

## The Kings Mother Lady Margaret Beaufort Countess Of Richmond And Derby

A sumptuous biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated-and behaved-as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

**NEW YORK TIMES BESTSELLER** • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look

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at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.”—The New York Times Book Review “In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!”—Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.”—Booklist “Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman.”—Huntington News

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

The Lost Tudor Princess

Lady Margaret

The King's Mother

Mother of the Tudor Dynasty

Dark Queen Rising

The Story of Lady Margaret Beaufort, 1443–1509

Mother and son at Pembroke Castle]

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*A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn. Elizabeth Woodville is a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress, as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's*

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histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really like? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

Margaret Pole, Countess of Salisbury 1473-1541  
Female Rulers in Early Modern Europe

*The White Queen*

*Countess of Richmond and Derby, Mother of King Henry the Seventh*

*The Constant Princess*

*Mother of the Princes in the Tower*

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The bestselling behind-the-scenes memoir of the royal family by a cousin who served in MI5—and as one of the Queen's bridesmaids. Includes photos! A Sunday Times number one bestseller in the United Kingdom, this is the intimate and revealing autobiography of Margaret Rhodes, first cousin of Queen Elizabeth II and niece of Queen Elizabeth, the Queen Mother. Margaret was born into the Scottish aristocracy, into a now almost vanished world of privilege. Royalty often came to stay, and her house was run in the style of *Downton*

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*Abbey. During the Second World War, she "lodged" at Buckingham Palace while she worked for MI5. She was a bridesmaid at the wedding of her cousin, Princess Elizabeth, to Prince Philip. Three years later, the King and Queen attended her own wedding, in which Princess Margaret was a bridesmaid. In 1990, she was appointed as a lady-in-waiting to the Queen Mother, acting also as her companion, which she describes in touching detail. In the early months of 2002, she spent as much time as possible with her ailing aunt and was at her bedside when she died. The next morning, she went to Queen Elizabeth's bedroom to pray, and in farewell dropped her a final curtsy. The Queen Mother regarded Margaret Rhodes as her "third daughter," and she has been extremely close to her cousins, the Queen and Princess Margaret, throughout their lives. Full of charming anecdotes, fascinating characters, and personal photographs, this is an unparalleled insight into the private life of the British monarchy. "Surprisingly addictive." —New Zealand Herald*

*This Is A New Release Of The Original 1899 Edition.*

*The Sisters Of Henry VIII*

*Lady Margaret Beaufort, countess of Richmond and Derby  
A Novel*

*A Copy of Walter Hylton's Scala Perfectionis, Printed by Wynkyn de Worde in 1494 at the Special Command of Lady Margaret, with Presentation Incriptions by Her and by the Queen*

*The Life of Margaret Beaufort, Mother of the Tudors*

*A Novel of The Cousins' War*

*Margaret Beaufort*

**NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT •** From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous

***Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret’s surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* “This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period.”—Philippa Gregory, *The Washington Post* “Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—*The New York Times Book Review****

***The true story of 'The King's Curse'; the extraordinary life of Margaret Pole, niece of Richard III, loyal servant of the Tudors.***

***A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery. *The Lady Margaret Beaufort and King Henry VII.****

***The Lady of the Rivers***

***The Tumultuous Lives Of Margaret Of Scotland And Mary Of France***

***Margaret Pole***

***Elizabeth of York***

***Life of Margaret Beaufort***

***Margaret Douglas, Henry VIII’s Niece***

***Henry VIII's sisters, neglected by generations of historians, affected the lives of their contemporaries much more forcefully than did any of their brother's famous six wives. In *The Sisters of Henry VIII*, Maria Perry brings history alive by examining the lives of these extraordinary women and their influence on Europe in the Tudor Age. Margaret became queen of Scotland at age thirteen; family members arranged beautiful Mary's betrothal to the aging king of France when she was twelve. But both women chose their second husbands for love: Margaret married and divorced twice after Henry's advancing armies slaughtered her first husband and kidnapped her children; Mary risked execution by proposing to the handsome duke of Suffolk. Groundbreaking in both depth and scope, Perry's work rescues two remarkable princesses from the shadows of history and offers a fresh interpretation of a royal family and an era sure to fascinate readers of Alison Weir and Antonia Fraser.***

**'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.'** From the Number One bestselling author of *THE WHITE QUEEN* comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (*THE RED QUEEN*) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (*THE WHITE PRINCESS*), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...

Originally published in 1937, this book presents short biographies of seven important women who made charitable contributions to the University of Cambridge and played an important role in the founding of several of its colleges. Sorley describes the lives of Eleanor of Castile, Elizabeth de Burgh, Marie de St Pol, Margaret of Anjou, Elizabeth Wydville, Margaret Beaufort and Frances Sidney in elegant and readable prose, and demonstrates the power and influence that these women held and how they used it in the service of the University. This book will be of value to anyone with an interest in the role of women in the formation of the University of Cambridge.

***The King's Daughter***

***The Other Tudor Princess***

***The Countess in the Tower***

***Uncrowned Queen***

***Life of Margaret Beaufort, countess of Richmond and Derby***

***The God of Small Things***

***The Duchess, the Queen, and the King's Mother***

*Passionately in love with Richard III in spite of her arranged marriage to pretender to the throne Henry Tudor, Princess Elizabeth of York is forced to marry the man who murdered her lover and create a royal family under the controlling gaze of his mother, Margaret Beaufort.*

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*This study of Margaret Beaufort, mother of Henry VII and the founder of two Cambridge colleges is the first biography to explore the full range of archival sources and one of the best-documented studies of any late-medieval woman.*

*The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.*

*Loyalty, Lineage and Leadership*

*A Novel of Margaret of Scotland*

*Lady Margaret Beaufort, Countess of Richmond and Derby*

*The king's mother*

*Kings' Daughters*

*Mother of Kings and Servant of God*

*Life of Margaret Beaufort, Countess of Richmond and Derby, mother of King Henry the Seventh* Draws on original documents, archaeology, and other sources to share the stories of Jacquetta, Duchess of Bedford; Elizabeth Woodville, the wife of Edward IV; and Margaret Beaufort, the founder of the Tudor dynasty.

As King Henry VI slips into insanity and the realm of England teeters on the brink of civil war, a child is married to the mad king's brother. Edmund Tudor, Earl of Richmond, takes his child bride into Wales where she discovers a land of strife and strangers. At Caldicot Castle and Lamphey Palace Margaret must put aside childhood, acquire the dignity of a Countess and, despite her tender years, produce Richmond with a son and heir. While Edmund battles to restore the king's peace, Margaret quietly supports his quest; but it is a quest fraught with danger. As the friction between York and Lancaster intensifies 14-year-old Margaret, now widowed, turns for protection to her brother-in-law, Jasper Tudor. At his stronghold in Pembroke, two months after her husband's death, Margaret gives birth to a son whom she names Henry, after her cousin the king. Margaret is small of stature but her tiny frame conceals a fierce and loyal heart and a determination that will not falter until her son's destiny as the king of England is secured. *The Beaufort Bride* traces Margaret's early years from her nursery days at Bletsoe Castle to the birth of her only son in 1457 at Pembroke Castle. Her story continues in *Book Two: The Beaufort Woman*.

Born in 1473, Margaret Pole was the daughter of George, Duke of Clarence, niece of both Edward IV and Richard III, and the only woman, apart from Anne Boleyn, to hold a peerage title in her own right during the sixteenth century. After being restored by Henry VIII to the earldom of Salisbury in 1512, her deep Catholic convictions were increasingly out of favour with Henry and she was executed on a charge of treason in 1541. In 1886, Margaret Pole was among sixty-three martyrs beatified by Pope Leo XIII for not hesitating 'to lay down their lives by the shedding of their blood' for the dignity of the Holy See. In this first biography of a

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*significant female figure in the male-dominated world of Tudor politics, Hazel Pierce presents the life and culture of this propertied titled lady against the social and political background of late Yorkist and early Tudor Britain.*

*Lady Margaret Beaufort Countess of Richmond (mother of King Henry VII), Elizabeth of York (queen of King Henry VII) and Wynkyn de Worde*

*The Beaufort Bride*

*The Women of the Cousins' War*

*The Final Curtsey*

*The Life of Lady Margaret Douglas*

*Queen Hereafter*

*Talk Art*

A fictional portrait of Elizabeth of York, eldest daughter of King Edward IV, describes her life in the wake of her beloved father's death, as she and her siblings are branded as bastards and her brothers vanish, as she cherishes a forbidden love for her uncle, Richard of Gloucester, and ultimately marries Henry Tudor to become queen and mother of Henry VIII. Original.

In *The Monstrous Regiment of Women*, Sharon Jansen explores the case for and against female rule by examining the arguments made by theorists from Sir John Fortescue (1461) through Bishop Bossuet (1680) interweaving their arguments with references to the most well-known early modern queens. The 'story' of early modern European political history looks very different if, instead of focusing on kings and their sons, we see successive generations of powerful women and the shifting political alliances of the period from a very different, and revealing, perspective.

*The Other Tudor Princess* brings to life the story of Margaret Douglas, a shadowy and mysterious character in Tudor history – but who now takes centre stage in this tale of the bitter struggle for power during the reign of Henry VIII. Margaret is Henry's beloved niece, but she defies the king by indulging in two scandalous affairs and is imprisoned in the Tower of London on three occasions 'not for matters of treason, but for love'. Yet, when Henry turns against his second wife Anne Boleyn and declares his daughters, Mary and Elizabeth, bastards, it is Margaret he appoints as his heir to the throne. The arrangement of the marriage of Margaret's son, Lord Darnley, to his cousin, Mary, Queen of Scots unites their claim to the throne and infuriates Queen Elizabeth. Yet this match brings tragedy, as Margaret's son is brutally murdered. As Margaret reaches old age, her place in the dynasty is still not safe, and she dies in mysterious circumstances – was Margaret poisoned on the orders of Queen Elizabeth? Mary McGrigor tells this compelling and exciting part of Tudor history for the first time with all the passion and thrill of a novel, but this is no fiction – the untold story runs through the course of history, and Margaret secured the throne for her Stuart ancestors for years to come.

*Life of Margaret Beaufort, Countess of Richmond and Derby, Mother of King Henry VII.*

*Memoir of Margaret Beaufort, Countess of Richmond and Derby (1899)*

*KINGS MOTHER*

*The King's Curse*

*Memoir of Margaret Beaufort, Countess of Richmond and Derby*

*A Tudor Queen and Her World*

*The Red Queen*

*London, 1471. The War of the Roses rages on. Edward of York has claimed the English throne and his Yorkist supporters gleefully slaughter their adversaries; there's no mercy for anyone who supported the Lancastrian cause. Margaret*

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*Beaufort - mother of Henry Tudor, the only hope for the House of Lancaster - knows her enemies are closing in. Desperate for help she turns to Christopher Urswicke for protection. But when ruthless scheming and pitiless killings are the only routes to survival, Urswicke will have to choose where his loyalties truly lie. An "impeccably researched and beautifully written" biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty (Tracy Borman, author of The Private Lives of the Tudors and Elizabeth's Women). In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated -- and behaved -- as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.*

*The King's Mother Lady Margaret Beaufort, Countess of Richmond and Derby Cambridge University Press*

*The Women Behind the Wars of the Roses*

*The Monstrous Regiment of Women*

*The Kings Mother*

*Blood Sisters*

*The White Princess (MTI)*

*A Royal Memoir by the Queen's Cousin*

*Elizabeth Woodville*

**Philippa Gregory's enthralling new novel brings to life a proud and determined woman who believes that she alone is destined to shape the course of history. Heiress to the red rose of Lancaster, Margaret Beaufort fervently believes that her house is the true ruler of England. Ignored by her sainted cousin Henry VI, mocked by her mother, married at age twelve, and endangered by childbirth, she vows to put her son on the throne. Naming him Henry, she sends him into exile and pledges him in marriage to the daughter of her sworn enemy. Margaret charts her own way through loveless marriages, treacherous alliances, and secret plots. Finally, she gambles her life to mastermind one of the greatest rebellions of all time all the while knowing that her grown son and his army await the opportunity to win the greatest prize.**

**Accepting sanctuary from the recently widowed warrior-king of Scotland, shipwrecked Saxon princess Margaret reluctantly accepts his marriage proposal in exchange for help before befriending female bard Eva, whose past loyalties force a painful betrayal. Reprint.**

**Divorced at ten, a mother at thirteen & three times a widow. The extraordinary true story of the 'Red Queen', Lady Margaret Beaufort, matriarch of the Tudors.**