers have unknowingly craved” (New York Journal of Books).

For fans of Lilac Girls, the next powerful novel from the author of Goodreads Choice Awards semifinalist The Two-Family House about two sisters working in a WWII armory, each with a deep secret. “Loigman's strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should flock to this wondrous new book.” —Pam Jenoff, New York Times bestselling author of The Orphan's Tale “The Wartime Sisters shows the strength of women on the home front: to endure, to fight, and to help each other survive.” —Jenna Blum, New York Times and international bestselling author of The Lost Family and Those Who Save Us Two estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer's wife, the other arrives as a war widow and takes a position in the Armory factories as a “soldier of production.” Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives. “One of my favorite books of the year.” —Fiona Davis, national bestselling author of The Dollhouse and The Masterpiece “A stirring tale of loyalty, betrayal, and the consequences of long-buried secrets.” —Kristina McMorris, New York Times bestselling author of The Edge of Lost and Sold on a Monday

The Second Mrs. Hockaday

The Sight of You

Our Young Man

Louis & Louise

Sin Eater

“A gorgeous memoir about mothers, daughters, and the tenacity of the love that grows between what is said and what is left unspoken.”—Mira Jacob, author of Good Talk If our family stories shape us, what happens when we learn those stories were never true? Who do we become when we shed our illusions about the past? Maya Shanbhag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency all while raising her children and keeping a traditional Indian home. Maya's mother had always been a source of support—until Maya became a mother herself. Then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer's. Unable to remember or keep track of the stories she once told her daughter—stories about her life in India, why she immigrated, and her experience of motherhood—Maya's mother divulges secrets about her past that force Maya to reexamine their relationship. It becomes clear that Maya never really knew her mother, despite their close bond. Absorbing, moving, and raw, What We Carry is a memoir about mothers and daughters, lies and truths, receiving and giving care, and how we cannot grow up until we fully understand the people who raised us. It is a beautiful examination of the weight we shoulder as

women and an exploration of how to finally set our burdens down. Praise for *What We Carry* "Part self-discovery, part family history. . . [Lang's] analysis of the shifting roles of mothers and daughters, particularly through the lens of immigration, help[s] to challenge her family's mythology. . . . Readers interested in examining their own family stories . . . will connect deeply with Lang's beautiful memoir."—Library Journal (Starred Review) "A stirring memoir exploring the fraught relationships between mothers and daughters . . . astutely written and intense . . . [What We Carry] will strike a chord with readers."—Publishers Weekly "Lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight."—BookPage

"A must-read—a gorgeous literary novel that asks us to imagine all the possible versions of ourselves that might exist."—J. Courtney Sullivan, New York Times bestselling author of *Saints for All Occasions* The residents of a sleepy mountain town are rocked by troubling visions of an alternate reality in this dazzling debut that combines the family-driven suspense of Celeste Ng's *Little Fires Everywhere* with the inventive storytelling of *The Immortalists*. In the quiet haven of Clearing, Oregon, four neighbors find their lives upended when they begin to see themselves in parallel realities. Ginny, a devoted surgeon whose work often takes precedence over her family, has a baffling vision of a beautiful co-worker in Ginny's own bed and begins to doubt the solidity of her marriage. Ginny's husband, Mark, a wildlife scientist, sees a vision that suggests impending devastation and grows increasingly paranoid, threatening the safety of his wife and son. Samara, a young woman desperately mourning the recent death of her mother and questioning why her father seems to be coping with such ease, witnesses an apparition of her mother healthy and vibrant and wonders about the secrets her parents may have kept from her. Cass, a brilliant scholar struggling with the demands of new motherhood, catches a glimpse of herself pregnant again, just as she's on the brink of returning to the project that could define her career. At first the visions are relatively benign, but they grow increasingly disturbing—and, in some cases, frightening. When a natural disaster threatens Clearing, it becomes obvious that the visions were not what they first seemed and that the town will never be the same. Startling, deeply imagined, and compulsively readable, Kate Hope Day's debut novel is about the choices we make that shape our lives and determine our destinies—the moments that alter us so profoundly that it feels as if we've entered another reality. Praise for *If, Then* "Hope Day has a lot of sly, stealthy fun with time-bending and parallel universes, but she also has serious things to say on urban paranoia, climate change and the atomized nature of modern life."—Daily Mail "If, Then has the narrative propulsion of a television show . . . [It's] a whirlwind of a story."—Chicago Review of Books "Effortlessly meshing the dreamlike and the realistic, [Kate Hope] Day's well-crafted mix of literary and speculative fiction is an enthralling meditation on the interconnectedness of all things."—Publishers Weekly (starred review)

In the bestselling tradition of *The Interestings* and *A Little Life*, this "cleverly constructed and emotionally compelling" (Jenny Offill, Dept. of Speculation) novel follows four longtime friends as they navigate love, commitment, and forgiveness while the world around them changes beyond recognition—from the author of the "savvy, heartfelt, and utterly engaging" (Alice McDermott) *Bed-Stuy Is Burning*. New York City is still regaining its balance in the years following September 11, when four twenty-somethings—Tess, Tazio, David, and Angelica—meet in a bar, each yearning for something: connection, recognition, a place in the world, a cause to believe in. Nearly fifteen years later, as their city recalibrates in the wake of the 2016 election, their bond has endured—but almost everything else has changed. As freshmen at Cooper Union, Tess and Tazio were the ambitious, talented future of the art world—but by thirty-six, Tess is married to David, the mother of two young boys, and working as an understudy on Broadway. Kind and steady, David is everything Tess lacked in her own childhood—but a recent freak accident has left him with befuddling symptoms, and she's still adjusting to her new role as caretaker. Meanwhile, Tazio—who once had a knack for earning the kind of attention that Cooper Union students long for—has left the art world for a career in creative branding and politics. But in December 2016, fresh off the astonishing loss of his candidate, Tazio is adrift, and not even his gorgeous and accomplished fiancée, Angelica, seems able to get through to him. With tensions rising on the national stage, the four friends are forced to face the reality of their shared histories, especially a long-ago betrayal that has shaped every aspect of their friendship. Elegant and perceptive, "The Body Politic is a book about many things—what it means to be unwell, what it means to heal, how deep and strange friendships can be, and how hidden things never stay hidden for long" (Rachel Monroe, author of *Savage Appetites*). Bestselling author Astrid Scholte, returns with a thrilling adventure in which the dead can be revived...for a price. Seventeen-year-old Tempe was born into a world of water. When the Great Waves destroyed her planet five hundred years ago, its people had to learn to survive living on the water, but the ruins of the cities below still called. Tempe dives daily, scavenging the ruins of a bygone era, searching for anything of value to trade for Notes. It isn't food or clothing that she wants to buy, but her dead sister's life. For a price, the research facility on the island of Palindromena will revive the dearly departed for twenty-four hours before returning them to death. It isn't a heartfelt reunion that Tempe is after; she wants answers. Elysea died keeping a terrible secret, one that has ignited an unquenchable fury in Tempe: Her

beloved sister was responsible for the death of their parents. Tempe wants to know why. But once revived, Elysea has other plans. She doesn't want to spend her last day in a cold room accounting for a crime she insists she didn't commit. Elysea wants her freedom and one final glimpse at the life that was stolen from her. She persuades Tempe to break her out of the facility, and they embark on a dangerous journey to discover the truth about their parents' death and mend their broken bond. But they're pursued every step of the way by two Palindromena employees desperate to find them before Elysea's time is up--and before the secret behind the revival process and the true cost of restored life is revealed.

Winner of the Art Seidenbaum Award for First Fiction A New York Times 2016 Notable Book Entertainment Weekly's #1 Book of the Year A Washington Post 2016 Notable Book A Slate Top Ten Book NEW YORK TIMES BESTSELLER "The Nix is a mother-son psychodrama with ghosts and politics, but it's also a tragicomedy about anger and sanctimony in America. . . . Nathan Hill is a maestro." —John Irving From the suburban Midwest to New York City to the 1968 riots that rocked Chicago and beyond, The Nix explores—with sharp humor and a fierce tenderness—the resilience of love and home, even in times of radical change. It's 2011, and Samuel Andresen-Anderson—college professor, stalled writer—has a Nix of his own: his mother, Faye. He hasn't seen her in decades, not since she abandoned the family when he was a boy. Now she's re-appeared, having committed an absurd crime that electrifies the nightly news, beguiles the internet, and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious Nix. As he does so, Samuel will confront not only Faye's losses but also his own lost love, and will relearn everything he thought he knew about his mother, and himself.

The Elixir of Immortality

A Memoir

Everything Here is Beautiful

The Anatomy of Dreams

NATIONAL BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • A spellbinding debut novel tracing three generations of a Southern Black family and one daughter's discovery that she has the power to change her family's legacy. "A rhapsodic hymn to Black women."—The New York Times Book Review "I fell in love with this family, from Joan's fierce heart to her grandmother Hazel's determined resilience. Tara Stringfellow will be an author to watch for years to come."—Jacqueline Woodson, New York Times bestselling author of Red at the Bone Summer 1995: Ten-year-old Joan, her mother, and her younger sister flee her father's explosive temper and seek refuge at her mother's ancestral home in Memphis. This is not the first time violence has altered the course of the family's trajectory. Half a century earlier, Joan's grandfather built this majestic house in the historic Black neighborhood of Douglass—only to be lynched days after becoming the first Black detective in the city. Joan tries to settle into her new life, but family secrets cast a longer shadow than any of them expected. As she grows up, Joan finds relief in her artwork, painting portraits of the community in Memphis. One of her subjects is their enigmatic neighbor Miss Dawn, who claims to know something about curses, and whose stories about the past help Joan see how her passion, imagination, and relentless hope are, in fact, the continuation of a long matrilineal tradition. Joan begins to understand that her mother, her mother's mother, and the mothers before them persevered, made impossible choices, and put their dreams on hold so that her life would not have to be defined by loss and anger—that the sole instrument she needs for healing is her paintbrush. Unfolding over seventy years through a chorus of unforgettable voices that move back and forth in time, Memphis paints an indelible portrait of inheritance, celebrating the full complexity of what we pass down, in a family and as a country: brutality and justice, faith and forgiveness, sacrifice and love. The Immortalists by Chloe Benjamin | Book Summary | Abbey Beathan (Disclaimer: This is NOT the original book. If you're looking for the original book, search this link: <http://amzn.to/2DQnT64>) An astonishing novel that portrays the life of 4 adolescents after they find out when they are going to die. If you knew the exact date of your death, would you do anything different? Or would you walk the same path as before? This novel portrays the story of 4 adolescents who are living that dilemma. The arrival of a mystical woman who claims to be capable of predicting the date you'll die changes the protagonists' lives forever. With an extremely interesting plot and charming characters, let yourself be consumed by this spectacular novel and live every single moment of the Gold children's life by their side. (Note: This summary is wholly written and published by Abbey Beathan. It is not affiliated with the original author in any way) "Magic is only one tool among many for keeping one another alive." - Chloe Benjamin Some dare to say that curiosity killed the cat but would the drive of the Gold children to find out their date of death actually be good for them? Or would it translate into mayhem? A tale full of suspense and mysteries lurking around every corner that will make it impossible for you to stop reading it. Chloe Benjamin's audiobook is 11 hours of

pure awesomeness. Interesting plot, awesome narrative and lovable characters, definitely a title worth buying. P.S. The Immortalists is a wonderful novel that will nurture you with the story of the Gold children. P.P.S. It was Albert Einstein who famously said that once you stop learning, you start dying. It was Bill Gates who said that he would want the ability to read faster if he could only have one superpower in this world. Abbey Beathan's mission is to bring across amazing golden nuggets in amazing books through our summaries. Our vision is to make reading non-fiction fun, dynamic and captivating. Ready To Be A Part Of Our Vision & Mission? Scroll Up Now and Click on the "Buy now with 1-Click" Button to Get Your Copy. Why Abbey Beathan's Summaries? How Can Abbey Beathan Serve You? Amazing Refresher if you've read the original book before Priceless Checklist in case you missed out any crucial lessons/details Perfect Choice if you're interested in the original book but never read it before FREE 2 Page Printable Summary BONUS for you to paste in on your office, home etc Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book. If you're looking for the original book, search for this link:

<http://amzn.to/2DQnT64> "One of the greatest and most powerful gift in life is the gift of knowledge. The way of success is the way of continuous pursuit of knowledge" - Abbey Beathan In 1492, Luis de Torres, a Spanish Jew, accompanies Columbus as his interpreter. Over the centuries, de Torres' descendants travel from Spain and Portugal to Mexico, finally settling in the hills of New Mexico. Five hundred years later, it is in these same hills that Miguel Torres finds himself trying to understand the mystery that surrounds him and the town he grew up in. "Ridiculously good" (The New York Times) author Thomas Pierce's debut novel is a funny, poignant love story that answers the question: What happens after we die? (Lots of stuff, it turns out). Jim Byrd died. Technically. For a few minutes. The diagnosis: heart attack at age thirty. Revived with no memory of any tunnels, lights, or angels, Jim wonders what--if anything--awaits us on the other side. Then a ghost shows up. Maybe. Jim and his new wife, Annie, find themselves tangling with holograms, psychics, messages from the beyond, and a machine that connects the living and the dead. As Jim and Annie journey through history and fumble through faith, they confront the specter of loss that looms for anyone who dares to fall in love. Funny, fiercely original, and gracefully moving, The Afterlives will haunt you. In a good way.

From New York Times bestselling, award-winning author Ann Packer, a "tour de force family drama" (Elle) that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades. Bill Blair finds the land by accident, three wooded acres in a rustic community south of San Francisco. The year is 1954, long before anyone will call this area Silicon Valley. Struck by a vision of his future family, Bill buys the property and proposes to Penny Greenway, a woman whose yearning attitude toward life appeals to him. In less than a decade they have four children. Yet Penny is a mercurial housewife, overwhelmed and undersatisfied, chafing at the conventions confining her. Years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence sets off a struggle over the family's future. One by one, they tell their stories, which reveal Packer's "great compassion for her characters, with their ancient injuries, their blundering desires. The way she tangles their perspectives perfectly, painfully captures the tumult of selves within a family" (MORE Magazine). Reviewers have praised Ann Packer's "brilliant ear for character" (The New York Times Book Review) and her "naturalist's vigilance for detail, so that her characters seem observed rather than invented" (The New Yorker). Her talents are on dazzling display in The Children's Crusade, "an absorbing novel that celebrates family even as it catalogs its damages" (People, Book of the Week). This is a "superb storyteller" (San Francisco Chronicle), Ann Packer's most deeply affecting book yet, "tragic and utterly engrossing" (O, The Oprah Magazine).

The Nix

And So It Was Written

The Measure

The Afterlives

In Five Years

An "intimate and revelatory" (Tom Perrota) novel—based on true events—charting a single sweltering summer in Atlanta that left no one unchanged On a humid summer day, the phones begin to ring: disaster has struck. Chateau de Sully, a Boeing 707 chartered to ferry home more than one hundred of Atlanta's most prominent citizens from a European jaunt, crashed in Paris shortly after takeoff. Overnight, the city of Atlanta changes. Left behind are children, spouses, lovers, and friends faced with renegotiating their lives—the hedonism of the sixties and the urgency of the civil rights movement at the city's doorstep. With Visible Empire, Hannah Pittard "brings her kaleidoscopic perspective to a catastrophe on an epic scale" (Los Angeles Times). Captivating and ambitious—and inspired by true events—this is a story of race, class, power, privilege, and, ultimately, of promise and hope.

When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away? A love story, a story of racial divide, and a story of the South as it fell in the war, The Second Mrs. Hockaday reveals how this generation—and the next—began to see their world anew.

Sometimes it takes years for a combat vet to understand what his war did to him when he was nineteen. And even longer to explain the cadence he has marched to since then to the people he loves. Family and friends know Marty McClure as a kind, peaceful man. They aren't aware that when he was young, he plumbed the depths of terror, hatred and despair with no assurance he'd ever surface again. Now he needs to reveal what happened in Vietnam and how, with the help of Patti, his wife, Corrie Corrigan, a disabled vet, and Doc Matheson, a corpsman turned trauma surgeon, he made peace with the ghosts that have visited his dreams all these years. With the perception and reflection of a man on the cusp of retirement from a career teaching high school kids, Marty recalls the relentless intensity of prolonged combat as a teenage Marine machine gunner facing booby traps and battles in a war with few boundaries. Arriving in Vietnam, he is appalled by the savagery of his fellow Marines as they hunt an enemy indistinguishable from the villagers he believes they are there to protect. But as friends are crippled or killed over the ensuing months, Marty has to fight not only the enemy but the vicious darkness growing in him. Wounded and sent back to the U.S., he struggles to make sense of all he has lost in a war his country abandoned. He works to become a good husband, father and teacher while he fights to bury the war and rails against friends' enthusiasm for the Memorial and the Welcome Home for Vietnam Veterans planned in D.C. Only if he accepts help from his wife and his friends will he find real peace.

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six "Wildly funny and irreverent... Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

A NATIONAL JEWISH BOOK AWARD FINALIST "The Alter sisters are mordant, wry, and crystalline in wit and vision; it is a tremendous pleasure to rocket through generations of their family histories with them." —Lauren Groff, New York Times bestselling author of Fates and Furies, The Monsters of Templeton, and Arcadia In the waning days of 1999, the last of the Alters—three damaged but wisecracking sisters who share an apartment on Manhattan's Upper West Side—decide it's time to close the circle of the family curse by taking their own lives. But first, Lady, Vee, and Delph must explain the origins of that curse and how it has manifested throughout the preceding generations. Unspooling threads of history, personal memory, and family lore, they weave a mesmerizing account that stretches back a century to their great-grandfather, a brilliant scientist whose professional triumph became the terrible legacy that defines them. A suicide note crafted by three bright, funny women, A Reunion of Ghosts is the final chapter of a saga lifetimes in the making—one that is inexorably intertwined with the story of the twentieth century itself. "Mitchell explores the mixed-blessing bonds of family with wry wit. This original tale is black comedy at its best."—People Book of the Week "A rich portrait of a complicated family, at turns violent and hilarious."—Emma Straub, New York Times bestselling author

Ohio

If You Want to Make God Laugh

The Children's Crusade

A Novel

If you knew the date of your death, how would you live?

The Secret Life of Bees set in Johannesburg, now in paperback. A perceptive and searing debut about Apartheid South Africa, as told through the story of one unique family brought together by tragedy. Life under Apartheid has created a secure future for Robin Conrad, a nine-year-old white girl living with her parents in 1970s Johannesburg. In the same nation, but worlds apart, Beauty Mbali, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone after her husband's death. Their meeting should never have occurred...until The Soweto Uprising, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, leaving Robin's parents dead and Beauty's daughter missing. In the aftermath, Beauty is hired to care for Robin, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty reunites with her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Told through Beauty and Robin's alternating perspectives, the two narratives interweave to create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid South Africa. Hum If You Don't Know the Words is a beautifully rendered look at loss, racism, and the creation of family. Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home.

'Once I started reading The Immortalists, I resented every moment I had to spend away from the book until I'd finished' Stylist 'A compelling and utterly absorbing read with virtuoso storytelling on display' Sunday Express It's 1969, and holed up in a grimy tenement building in New York's Lower East Side is a travelling psychic who claims to be able to tell anyone the date they will die. The four Gold children, too young for what they're about to hear, sneak out to learn their fortunes. Such prophecies could be dismissed as trickery and nonsense, yet the Golds bury theirs deep. Over the years that follow they attempt to ignore, embrace, cheat and defy the 'knowledge' given to them that day - but it will shape the course of their lives forever. Readers love The Immortalists: 'I read this book over three days and will remember it for a lifetime' ***** 'This is a book that I never wanted to finish reading. I truly enjoyed each single word of it' ***** 'A book of epic proportions. . . mystical and hugely memorable . . . I can't praise it highly enough. A must read!' ***** 'Deserves all the noise around it' ***** 'One of those books I wish I could un-read so I could read it all over again for the first time' ***** 'A perfect book club read' ***** "What would you do to save the life of your child? It's a question microbiologist Richard Draman thought he'd answered when he walked away from his career to focus on curing a genetic defect that is causing his daughter to age at a wildly accelerated rate. But now he and his wife Carly are being forced to come to terms with the fact that eight-year-old Susie's time is running out. Then they receive an unexpected gift: startling new research into the fundamental secrets of life that could be the miracle they've been looking for. When Richard is arrested on a trumped-up charge of having stolen the data, he takes his family and runs, seeking out a retired special-forces operative and old friend to help dig up the truth behind the controversial experiments. Determined to either save Susie's life or die trying, the Dramans plunge into a bloody conflict between two powerful factions vying for control of a discovery that could change the face of humanity" -- from author's web site.

The Immortalists Penguin

The Immortalists

Charles Lindbergh, Dr. Alexis Carrel, and Their Daring Quest to Live Forever

The Last Romantics

The Body Politic

The Vanishing Deep

A mesmerizing debut novel that spans a thousand years of European and Jewish history seen through the beguiling members of the Spinoza family. Since the eleventh century, the Spinoza family has passed down, from father to son, a secret manuscript containing the recipe for immortality. Now, after thirty-six generations, the last descendant of this long and illustrious chain, Ari Spinoza, doesn't have a son to whom to entrust the manuscript. From his deathbed, he begins his narrative, hoping to save his lineage from oblivion. Ari's two main sources of his family's history are a trunk of yellowing documents inherited from his grandfather, and his great-uncle Fernando's tales that captivated him when he was a child. He chronicles the Spinozas' involvement in some of Europe's most formative cultural events with intertwining narratives that move through ages of tyranny, creativity, and social upheaval: into medieval Portugal, Grand inquisitor Torquemada's Spain, Rembrandt's Amsterdam, the French Revolution, Freud's Vienna, and the horrors of both world wars. The Elixir of Immortality blends truth and fiction as it rewrites European history through comic, imaginative, scandalous, and tragic tales that prove "the only thing that can possibly give human beings immortality on this earth: our ability to remember."

Our Young Man follows the life of a gorgeous Frenchman, Guy, as he goes from the industrial city of Clermont-Ferrand to the top of the modeling profession in New York City's fashion world, becoming the darling of Fire Island's gay community. Like Wilde's Dorian Grey, Guy never seems to age; at thirty-five he is still modeling, still enjoying lavish gifts from older men who believe he's twenty-three--though their attentions always come at a price. Ambivalently, Guy lets them believe, driven especially by the memory of growing up poor, until he finds he needs the lie to secure not only wealth, but love itself. Surveying the full spectrum of gay amorous life through the disco era and into the age of AIDS, Edmund White (who worked at Vogue for ten years) explores the power of physical beauty--to fascinate, to enslave, and to deceive--with sparkling wit and pathos.

A BEST BOOK OF THE YEAR: The Washington Post, NPR, Entertainment Weekly, Real Simple, Marie Claire, New York Public Library, LibraryReads, The Skimm, Lit Hub, Lit Reactor AN INSTANT NEW YORK TIMES BESTSELLER "A captivating family saga."--The New York Times Book Review "This literary family saga is perfect for fans of Celeste Ng and Donna Tartt."--People Magazine (Book of the Week) If you knew the date of your death, how would you live your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades. Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, The Immortalists probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

"Rowan Hisayo Buchanan's debut is a beautifully textured novel, befitting the story of an artist." —Washington Post Written in startlingly beautiful prose, Harmless Like You is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of The Immortalists Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In Five Years is an unforgettable love story, but it is not the one you're expecting.

Flower Moon

What We Carry

A Star Is Bored

A Palm Beach Wife

Please See Us

INSTANT NEW YORK TIMES BESTSELLER – The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of The Midnight Library. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a

politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, *The Measure* is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest.

The Light We Lost meets *How to Walk Away* in this romantic and page-turning debut that poses a heartbreaking question: Would you choose love, if you knew how it would end? "Unique and breathtaking and painful and broken and perfect . . . just like love. I'm still crying, yet all I want to do is settle down and read it again." --Jodi Picoult Joel has sworn off falling in love. But when he meets Callie, he can't help being drawn to her. In *Callie*, he sees a second chance at life. And in *Joel*, Callie discovers the kind of love she'd always hoped was real. They challenge each other to take chances, to laugh, and to trust that no matter how hard each falls, the other will be there to catch them. But Joel has a secret. He dreams about the people he loves, and these dreams always come true. One night, Joel has the dream of Callie he's feared the most, and each must decide: Can Callie stay, knowing her fate? And if her days must be numbered, is there a life she is meant to live? Told in Joel and Callie's voices, *The Sight of You* is a sweeping, romantic, and unforgettable American debut, about the bravery it takes to love, especially when we think we know how the story will end.

He was a hedonist and a misogynist, a cynic and a narcissist. But that all changed when, on a seemingly regular day, in a seemingly normal tone, his "uncle" told him that he was immortal. *The Immortalists* is a story of one man's life and his transformation from materialism to spiritualism. It is an enlightening tale that shows how one man, against seemingly insurmountable odds, can make a difference in the lives of millions. Follow along on a journey that will illuminate the beauty and power of human compassion and morality.

Meticulously researched and controversial in scope and imagination, "And So It Was Written" travels to a time when a Third Temple is built and the Ark of the Covenant holding the Ten Commandments is found. As the Romans prepare to reclaim Israel, two sets of brothers—None Roman and one Jewish—find their friendships, hatreds, and lives intertwined.

The Immortalists by Chloe Benjamin Book Summary Abbey Beathan (Disclaimer: This is NOT the original book) An astonishing novel that portrays the life of 4 adolescents after they find out when they are going to die. If you knew the exact date of your death, would you do anything different? Or would you walk the same path as before? This novel portrays the story of 4 adolescents who are living that dilemma. The arrival of a mystical woman who claims to be capable of predicting the date you'll die changes the protagonists' lives forever. With an extremely interesting plot and charming characters, let yourself be consumed by this spectacular novel and live every single moment of the Gold children's life by their side. (Note: This summary is wholly written and published by Abbey Beathan. It is not affiliated with the original author in any way) "Magic is only one tool among many for keeping one another alive." - Chloe Benjamin Some dare to say that curiosity killed the cat but would the drive of the Gold children to find out their date of death actually be good for them? Or would it translate into mayhem? A tale full of suspense and mysteries lurking around every corner that will make it impossible for you to stop reading it. Chloe Benjamin's audiobook is 11 hours of pure awesomeness. Interesting plot, awesome narrative and lovable characters, definitely a title worth buying. P.S. *The Immortalists* is a wonderful novel that will nurture you with the story of the Gold children. P.P.S. It was Albert Einstein who famously said that once you stop learning, you start dying. It was Bill Gates who said that he would want the ability to read faster if he could only have one superpower in this world. Abbey Beathan's mission is to bring across amazing golden nuggets in amazing books through our summaries. Our vision is to make reading non-fiction fun, dynamic and captivating. Ready To Be A Part Of Our Vision & Mission? Scroll Up Now and Click on the "Buy now with 1-Click" Button to Get Your Copy. Why Abbey Beathan's Summaries? How Can Abbey Beathan Serve You? Amazing Refresher if you've read the original book before Priceless Checklist in case you missed out any crucial lessons/details Perfect Choice if you're interested in the original book but never read it before Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book. "One of the greatest and most powerful gift in life is the gift of knowledge. The way of success is the way of continuous pursuit of knowledge" - Abbey Beathan

A Quiet Cadence

If, Then

Visible Empire

Summary of The Immortalists by Chloe Benjamin

Hum If You Don't Know the Words

“Extraordinary...beautifully precise...[an] earnestly ambitious debut.”—The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.”—NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here.”—O, The Oprah Magazine One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he’s tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel’s shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

A story of "two sisters--Miranda, the older, responsible one, always her younger sister's protector, [and] Lucia, the headstrong, unpredictable one, whose impulses are huge and often life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia impetuously plows ahead, marrying a big-hearted, older man only to leave him suddenly to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill"--

A rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably linked. What follows is a mesmerizing look at family and identity that asks: How far will the human heart go to protect itself and the ones it loves?

From the New York Times–bestselling author of *The House Girl* comes a novel about our most precious and dangerous attachment: family In the spring of 1981, the young Skinner siblings—fierce Renee, dreamy Caroline, golden boy Joe and watchful Fiona—lose their father to a heart attack and their mother to a paralyzing depression, events that thrust them into a period they will later call “the Pause.” Caught between the predictable life they once led and an uncertain future that stretches before them, the siblings navigate the dangers and resentments of the Pause to emerge fiercely loyal and deeply connected. Two decades later, the Skinners find themselves again confronted with a family crisis that tests the strength of these bonds and forces them to question the life choices they’ve made and what, exactly, they will do for love. Narrated nearly a century later by the youngest sibling, the renowned poet Fiona Skinner, *The Last Romantics* spans a lifetime. It’s a story of sex and affection, sacrifice and selfishness, deeply held principles and dashed expectations, a lost engagement ring, a squandered baseball scholarship, unsupervised summers at the neighbourhood pond and an iconic book of love poems. But most of all it is the story of Renee, Caroline, Joe and Fiona: the ways they support each other, the ways they betray each other and the ways they knit back together bonds they have fractured. In the vein of *Commonwealth*, *Little Fires Everywhere* and *The Nest*, this is a panoramic, tenderly insightful novel about one devoted, imperfect family. *The Last Romantics* is an unforgettable exploration of the responsibilities we bear both gracefully and unwillingly, and the all-important, ever-complex definition of love.

In this sophisticated, suspenseful debut reminiscent of Laura Lippman and Megan Miranda, two young women become unlikely friends during one fateful summer in Atlantic City as mysterious disappearances hit dangerously close to home. Summer has come to Atlantic City but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Only one person even knows they’re there. Meanwhile, Clara, a young boardwalk psychic, struggles to attract clients for the tarot readings that pay her rent. When she begins to experience very real and disturbing visions, she suspects they could be related to the recent cases of women gone missing in town. When Clara meets Lily, an ex-Soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy, she thinks Lily may be able to help her. But Lily has her own demons to face. If they can put the pieces together in time, they may save another lost girl—so long as their efforts don’t attract perilous attention first. Can they break the ill-fated cycle, or will they join the other victims?

A “beautifully written, thoughtful page-turner” (Chloe Benjamin, New York Times bestselling author of *The Immortalists*), *Please See Us* is an evocative and compelling psychological thriller that explores the intersection of womanhood, power, and violence.

Summary of the Immortalists

Memphis

A novel

A Reunion Of Ghosts

The Wartime Sisters

For readers of Elin Hilderbrand, Susannah Marren's *A Palm Beach Wife* is a delicious and irresistible commercial novel set among the high society galas and gossip of Palm Beach. Amid the glamour and galas and parties of Palm Beach, Faith knows that image often counts as much if not more than reality. She glides effortlessly among the highest of the high society so perfectly that you would never suspect she wasn't born to this. But it wasn't always so; though she hides it well, Faith has fought hard for the wonderful life she has, for her loving, successful husband, for her daughter's future. In this town of secrets and gossip and rumors, Faith has kept a desperate grip on everything she holds so dear, built from so little. And yet even she—the only one who knows just how far she has to fall—never suspects from which direction, or how many directions all at once, betrayal will come.

Gateway to the Moon
Harmless Like You: A Novel