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The Jazz Theory Book

(Jazz Book). Jazz Theory Resources is a jazz theory text in two volumes. Volume I (00030458, \$39.95) includes: review of basic theory, rhythm

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in jazz performance, basic tonal materials, triadic generalization, diatonic harmonic progressions and harmonic analysis, substitutions and turnarounds, common melodic outlines, and

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an overview of voicings.

Volume II (00030459, \$29.95)

includes: modes and modal frameworks, quartal harmony, other scales and colors, extended tertian structures and triadic superimposition,

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pentatonic applications, coloring "outside" the lines and beyond, analysis, and expanding harmonic vocabulary. Appendices on chord/scale relationships, elaborations of static

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harmony, endings, composing tips and theory applications are also included.

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any

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instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student,

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and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences.

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For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players

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through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

(Jazz Book). A study of three

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basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

Jazz Theory Workbook accompanies the second

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edition of the successful Jazz Theory—From Basic to Advanced Study textbook designed for undergraduate and graduate students studying jazz. The overall pedagogy bridges theory and

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practice, combining theory, aural skills, keyboard skills, and improvisation into a comprehensive whole. While the Companion Website for the textbook features aural and play-along exercises, along

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with some written exercises and the answer key, this workbook contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-Practice Harmony at

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the Keyboard, (3) Jazz Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. Jazz Theory Workbook works in tandem with its associated textbook in the same format as the

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27-chapter book, yet is also designed to be used on its own, providing students and readers with quick access to all relevant exercises without the need to download or print pages that inevitably must be

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written out. The workbook is sold both on its own as well as discounted in a package with the textbook. Jazz Theory Workbook particularly serves the ever-increasing population of classical students

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interested in jazz theory or improvisation. This WORKBOOK is available for individual sale in various formats: Print Paperback: 9781138334250 Print Hardback: 9781138334243

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eBook: 9780429445477 The paperback WORKBOOK is also paired with the corresponding paperback TEXTBOOK in a discounted PACKAGE (9780367321963).
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Alfred's Essentials of Jazz Theory, Book 3

Alfred's Essentials of Jazz Theory

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students and motivate sightreading with a spirit of adventure and fun.

Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and

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musicians who want to learn jazz concepts and terminology. To get the most out of this course, it is recommended that you have a good understanding of basic

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theory, such as the lessons in Books 1-3 of Alfred's Essentials of Music Theory. The book contains lessons with both written and music reading exercises and

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ear-training and listening are addressed through the included CDs. Each unit is complete with a review section. Playing and/or singing along with each

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example is encouraged throughout the book. The Self-Study Course includes lessons, a complete answer key to check your work, and three listening and ear-

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masterclass on how to create, practice and extend this most useful approach to jazz chord voicings.

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at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging,

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The Negro Motorist Green
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The Biography

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Authentic Stylings

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approved curriculum.

Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation

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beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical

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issues of our time if we put sex and gender – ‘the sex factor’ – at the heart of the picture. Spanning the globe and drawing on thousands of years of history, Bateman tells a bold story about how the status and freedom of women are central to our prosperity. Genuine female empowerment requires

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us not only to recognize the liberating potential of markets and smart government policies but also to challenge the double-standard of many modern feminists when they celebrate the brain while denigrating the body. This iconoclastic book is a devastating exposé of what we have lost from

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ignoring 'the sex factor' and of how reversing this neglect can drive the smart economic policies we need today. Jazz Theory Handbook is a complete guide to all the essential topics of jazz theory, suitable for all treble instruments. Its approach is clear and concise, realistic and practical. This

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book will help you to understand how contemporary jazz players think, and to apply theory concepts in your own playing. Subjects are introduced progressively, with each new one based on those introduced before. Topics include chord building, harmonic movement, modes, II-V-I licks,

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polychords, blues, rhythm changes, how to learn tunes, practice techniques, playing outside, and more. All of the book's musical examples are performed on the accompanying audio, along with sample solos and 3 play-along tracks with a great rhythm section. Jazz Theory Handbook is

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**designed for both self- study
and classroom use. Audio download
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**Connecting Chords with Linear
Harmony**

**Music Theory for the Bass Player
Jazz Theory Workbook**

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**A Comprehensive and Hands-on Guide
to Playing with More Confidence and
Freedom**

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Composers**

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studying jazz. The overall pedagogy bridges theory and practice, combining theory, aural skills, keyboard skills, and improvisation into a comprehensive whole.

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While the Companion Website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook

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contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-Practice Harmony at the Keyboard, (3) Jazz

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Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. Jazz Theory Workbook works in tandem with its associated textbook in the same format as the

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27-chapter book, yet is also designed to be used on its own, providing students and readers with quick access to all relevant exercises without the need to

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Theory Workbook particularly serves the ever-increasing population of classical students interested in jazz theory or improvisation. This

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arrangers and composers,
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Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to learn jazz

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concepts and terminology. To get the most out of this course, it is recommended that you have a good understanding of basic theory, such as the lessons in Books 1-3 of Alfred's

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Essentials of Music Theory. The book contains lessons with both written and music reading exercises and ear-training and listening are addressed through the included CDs. Each unit is

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complete with a review section. Playing and/or singing along with each example is encouraged throughout the book. The Teacher's Answer Key includes answers to each

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lesson in the student book, as well as the 3 listening and ear-training CDs. Master jazz with ease using this complete course! (Piano Instruction). The Hal Leonard Jazz Piano Method

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is a comprehensive and easy-to-use guide designed for anyone interested in playing jazz piano from the complete novice just learning the basics to the more advanced player who

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wishes to enhance their keyboard vocabulary. There are lots of fun progressions and licks for you to play and absorb. The accompanying audio includes demonstrations of all the

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examples in the book!
Topics include essential theory, chords and voicings, improvisation ideas, structure and forms, scales and modes, rhythm basics, interpreting a lead sheet,

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playing solos, and much more!

Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the

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repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical foundations of jazz.

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Chord Theory***

***The Encyclopedia of Jazz
Theory for All Musicians***

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Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to have a better understanding of the language of jazz. To successfully navigate this all-in-one jazz theory course, you should be versed in

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basic music theory concepts, such as those taught in Books 1 and 2 of Alfred's Essentials of Music Theory. With this book, you will learn the essentials of jazz music through concise lessons; practice your jazz music reading and writing skills in

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the exercises; improve your listening and ear training skills with the CDs; and test your knowledge with a review that completes each unit. You are encouraged to play and/or sing the musical examples throughout, at first along with the

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enclosed recording, and then on your own.

(Music Instruction). Jazz Theory & Workbook is designed for all instrumentalists eager to understand how the jazz standards they play and improvise over are

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constructed. It is also a great resource for arrangers and composers seeking new writing tools. While some of the musical examples are pianistic, this book is not exclusively for keyboard players. In this structured method,

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every new concept is clearly presented and explained, put in context with one or more musical examples, and then consolidated with a set of written exercises. In addition, the book is progressive, beginning with a comprehensive

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presentation of intervals and culminating with an in-depth review of the synthetic modes. Although jazz is based essentially on a vertical progression of chords, linear mechanisms also determine this style of music and add to its

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musical expressivity. The aim of this book is to present these two complementary approaches, in both a vertical and a horizontal study of jazz harmony.

"This book is an attempt to address the techniques of piano playing as

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applied to the playing of jazz. It is also an attempt to address theoretical knowledge, and the application of coherent thinking when improvising jazz music. Many aspects of preparation are outlined, including scales, chords, chord

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symbols, chord/scale relationships, voicings, voice-leading, and the creation of melody."--Introduction
The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume

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focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a

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lead sheet.

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Philip Roth

The Berklee Book of Jazz Harmony

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chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

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*enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia*

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*on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.*

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music examples in the book. The full band tracks feature the rhythm section on the left channel and the piano on the right channel, so that you can play along with the band. Covers: jazz chords and progressions; jazz swing and bossa

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nova comping; voicings and patterns; melodic treatment; soloing techniques; how to play from a fake book; and more. Get started today! The Jazz Theory Book"O'Reilly Media, Inc."

A Complete Self-Study Course for
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All Musicians

Part III

Hal Leonard Jazz Piano Method

Jazz Theory & Workbook

Jazz Theory and Practice

The Big Book of Jazz Piano

Improvisation

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Containing the first 50 chapters of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Volume 1 begins with Monkey's birth, his secret education in the ways of

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magic at the hands of the Patriarch, his dealings with the Cloud Emperor, the famous revolt in heaven, and the Great Sage's fall and punishment. Then, with a reprieve, Monkey joins the Tang Priest as his guide

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to India. Paired with the monster Pig and Friar Sand, the quartet embark on a quest at once dazzling and comic, with non-stop action.

Af indholdet: Jazz chord structures. Chord/scale

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relationships. Jazz chord progressions. Sources of chromaticism in jazz improvisation

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to

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making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your

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bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared

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toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! •

Starting with intervals as music's

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basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital

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information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized

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fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be

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tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using

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diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist!

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This book and the 89 free videos
stand on their own and form a
thorough source for studying
music theory for the bass player.

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If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and

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solos. Information is on the author's blog.

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete

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independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid

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confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual

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chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and?almost?as it was felt."

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Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known

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about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the

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one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired "[t]o affront and affront and affront till there was no one on earth unaffronted"—the man who was pilloried by his

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second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll's House*.

Towering above it all was Roth's achievement: thirty-one books that give us "the truest picture we have of the way we live

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now," as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth's path from realism to farce to metafiction to the tragic

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masterpieces of the American Trilogy, Bailey explores Roth's engagement with nearly every aspect of postwar American culture.

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- Book 2

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"...[Fred Hughes teaches how to:]

1. perform all chords and

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variations of major, minor, diminished & augmented triads; six, seven, nine, eleven & thirteenth chords

- 2. provide the harmonic structure and foundation with the left hand*
- 3. learn the theory of chord construction*
- 4.*

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practice patterns for mastery... "--back cover.

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First 50 Jazz Standards You Should Play on Piano

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