

The James Deans

James Dean is famous for his acting performances. Less well known is that James Dean had a lifelong passion for speed and high-performance machines. Dozens of photos combine with interviews with people who really knew Dean and his motorsports dreams to reveal an unseen side of this American icon.

A photographic tribute to the legendary young actor features a selection of childhood photographs, love letters, backstage and on-screen stills, and other memorabilia.

Former Suffolk County cop Gus Murphy returns to prowl the meaner streets of Long Island's darkest precincts, with a Russian mercenary at his back, in the stunning second installment of Reed Farrel Coleman's critically acclaimed series, now in paperback. Gus Murphy and his girlfriend Magdalena are put in harm's way when Gus is caught up in the distant aftershocks of heinous crimes committed decades ago in Vietnam and Russia. Gus's ex-priest pal, Bill Kilkenny, introduces him to a wealthy businessman anxious to have someone look more deeply into the brutal murder of his granddaughter. Though the police already have the girl's murderer in custody, they have been unable to provide a reason for the killing. The businessman, Spears, offers big incentives if Gus can supply him with what the cops cannot—a motive. Later that same day, Gus witnesses the execution of a man who has just met with his friend Slava. As Gus looks into the girl's murder and tries to protect Slava from the executioner's bullet, he must navigate a mine field populated by hostile cops, street gangs, and a Russian mercenary who will stop at no master's bidding. But in trying to solve the girl's murder and save his friend, Gus may be opening a door into a past that was best left forgotten. Can he fix the damage done, or is it true that what you break you own... forever?

An Instant New York Times Bestseller! When a cloudy gray sky cancels Pete the Cat's beach day plans, a big box is all he needs to beat the rainy-day blues. Pete the Cat wants to go surfing, but he looks outside and—oh no!—it's gray and rainy. Does Pete get sad? No, he doesn't! Instead, he finds a really big and GROOVY box. Find out in this epic adventure just where Pete's imagination takes him. From the authors of the #1 New York Times bestselling Pete the Cat series, James and Kimberly Dean, this out-of-the-box picture book is reminiscent of Pete favorites like Magic Sunglasses and perfect for fans of Not a Box by Antoinette Portis. Don't miss Pete's other adventures, including Pete the Cat: I Love My White Shoes, Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, and Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

Real James Dean

Onion Street

How the Twentieth Century Learned to Act

James Dean: Rebel Life

The Poetry of James Dean

A Look

A Look at James Dean and a Generation of Actors Who Imitated Him! FIFTIETH ANNIVERSARY OF HIS DEATH! 30+ PHOTOS Different from idolatory books on James Dean, this new work examines the actor from interviews with those who knew and worked with him. Used by his directors ruthlessly, Dean's revenge beyond the grave was upon the actors who played their lives and their roles in a mock parallel to the rebel without a cause. Among the actors who tried to imitate Dean are Dean Stockwell, Jack Nicholson, Paul Newman, Brandon deWilde, Dennis Hopper, Steve McQueen, Michael Parks, Christopher Jones, Troy Donahue, Michael Landon, Warren Beatty, Robert Blake, Stephen McHattie, James Franco, Sal Mineo, Rod Lauren, and even Elvis Presley! THE NEXT JAMES DEAN is a hard-hitting and humorous look at the actors who tried to become Dean in his wake. Between 1955 and 1975, dozens of young movie stars were hailed and predicted to take the place of the rebel. This book comes as a book that blows the lid off the Dean clones and their ultimate fates. With savage humor the author traces their rise and fall, relying on the source of their fame and misfortune, the tabloids of the era, to document their fatal Who were called The Next James Dean? Tony Perkins, Dennis Hopper, Jack Nicholson, Steve McQueen, Paul Newman, and Elvis Presley, to name a few!

On September 30, 1955, 24-year-old James Dean became immortal. While his young life ended in a car crash, James Dean passed into the realm of American folklore, where his memory remains today. What exactly happened on that fateful day 60 years ago? What events led to the tragic accident that cost Dean his life? What became of the people and vehicles involved in that unguarded moment at Cholame? Is there any truth to the idea of a "curse" associated with Dean and his movies? Foremost James Dean researcher and expert Lee Raskin answers these questions and more in James Dean: On the Road to Salinas. He paints a vivid picture of Dean's life during that last summer, as he began to race his Porsche Speedster, filmed his third leading role in the movie Giant, and acquired the infamous 550 Spyder that he dubbed, "Little Bastard." Raskin provides a detailed timeline of the rising movie star's last 12 hours, while debunking numerous "factoids" that have taken hold.

Fotografisk billedværk med kort beskriverde af James Deans liv og filmkarriere

Don't miss the first and bestselling book in the beloved Pete the Cat series! Pete the Cat goes walking down the street wearing his brand-new white shoes. Along the way, his shoes change from white to red to blue to brown to WET as he steps in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song...because it's all good. Pete the Cat: I Love My White Shoes asks the reader question after question as Pete the Cat goes through his shoes. Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

The Next James Dean

Elizabeth Taylor, Rock Hudson, James Dean, Edna Ferber, and the Making of a Legendary American Film

What You Break

Demon Seed

The River Where America Began

The Hollow Girl

A larger-than-life narrative of the making of the classic film, marking the rise of America as a superpower, the ascent of Hollywood celebrity, and the flowering of Texas culture as mythology. Featuring James Dean, Rock Hudson, and Elizabeth Taylor, Giant is an epic film of fame and materialism, based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas. Isolating his star cast in the wilds of West Texas, director George Stevens brought together a volatile mix of egos, insecurities, sexual proclivities, and talent. Stevens knew he was overwhelmed with Hudson's promiscuity, Taylor's high diva-dom, and Dean's egotistical eccentricity. Yet he coaxed performances out of them that made cinematic history, winning Stevens the Academy Award for Best Director and garnering nine other nominations, including a nomination for James Dean, who died before the film was finished. In this compelling and impeccably researched narrative history of the making of the film, Don Graham chronicles the stories of Stevens, whose trauma in World War II intensified his ambition to make films that would tell the story of America; Edna Ferber, a considerable literary celebrity, who meets her match in the imposing Robert Kleberg, proprietor of the vast King Ranch; and Glenn McCarthy, an American oil tycoon; and finally Flynn, a lookalike with a taste for Hollywood. Drawing on archival sources Graham's Giant is a comprehensive depiction of the film's production showing readers how reality became fiction and fiction became cinema.

From the author of the New York Times bestselling Robert B. Parker's Blind Spot comes a Moe Prager Mystery. It's 1967 and Moe Prager is wandering aimlessly through his college career and his life. All that changes when his girlfriend Mindy is viciously beaten into a coma and left to die on the snow-covered streets of Brooklyn. Suddenly, Moe has purpose. He is determined to find out who's done this to Mindy and why. But Mindy is not the only person in Moe's life who's in danger. Someone is also trying to kill his best and oldest friend, Bobby Friedman. Things get really strange when Moe enlists the aid of Lids, a half-cracked genius drug pusher from the old neighborhood. Lids hooks Moe up with his first solid information. Problem is, the info seems to take Moe in five directions at once and leads to more questions than answers. How is a bitter old camp survivor connected to the dead man in the apartment above his fixit shop, or to the OD-ed junkie found on the boardwalk in Coney Island? What could an underground radical group have to do with the local Mafioso capo? And where do Mindy and Bobby fit into any of this? Moe will risk everything to find the answers. He will travel from the pot-holed pavement of Brighton Beach to the Pocono Mountains to the runways at Kennedy Airport. But no matter how far he goes or how fast he gets there, all roads lead to Onion Street.

A respected actress discusses her affair with and engagement to the late James Dean, chronicling her meeting with the still little-known actor in New York and detailing their split when he became a Hollywood star.

Tells the story of James Dean and the Midwestern family that raised him.

Giant

Pete the Cat: I Love My White Shoes

The Last Dream Trip

Intimate Memories from Those Who Knew Him Best

James Dean, Fairmount, Indiana & Farming: Conversations with Marcus Winslow

James Deans Papers Relating to Cairns and Shellmounds of Vancouver's Island

From the author of the New York Times-bestselling Robert B. Parker's Blind Spot Ex-NYPD cop turned P.I. and entrepreneur, Moe Prager is faced with a gut-wrenching case. The apparent suicide of his old friend and NYPD Chief of Detectives, Larry McDonald, forces Moe back onto the decaying Coney Island streets he patrolled when he was in uniform. But now, beneath the boardwalk and behind the rusted and crumbling rides of the midway, he finds a trail of death, betrayal, and corruption reaching back to 1972. As Faulkner once said, "The past is never dead. It isn't even past." So it goes for Moe Prager in Soul Patch.

Beginning with his climb from the dusty backroads of Indiana to the most formidable boulders of Hollywood, the tortured saga of cult icon James Dean is electrifying. This new biography presents a penetrating and unapologetic look at show biz's most enduring icon of male rage the most insightful and unvarnished to have emerged from the wreckage of the car crash that killed him."

In the decades following his death, many of those who knew James Dean best—actors, directors, friends, lovers (both men and women), photographers, and Hollywood columnists—shared stories of their first-person experiences with him in interviews and in the articles and autobiographies they wrote. Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out-of-print books that are extremely hard to find. Until now. The Real James Dean is the first book of its kind: a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. Here are the memorable personal accounts of Dean from his high school and college drama teachers; the girl he almost married; costars like Rock Hudson, Natalie Wood, Jim Backus, and Raymond Massey; directors Ella Kazan, Nicholas Ray, and George Stevens; entertainer Eartha Kitt; gossip queen Hedda Hopper; the passenger who accompanied Dean on his final, fatal road trip; and a host of his other friends and colleagues.

Relating to cairns and shellmounds of Vancouver's Island. Copied by Alphonse L. Pinart, Jan. 30, 1877.

The Mutant King: A Biography

Surviving James Dean

Jimmy & Me

Liberty's Address on the Great War

James Dean: the Biography

The Death of James Dean

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

TOO FAST TO LIVE TOO YOUNG TO DIE: JAMES DEAN'S FINAL HOURS

*The James Deans**Simon and Schuster*

A beautifully written memoir, candid and definitive, that tells the story of Bast's five year relationship with the charismatic actor and American legend—James Dean.

My Life with James Dean: A Love Story

A Journey Along the James

The Dean's December

American Icon

Too Fast to Live, Too Young to Die

The Wild Ride of Making Rebel Without a Cause

James Dean died in 1955. The star of three movies, he was aged just 24. Six decades later, the charismatic screen idol has lost none of his power to captivate. Revered by fresh generations of fans born years after his untimely death, the glamor of his limited but incandescent legacy of cinematic classics - East of Eden, Rebel Without a Cause and Giant - will never fade. Drawn from extensive research and original interviews, James Dean: Rebel Life strips back the hype to reveal the man behind the myth. Filled with the testimonies of the actors, directors and ex-lovers who knew Dean best, and lavishly illustrated with candid photos (from boyhood up to Dean's untimely death) and sumptuous film stills, the book provides a uniquely personal insight into the life and times of Hollywood's tragic leading man - essential reading for fans of every generation.

From rockin' red to cool cat blue, with a box of crayons there's nothing Pete can't do! Pete uses his groovy crayons to draw lots of things, and for the first time ever, he 's drawing his pals. But when Pete shows his artwork to his friends, they don 't react the way he expected them to. Will Pete put his favorite crayons down or find a way to turn it all around? Not to worry! Pete learns there are no mistakes when it comes to art—art comes from the heart! Get artsy with everyone 's favorite blue cat in this groovy picture book that adds a creative touch to the importance of great friends and never giving up. Fans of Pete the Cat will love watching him take his positive outlook and transform something ordinary into an awesome masterpiece! From the authors of the bestselling Pete the Cat series, James and Kimberly Dean, this is a colorful story about crayons that ROCK! Young artists will appreciate the humor and Pete's positive spirit. Don't miss Pete's other adventures, including Pete the Cat: I Love My White Shoes, Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, and Pete the Cat and the Perfect Pizza Party.

"What's important about Jimmy is that in spite of his short life, he had really lived-and with his beauty, he acted in ways that other actors only dream about." - Terese Hayden, producer, Camino Real Killed in a car crash at only 24, James Dean has become a tragic legend. Compared to a Marlon Brando, Dean rose to fame in the film East of Eden, based on the novel by John Steinbeck. American teenagers particularly related to Dean through his role in Rebel Without a Cause, where he portrayed an emotionally confused teen. This is the most comprehensive biography of James Dean ever written, based upon over one hundred interviews with people who have never before spoken on record. Val Holley delves into Dean's early life and training on stage and in television using research that is astounding in its detail and frequently lets his sources speak in their own voices. Praise for James Dean: The Biography: "Val Holley allows James Dean to be as wily, controlling, beautiful, seductive, sexually ambivalent, and astory as he apparently was. It's like suddenly having the gift of a fourth, posthumous movie to slip on the shelf." - Brad Gooch, author of City Poet: The Life and Times of Frank O'Hara "It was drawn in by its legwork and detail, surprising interviews, smart reasoning, and vivid characterization. This immortal of the screen stacks up as an American enigma." - Patrick McGilligan, author of George Cukor: A Double Life, "Val Holley's James Dean is obviously a labor of love, and very thorough." - Washington Post Book World "The most definitive biography yet written ... quite interesting without being sensational." - Booklist "Holley has produced a meticulously documented work that dissects Dean's personality as never before." - Publishers Weekly "Thoroughly researched and engagingly written, this is a worthy addition to the growing body of literature surrounding an actor whose life achieved mythic proportions as a result of his untimely death." - Library Journal "The freshest, most revealing, and probably the most truthful account of [Dean] I have ever read." - Alexander Walker, author of Vivien: The Life of Vivien Leigh Val Holley has written numerous articles on James Dean and H. L. Mencken. He lives in Washington, D.C. James Dean was his first full biography.

After the passing of 50-odd years and the conflicts of memory, the true picture of actor James Deans last day alive is now seen through a kaleidoscope of many coloured pieces. Though each has been shaped differently by fact and fiction, all contain something of the truth. In James Dean: The Last Dream Trip, the author has brought all these differing pieces together in a fiction-based-on-fact account of that last day. Though basically the story of James Dean from the moment he woke up on September 30, 1955, and set out in his new Porsche Spyder racing car on a 300-mile trip to take part in a race meet until he was killed en route after colliding with another car, the author has also woven in other biographical details that capture something of the wild essence that made James Deans life and death so lasting an impact upon the world.

The Misadventures of Pete the Cat

Pete the Cat's Groovy Imagination

On the Road to Salinas

James Deans

Pete the Cat: Crayons Rock!

When it was released in 1955, the film Rebel Without a Cause had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, Live Fast, Die Young tells the complete story of the explosive making of Rebel, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascaolla and Al Weisell reveal Rebel's true drama – the director's affair with sixteen-year-old Natalie Wood, his tumultuous "spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, Live Fast, Die Young tells the absorbing inside story of an unforgettable and absolutely essential American film – a story that is, in many ways, as provocative as the film itself.

The final novel in one of the most critically acclaimed PI series in the annals of crime fiction!" Few writers working in any genre offer tales with such moral complexity, dark humor, and, most of all, heart." –Megan Abbott, author of Dare Me Drunk, alone, and racked with guilt over the tragedy of his girlfriend Pam, Moe Prager is destined for oblivion. But destiny takes a detour when a shadowy figure from Moe's past reappears to beg for Moe's help in locating her missing daughter. As a reluctant, distracted Moe delves into the case, he discovers that nothing is as it seems and no one involved is quite who or what they appear to be. This is especially true of the missing daughter, an early internet sensation known ironically as the Lost Girl or the Hollow Girl. The case itself is hollow, as Moe finds little proof that anyone is actually missing. Things take a bizarre twist as Moe stumbles across a body in a trendy Manhattan apartment and the Hollow Girl suddenly re-emerges on video screens everywhere. It's a wild ride through the funhouse as Moe tries to piece together a case from the half-truths and lies told to him by a fool's parade of family members, washed-up showbiz types, uncaring cops, a doorman, and a lovekick PI. Even as the ticking clock gets louder, Moe is unsure if it's all a big hoax or if someone's life is really at stake. The question isn't whether or not Moe can find the Hollow Girl, but whether the Hollow Girl was ever there at all.

This is the book that restarted the James Dean cult by celebrating him as the cool, defiant visionary of pop culture who made adolescence seem heroic instead of awkward and who defined the style of rock 'n' roll's politics of delinquency. The only book to fully show how deliberately and carefully Dean crafted his own image and performances, and the product of still unequalled research, vivid writing, intimate photographs, and profound meditation, James Dean: The Mutant King has become almost as legendary as its subject.

With extensive research, this account of the Hollywood star and his legion of fans offers the best narrative yet of Dean's final ten hours: (San Francisco Examiner). Just before sunset on September 20, 1955, James Byron Dean's Porsche 550 Spyder collided with Donald Gene Turnpusse's Ford Tudor on California Highway 46. At age twenty-four, America's newest screen idol was dead. But what really happened? Drawing on original documents, including the coroner's inquest and other previously unpublished material, author Warren Newton Beath provides a painstakingly accurate reconstruction of Dean's final hours and tragic death. In addition, Beath explores Dean's life and his enduring status as a cultural icon, including Elvis Presley's worship of him, Hitchcock's use of Highway 46 in the famous crop-dusting scene in North by Northwest, death threats against Giant director George Stevens if he dared exicise a single frame of Deans: in many more fascinating facts about the enigmatic screen legend. Beath's definitive account concludes with a memorable portrait of the James Dean cult, a strangely moving record of his posthumous life in the hearts of his adoring fans.

James Dean

Dizzy and Jimmy

Tomorrow Never Comes

Australian Art and Artists File]

Heterosexuality in Post-Closeted Culture

Live Fast, Die Young

After being widely portrayed as a virulent racist and a traitor to his city, Professor Albert Corde, dean of the faculty of Journalism, is forced to leave Chicago. Corde is left ill-equipped to handle the outrage that faces him, both as the author of several articles on Chicago's endemic corruption, and as an outspoken figure in the controversial trial of two black men charged with killing a white student. Travelling to Bucharest to visit his ailing mother-in-law, he is unable to escape the comparisons in his mind between the corrupt and dehumanizing aspects of the communist regime, and the abandoned streets of his home city. Meditating on the juxtaposition between two distant worlds, and obsessing over events that begin to unfold both in Chicago and Bucharest, he begins to concede defeat. In this tormented tale, amid the swirling forces that threaten to drown his humanity, Corde slides ever closer to the brink of desolation.

From the establishment of the first permanent English colony at Jamestown in 1607 to the fall of Richmond in 1865, the James River has been instrumental in the formation of modern America. It was along the James that British and Native American cultures collided and, in a twisted paradox, the seeds of democracy and slavery were sown side by side. The culture crafted by Virginia's learned aristocrats, merchants, farmers, and frontiersmen gave voice to the cause of the American Revolution and provided a vision for the fledgling independent nation's future. Over the course of the United States' first century, the James River bore witness to the irreconcilable contradiction of a slave-holding nation dedicated to liberty and equality for all. When that intractable conflict ignited civil war, the James River served as a critical backdrop for the bloodiest conflict in U.S. history. As he guides readers through this exciting historical narrative, Deans gives life to a dynamic cast of characters including the familiar Powhatan, John Smith, Patrick Henry, Thomas Jefferson, Benedict Arnold, and Robert E. Lee, as well as those who have largely escaped historical notoriety. The River Where America Began takes readers on a journey along the James River from the earliest days of civilization nearly 15,000 years ago through the troubled English settlement at Jamestown and finishes with Lincoln's tour of the defeated capital of Richmond in 1865. Deans traces the historical course of a river whose contributions to American life are both immeasurable and unique. This innovative history invites us all to look into these restless waters in a way that connects us to our past and reminds us of who we are as Americans.

Still reeling from his wife's recent miscarriage, Moe Prager is bulled into taking the case of an up-and-coming politico whose career has stalled over the suspicious disappearance of a young woman. It's been almost two years since Moira Heaton, State Senator Steven Brightman's intern, vanished on Thanksgiving Eve 1981. In spite of Brightman's best efforts to clear his name, he has been tried and convicted in the press. As a reluctant Moe peels away the layers of the case, he discovers the tragic circumstances of Moira Heaton's disappearance are buried deep in the past and that there is another more heinous crime at the heart of it all. Will the ugly truth set Brightman free or will it bury all the players beneath the crumbling artefact of corruption, murder, and hate?

Aided by the cooperation of Dean's family members and friends, chronicles the life of the actor who died in a car accident at the age of twenty-four and is known for his roles in "East of Eden" and "Rebel without a Cause."

Straights

Soul Patch

The James Deans

The Matt Dillon Quiz Book

James Dean is not dead

James Dean's Final Hours

"The best and most important book about acting I've ever read."—Nathan Lane From the coauthor of The World Only Spins Forward comes the first cultural history of Method acting—an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from The Seagull to A Streetcar Named Desire to Raging Bull. He traces how a cohort of American mavericks—including Stella Adler, Lee Strasberg, and the storied Group Theatre—refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential—and misunderstood—ideas in American culture. Studied with marquee names—from Marlon Brando, Marilyn Monroe, and Ella Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman—The Method is a spirited history of ideas and a must-read for any fan of Broadway or American film.

Since the Stonewall Riots in 1969, the politics of sexual identity in America have drastically transformed. It's almost old news that recent generations of Americans have grown up in a culture more accepting of out lesbians and gay men, seen the proliferation of LGBTQ media representation, and witnessed the attainment of a range of legal rights for same-sex couples. But the changes wrought by a so-called "post-closeted culture" have not just affected the queer community—heterosexuals are also in the midst of a sea change in how their sexuality plays out in everyday life. In Straights, James Joseph Dean argues that heterosexuals can neither assume the invisibility of gays and lesbians, nor count on the assumption that their own heterosexuality will go unchallenged. The presumption that we are all heterosexual, or that there is such a thing as "compulsory heterosexuality," he claims, has vanished. Based on 60 in-depth interviews with a diverse group of straight men and women, Straights explores how straight Americans make sense of their sexual and gendered selves in this new landscape, particularly with an understanding of how race does and does not play a role in these conceptions. Dean provides a historical understanding of heterosexuality and what it means most importantly, the emergence of a new kind of heterosexuality—notably, for men, the metrosexual, and for women, the emergence of a more fluid sexuality. The book also documents the way heterosexuals interact and form relationships with their LGBTQ family members, friends, acquaintances, and coworkers. Although homophobia persists among straight individuals, Dean shows that being gay-friendly or against homophobic expressions is also increasingly common among straight Americans. A fascinating study, Straights provides an in-depth look at the changing nature of sexual expression in America. Instructors: PowerPoint slides for each chapter are available by clicking on the files below. Introduction Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5 Chapter 6

Describes Matt Dillon's career and personal life and offers trivia questions about his movies and his likes and dislikes.

There have been over 200 books written about James Dean over the years since his tragic car crash. It seems everyone has remembered, reminisced, examined, re-examined, defied and worshipped James Dean. To one man, however, the modern interpretations of James Dean ring hollow. For him, James Dean is not a mythical figure, but a living memory. This one man has never shared his story – until now: Lew Bracker, James Dean's closest friend. Jimmy And Me: A Personal Memoir of James Dean is a very personal narrative of a friendship that began with young men talking of girls, old movies and cool cars. Its abrupt interruption will break your heart. Many of the events and conversations in this book have never been shared or published before. You will laugh and you will cry. This book is not just a must-read for those having an interest in James Dean or for those curious about the real James Dean as told by the friend who knew him best. This is a compelling, brave and straightforward telling of a close friendship where the author paints a magnificent portrait of his friend, James Dean.

A Personal Memoir of a Great Friendship: James Dean & Lew Bracker

Clones and Near Misses, 1955-1975

Rebel with a Cause

The Method

Rebel with a Pen