

## The Jane Austen Bbc Radio Drama Collection Six Bbc Radio Full Cast Dramatisations

After ruining her hair with a home dye-job, the churlish but charming Agatha Raisin heads for the town’s gossipy and suspicious hairdresser, only to find him dead in the middle of his shop, killed by poison-laced vitamins. 20,000 first printing.

The most popular, provocative, and unforgettable essays from the New York Times “Modern Love” column—now revised and updated, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery.tery.

Heiress Kamila Mughal is humiliated when her brother’s best friend snubs her to marry a social climbing nobody from Islamabad. Roya discovers her fiancé has been cheating on her and ends up on a blind date on her wedding day. Beautiful young widow Begum Saira Qadir has mourned her husband, but is she finally ready to start following her own desires? Inspired by Jane Austen and set in contemporary Pakistan, Austenistan is a collection of seven stories; romantic, uplifting, witty, and heartbreaking by turn, which pay homage to the world’s favourite author in their own uniquely local way.

A #1 International Bestseller “A deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts.” —Karen Joy Fowler “You can’t help feeling that Jane would have approved.” —The Guardian For fans of Jo Baker’s Longbourn, a witty, wonderfully original novel about Cassandra Austen and her famous sister, Jane. Whoever looked at an elderly lady and saw the young heroine she once was? England, 1840. Two decades after the death of her beloved sister, Jane, Cassandra Austen returns to the village of Kintbury and the home of her family friends, the Fowles. In a dusty corner of the vicarage, there is a cache of Jane’s letters that Cassandra is desperate to find. Dodging her hostess and a meddling housemaid, Cassandra eventually hunts down the letters and confronts the secrets they hold, secrets not only about Jane but about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister’s legacy to the flames? Moving back and forth between the vicarage and Cassandra’s vibrant memories of her years with Jane, interwoven with Jane’s brilliantly reimagined lost letters, Miss Austen is the untold story of the most important person in Jane’s life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra her due, bringing to life a woman as captivating as any Austen heroine.

The High House

True Stories of Love, Loss, and Redemption

Jane Austen

Lady Susan

Living With Shakespeare

Emma & Persuasion

As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennett is determined to destroy the evil menace, but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.

Beautiful and wealthy Antoinette Cosway’s passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

A novel that touches the deep emotional chords within the reader. The narrative denunciates capitalism and relates the struggle of two workers who have set out to defeat their poverty. It is an indictment on religious authority and the elite that enslaves the majority. An engrossing and thought-provoking book that highlights the bright-side of Socialism.

Jane Austen’s complete novels, collected together in one uniquely comprehensive volume, now published with the complete set of Hugh Thomson’s famous illustrations. Comprises the complete text of: "Sense and Sensibility," "Pride and Prejudice," "Mansfield Park," "Emma," "Northanger Abbey," "Persuasion," "Lady Susan," and "Love and Friendship." This is the only single-volume edition of Jane Austen's novels to contain not only the wickedly humorous "Lady Susan," but also the irrepressibly exuberant early work "Love and Friendship." This collection allows readers to explore the development of one of the English language's greatest writers, following her development from the farcical comedy of "Love and Friendship" and "Northanger Abbey," via her most popular work, "Pride and Prejudice," to the masterpiece "Emma," and the considered romance of "Persuasion." A unique collection of the finest and most perceptive love stories ever written. Hugh Thomson first illustrated Jane Austen's works in the 1890's; his illustrations are prized for their wit and liveliness. The illustrations in this edition have been photographed directly from the original books, and digitally retouched for enhanced clarity. Copies of the original Hugh Thomson illustrated edition of Pride and Prejudice, from which these illustrations are taken, are highly prized by collectors, and valued at up to \$10,000.

War and Peace

Wide Sargasso Sea

The Innkeeper of Ivy Hill (Tales from Ivy Hill Book #1)

Sense and sensibility, and Persuasion

Updated Edition

Modern Love, Revised and Updated (Media Tie-In)

The Rumpole renaissance continues to build, and now the beloved barrister’s many followers have a special reason to rejoice: a sensational full-length Rumpole novel that at last relates the oft-mentioned but never revealed story of Rumpole’s first case, the Penge Bungalow affair. Looking back half a century into a very different world, Rumpole recalls a man accused of murdering his father and his father’s friend with a pistol taken from a dead German pilot. It was this trial and its outcome that put Rumpole on the map and shaped him into the cantankerous defender of justice that readers know and love. This is a must-read for every Rumpole fan and a compelling invitation to new readers.

"An acknowledged triumph of literary insight, Elizabeth Jenkins' life of Jane Austen has been for many years a favorite portrait of this remarkable woman. At the same time it is an absorbing evocation of social life amongst the country gentry of Georgian England. This is the world of Jane's small circle of friends and her large and affectionate family - the world she depicted so brilliantly in her novels. Elizabeth Jenkins, herself a distinguished novelist, shows how Jane Austen's life in Hampshire, Bath and London was reflected in her novels ; and by drawing on the writer's sparkling correspondence with her sister, on family reminiscences and on the novels themselves, she builds up a sensitive picture of Jane Austen's emotional and creative life. In doing so she shows how her great gifts developed from the early novels to the remarkable achievements of her maturity: Pride and Prejudice, Mansfield Park, Emma and Persuasion."--Back cover.

First Series from Bestselling Author Julie Klassen! The lifeblood of the Wiltshire village of Ivy Hill is its coaching inn, The Bell. But when the innkeeper dies suddenly, his genteel wife, Jane Bell, becomes the reluctant owner. Jane has no notion of how to run a business. However, with the town’s livelihood at stake and a large loan due, she must find a way to bring new life to the inn. Despite their strained relationship, Jane turns to her resentful mother-in-law, Thora, for help. Formerly mistress of The Bell, Thora is struggling to find her place in the world. As she and Jane work together, they form a measure of trust, and Thora’s wounded heart begins to heal. When she encounters two men from her past, she sees them—and her future—in a different light. With pressure mounting from the bank, Jane employs innovative methods to turn the inn around, and puzzles over the intentions of several men who seem to have a vested interest in the place. Will her efforts be enough to save The Bell? And will Thora embrace the possibility of a second chance at love?

Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory’s core ideas in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. Jane Austen, Game Theorist shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

Novels: Northanger Abbey and Persuasion

Novels: Mansfield Park

Or Jane Austen’s Book Tour

Austenland

The Classic Serial on Television and Radio

*Jane Austen was the daughter of one clergyman and the sister of others, and attended church throughout her life. Her memorial, when she died, spoke of her deep Christian faith, but was that just cant? In this celebratory book, Paula Hollingsworth explores Jane Austen's faith - which came to the fore in her behaviour, her letters, and also her books - both in her characters and the fates she assigned to them, based on their actions.*

*Set in the years leading up to and culminating in Napoleon's disastrous Russian invasion, this novel focuses upon an entire society torn by conflict and change. Here is humanity in all its innocence and corruption, its wisdom and folly.*

*A charming series for fans of Alexander McCall Smith, Robert Galbraith and Midsomer Murders. Date with Malice is the second novel in Julia Chapman's Dales Detective series. When a pensioner turns up at the Dales Detective Agency and tells Samson O'Brien that someone in her old people's home is trying to kill her, he dismisses her fears as the ramblings of a confused elderly lady. But after several disturbing incidents at Fellside Court, he begins to wonder if perhaps there is something malicious at the heart of the retirement community after all. With Christmas around the corner, Samson is thrown into an investigation that will require all of his detective skills. And the help of the tempestuous Delilah Metcalfe in order to infiltrate the local community, which Samson turned his back on so long ago. Against the background of a Yorkshire winter, Samson and Delilah must work together to uncover the malevolence that is threatening the lives of Bruncliffe's senior citizens; a malevolence that will come perilously close to home.*

*“A vivacious portrait. . . . Byrne's Austen emerges as a worldly woman, profoundly enmeshed in a wider world than she's often acknowledged to occupy. This is an Austen with a sense for the political as well as for the finer points of sensibility—and one who will be unfamiliar (though never unrecognizable) to many readers.” — Publishers Weekly In The Real Jane Austen, acclaimed literary biographer Paula Byrne provides the most intimate and revealing portrait yet of a beloved but complex novelist. Just as letters and tokens in Jane Austen's novels often signal key turning points in the narrative, Byrne explores the small things - a scrap of paper, an ivory miniature - that held significance in Austen's personal and creative life. Byrne transports us to different worlds, from the East Indies to revolutionary Paris, and to different events, from a high society scandal to a case of petty shoplifting. In this ground-breaking biography, Austen is set on a wider stage than ever before, revealing a well-traveled and politically aware writer - important aspects of her artistic development that have long been overlooked. The Real Jane Austen is a fresh, compelling, and surprising biography of the author of some of our most enduring classic books - from Pride and Prejudice to Sense and Sensibility, Emma to Persuasion - and a vivid evocation of the world that shaped her.*

Rumpole and the Penge Bungalow Murders

How Jane Austen Conquered the World

A Novel

Jane Austen and Performance

Hidden Lusts

Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; Persuasion; Lady Susan; Love and Friendship

This adaptation of George Eliot’s beloved novel The Mill on the Floss will engage and delight readers young and old alike. The story focuses on the lives of a pair of siblings, Tom and Maggie Tulliver, who grow up in a bucolic but hardscrabble rural setting in the fictional town of St. Ogg’s.

This carefully crafted ebook: "Emma & Persuasion" is formatted for your eReader with a functional and detailed table of contents. "Emma" – Emma Woodhouse has just attended the wedding of Miss Taylor, her friend and former governess, to Mr. Weston. Having introduced them, Emma takes credit for their marriage, and decides that she likes matchmaking. Against the advice of her brother-in-law, Emma forges ahead with her new interest, causing many controversies in the process. Set in the fictional village of Highbury, Emma is a tale about youthful hubris and the perils of misconstrued romance. "Persuasion" – Anne Elliot is a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, pushing sailors on shore. They rent their home to an Admiral and his wife. Brother of Admiral Frederick Wentworth, a man who had been engaged to Anne when she was 19, and now they meet again, both single and unattached, after no contact in more than seven years. First time the engagement was broken up because Anne’s family persuaded her that Frederick wasn’t good enough opportunity. The new situation offers a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom".

With the invention of the AfterNet, death isn't quite the end to a literary career it once was, and Jane Austen, the grande dame of English literature, is poised for a comeback with the publication of Sanditon, the book she was writing upon her death in 1817. But how does a disembodied author sign autographs and appear on talk shows? With the aid of Mary Crawford, a struggling acting student who plays the role of the Regency author who wrote Pride and Prejudice and Emma and Sense and Sensibility. But Austen discovers her second chance at a literary career also gives her a second chance at happiness and possibly even . . . love.

'Tis the season-to-be dead... A holiday party takes on a sinister aspect when the colorful assortment of guests discovers there is a killer in their midst. The owner of the substantial estate, that old Scrooge Nathaniel Herriard, is found stabbed in the back. While the delicate matter of inheritance could be the key to this crime, the real conundrum is how any of the suspects could have entered a locked room to commit the foul deed. For Inspector Hemingway of Scotland Yard, the investigation is complicated by the fact that every guest is hiding something-throwing all of their testimony into question and casting suspicion far and wide. The clever and daring crime will mystify readers, yet the answer is in plain sight all along... Praise for Georgette Heyer: "Miss Heyer's characters and dialogue are an abiding delight to me...I have seldom met people to whom I have taken so violent a fancy nor the word 'Go'." - Dorothy L. Sayers "A writer of great wit and style." - Daily Telegraph "Ms. Heyer is one of the most entertaining writers I have ever ready." - Reading Extravaganza "Miss Heyer has the delightful talent of blending humor with mystery." - Boston Evening Transcript Georgette Heyer wrote over fifty books, including Regency Romances, mysteries, and historical fiction. Her barrister husband Ronald Rougier, provided many of the plots for her detective novels, which are classic English country house mysteries reminiscent of Agatha Christie. Heyer was legendary for her research, historical accuracy, inventive plots, and sparkling characterizations.

Date with Malice: A Dales Detective Novel 2

Tom and Maggie Tulliver

BOOK GROUP

Jane's Fame

Murder on the Orient Express

Jane Austen BBC Radio Drama Collection

Jane Austen wrote her novels in the midst of a large and sociable family. Brothers and sisters, nieces and nephews, friends and acquaintances were always coming and going, and eating and drinking. Fortunately one of Jane’s dearest friends, Martha Lloyd, lived with the family for many years and recorded in her Household Book over 100 recipes enjoyed by the Austens. This family fare,

tested and modernized for today’s cooks, is reproduced here, together with some of the more sophisticated dishes which Jane and her characters would have enjoyed at balls, picnics and supper parties.

The funny, charming novel for Jane Austen fans, from New York Times–bestselling author Shannon Hale.

This carefully crafted ebook: “Pride and Prejudice & Sense and Sensibility” is formatted for your eReader with a functional and detailed table of contents. “Pride and Prejudice” – Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death. The story charts the emotional development of Elizabeth Bennet who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. “Sense and Sensibility” – When Mr. Henry Dashwood dies, his house, Norland Park, must pass directly to his grandson, the son of John Dashwood, the child of the elder Dashwood’s first wife. His second wife, Mrs. Dashwood, and their daughters, Elinor, Marianne and Margaret, inherit only a small income, but John makes a promise to his father that he will take care of his half-sisters. However, John’s greedy wife, Fanny, persuades him to renege on the promise and the Dashwood women soon become the unwelcome guests in Norland Park.

Mrs. Dashwood decides to move her family to Barton Cottage in Devonshire, near the home of her cousin, Sir John Middleton.

Award-winning biographer Claire Harman traces the growth of Jane Austen’s fame, the changing status of her work and what it has stood for - or has been made to stand for in English culture - in a wide-ranging study aimed at the general reader. This is a story of personal struggle, family intrigue, accident, advocacy and sometimes surprising neglect as well as a history of changing public

tastes and critical practices. Starting with Austen’s own experience as a beginning author (and addressing her difficulties getting published and her determination to succeed), Harman unfolds the history of how her estate was handled by her brother, sister, nieces and nephews, and goes on to explore the eruption of public interest in Austen in the last two decades of the nineteenth century, the making of her into a classic English author in the twentieth century, the critical wars that erupted as a result and, lastly, her powerful influence on contemporary phenomena such as chick-lit, romantic comedy, the heritage industry and film. Part biography and part cultural history, this book does not just tell a fascinating story - it is essential reading for anyone

interested in Austen’s life, works and remarkably potent fame.

Novels:

Essays by Writers, Actors, and Directors

Jane, Actually

A Novel of the Austen Sisters

The Snowflake

A Life in Small Things

The classic serial, invented by BBC Radio Drama sixty years ago, survived and adapted itself to television, the arrival of colour and the global market in what has become a flood of classics with all channels competing for ratings and overseas sales. This richly detailed book traces these developments and analyses the genre’s response to social, economic, technical and cultural changes, which have re-shaped it into the form we recognise today. The book contains considerable interview material with performers and media professionals.

Collects essays from actors, directors, and writers, including Brian Cox, James Earl Jones, and Joyce Carol Oates, about their appreciation of the fame playwright.

'Jane Austen practising' Virginia Woolf Three notebooks of Jane Austen’s teenage writings survive. The earliest pieces probably date from 1786 or 1787, around the time that Jane, aged 11 or 12, and her older sister and collaborator Cassandra left school. By this point Austen was already an indiscriminate and precocious reader, devouring pulp fiction and classic literature alike; what she read, she soon began to imitate and parody. Unlike many teenage writings then and now, these are not secret or agonized confessions entrusted to a private journal and for the writer’s eyes alone. Rather, they are stories to be shared and admired by a named audience of family and friends. Devices and themes which appear subtly in Austen’s later fiction run riot openly and exuberantly across the teenage page. Drunkenness, brawling, sexual misdemeanour, theft, and even murder prevail.

This is the first exploration of the performative and theatrical force of Austen ’s work and its afterlife, from the nineteenth century to the present. It unearths new and little-known Austen materials: from suffragette novels and pageants to school and amateur theatricals, passing through mid-twentieth-century representations in Scotland and America. The book concludes with an examination of Austen fandom based on an online survey conducted by the author, which elicited over 300 responses from fans across the globe. Through the lens of performative theory, this volume explores how Austen, her work and its afterlives, have aided the formation of collective and personal identity; how they have helped bring people together across the generations; and how they have had key psychological, pedagogical and therapeutic functions for an ever growing audience. Ultimately, this book explains why Austen remains the most beloved author in English literature.

The Real Jane Austen

The Spirituality of Jane Austen

The Jane Austen Cookbook

A Biography

The Pallisers

Pride and Prejudice & Sense and Sensibility

Jane Austen BBC Radio Drama CollectionSense and sensibility, and PersuasionMansfield ParkA NovelJane Austen, Game TheoristUpdated EditionPrinceton University Press

Imagine that Jane Austen had written the opening line of her satirical novel Pride and Prejudice this way: "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a good romp and a good wife – although not necessarily from the same person or from the opposite sex." In Pride and Prejudice: Hidden Lusts Mr. Darcy has never been more devilish and the seemingly chaste Elizabeth never more turned on. The entire cast of characters from Austen's classic is here in this rewrite that goes all the way. This time Mr. Bingley and his sister both have designs on Mr. Darcy's manhood; Elizabeth's bff Charlotte marries their family's strange relation and stumbles upon a secret world of feminine relations more to her liking; and, in this telling, men are not necessarily the the only dominating sex. And of course there's some good old fashioned bodice ripping that shows no pride or prejudice and reveals hot hidden lusts in every page-turning chapter.

Shortlisted for the 2021 Costa Novel Award In this powerful, highly anticipated novel from an award-winning author, four people attempt to make a home in the midst of environmental disaster. Perched on a sloping hill, set away from a small town by the sea, the High House has a tide pool and a mill, a vegetable garden, and, most importantly, a barn full of supplies. Caro, Pauly, Sally, and Grandy are safe, so far. Even the rising water that threatens to destroy the town and that has, perhaps, already destroyed everything else. But for how long? Caro and her younger half-brother, Pauly, arrive at the High House after her father and stepmother fall victim to a faraway climate disaster—but not before they call and urge Caro to leave London. In their new home, a converted summer house cared for by Grandy and his granddaughter, Sally, the two pairs learn to live together. Yet there are limits to their safety, limits to the supplies, limits to what Grandy—the former village caretaker, a man who knows how to do everything—can teach them as his health fails. A searing novel that takes on parenthood, sacrifice, love, and survival under the threat of extinction, The High House is a stunning, emotionally precise novel about what can be salvaged at the end of the world.

A Unique Female Character Blinded By Wealth “My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die.” - Jane Austen, Lady Susan Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Agatha Raisin and the Wizard of Evesham

Austenistan

Pride and Prejudice

Jane Austen, Game Theorist

Miss Austen

Pride and Prejudice and Zombies: the Deluxe Heirloom Edition