

The Kinship Wars Endwagetheftla

The Battle of Gettysburg lasted only three days but involved more than 160,000 Union and Confederate soldiers. Seven thousand died outright on the battlefield; hundreds more later succumbed to their wounds. For each of these soldiers, family members somewhere waited anxiously. Some went to Gettysburg themselves in search of their wounded loved ones. Some were already present as soldiers themselves. In this book are extraordinary—and sometimes heartbreaking—stories of the strength of family ties during the Battle of Gettysburg. Excerpts

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from diaries, letters and other correspondence provide a firsthand account of the human drama of Gettysburg on the battlefield and the home front. In War, Peace, and Human Nature, editor Doug Fry brings together leading experts in human behavioral ecology, and evolutionary biology, archeology, anthropology, and primatology to answer fundamental questions about conflict and human nature in an evolutionary context.

"KINSHIP WAR: CONTACT is well written and an extremely well-thought-through, complex military SF novel with enough action for any reader."--David Drake (Bestselling author of Hammer's Slammers)

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Kinship Wars: Contact is the explosive first book in an exciting new series by Doug Dandridge, author of the popular 'Empires at War' series. Montana is a newly independent colony, home to both colonizing humans and the Xakalar, who are native to the planet. When deposits of an extremely rare mineral are discovered on the Montana, everyone's eyes focus on the small colony...and everyone wants a piece of the planet. Matt Chin (a human) and Xelarn (a Xakalar) have grown up like brothers on Montana and are trying to navigate the prejudices and tensions that outsiders are bringing to their colony. But this is the least of their problems. News from

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afar reaches the colony that there is a massive alien fleet attacking human colonies across the breadth of space...a fleet that seems to be controlled by aliens who look very much like the Xakalars that share Montana with the humans and who may be the key to either the survival of the human race, or their ultimate destruction. "Doug Dandridge has penned a real page turner of military science fiction, kicking off what promises to be an epic interstellar saga. He begins with a compelling mystery, and introduces some nice surprises amid a mix of thrilling space battles and intriguing alien-human interaction. Along the way, his inventive takes on galactic travel and

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star-to-star communications underscore a naval adventure inspired by the finest traditions of Patrick O'Brian and C.S Forester."--Douglas Niles (Bestselling author of Forgotten Realms: The Moonshae Trilogy and War of the Worlds: New Millennium)

Turf Wars: Discourse, Diversity, and the Politics of Place is the fascinating story of an urban neighborhood undergoing rapid gentrification. Explores how members of a multi-ethnic, multi-class Washington, DC, community deploy language to legitimize themselves as community members while discrediting others. Discusses such issues as public

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toilets and public urination, the "morality" of co-ops and condos, and characterizations of "good" girls and "bad" boys. Draws on linguistic anthropology and discourse analysis to provide insight into the ways that local activity shapes larger urban social processes. Draws also on cultural geography and urban anthropology.

With Especial Reference to a Course of Lessons on International Peace, a Study in Christian Fraternity Included in this Volume

Family Power

Kinship in Early America

Women, Power, and Kinship Politics

The Sweetness of Water (Oprah's Book Club)

The Story Grid

Contact

Since the seventeenth century, scholars have argued that kinship as an organizing principle and political order are antithetical. This book shows that this was simply not the case. Kinship, as a principle of legitimacy and in the shape of dynasties, was fundamental to political order. Throughout the last one and a half millennia of European and Middle Eastern history, elite families and polities evolved in symbiosis. By demonstrating this symbiosis as a basis for successful polities, Peter Haldén unravels long-standing theories of the state and of modernity. Most social scientists focus on coercion as a central facet of the state and

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indeed of power. Instead, Halden argues that much more attention must be given to collaboration, consent and common identity and institutions as elements of political order. He also demonstrates that democracy and individualism are not necessary features of modernity.

In the later nineteenth century, a number of learned scholars discovered, independently of one another, some basic principles of human kinship organization that had previously gone unrecognized. They noticed the existence of matrilineal descent (reckoning descent and inheritance through the mother rather than the father), exogamy (the necessity of marrying outside ones group), and the principle of kin group property-owning. With evolution the hottest intellectual topic of the times, the scholars viewed their ideas as critical to a general understanding of human

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social development. They proposed sweeping evolutionary schemes based on their discoveries. But the scholars disagreed on many points, including whether matrilineal descent was the earliest form of human kinship reckoning. As time went on, numerous other scholars entered the debate, which they saw as key to understanding human social evolution. From early theories that had little ethnographic grounding to later ideas that relied on a fieldwork revolution led by intrepid ethnographers who studied the cultures of tribal peoples around the world, The Kinship Wars reveals that the issue of kinship was a good deal more complex than theorists first supposed.

Following his prizewinning studies of the Vietnam War, renowned anthropologist Heonik Kwon presents this ground-breaking study of the Korean War's enduring legacies seen through the realm of

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intimate human experience. Kwon boldly reclaims kinship as a vital category in historical and political enquiry and probes the grey zone between the modern and the traditional (and between the civil and the social) in the lived reality of Korea's civil war and the Cold War more broadly. With captivating historical detail and innovative conceptual frames, Kwon's moving, creative analysis provides fresh insights into the Korean conflict, civil war and reconciliation, history and memory and critical political theory. Where did we come from and where are we going? Who will lead and who will follow? The United States is a baby of a country. The Revolutionary War gave birth to the War of 1812, which shared a century with the American Civil War. As the nation grows, it needs only the best of citizens. John Payne just graduated from Transylvania Law School in Lexington, Kentucky, not into a life

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of mere work and play, but one where he must learn that love, war, and imminent death are all woven into the fabric of everyday life. John knows his country needs him, but that his family needs him even more. How will John and the Payne family deal with the pressing problems in this new country—war with England, westward expansion, the slave question—and how can he lead by example? What legacy will he leave for those who follow after him? the Payne family spreads from the rivers of Kentucky to the hills of Indiana, and on into the Midwestern plains, growing in both number and character—character that exemplified a country. Pioneers of Freedom explores the kinship between man, God, and country, and what it means to have loved and lost. For any lover of history, this book begs us to ask questions about those who have gone before us, but also about what legacy we ourselves will

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leave. Author Anne Elkins goes deep into her own past to decipher what is fact and what is fiction. It is this history, laced with great men as well as lesser ones, that beckons us all to look at how we arrived in this country.

*Two Centuries, Two Wars, Two Men
Or Germany and Austria in the Crisis ...*

Inheriting the Korean War

Kinship War: Contact

War Echoes

The Kinship of Secrets

This edited collection contributes to the current vivid multidisciplinary debate on

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East European memory politics and the post-communist instrumentalization and re-mythologization of World War II memories. The book focuses on the three Slavic countries of post-Soviet Eastern Europe - Russia, Ukraine and Belarus - the epicentre of Soviet war suffering, and the heartland of the Soviet war myth. The collection gives insight into the persistence of the Soviet commemorative culture and the myth of the Great Patriotic War in the post-Soviet space. It also demonstrates that for geopolitical,

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cultural, and historical reasons the political uses of World War II differ significantly across Ukraine, Russia and Belarus, with important ramifications for future developments in the region and beyond. The chapters 'Introduction: War and Memory in Russia, Ukraine and Belarus', 'From the Trauma of Stalinism to the Triumph of Stalingrad: The Toponymic Dispute over Volgograd' and 'The "Partisan Republic": Colonial Myths and Memory Wars in Belarus' are published open access under a CC BY 4.0 license at

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link.springer.com. The chapter 'Memory, Kinship, and Mobilization of the Dead: The Russian State and the "Immortal Regiment" Movement' is published open access under a CC BY-NC-ND 4.0 license at link.springer.com.

Draws on the letters and personal testimonies of freed slaves to describe the remaking of the African-American family during the Civil War and Reconstruction eras

Warring Genealogies examines the elaboration of kinships between Chicano/a

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and Asian American cultural production, such as the 1954 proxy adoption of a Korean boy by Leavenworth prisoners. Joo Ok Kim considers white supremacist expressions of kinship--in prison magazines, memorials, U.S. military songbooks--as well as critiques of such expressions in Chicana/o and Korean diasporic works to conceptualize racialized formations of kinship emerging from the Korean War. Warring Genealogies unpacks writings by Rolando Hinojosa (Korean Love Songs, The Useless Servants)

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and Luis Valdez (I Don't Have to Show You No Stinking Badges, Zoot Suit) to show the counter-representations of the Korean War and the problematic depiction of the United States as a benevolent savior. Kim also analyzes Susan Choi's The Foreign Student as a novel that proposes alternative temporalities to dominant Korean War narratives. In addition, she examines Chicano military police procedurals, white supremacist women's organizations, and the politics of funding Korean War archives. Kim's comparative

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study Asian American and Latinx Studies makes insightful connections about race, politics, and citizenship to critique the Cold War conception of the "national family."

Two sisters grow up a world apart—one in war-torn Korea, the other in America—in this “finely wrought novel” by the author of The Calligrapher’s Daughter (Publishers Weekly). In 1948 Najin and Calvin Cho, with their young daughter Miran, travel from South Korea to the United States in search of new opportunities. Wary of the

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challenges they will face, Najin and Calvin leave their infant daughter, Inja, behind with their extended family; soon, they hope, they will return to her. But then war breaks out in Korea, and there is no end in sight to the separation. Miran grows up in prosperous American suburbia, under the shadow of the daughter left behind, as Inja grapples in her war-torn land with ties to a family she doesn't remember. Najin and Calvin desperately seek a reunion with Inja, but are the bonds of love strong enough to reconnect

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their family over distance, time, and war? And as deep family secrets are revealed, will everything they long for be upended? Told through the alternating perspectives of the distanced sisters, and inspired by a true story, The Kinship of Secrets explores the cruelty of war, the power of hope, and what it means to be a sister. "A gorgeous achievement." –Min Jin Lee, author of Pachinko

*Race, Kinship, and the Korean War
Brothers of the Gun*

Kinship, War and Political Orders in

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Eurasia, 500-2018

The Human Face of the Great War

Discourse, Diversity, and the Politics of Place

Pioneers of Freedom

Kinship War: Book One

An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and

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Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of

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so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the

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2022 Carnegie Medal for Excellence Longlisted for the
Center for Fiction First Novel Prize Longlisted for the
Crook's Corner Book Prize A Best Book of the Year: Oprah
Daily, NPR, Washington Post, Time, Boston Globe,
Smithsonian, Chicago Public Library, BookBrowse, and the
Oregonian A New York Times Book Review Editors' Choice
A July 2021 Indie Next Pick

An original blend of autobiography and ethnography that re-examines violence and memory from the perspective of a child of Korean War survivors. This “deeply moving” narrative (Heonik Kwon, author of *After the Korean War*) showcases an unexpected voice from an established researcher. With an unwavering commitment to a child's perspective, Clara Han explores how the catastrophic event

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of the Korean War is dispersed into domestic life. Han writes from inside her childhood memories as the daughter of parents displaced by war, who fled from the North to the South, and whose displacement in Korea and subsequent migration to the United States implicated the fraying and suppression of kinship relations and the Korean language. At the same time, Han writes as an anthropologist whose fieldwork has taken her to the devastated worlds of her parents—to Korea and to the Korean language—allowing her, as she explains, to find and found kinship relationships that had been suppressed or broken in war and illness. A fascinating counterpoint to the project of testimony that seeks to transmit a narrative of the event to future generations, *Seeing Like a Child* sees the inheritance of

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familial memories of violence as embedded in how the child inhabits her everyday life. Seeing Like a Child offers readers a unique experience—an intimate engagement with the emotional reality of migration and the inheritance of mass displacement and death—inviting us to explore categories such as “catastrophe,” “war,” “violence,” and “kinship” in a brand-new light. “An extraordinary book, bursting with critical insight and affective power.” —João Biehl, author of Vita: Life in a Zone of Social Abandonment

The Kinship Wars An Essay on the Prehistory of Social Anthropology Archway Publishing

Politics in the Philippines is not male-dominated, but gendered. This book examines how women hold power unofficially through their kinship ties with male politicians.

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Examining the perspectives of local concepts of power, the author explores gender and power in post-war Philippines and characterizes kinship politics embedded in the predominate political culture. Women's power is a site where the conflict between the two discourses of kinship politics and modern nationalist values is daily contested. Unofficial women's power is resourced through kinship politics, but because it is exercised behind the scenes it makes women vulnerable to criticisms that they are manipulative or scheming, wielding power that is illegal, undemocratic, anti-nationalist and unaccountable. But, at the other end of the equation, women's crusades against graft and corruption is doubly legitimized through both the modern discursive prioritizing of the nation-state and

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through women's traditional gendered roles as moral guardians. This book will be of interest to scholars and students in Philippine studies, Southeast Asian history, gender studies, women and power in Asia, and feminist studies.

Children Born of War in Northern Uganda

Death and Kinship at the Battle of Gettysburg

How the First World War Created Modern America

The Convergence of Evolutionary and Cultural Views

Meeting the Enemy

Kinship, Marriage, and the Politics of Post-conflict

Reintegration in Lango Society

The Kinship Wars

In June 1944, after two wars with the

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Soviet Union, the Finnish region of Karelia was ceded to the Soviet Union. As a result, the Finnish population of Karelia, nearly 11% of the Finnish population, was moved across the new border. The war years, the loss of territory, the resettlement of the Karelian population, and the reparations that had to be paid to the Allied Forces, were experiences shared by most people living in Finland between 1939 and the late 1950s. Using

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a family's memoirs, the author shows how these traumatic events affected people in all spheres of their lives and also how they coped physically and emotionally.

"This book demonstrates that elite families and political order evolved in symbiosis throughout European and Middle Eastern history. Kinship groups like noble clans and royal dynasties were preconditions of stability and legitimacy of political orders. There

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is a tradition in political theory, anthropology and sociology spanning four centuries that claims that kinship is incompatible with political order. This tradition argues that kinshipbased elements either disappeared before the emergence of political orders or were the foes of political order until the emergence of modernity. In contrast to this tradition, I show that neither political order in general nor the state in particular evolved in

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opposition to kinship groups or to kinship-based principles of legitimacy. Some scholars, like Anderson (2003:19-23) and Oakley (2006) emphasize that dynasties and therefore kinship was central to older political orders. However, the place of kinship in the history of political order remains largely untheorized"--
"The definitive account of Watergate."
—St. Louis Post-Dispatch
The first comprehensive analysis of the

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Korean War and its enduring legacies through the lenses of intimate human and social experience.

What Good Editors Know

A Cape Cod Kinship

Germanic Kinship Structure

Essays Around a Contested Concept

Migration, Memory, and the Violence of a Century

The Path to War

Families and Freedom

The fact is that war comes in many guises and its

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effects continue to be felt long after peace is proclaimed. This challenges the anthropologists who write of war as participant observers. Participant observation inevitably deals with the here and now, with the highly specific. It is only over the long view that one can begin to see the commonalities that emerge from the different forms of conflict and can begin to generalize. [From the Introduction] More needs to be understood about the ways of war and its effects. What implications does war have for people, their lived-in communities and larger political systems; how do they cope and

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adjust in war situations and how do they deal with the changed world that they inhabit once peace is declared? Through a series of essays that move from looking at the nature of violence to the peace processes that follow it, this important book provides some answers to these questions. It also analyzes those new dimensions of social interaction, such as the internet, which now provide a bridge between local concerns and global networks and are fundamentally altering the practices of war.

This is the story of my life from ages eighteen to twenty-one, serving as an infantry soldier and radio

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operator in the European Theater during those years of combat against Germany during World War II. I am now eighty-six, looking back to those eventful years and remembering history. I grew up in the Bronx in New York in a wonderfully mixed neighborhood, full of Italian, Jewish, Polish, and Irish people and attended POS 89 along with all the other kids. We all walked to school together tossing a ball around and at times causing mischief, especially with a farmer and his goat along the way. Prejudice wasn't a word we know. At eighteen, in the early forties, I enlisted in the army and began a

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whole new life. These are some of my most vivid memories from that time. It is about a friendship that was formed with two other soldiers who I met at Camp Wheeler by sheer coincidence; we went into combat together and became lifelong friends: one Italian, one Jewish, and the other Irish. We fought together, laughed together, cried together, and bonded. We were kids who became soldiers together and never lost the kinship we had found. Lord, how I miss them both. England, France, Germany, Austria, Czechoslovakia-where else could an eighteen-year-old go free of charge, and with all

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his friends, too? And being on a huge passenger liner to boot ... well, there were a few problems but hey, that's the way it was. This is dedicated to those few of us who are still here and to all who didn't make it.

The author, a Korean War veteran, interweaves the story of his combat experience with that of his great-great grandfather, Ebenezer Smalley, a Civil War veteran.

"Warring Genealogies examines the racial legacies of the Korean War through Chicano/a cultural production and U.S. archives of white supremacy"--

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Remembering Karelia

Context, Models and Anthropologists' Accounts

After the Korean War

War and Memory in Russia, Ukraine and Belarus

An Intimate History

Memories of a Soldier

Female Power in Post-war Philippines

** Winner: International Congress of
Qualitative Inquiry, Outstanding Book Award
2016 * My Father's Wars is an
anthropologist's vivid account of her father's
journey across continents, countries,*

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cultures, generations, and wars. It is a daughter's moving portrait of a charming, funny, wounded and difficult man. And it is a scholar's reflection on the dramatic forces of history, the experience of exile and immigration, the legacies of culture, and the enduring power of memory. This book is for Anthropology and Sociology courses in qualitative methods, ethnography, violence, migration, and ethnicity. Organized around issues, debates and discussions concerning the various ways in

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which the concept of nature has been used, this book looks at how the term has been endlessly deconstructed and reclaimed, as reflected in anthropological, scientific, and similar writing over the last several decades. Made up of ten of Roy Ellen's finest articles, this book looks back at his ideas about nature and includes a new introduction that contextualizes the arguments and takes them forward. Many of the chapters focus on research the author has conducted amongst the Nuaulu people of eastern Indonesia.

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By following key families in Cherokee, Chickasaw, and Anglo-American societies from the Seven Years' War through 1845, this study illustrates how kinship networks--forged out of natal, marital, or fictive kinship relationships--enabled and directed the actions of their members as they decided the futures of their nations. Natalie R. Inman focuses in particular on the Chickasaw Colbert family, the Anglo-American Donelson family, and the Cherokee families of Attakullakulla (Little Carpenter)

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and Major Ridge. Her research shows how kinship facilitated actions and goals for people in early America across cultures, even if the definitions and constructions of family were different in each society. To open new perspectives on intercultural relations in the colonial and early republic eras, Inman describes the formation and extension of these networks, their intersection with other types of personal and professional networks, their effect on crucial events, and their mutability over time. The Anglo-American

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patrilineal kinship system shaped patterns of descent, inheritance, and migration. The matrilineal native system was an avenue to political voice, connections between towns, and protection from enemies. In the volatile trans-Appalachian South, Inman shows, kinship networks helped to further political and economic agendas at both personal and national levels even through wars, revolutions, fiscal change, and removals. Comparative analysis of family case studies advances the historiography of early America

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by revealing connections between the social institution of family and national politics and economies. Beyond the British Atlantic world, these case studies can be compared to other colonial scenarios in which the cultures and families of Europeans collided with native peoples in the Americas, Africa, Australia, and other contexts.

When war broke out in Europe in August of 1914, it seemed, to observers in the United States, the height of madness. The Old World and its empires were tearing each other

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apart, and while most Americans blamed the Germans, pitied the Belgians, and felt kinship with the Allies, they wanted no part in the carnage. Two years into war President Woodrow Wilson won re-election by pledging to keep out of the conflict. Yet by the spring of 1917-by which point millions had been killed for little apparent gain or purpose-the fervor to head "Over There" swept the country. America wanted in. The Path to War shows us how that happened. Entry into the war resulted from lengthy debate and soul-

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searching about national identity, as so-called "hyphenated citizens" of Irish and German heritage wrestled with what it meant to be American. Many hoped to keep to the moral high ground, condemning German aggression while withholding from the Allies active support, offering to mediate between the belligerents while keeping clear. Others, including the immensely popular former president Theodore Roosevelt, were convinced that war offered the country the only way to assume its rightful place in world

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affairs. Neiberg follows American reaction to such events as the sinking of the Lusitania, German terrorism, and the incriminating Zimmermann telegram, shedding light on the dilemmas and crises the country faced as it moved from ambivalence to belligerence. As we approach the centenary of the war, the effects of the pivot from peace to war still resonate, as Michael Neiberg's compelling book makes clear. The war transformed the United States into a financial powerhouse and global player, despite the reassertion of

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isolationism in the years that followed. Examining the social, political, and financial forces at work as well as the role of public opinion and popular culture, The Path to War offers both a compelling narrative and the inescapable conclusion that World War One was no parenthetical exception in the American story but a moment of national self-determination.

Seeing Like a Child
The Practice of War
My Father's Wars

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A Family's Story of Displacement during and after the Finnish Wars

A Memoir of the Syrian War

Warring Genealogies

Torn Families

The relationship between anthropologists' ethnographic investigations and the lived social worlds in which these originate is a fundamental issue for anthropology. Where some claim that only native voices may offer authentic accounts of culture and hence that ethnographers are only ever interpreters of it, others point out that anthropologists are, themselves, implanted within specific cultural contexts which generate particular kinds of theoretical discussions. The

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contributors to this volume reject the premise that ethnographer and informant occupy different and incommensurable “cultural worlds.” Instead they investigate the relationship between culture, context, and anthropologists’ models and accounts in new ways. In doing so, they offer fresh insights into this key area of anthropological research. A bracingly immediate memoir by a young man coming of age during the Syrian war, an intimate lens on the century’s bloodiest conflict, and a profound meditation on kinship, home, and freedom. A NEW YORK TIMES NOTABLE BOOK • LONGLISTED FOR THE NATIONAL BOOK AWARD • “This powerful memoir, illuminated with Molly Crabapple’s extraordinary art, provides a rare lens through which we can see a region in deadly conflict.”—Bryan Stevenson, author of

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Just Mercy In 2011, Marwan Hisham and his two friends—fellow working-class college students Nael and Tareq—joined the first protests of the Arab Spring in Syria, in response to a recent massacre. Arm-in-arm they marched, poured Coca-Cola into one another's eyes to blunt the effects of tear gas, ran from the security forces, and cursed the country's president, Bashar al-Assad. It was ecstasy. A long-bottled revolution was finally erupting, and freedom from a brutal dictator seemed, at last, imminent. Five years later, the three young friends were scattered: one now an Islamist revolutionary, another dead at the hands of government soldiers, and the last, Marwan, now a journalist in Turkish exile, trying to find a way back to a homeland reduced to rubble. Marwan was there to witness and document firsthand

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the Syrian war, from its inception to the present. He watched from the rooftops as regime warplanes bombed soldiers; as revolutionary activist groups, for a few dreamy days, spray-painted hope on Raqqa; as his friends died or threw in their lot with Islamist fighters. He became a journalist by courageously tweeting out news from a city under siege by ISIS, the Russians, and the Americans all at once. He saw the country that ran through his veins—the country that held his hopes, dreams, and fears—be destroyed in front of him, and eventually joined the relentless stream of refugees risking their lives to escape. Illustrated with more than eighty ink drawings by Molly Crabapple that bring to life the beauty and chaos, Brothers of the Gun offers a ground-level reflection on the Syrian revolution—and how it bled into international

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catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope.

“A book of startling emotional power and intellectual depth.”—Pankaj Mishra, author of Age of Anger and From the Ruins of Empire “A revelatory and necessary read on one of the most destructive wars of our time.”—Angela Davis

A British soldier walked over to the German front line to deliver newspapers; British women married to Germans became 'enemy aliens' in their own country; a high-ranking British POW discussed his own troops' heroism with the Kaiser on the battlefield. Just three amazing stories of contact between the opposing sides in the Great War that eminent historian Richard van Emden has unearthed ? incidents that show

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brutality, great humanity, and above all the bizarre nature of a conflict between two nations with long-standing ties of kinship and friendship. Meeting the Enemy reveals for the first time how contact was maintained on many levels throughout the War, and its stories, sometimes funny, often moving, give us a new perspective on the lives of ordinary men and women caught up in extraordinary events.

A masterwork of the anthropology of kinship by the heir to Levi-Strauss. With marriage in decline, divorce on the rise, the demise of the nuclear family, and the increase in marriages and adoptions among same-sex partners, it is clear that the structures of kinship in the modern West are in a state of flux. In The Metamorphoses of Kinship, the world-renowned anthropologist Maurice Godelier contextualizes these

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developments, surveying the accumulated experience of humanity with regard to such phenomena as the organization of lines of descent, sexuality and sexual prohibitions. In parallel, Godelier studies the evolution of Western conjugal and familial traditions from their roots in the nineteenth century to the present. The conclusion he draws is that it is never the case that a man and a woman are sufficient on their own to raise a child, and nowhere are relations of kinship or the family the keystone of society. Godelier argues that the changes of the last thirty years do not herald the disappearance or death agony of kinship, but rather its remarkable metamorphosis—one that, ironically, is bringing us closer to the “traditional” societies studied by ethnologists.

Mac, Brandy and Me World War II

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Turf Wars

Selected Quotations on Peace and War

A Novel

*Production, Reproduction and Communication of Armed
Violence*

The Metamorphoses of Kinship

Nature Wars

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or

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writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story

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problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

The United States at War

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War, Peace, and Human Nature

***The Wars of Watergate: The Last Crisis
of Richard Nixon***

Brothers and Friends

A Documentary History of African-

American Kinship in the Civil War Era

***Studies in Law and Society in Antiquity
and in the Early Middle Ages***

***An Essay on the Prehistory of Social
Anthropology***