

The Kill Room Lincoln Rhyme Book 10

It was a "million-dollar bullet," a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was a United States citizen, targeted by the United States government, and assassinated in the Bahamas. The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence—including the witnesses—Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer.

On a frigid December night, an eerie pattern emerges from two equally brutal murder scenes, where a killer's calling card is a moon-faced clock that seemingly ticked away the victims' last moments. From his wheelchair, criminologist Lincoln Rhyme tracks the Watchmaker, a time-obsessed genius. With every passing second, the Watchmaker is moving with razor-sharp precision to his next act of perfectly orchestrated violence—and Rhyme can't afford to have his trusted partner, Amelia Sachs, distracted by a daunting homicide case of her own. Up against a brilliant madman, Rhyme and Sachs are locked in a blood-chilling race with their deadliest enemy: time itself. . . .

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. Lincoln Rhyme faces "an Orwellian nightmare" (The New York Times) as a twisted techno-genius destroys lives with impunity by stealing personal information from behind the impenetrable walls of cyberspace. Rhyme's cousin Arthur has been arrested on murder charges, and the evidence against the estranged relative Lincoln hasn't seen in years is perfect—too perfect. Lincoln and his partner Amelia Sachs piece together a deadly pattern of similarly vicious frame-ups that leads them to the imposing Strategic Systems Datacorp—and a master of identity theft and manipulation known only as "522." But cracking this ingenious killer's realm places Rhyme and Sachs exactly where "522" wants them—in line to be the next victims.

Chart topping—and headline-making—rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller *The Way I Am*. Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his enigmatic persona as for being the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like—after the curtains go down. In *The Way I Am*, Eminem writes candidly, about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs—including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper's entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit's famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em's intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and "candid."

The Coffin Dancer

A Lincoln Rhyme Short Story

The Empty Chair

The Midnight Lock

The Way I Am

The "master of ticking-bomb suspense" (People) Jeffery Deaver delivers the latest thriller featuring his beloved protagonists Lincoln Rhyme and Amelia Sachs as they search for a criminal whose fascination with breaking locks terrorizes New York City. A woman awakes in the morning to find that someone has picked her apartment's supposedly impregnable door lock and rearranged personal items, even sitting beside her while she slept. The intrusion, the police learn, is a message to the entire city of carnage to come. Lincoln Rhyme and Amelia Sachs are brought in to investigate and soon learn that the sociopathic intruder, who calls himself "the Locksmith," can break through any lock or security system ever devised. With more victims on the horizon, Rhyme, Sachs and their stable of associates must follow the evidence to the man's lair... and discover his true mission. Their hunt is interrupted when an internal investigation in the police force uncovers what seems to be a crucial mistake in one of Rhyme's previous cases. He's fired as a consultant for the NYPD and must risk jail if he investigates the Locksmith case in secret. *The Midnight Lock* is a roller-coaster read that takes place over just a few days' time, features surprise after surprise and offers a fascinating look at the esoteric world of lockpicking.

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. From New York Times bestselling author Jeffery Deaver—Lincoln Rhyme is back, and on the trail of a killer whose weapon of choice cripples New York City with fear. The weapon is invisible and omnipresent. Without it, modern society grinds to a halt. It is electricity. The killer harnesses and steers huge arc flashes with voltage so high and heat so searing that steel melts and his victims are set afire. When the first explosion occurs in broad daylight, reducing a city bus to a pile of molten metal, officials fear terrorism. Rhyme, a world-class forensic criminologist known for his successful apprehension of the most devious criminals, is immediately tapped for the investigation. Long a quadriplegic, he assembles NYPD detective Amelia Sachs and officer Ron Pulaski as his eyes, ears and legs on crime sites, and FBI agent Fred Dellray as his undercover man on the street. As the attacks continue across the city at a sickening pace, and

terrifying demand letters begin appearing, the team works desperately against time and with maddeningly little forensic evidence to try to find the killer. Or is it killers...? Meanwhile, Rhyme is consulting on another high-profile investigation in Mexico with a most coveted quarry in his crosshairs: the hired killer known as the Watchmaker, one of the few criminals to have eluded Rhyme's net. Juggling two massive investigations against a cruel ticking clock takes a toll on Rhyme's health. Soon Rhyme is fighting on yet another front—and his determination to work despite his physical limitations threatens to drive away his closest allies when he needs them most...

DANGEROUSLY GOOD. DISTINCTIVELY DEEVER. Lincoln Rhyme and Amelia Sachs return to New York City to confront a killer terrorizing couples at their happiest--and most vulnerable. In the early hours of a quiet, weekend morning in Manhattan's Diamond District, a brutal triple murder shocks the city. Lincoln Rhyme and Amelia Sachs quickly take the case. Curiously, the killer has left behind a half-million dollars' worth of gems at the murder scene, a jewelry store on 47th street. As more crimes follow, it becomes clear that the killer's target is not gems, but engaged couples themselves. The Promisor vows to take the lives of men and women during their most precious moments--midway through the purchase of an engagement ring, after a meeting with a wedding planner, trying on the perfect gown for a day that will never come. The Promisor arrives silently, armed with knife or gun, and a time of bliss is transformed, in an instant, to one of horror. Soon the Promisor makes a dangerous mistake: leaving behind an innocent witness, Vimal Lahori, a talented young diamond cutter, who can help Rhyme and Sachs blow the lid off the case. They must track down Vimal before the killer can correct his fatal error. Then disaster strikes, threatening to tear apart the very fabric of the city--and providing the perfect cover for the killer to slip through the cracks.

In his classic thriller *The Bone Collector*, Jeffery Deaver introduced readers to Lincoln Rhyme--the nation's most renowned investigator and forensic detective. Now, a new killer is on the loose: a criminal inspired by the Bone Collector. And Rhyme must untangle the twisted web of clues before the killer targets more victims--or Rhyme himself. The killer's methods are terrifying. He stalks the basements and underground passageways of New York City. He tattoos his victims' flesh with cryptic messages, using a tattoo gun loaded with poison, resulting in an agonizing, painful death. When a connection is made to the Bone Collector--the serial killer who terrorized New York more than a decade ago--Lincoln Rhyme and Amelia Sachs are immediately drawn into the case. Rhyme, Sachs, and the NYPD must race against time to answer the many questions the investigation uncovers: Whom will the killer attack next? What is the message behind the victims' tattoos? Does the killer's own inking--a fanged centipede sporting a woman's face--hold any significance? And what is his ultimate mission? As time runs out, Rhyme discovers that the past has returned to haunt him in the most troubling way imaginable...

The Kill Room

A Textbook Case (a Lincoln Rhyme Story)

Bad Things Happen

The Skin Collector

Roadside Crosses

Four electrifying suspense novels featuring brilliant criminalist and quadriplegic Lincoln Rhyme: The Vanished Man, The Twelfth Card, The Cold Moon and The Broken Window.

When a lawyer discovers the possible existence of a lost, secret second novel from America's favorite writer, all hell breaks loose. For years, Frederick Lowell has quietly managed the estate of the revered novelist Edward Goodwin. Though the author of only one novel, that book has gone on to sell hundreds of millions of copies, keeping Lowell comfortable, as well as Goodwin's ne'er-do-well and feckless children. Then word comes that a sequel to the novel may in fact exist, and Lowell becomes a detective, navigating a series of startling twists that take him from a Hamptons retreat to a state penitentiary, from a Westchester homestead to a decaying Southern hotel. "The Sequel" is Jeffrey Deaver at his finest, diabolically plotted and filled with rich characterizations. "The Sequel" by Jeffrey Deaver is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

When a troubled teenager is pushed over the edge by cyber-bullies, leading to a series of vengeful murders, body-language expert Kathryn Dance and Deputy Michael O'Neil pursue the teenager when he disappears.

From Jeffrey Deaver--the New York Times bestselling author of the upcoming Lincoln Rhyme novel THE KILL ROOM (on sale June 4, 2013)--comes an original short story featuring Rhyme. When a young woman is found brutally murdered in a parking garage, with a veritable mountain of potential evidence to sift through, it may be the most challenging case former NYPD detective Lincoln Rhyme has ever taken on.

Watchlist

Edge

A Novel

The Sequel

The Vanished Man

Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe County sheriff's office—has a human arm in his freezer. There's a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the

eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen's greatest characters. Here is Hiaasen doing what he does better than anyone else: spinning a tale at once fiercely pointed and wickedly funny in which the greedy, the corrupt, and the degraders of what's left of pristine Florida—now, of the Bahamas as well—get their comeuppance in mordantly ingenious, diabolically entertaining fashion.

Bachelorarbeit aus dem Jahr 2019 im Fachbereich Anglistik - Literatur, Note: 1,7, Universität Bremen, Sprache: Deutsch, Abstract: The first chapter of this bachelor's thesis is dedicated to disability studies in literature, their development history, their theory and especially scholars' achievements. We will touch upon historical events regarding the disability movement until we move on to the most influential works of literary scholars. The fundamental shift in research questions is extraordinary and will be discussed chronologically. To narrow the main topic down, detective fiction is the noteworthy sub-genre. The differences between crime- and detective fiction are briefly discussed and conspicuous characteristics of this type of literature are summarized. In a shift of attention towards disabled detectives in literature, the main concern will be their specific position and their emblematic profit towards the fictional literature. How literature in general and especially detective fiction can benefit from inclusion and representation of disability will be the last point of interest before moving on to the main topic of this essay. Conflating the knowledge acquired, this thesis will analyse three of Jeffery Deaver's Lincoln Rhyme novels. This is based on three categories to analyse how disability is represented in these novels. The chapter "Styles of Motion" will revolve around movement quite literally as the quadriplegic detective moves seldom or not at all as well as metaphorically in terms of moving through time and space in the plot. The subsequent chapter "Modes of Thinking" focuses on the perception of disability from the disabled character's perspective. How do they feel towards the disability and what, if anything, do they do to conquer it? "Forms of Communication" concentrates on the perception of disability from the outside, in other words, it will concentrate on questions such as: How do other characters address the disability and what kind of relationship form the addressee and the addresser? The concluding chapter will build the bridge between disability studies in literature and how the shift that happened in theory was implemented in practice, the phrase "Not Despite but Because" will be elaborated and the development of the character Lincoln Rhyme is analysed in context to the current main concern of literature disability studies.

DON'T MISS THE NBC TELEVISION SERIES LINCOLN RHYME: HUNT FOR THE BONE COLLECTOR The first novel in the New York Times bestselling series featuring forensic detective Lincoln Rhyme—from the author of *The Never Game*. "Lightning-paced...a breakneck thrill ride."—*The Wall Street Journal* Lincoln Rhyme was once a brilliant criminologist, a genius in the field of forensics—until an accident left him physically and emotionally shattered. But now a diabolical killer is challenging Rhyme to a terrifying and ingenious duel of wits. With police detective Amelia Sachs by his side, Rhyme must follow a labyrinth of clues that reaches back to a dark chapter in New York City's past—and reach further into the darkness of the mind of a madman who won't stop until he has stripped life down to the bone. Includes the short story "A Perfect Plan" and a chapter from *The Midnight Lock*.

The page-turning New York Times bestseller from Jeffery Deaver's "simply outstanding" (*San Jose Mercury News*) Lincoln Rhyme series! The FBI has recruited forensics expert Lincoln Rhyme and his protégée, Amelia Sachs, to capture "the Ghost," a homicidal immigrant smuggler. But when they corner him aboard a cargo ship, the bust goes disastrously wrong and the Ghost escapes. Now the killer must eliminate two families who witnessed his flight before they jumped ship and vanished. . . . Searching New York City's Chinatown, can Rhyme and Sachs find the Ghost's targets before he does?

The Lincoln Rhyme Collection 5-8

The Steel Kiss

The Final Twist

The Chopin Manuscript

Bad Monkey

The Chopin Manuscript and then The Copper Bracelet are collaborations of some of the world's greatest thriller writers including Lee Child, Joseph Finder, Lisa Scottoline, and Jeffery Deaver, who conceived the characters and set the plots in motion. The other authors each wrote a chapter, and Deaver then completed what he started, bringing both novellas to their startling conclusion and combining the two in Watchlist. The Jewel That Was Ours is the ninth novel in Colin Dexter's Oxford-set detective series. He looked overweight around the midriff, though nowhere else, and she wondered whether perhaps he drank too much. He looked weary, as if he had been up most of the night conducting his investigations . . . For Oxford, the arrival of twenty-seven American tourists is nothing out of the ordinary . . . until one of their number is found dead in Room 310 at the Randolph Hotel. It looks like a sudden - and tragic - accident. Only Chief Inspector Morse appears not to overlook the simultaneous theft of a jewel-encrusted antique from the victim's handbag . . . Then, two days later, a naked and battered corpse is dragged from the River Cherwell. A coincidence? Maybe. But this time Morse is determined to prove the link . . . The Jewel That Was Ours is followed by the tenth Inspector Morse book, The Way Through the Woods.

He is watching you. He knows you, better than you know yourself. And he is using his knowledge to plan your death. But you are not his only victim. He is also watching your killer. He is about to get away with the perfect murder . . .

In Hell's Kitchen, New York City, to work on a low-budget documentary on the area's colorful history, ex-stuntman-turned-location-scout John Pellam finds himself investigating a series of suspicious fires that may be linked to efforts to hide the past.

The Burial Hour

The Jewel That Was Ours

A Serial Thriller

The Deliveryman

The Sleeping Doll

Harold Middleton, a former war crimes investigator, finds himself in possession of a previously unknown score by Chopin, and races from Poland to America to uncover the secret of the manuscript while being pursued by a shadowy figure from his past.

From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's chilling series featuring much-loved protagonists Lincoln Rhyme and Amelia Sachs. They have never seen a murder like it - but something about this killer is all too familiar . . . A new type of serial killer is stalking the streets of

New York - one more devious and disturbing than ever before. A talented tattoo artist is using poison instead of ink. His victim is a young woman. And on her skin he's left a message: 'the second'. Processing the scene, NYPD detective Lincoln Rhyme and his associate Amelia Sachs find just one trace of evidence. A scrap of paper that connects this case with one they will never forget: the killer they called The Bone Collector . . . 'Outstanding . . . Deaver proves himself a grandmaster of the genre as each surprise leads to an even bigger surprise, like a series of reverse Russian nesting dolls' Starred Review, Publisher's Weekly Now a major television series starring Russel Hornsby, Arielle Kebbel, and Michael Imperioli, "Lincoln Rhyme is more relentless than ever" (People) and Jeffery Deaver delivers "supercharged tension" (USA TODAY) in this New York Times bestselling suspense masterwork. NYPD criminalist Lincoln Rhyme joins his brilliant protégé Amelia Sachs, in the hunt for the Coffin Dancer—an ingenious killer who changes his appearance even faster than he adds to his trail of victims. They have only one clue: the madman has a tattoo of the Grim Reaper waltzing with a woman in the front of a coffin. Rhyme must rely on his wits and intuition to track the elusive murderer through New York City—knowing they have only forty-eight hours before the Coffin Dancer strikes again. Coffin Dancer is a "heart-stopping" (Booklist) thriller from #1 international bestselling author Jeffery Deaver's "simply outstanding" (San Jose Mercury News) Lincoln Rhyme series.

The tenth novel in the critically acclaimed Lincoln Rhyme series, from Number One bestselling author Jeffery Deaver. They are calling it the 'million-dollar bullet': a sniper shot from a near-impossible distance. But there is no crime scene investigation, no evidence, and no co-operation from the local Bahamian police. Ambitious New York district attorney Nance Laurel won't let it go. This murder has all the hallmarks of a contract killing, and she has evidence that the order came from the highest levels of the US government. Putting her career on the line, she calls in independent investigators: Lincoln Rhyme and Amelia Sachs. No strangers to controversy, their reputation for seeing what others miss is unparalleled, and she knows they will risk everything - even their lives - to seek the truth . . .

The Bodies Left Behind

The Bone Collector

Lincoln Rhyme

A Perfect Plan

The Cold Moon

A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. "Witty, sophisticated, suspenseful and endless fun...the best first novel I've read this year." —Washington Post "A hypnotically readable novel, with...dialog worthy of Elmore Leonard."—Douglas Preston "Fans of Peter Abrahams and Scott Turow will find a lot to like."—Publishers Weekly (starred review)

Behind the well-known U.S. security organizations— the FBI and CIA among them—lies a heavily guarded, anonymous government agency dedicated to intelligence surveillance and to a highly specialized brand of citizen protection. Shock waves of alarm ripple through the clandestine agency when Washington, D.C., police detective Ryan Kessler inexplicably becomes the target of Henry Loving, a seasoned, ruthless "lifter" hired to obtain information using whatever means necessary. While Loving is deft at torture, his expertise lies in getting an "edge" on his victim—leverage—usually by kidnapping or threatening family until the "primary" caves under pressure. The job of keeping the Kessler family alive falls to a man named Corte, a senior federal protection officer known as a "shepherd." Uncompromising, relentlessly devoted to protecting those in his care and a passionate board game aficionado, he applies brilliant gaming strategy to his work. For Corte, the reappearance of Loving—the man who, six years earlier, had tortured and killed someone close to him—is also an opportunity to avenge his friend's death. The assignment soon escalates into a fast-paced duel between Corte and Loving, a dangerous volley of wits and calculated risks. As he shepherds the Kesslers to a concealed safe house, Corte must anticipate Loving's every step as the lifter moves in on his prey, and with the help of razor-sharp investigator Claire DuBois and his longtime ally, FBI agent Paul Fredericks, pinpoint which of Kessler's seemingly insignificant cases has triggered Loving's return. As the team digs deeper, each of the Kesslers comes under close scrutiny, and in captivity their family bonds are stretched to the breaking point—as the lifter draws near, Corte must ultimately choose between protecting his charges and exposing them to a killer in the name of long-awaited revenge.

"The master of ticking-bomb suspense" (People) returns with a devilishly good thriller, and reward seeker Colter Shaw's most personal case to date. Just hours after the harrowing events of The Never Game and The Goodbye Man, Colter Shaw finds himself in San Francisco, where he has taken on the mission his father began years ago: finding a missing courier bag containing evidence that will bring down a corporate espionage firm responsible for hundreds, perhaps thousands, of deaths. Following the enigmatic clues his father left behind, Shaw plays cat and mouse with the company's sadistic enforcers, as he speeds from one gritty neighborhood in the City by the Bay to another.

Suddenly, the job takes on a frightening urgency: Only by finding the courier bag can he expose the company and stop the murder of an entire family--slated to die in forty-eight hours. With the help of an unexpected figure from his past, and with the enforcers closing the net, Shaw narrows in on the truth--and learns that the courier bag contains something unexpected: a secret that could only be described as catastrophic. Filled with dozens of twists and reversals, *The Final Twist* is a nonstop race against time to save the family.... and to keep the devastating secret Shaw has uncovered from falling into the wrong hands.

Lincoln Rhyme and his partner Amelia Sachs return in this gripping thriller to investigate the assassination of a U.S. citizen in the Bahamas. It was a "million-dollar bullet," a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was Robert Moreno, a man known to have strong anti-American sympathies, and seemingly assassinated by the US government. The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence--including the witnesses--Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer.

The Twelfth Card

Lincoln Rhyme Book 11

The Broken Window

The Burning Wire

The Stone Monkey

The Kill Room Grand Central Publishing

Forensic detective Lincoln Rhyme and his partner Amelia Sachs return in this short story from New York Times bestselling author Jeffery Deaver *THE DELIVERYMAN* A Lincoln Rhyme Short Story A man is murdered in a back alley. Renowned forensic detective Lincoln Rhyme and his partner Amelia Sachs are left with a veritable mountain of evidence collected from the trash-filled alley, and their only lead is a young eyewitness: the man's eight-year-old son, who was riding along on his father's delivery route. But the murder victim may have been more than just a simple deliveryman. Rhyme and Sachs uncover clues that he might have been delivering a highly illegal, contraband shipment--which is now missing. And someone wants it back...

A vicious killer escapes from a California super-prison and embarks on a mysterious and deadly quest. It's up to Kathryn Dance and her CBI partners to track him down before he can get to the lone survivor of the murders he had committed. Now in a tall Premium Edition.

Renowned investigator and forensics expert Lincoln Rhyme is drafted to investigate the sniper-killing of a U.S. citizen in the Bahamas. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself.

The Disabled Detective. Representation of Disability and Immobility in Jeffery Deaver's Lincoln Rhyme Novels

A Textbook Case (a Lincoln Rhyme story)

A Lincoln Rhyme Novel

A Kathryn Dance Novel

The Vanished Man, The Twelfth Card, The Cold Moon, The Broken Window

Hunting down a killer and master illusionist whose first of several brutal murders took place at a prestigious New York music school, investigator Lincoln Rhyme and his partner, Amelia Sachs, work together to prevent a terrifying act of vengeance.

Arriving at a deserted lake house to investigate an aborted call to police, Deputy Brynn McKenzie walks into the middle of a heinous crime and is forced to flee, along with a terrified young woman, into the surrounding forest to escape the perpetrators.

DANGEROUSLY GOOD. DISTINCTIVELY DEEVER. Forensic detective Lincoln Rhyme is back with his most harrowing case yet in this newest installment of Jeffrey Deaver's New York Times bestselling series. A businessman snatched from an Upper East Side street in broad daylight. A miniature hangman's noose left at the scene. A nine-year-old girl, the only witness to the crime. With a crime scene this puzzling, forensic expertise of the highest order is absolutely essential. Lincoln Rhyme and Amelia Sachs are called in to investigate. Soon the case takes a stranger turn: a recording surfaces of the victim being slowly hanged, his desperate gasps the backdrop to an eerie piece of music. The video is marked as the work of *The Composer*... Despite their best efforts, the suspect gets away. So when a similar kidnapping occurs on a dusty road outside Naples, Italy, Rhyme and Sachs don't hesitate to rejoin the hunt. But the search is now a complex case of international cooperation--and not all those involved may be who they seem. Sachs and Rhyme find themselves playing a dangerous game, with lives all across the globe hanging in the balance.

The disappearance of his teenage daughter pits prosecutor Tate Collier against Aaron Matthews, a Harvard-educated psychiatrist consumed with revenge. By the author of *The Bone Collector*. 175,000 first printing.

Speaking In Tongues

Hell's Kitchen

The Cutting Edge

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. "Deaver's labyrinthine plots are astonishing" (The New York Times Book Review) in this bestselling thriller featuring a hitman who is out to kill a young girl in Harlem and in order to save her, Lincoln

Rhyme has to solve a cold case that's over 150 years old. Unlocking a cold case with explosive implications for the future of civil rights, forensics expert Lincoln Rhyme and his protégé, Amelia Sachs, must outguess a killer who has targeted a high school girl from Harlem who is digging into the past of one of her ancestors, a former slave. What buried secrets from 140 years ago could have an assassin out for innocent blood? And what chilling message is hidden in his calling card, the hanged man of the tarot deck? Rhyme must anticipate the next strike or become history—in the New York Times bestseller that proves “there is no thriller writer today like Jeffery Deaver” (San Jose Mercury News).