

The Last Convertible Anton Myrer

A thrilling, multi-layered World War II adventure following two men and an unforgettable woman, from Pearl Harbor through the most dramatic air and sea battles of the war Marsh, Mick, and Tommy were inseparable friends during their naval academy years, each man desperately in love with the beautiful, unattainable Glory Hawthorne. Graduation set them on separate paths into the military, but they were all forever changed during the Pearl Harbor attack on December 7, 1941. Glory, now Tommy's widow, is a tough Navy nurse still grieving her loss while trying to save lives. Marsh, a surface ship officer, finds himself in the thick of terrifying sea combat from Guadalcanal through Midway to a climactic showdown at Leyte Gulf. And Mick, a hotshot fighter pilot with a drinking problem and a chip on his shoulder, seeks redemption after a series of failures leaves him grounded. Filled with wide-screen action, romance, and heroism tinged with the brutal reality of war, *Pacific Glory* is a dynamic new direction for an acclaimed thriller writer. One of Library Journal's Best Historical Fiction Books of 2011

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, *The Fires of Spring* unfolds with the bittersweet drama of a boy's perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener's own life story, *The Fires of Spring* is more than a novel: It's a rich slice of American life, brimming with wisdom, longing, and compassion. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The Fires of Spring* "A warm-hearted, readable story, crammed with lively incident and remarkable characters." *The Atlantic* "Heartfelt . . . immensely readable . . . Michener is a born writer." *The New York Times* "Michener is a gifted storyteller." *Kirkus Reviews* "Brilliantly done." *Library Journal*

They were our husbands, our fathers, our lovers, our sons. They were Americans and Marines. And this is their story: *The Big War*, Anton Myrer's panoramic novel of Marines in the Pacific in World War II. This is the story of Alan Newcombe, the Boston society Harvard man; Danny Kantaylis, the natural-born leader; Jay O'Neill, the barroom scrapper. Myrer does not glorify war; he does not flinch from describing what the actual experience of warfare was like for a desperate group of Marines trapped in some of the worst fighting conditions of the war. We learn about their lives at home and their fates on the battlefield.

AN INTERNATIONAL BESTSELLER* A NEW YORK TIMES EDITORS' PICK* A GMA BUZZ PICK * AN INDIE NEXT PICK* AN AMAZON BEST OF THE MONTH PICK, LITERATURE AND FICTION*A PEOPLE MAGAZINE PICK The New York Times bestselling author of *The Last Train to London* revisits the dark early days of the German occupation in France in this haunting novel—a love story and a tale of high-stakes danger and incomparable courage—about a young American heiress who helps artists hunted by the Nazis escape from war-torn Europe. Wealthy, beautiful Naneé was born with a spirit of adventure. For her, learning to fly is freedom. When German tanks roll across the border and into Paris, this woman with an adorable dog and a generous heart joins the resistance. Known as the Postmistress because she delivers information to those in hiding, Naneé uses her charms and skill to house the hunted and deliver them to safety. Photographer Edouard Moss has escaped Germany with his young daughter only to be interned in a French labor camp. His life collides with Naneé's in this sweeping tale of romance and danger set in a world aflame with personal and political passion. Inspired by the real life Chicago heiress Mary Jayne Gold, who worked with American journalist Varian Fry to smuggle artists and intellectuals out of France, *The Postmistress of Paris* is the haunting story of an indomitable woman whose strength, bravery, and love is a beacon of hope in a time of terror.

Fifty Readings Plus: An Introduction to Philosophy

The Fires of Spring

The Big War

Once an Eagle

Last Convertible

“ *Once an Eagle* is simply the best work of fiction on leadership in print. ” —General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

NATIONAL BESTSELLER A novel of orphans and widows, terror and hope, and the relationships that hold us together when things fall apart. With murder dominating the news, the respected wife of a New Brunswick sea captain is drawn into the case of a British home child whose bad luck has turned worse. Mortified that she must purchase the girl in a pauper auction to save her from the lechery of wealthy townsmen, Josephine Galloway finds herself suddenly the proprietor of a boarding house kept afloat by the sweat and tears of a curious and not completely compatible collection of women, including this English teenager, Flora Salford. Flora's place in her new "family" cannot be complete until she rescues the missing person in her life, the only one who understands the trials she has come through and fresh horrors met since they were separated years before. Reconnecting with characters of Beth Powning's beloved *The Sea Captain's Wife*, *The Sister's Tale* is a story of women finding their way, together, through terrible circumstances they could neither predict nor avoid, but will stop at nothing to overcome.

Book description to come.

A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she

captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

The Sister's Tale

Movies Made for Television

The Last Collection

Fields of Fire

The Career Novelist

Paris, 1938. Coco Chanel and Elsa Schiaparelli ("Schiap") are fighting for recognition as the most successful and influential fashion designer in France, and their rivalry is already legendary. They oppose each other at every turn, in both their politics and their designs- Chanel's are classic, elegant, and practical; Schiaparelli's bold, experimental, and surreal. Lily Cooper, a recently widowed American teacher, travels to Paris to visit her brother, Charlie, and try to move on from the loss of her husband. On her first day there, Charlie insists on buying her a couture dress for her birthday-a Chanel. Lily reluctantly agrees but wants a Schiaparelli, not a Chanel. Charlie's girlfriend, Ania, one of the most beautiful and prominent women in Paris, begins wearing Schiap's designs as well, and soon much of Paris is following in her footsteps. Schiap takes an interest in Lily and offers the budding artist a job at her shop. Suddenly, Lily finds herself increasingly involved with Schiap and her personal war with Chanel. And as their fierce competition reaches new and dangerous heights, another war is looming on their doorstep and getting closer every day . . .

A series of twenty-one original triangular lithographs (with narrative captions) which may be displayed in a helical scroll of linked tetrahedra. They were executed during the years 1975 and 1976 under the guiding light of Tatyana Grosman (to whom Fuller had been introduced by Edwin Schlossberg) at her ULAE print workshop in West Islip, Long Island. In something of a publishing innovation this trade book was brought out concurrently with a limited edition of the signed original lithographs. Michael Denny was the editorial impresario at St. Martin's and Ronald Feldman Fine Arts handled the exhibition of the lithographs. Fuller composed the Tetrascroll between the publication of Synergetics in 1975 and Synergetics 2 in 1979. He had been frustrated by the rigid structure of the synergetics books which, despite certain advantages, he felt robbed the work of spontaneity and narrative force. To compensate for this Fuller worked feverishly on the Tetrascroll as a free-form obbligato to the synergetics books. He explained to me at the time, "The empirical, the scientific way to present the argument of synergetics is the way I am doing it in Goldilocks. Description by Ed Applewhite, courtesy of The Estate of Buckminster Fuller

“ One must go back to All Quiet on the Western Front to find another novel as charged as this one! ” — Philadelphia Inquirer NATIONAL BESTSELLER They were our husbands, our fathers, our lovers, our sons. They were Americans and Marines. And this is their story: The Big War, Anton Myrer's panoramic novel of Marines in the Pacific in World War II. This is the story of Alan Newcombe, the Boston society Harvard man; Danny Kantaylis, the natural-born leader; Jay O'Neill, the barroom scrapper. Myrer does not glorify war; he does not flinch from describing what the actual experience of warfare was like for a desperate group of Marines trapped in some of the worst fighting conditions of the war. We learn about their lives at home and their fates on the battlefield.

Lord Peter Wimsey and Harriet Vane investigate a dead body on the beach in this “ nearly perfect detective story ” by the author of Busman ' s Honeymoon (Saturday Review). Harriet Vane has gone on vacation to forget her recent murder trial and, more importantly, to forget the man who cleared her name—the dapper, handsome, and maddening Lord Peter Wimsey. She is alone on a beach when she spies a man lying on a rock, surf lapping at his ankles. She tries to wake him, but he doesn ' t budge. His throat has been cut, and his blood has drained out onto the sand. As the tide inches forward, Harriet makes what observations she can and photographs the scene. Finally, she goes for the police, but by the time they return the body has gone. Only one person can help her discover how the poor man died at the beach: Lord Peter, the amateur sleuth who won her freedom and her heart in one fell swoop. Have His Carcase is the 8th book in the Lord Peter Wimsey Mysteries, but you may enjoy the series by reading the books in any order. This ebook features an illustrated biography of Dorothy L. Sayers including rare images from the Marion E. Wade Center at Wheaton College.

The Final Storm

A Green Desire

Fifty Readings in Philosophy

July 18, 1978

Goldilocks and the Three Bears, A Cosmic Fairy Tale

Only a few times in a lifetime does a golden novel appear that captures the spirit of a generation and the heart of America. For millions of readers, that novel is The Last Convertible. This New York Times bestseller from the acclaimed author of Once an Eagle tells the story of five Harvard men, the women they loved, their coming of age through the dark days of World War II, and the elegant car that came to symbolize their romantic youth.

To the battle-broken soldiers in her care, nurse Honour Langtry is a precious, adored reminder of the world before war. Then Michael Wilson arrives under a cloud of mystery and shame to change everything. A damaged and decorated hero, a man of secrets and silent pain, soon he alone possesses Honour's selfless heart -- inciting tense and volatile passions that canonically lead to jealousy, violence, and death.

A new edition of a classic 1982 American Book Award nominee follows James Chelni, an infantryman in Vietnam, who, while stationed in an area controlled by enemy forces, changes from having pacifist leanings to being a raging war lover. Reprint.

"I'm Sebastian, Lord St. Vincent. I can't be celibate. Everyone knows that." Desperate to escape her scheming relatives, Evangeline Jenner has sought the help of the most infamous scoundrel in London. A marriage of convenience is the only solution. No one would have ever paired the shy, stammering wallflower with the sinfully handsome viscount. It quickly becomes clear, however, that Evie is a woman of hidden strength—and Sebastian desires her more than any woman he's ever known. Determined to win her husband's elusive heart, Evie dares to strike a bargain with the devil: If Sebastian can stay celibate for three months, she will allow him into her bed. When Evie is threatened by a vengeful enemy from the past, Sebastian vows to do whatever it takes to protect his wife . . . even at the expense of his own life. Together they will defy their perilous fate, for the sake of all-consuming love.

The 13th Valley

The Violent Shore

Epic Television Miniseries

Never Fade Away

America in the 1920s was a country alive with the wild fun of jazz, speakeasies, and a new kind of woman—the flapper. Vera Abramowitz is determined to leave her gritty childhood behind and live a more exciting life, one that her mother never dreamed of. Bobbing her hair and showing her knees, the lipsticked beauty dazzles, doing the Charleston in nightclubs and earning the nickname “Dollface.” As the ultimate flapper, Vera captures the attention of two high rollers, a handsome nightclub owner and a sexy gambler. On their arms, she gains entrée into a world filled with bootleg bourbon, wailing jazz, and money to burn. She thinks her biggest problem is choosing between them until the truth comes out. Her two lovers are really mobsters from rival gangs during Chicago’s infamous Beer Wars, a battle Al Capone refuses to lose. The heady life she’s living is an illusion resting on a bedrock of crime and violence unlike anything the country has ever seen before. When the good times come to an end, Vera becomes entangled in everything from bootlegging to murder. And as men from both gangs fall around her, Vera must put together the pieces of her shattered life, as Chicago hurtles toward one of the most infamous days in its history, the St. Valentine’s Day Massacre. READERS GUIDE INCLUDED

Rooted in the repertoire of Western art music, this text presents a sequence of carefully designed lessons that proceed step by step through music fundamentals. In addition to lessons in pitch notation and tonal materials, this all-in-one text and workbook also covers the basics of rhythm and meter through separate lessons and performance exercises that reinforce rhythm reading.

The memoir of popular BBC Radio 4 SATURDAY LIVE presenter and former member of the Communards, the Reverend Richard Coles. 'I love @RevRichardColes SO MUCH' Caitlin Moran FATHOMLESS RICHES is the Reverend Richard Coles's warm, witty and wise memoir in which he divulges with searing honesty and intimacy his pilgrimage from a rock-and-roll life of sex and drugs in the Communards to one devoted to God and Christianity. The result is one of the most unusual and readable life stories of recent times, and has the power to shock as well as to console.

Banned in Boston when it was first published in 1928, Scarlet Sister Mary is the story of a sexy, independent, and outspoken woman who lives to please herself. Abandoned by her husband, the heroine takes many lovers, loses her firstborn son, and eventually "finds peace" as a church member, although she refuses to give up her love charm and her gold hoop earrings. Scarlet Sister Mary shocked readers with its sensual portrayal of a black woman's private life, but it was universally lauded for its honesty and courage. The first edition sold more than one million copies worldwide, and was awarded the Pulitzer Prize for Fiction in 1929.

The Lotus Eaters

The Postmistress of Paris

The Difference

Platoon Leader

Dollface

Two brothers, as different as night and day: one, charming and ruthless, buys his way into Harvard, Wall Street, and high society; the other brother remains by his mother's side and makes his way to the top without the influence of money or prestige. Raised in separate worlds, these brothers are

bound by a bitter rivalry for riches and power, but mostly, for the exciting, wildly captivating woman they fight all their lives to possess, a woman whose passion for one destroys her love for the other. Their story consumes an American century, spanning decades of splendor, struggle, upheaval, and war. It's an absorbing saga of innocent dreams and green desire corrupted by gilded temptation.

The Last Convertible Harper Collins

James Webb's classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... Fields of Fire is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O'Brien, Karl Marlantes and Apocalypse Now. Praise for Fields of Fire 'Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth' The Houston Post 'A novel of such fullness and impact, one is tempted to compare it to Norman Mailer's The Naked and the Dead' The Oregonian 'Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... Fields of Fire is a stunner' Newsweek 'Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties' Philadelphia Inquirer 'The unmistakable sound of truth' Time

To paraphrase silent movie queen Norma Desmond in Billy Wilder's classic 1950 film Sunset Boulevard, "The epic miniseries are big! It's television that got small!" This is especially true when one compares such iconic epic miniseries as Rich Man, Poor Man (1976), Roots (1977), Holocaust (1978), Shogun (1980), The Winds of War (1983), War and Remembrance (1988-89) and Angels in America (2003) to today's ordinary television programming. This work traces the historical trajectory of the epic miniseries and delves into the character archetypes and themes that recur in the genre, giving close critical attention to more than 40 miniseries. A filmography is included.

A Novel of the War in the Pacific

Principles of Music

A Novel of the Roaring Twenties

Have His Carcase

Or How I Went From Pop to Pulpit

The #1 bestselling author of the blockbuster thrillers Airport and Hotel takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip Hensher, The Guardian). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system.

[This is a] collection of classic and contemporary primary sources in philosophy. The readings cover all the main topics of Western Philosophy, and each one is carefully edited to be long enough to present [an] argument.-Back cover.

Designed for an introductory course in philosophy that uses primary texts, Fifty Readings Plus by Donald C. Abel is an expanded version of his best-selling topical anthology Fifty Readings in Philosophy. It retains all the pedagogical aids of that book and has a wide variety of additional features such as study and discussion question that help students get the most from the readings and from their introduction to philosophy.

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam.' "Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . McDonough has focused a seasoned storyteller's eye on the details, people, and incidents that best communicate a visceral feel of command under fire. . . . For the author's honesty and literary craftsmanship, Platoon Leader seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about."-Army Times

Times

evil under the sun

Pacific Glory

Cymbeline

The Devil in Winter

A Critical History

From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the Morning Light, a Nova Scotian merchant ship sailing through

south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to side of the world. At the heart of The Difference is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people of different social classes, continents, cultures, customs and species. The Difference is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while exploring the moral complexity of our own.

NEW YORK TIMES BESTSELLER With the war in Europe winding down in the spring of 1945, the United States turns its vast military resources toward a furious assault on the last great stepping-stone to Japan—the heavily fortified island of Okinawa. The three-month battle in the Pacific theater will feature some of the most vicious combat of the Second World War, as American troops confront an enemy that would rather be slaughtered than experience the shame of surrender. Meanwhile, stateside, a different kind of campaign is being waged in secret: the development of a weapon so powerful, not even the scientists who build it know just what they are about to unleash. Colonel Paul Tibbets, one of the finest bomber pilots in the U.S. Army Air Corps, is selected to lead the mission to drop the horrific new weapon on a Japanese city. As President Harry Truman mulls his options and Japanese physician Okiro Hamishita cares for patients at a clinic near Hiroshima, citizens on the home front await the day of reckoning that everyone knows is coming.

The conflict in outlook and strategy between Courtney Massengale, a commissioned officer, and Sam Damon, who has risen through the ranks, is traced throughout the course of the world wars.

The Career Novelist is like having your own personal literary agent on your bookshelf!

A Novel of Elsa Schiaparelli and Coco Chanel

A Novel

An Indecent Obsession

Last Convertible Ced

The Last Convertible