

The Last Days Of Magic A Novel

*Witness the fate of beloved heroes and notorious foes in the heart-stopping conclusion to V.E. Schwab's New York Times bestselling Shades of Magic trilogy. *Kirkus' Best Fiction of 2017* As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard, once a commonplace—but never common—thief, has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry. An ancient enemy returns to claim a city while a fallen hero tries to save a kingdom in decay. Meanwhile, the disgraced Captain Alucard Emery of the Night Spire collects his crew, attempting a race against time to acquire the impossible. Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility – the variety of life, the endlessness of death, the search for peace and truth – these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

The Emperikul have arrived, leaving universes purged of magic in their wake. Their next target? The Marvel Universe. And with Doctor Strange weakened beyond measure, we don't have a chance! Collecting Doctor Strange #6-10 and Doctor Strange: Last Days of Magic (subject to change).

Also collects Doctor Strange: Last Days of Magic #1. They've crossed the dimensions, purging each of all sorcery. Now the Empirikul are here. And with Earth's Master of the Mystic Arts weakened beyond measure, is there any chance of stopping them? The Sorcerer is no longer Supreme, and he'll find himself at the mercy of the Emperor! With his magic destroyed and his world on the brink of disaster, are there any more tricks left up Strange's sleeves? Or failing that, how about some cool weapons? Plus: As the Empirikul wreak havoc on magic users across the Marvel Universe, discover Wong's ultimate sacrifice, watch Brother Voodoo make a stand, and meet a new player just as she's about to lose the game!

When We Were Magic

Blood in the Aether

The Last Days of Leda Grey

The last days of magic

Half-Shell Prophecies

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man’s life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. The Book of Magic is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.

As magic faced its last days, Mr. Misery helped Doctor Strange defeat the Empirikul. But that doesn't make Misery a hero. Not one bit. Now the nightmarish creature is about to show Strange the full meaning of his name - and he'll do it by visiting pain and suffering on one of the Doc's closest allies! The Sorcerer Supreme won't stand for that - but to bring the thunder down on Misery, he needs a little help from Thor! Then, Clea walks back into Doctor Strange's life just as he's picking up the pieces from the worst beating he's ever taken. Is she there to make things all better - or will she make that battle feel like a walk in the park for Stephen? Plus, the dazzling debut of the Sorcerers Supreme! COLLECTING: DOCTOR STRANGE 17-20, ANNUAL 1 Journey back to the first days of Doctor Stephen Strange! How did he become the Sorcerer Supreme - and how has he lost it all? Today Stephen is on the brink of death, his magic - all magic - nearly depleted. Sensing that Strange is at his weakest, his greatest foes return from the shadows, ready to strike -starting with his oldest rival, Baron Mordo! But as a parade of villains line up to take their shot, one of Strange's newest enemies may be the deadliest of all: the Orb has set his sights on him! And Mr. Misery may have helped defeat the Empirikul, but he's about to unleash the full meaning of his name on Doctor Strange! Can Stephen survive this lethal lineup? Plus: the dynamic debut of the Sorcerers Supreme! COLLECTING: DOCTOR STRANGE (2015) 11-20, ANNUAL 1

Doctor Strange Vol. 2: The Last Days of Magic

The Last Guardian of Magic

The Rules of Magic

Deadpool

The Last Days of Tian Di, Book Two

Collects Doctor Strange (2015) #1-10 And Doctor Strange: Last Days Of Magic #1. Only Doctor Strange can protect our world from the darkness beyond – but every spell he casts comes at a cost! Now witness the full toll taken on Earth’s Sorcerer Supreme as the good Doctor wakes up somewhere very odd, nearly naked, sans spellbooks and weapons and with no memory of how he got there..or why all the monsters are chasing him! And as a new visitor to the Sanctum Sanctorum learns that one wrong door can lead to oblivion, a magic circle of Strange’s friends and allies is about to face its greatest threat! Dark forces are destroying everything mystical in the Multiverse, and their sights are set on this dimension. The Empirikul are coming. Magic’s days are numbered. And Doctor Strange is not ready!

An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to Practical Magic. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people’s thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers “fairy-tale promise with real-life struggle” (The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, The Rules of Magic is “irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters” (USA TODAY, 4/4 stars).

A new anthology celebrating the witches and sorcerers of epic fantasy--featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped--or misshaped--by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human--some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers--including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams--cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. FEATURING SIXTEEN ALL-NEW STORIES: "The Return of the Pig" by K. J. Parker "Community Service" by Megan Lindholm "Flint and Mirror" by John Crowley "The Friends of Masquelayne the Incomparable" by Matthew Hughes "The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love" by Ysabeau S. Wilce "Song of Fire" by Rachel Pollack "Loft the Sorcerer" by Eleanor Arnason "The Governor" by Tim Powers "Sungrazer" by Liz Williams "The Staff in the Stone" by Garth Nix "No Work of Mine" by Elizabeth Bear "Widow Maker" by Lavie Tidhar "The Wolf and the Manticore" by Greg Van Eekhout "The Devil's Whatever" by Andy Duncan "Bloom" by Kate Elliott "The Fall and Rise of the House of the Wizard Malkuril" by Scott Lynch Plus George R. R. Martin's classic story "A Night at the Tarn House" and an introduction by Gardner Dozois Praise for The Book of Magic "In The Book of Magic, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale."--Geeks of Doom

What's a young mage to do in a land where magic is illegal, and the penalty is death? At the age of fourteen, Randall Miller is surprised to learn that he has the talent--for magic! Tricked into apprenticeship by a powerful Mage, Randall is forced to leave everything he knows behind. When his mentor is killed by Aiden, head of the secret police, he flees for his life, stumbling from one misadventure into another. Teaming up with a trio of greedy traders and a capricious imp along the way, Randall must learn to master his budding power, or die at the hands of the Rooks!

Mr. Misery

Doctor Strange

The Revenge of Magic

The Last Days of Magic

Death After Death

*‘What will you do when the magic is gone?’ Sander Bree is a royal mage. Steeped in privilege, he lives a cushy life advising the king on matters of court and politics, yet still complains that he's stuck in a rut. Rosheen Katell is a freelance mage and, with Anzu her griffin, she's worked hard to build a reputation as a trustworthy truth seer. She never lies, never kills. The source of their power is the Lapis Moon in orbit above. Very soon, that magic will be gone, changing their lives and their world forever. Sander must keep a promise that would have been difficult enough with magic, but is a suicide mission without it. Rosheen is forced to side with a murderous warlord, and her once-solid principles are tested and found wanting. Both will be set against one another in a war unlike anything the world has seen before, in this sweeping fantasy of magic's ending. ** ‘Mark Stay paints his world and characters with deft, confident and dark strokes.’ - RJ Barker, author of the Wounded Kingdom Trilogy ‘The sort of book you give to people who say “prove to me why I should read fantasy” ... A simply terrific read.’ - James Barclay, author of the Legends of the Raven series ‘Takes the tropes of high fantasy and uses them to wield an original, compelling and intricately plotted story... exactly the kind of fantasy that we need more of.’ - Gavin G. Smith, author of the Veteran series*

Continuing the incredible saga of mage in training, Tim Hunter, the ‘Harry Potter’ for those who like their magic a touch blacker. Tim Hunter’s quest to become the world’s greatest sorcerer takes a severe knock when his mystical tour of the US reaches a fateful dead-end. Far from his family and friends, abandoned by his girlfriend Molly, Tim is caught in a power play between angels and devils. Will he join the forces of light... or just let the world go to hell Literally Magic with teeth

Fort and his friends face more perilous ancient magic as they race towards the final battle to save humanity in this fifth and final installment in the fantastical series from the author of the New York Times bestselling Story Thieves! Fort Fitzgerald is finally reunited with his father and wants nothing more than for life to return to normal, the way things were before magic burst back into the world. But normal isn't an option anymore. Not when the Old Ones could still return to enslave humanity and Damian is dead set on making that happen. Convinced he's the Chosen One the prophecy says will save the world, Damian has mastered all six books of magic and plans to summon the Old Ones to destroy them. Fort knows better though—Damian has no chance of defeating the Old Ones once they arrive. Maybe Fort could stop Damian if he could use the magic from the dragon dictionary, but he's consumed with strange visions each time he tries. The only hope left is for Fort, Jia, and Rachel to recruit the help of old friends—and enemies. But how can they know who to trust? Because unless they can find the truth behind the web of secrets and lies surrounding the prophecy of the Chosen One, Fort's visions, Arthurian legends, and even magic itself, they've already lost.

The Merc with a Mouth is back! He's annoying. He's dangerous, He smells terrible. But the public loves him. That's right - the Merc with a Mouth may make money for missions of murky morality... but he's become the most popular hero in the world. Eat that, Spidey! The world belongs to Deadpool. Collecting Deadpool 1-5.

A Novel

Doctor Strange Omnibus Vol. 1

Doctor Strange By Jason Aaron Vol. 1

Doctor Strange Vol. 4

Doctor Strange By Jason Aaron Vol. 2

Working for a prominent member of the NAACP in 1946 when a request comes from her favorite childhood author to investigate the murder of a black war hero, Regina Robichard travels to Mississippi, where she navigates the muddy waters of racism, relationships, and her own tragic past.

The war between witches reaches its terrifying climax in the final book in Wall Street Journal bestselling author J.D. Horn’s spellbinding trilogy. Once caged in an illusory realm by blood relatives, Alice Marin has been freed into a world where the last remnants of magic are quickly passing away. Dissolving with them is the unity among witches...and their sanity. Grappling with the revelations of her true parentage—and her burgeoning relationship with Nathalie Boudreau, a psychic with her own demons--Alice and her allies, both living and dead, must draw on every skill they possess. It’s the only way to defeat the destructive forces borne of the horrifying history of Alice’s own family. That means unlocking the final secrets of The Book of Unwinding. Now, on the longest night of the year, the streets of New Orleans will become a battleground as Alice and the few she can trust engage in a war amid the final days of magic. But the revelations that lie ahead may be too dark to escape.

After the Empirikul destroyed almost all the world’s magic and nearly killed Doctor Strange, the Sorcerer Supreme must try and build himself back up. Plus, witness the return of Baron Mordo! But what effect did the Empirikul attack have on him?! Collecting Doctor Strange #11-15 and Doctor Strange Annual #1 (subject to change).

“ Profoundly thoughtful...An intimate portrait of female friendship laced with literal and metaphorical magic. ” —Kirkus Reviews “ A laugh-out-loud, exciting ride...a darkly comedic coming-of-age story. ” —School Library Journal A moving, darkly funny novel about six teens whose magic goes wildly awry from Magic for Liars author Sarah Gailey, who Chuck Wendig calls an “ author to watch. ” Keeping your magic a secret is hard. Being in love with your best friend is harder. Alexis has always been able to rely on two things: her best friends, and the magic powers they all share. Their secret is what brought them together, and their love for each other is unshakeable—even when that love is complicated. Complicated by problems like jealousy, or insecurity, or lust. Or love. That unshakeable, complicated love is one of the only things that doesn ’ t change on prom night. When accidental magic goes sideways and a boy winds up dead, Alexis and her friends come together to try to right a terrible wrong. Their first attempt fails—and their second attempt fails even harder. Left with the remains of their failed spells and more consequences than anyone could have predicted, each of them must find a way to live with their part of the story.

The Secret of Magic

One Hundred Years of Solitude

The End of Magic

A Conjuring of Light

The Last Dragon

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America’s iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

A deeply felt sibling story set in a town where people have a mysterious magical power and one girl is determined to discover what it is, for readers of Lauren Myracle and Ingrid Law. Willow knows the unknown is scary. Especially when your little brother has been sick for a long time and nobody has been able to figure out why. All Willow wants is for her brother to get better and for her her life to go back to normal. But after a bad stroke of luck, Willow and her family find themselves stranded in an unusual town in the middle of nowhere and their life begins to change in the most unexpected way. Willow soon discovers that the town isn't just unusual—it’s magical—and the truth is more exciting that she ever imagined. Will Willow find that this could be the secret to saving her family—or discover that the root of magic could lead them to something greater?

Growing up in Chicago, Kyle Adams could never quite fit in with the other kids, and after being mysteriously transferred to a new foster home in northern Michigan for his senior year of high school, it seems that things are going to be the same. Then he meets Lily Goodshepherd. Like Kyle, Lily is different, but unlike Kyle, she knows exactly what the difference is. Magic, few are gifted with it, and fewer still ever learn to master its secret power. There is one though, Ramius King, who is the master of all masters, a man whose strength and ambition might earn him a throne atop every nation on earth. When King’s only able opposition, the Guardians of Magic, are decimated in an evil twist of fate, his path to global domination appears clear. Kyle and Lily are ready to take up the Guardian’s reins, but without help their chances are slim. Unfortunately, the only help available is a sassy fortune teller who can’t control her talent and an ex-Guardian who’s spent the last fifteen years trying to deny the magic within him and forget his tragic past.

Negotiating a fragile peace among the warring clans of the human and faerie worlds, the goddess Aisling is confronted by the forces of the Vatican and England, who have directed a clandestine student of forbidden magic to lead a war to drive all magical forces from the world.

Doctor Strange Vol. 2

The Unmaking

The Final Days of Magic

Books for Kids: a Magical Children's Fantasy Series

The Root of Magic

Collects Doctor Strange (2015) #11-20 And Annual #1. Stephen Strange is on the brink of death. His magic — all magic — is nearly depleted. Sensing that Strange is at his weakest, his greatest foes return from the shadows, ready to strike — starting with his oldest rival, Baron Mordo! But as a parade of villains line up to take their shot, one of Strange’s newest enemies may be the deadliest of all: The Orb has set his sights on the Sorcerer Supreme! And Mr. Misery may have helped defeat the Empirikul, but he’s about to unleash the full meaning of his name on Doctor Strange! Can Stephen survive this lethal lineup?

Plus: The dynamic debut of the Sorcerers Supreme!

Fort Fitzgerald is determined to uncover the truth, but a new student at school and the secrets he has to keep complicate matters in this second novel in a thrilling new series from the author of the New York Times bestselling Story Thieves! Fort Fitzgerald can’t stop having nightmares about the day his father was taken from him in an attack on Washington, DC. In these dreams, an Old One, an evil beyond comprehension, demands the location of the last dragon. But other than some dragon skeletons dug up with the books of magic on Discovery Day, Fort has never seen a dragon before. Could there still be one left alive? And weirdly, Fort’s not the only one at the Oppenheimer School having these nightmares. His new roommate, Gabriel, seems to know more than he’s letting on about this dragon as well. And why does everyone at the school seem to do whatever Gabriel says? What’s his secret? Fort’s going to need the help of his friends Cyrus, Jia, and Rachel, if he’s going to have any chance of keeping the Old Ones from returning to Earth. Unless, the Old Ones offer something Fort could never turn down...

“Fantastic . . . an honest, beautifully detailed book and an entertaining read.” —DIANA GABALDON, THE WASHINGTON POST "A fantastical treat." —PEOPLE “Simultaneously sweeping and intricate . . . Tompkins’s amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride.” —KAREN JOY FOWLER “Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the shifting perspectives of dreamscape. A novel rich and strange.” —GERALDINE BROOKS What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, The Last Days of Magic brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries. Aisling, a goddess in human form, was born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driving magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanting Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today’s world—and in particular for a young graduate student named Sara Hill. The Last Days of Magic introduces us to unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

Video stores are dying. But most of you don’t care. You’ve got your Netflix and your DVR, so why deal with VHS tapes or scratched DVDs? Why deal with the grumpy guy at the worn-down independent video store? That grumpy guy is Waring Wax, and he’s usually too drunk to worry about his declining business at Star Video, let alone his quickly evolving extinction in popular culture. But everything changes in his small college town when a bright and shiny Blockbuster Video opens nearby: Clearly, this means war. So, Waring enlists the help of his two reluctant employees, charismatic but conflicted Alaura and desperate virgin Jeff, to hatch a series of wild schemes to save their little store. Together, these three misfits try to save Star Video while confronting, among other things, Waring’s self-destructive tendencies, a life training cult, corporate bicycle gangs, and a Hollywood director who constantly sees the ghost of Alfred Hitchcock. The Last Days of Video is a hilarious elegy for a bygone era, a quirky and charming story of redemption for a group of loveable cinema freaks, and a love letter to the art of the movies.

The Uprising

The Last Days of Night

A Touch of Magic

The Year of Magical Thinking

The Book of Magic

'Leda Grey's world is utterly beguiling' THE TIMES Book of the Week A bewitching novel about an enigmatic silent film actress, and the volatile love affair that left her a recluse for over half a century - for fans of Sarah Waters and Tracy Chevalier. During the oppressive heat wave of 1976 a young journalist, Ed Peters, finds an Edwardian photograph in a junk shop in the seaside town of Brightland. It shows an alluring, dark-haired girl, an actress whose name was Leda Grey. Enchanted by the image, Ed learns Leda Grey is still living - now a recluse in a decaying cliff-top house she once shared with a man named Charles Beauvois, a director of early silent film. As Beauvois's muse and lover, Leda often starred in scenes where stage magic and trick photography were used to astonishing effect. But, while playing a cursed Egyptian queen, the fantasies captured on celluloid were echoed in reality, leaving Leda abandoned and alone for more than half a century - until the secrets of her past result in a shocking climax, more haunting than any to be in found in the silent films of Charles Beauvois. 'A richly evocative story, brimming with intrigue and suspense' M.L. Stedman, author of THE LIGHT BETWEEN OCEANS

NEW YORK TIMES BESTSELLER • “A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla.”—Erik Larson “A model of superior historical fiction . . . an exciting, sometimes astonishing story.”—The Washington Post From Graham Moore, the Oscar-winning screenwriter of The Imitation Game and New York Times bestselling author of The Sherlockian, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul’s client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he’ll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER “A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, The New York Times Book Review

They have crossed the dimensions, purging them all of sorcery, one by one. Now the Empirikul are here. And with Earth's Master of the Mystic Arts weakened beyond measure, is there any chance of stopping them? The Sorcerer is no longer Supreme, and he will find himself at the mercy of the Emperor! With his magic destroyed and his world on the brink of disaster, are there any more tricks left up Strange's sleeves? Or, failing that, how about some cool weapons? Plus: as the Empirikul wreak havoc on magic users across the Marvel Universe, discover Wong's ultimate sacrifice, watch Brother Voodoo make a stand, and meet a new player just as she is about to lose the game! COLLECTING: DOCTOR STRANGE 6-10, DOCTOR STRANGE: LAST DAYS OF MAGIC 1

The Last Days of MagicViking Adult

THE MAGIC

The Last Days of Video

The Chosen One

Abarat: Days of Magic, Nights of War

Magora is about to fall to the hordes of ravenous Unfinished camped right beneath its walls when Holly O’Flanigan returns to the parallel world for the fourth time. To save the place they have come to love, Holly and her friends Brian, Rufus, and Amanda risk everything on a perilous journey through the dark realm ruled by the evil Duke of Cuspidor. There they find the hidden city of the Woodspeople and a mysterious link to Holly’s Grandpa Nikolas. When they return to the island of Magora, Holly has some big questions to answer. Will she accept the power the High Councilor Krah offers her? Can she find a way to defeat the Unfinished and save Magora? And most of all, where does she really belong-in the real world or a fantasy one? Holly is torn between the two, and as the surprises mount higher, and an instructor is killed, Holly learns that nothing is what it seems, either in Donkleywood or Magora.

Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken - and what is its interest in him?

Only Doctor Strange can protect our world from the darkness beyond - but every spell he casts comes at a cost! Now witness the full toll taken on Earth's Sorcerer Supreme as the good Doctor wakes up somewhere very odd, without spellbooks and weapons and with no memory of how he got there... or why all the monsters are chasing him! And as a new visitor to the Sanctum Sanctorum learns that one wrong door can lead to oblivion, a magic circle of Strange's friends and allies is about to face its greatest threat! Dark forces are destroying everything mystical in the Multiverse, and their sights are set on this dimension. The Empirikul are coming. Magic's days are numbered. And Doctor Strange is not ready! Collecting: Doctor Strange (2015) 1-10, Last Days of Magic 1

Eliza's magical powers are growing but does she know enough to prevent Kwellrahg from killing her mother?

Last Days

In the third in the "spellbinding" (Seanan McGuire) series from the author of the Calliope Reaper-Jones novels, magic has been loosed upon the world--and the consequences could destroy all of humanity, magical and non-magical alike... Lyse MacAllister used to be like everyone else--blissfully ignorant of magic, of the dire battles being fought in shadows and secrecy. But that was before her great-aunt Eleanora died, leaving her in control of the Echo Park coven; before she found herself in the middle of the witches' clash with the anti-magic zealots known as The Flood; before her blood sisters lost their faith in her. As The Flood begins turning humans across the globe against the witches, Lyse must find a way to regain the trust of her former magical family and once again unify them. Because the final battle between good and evil is looming--and if the witches don't stand together, all of humankind could be lost...

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

“Perfect for fans of Rick Riordan.” —Booklist When long-dead magical creatures are discovered all around the world, each buried with a book of magic, only children can unlock the dangerous power of the books in this start to an “imaginative and exciting” (Brandon Mull, #1 New York Times bestselling author) series from the author of the New York Times bestselling Story Thieves! Thirteen years ago, books of magic were discovered in various sites around the world alongside the bones of dragons. Only those born after “Discovery Day” have the power to use the magic. Now, on a vacation to Washington, DC, Fort Fitzgerald’s father is lost when a giant creature bursts through the earth, attacking the city. Fort is devastated, until an opportunity for justice arrives six months later, when a man named Dr. Opps invites Fort to a government-run school, the Oppenheimer School, to learn magic from those same books. But life’s no easier at the school, where secrets abound. What does Jia, Fort’s tutor, know about the attacks? Why does Rachel, master of destructive magic, think Fort is out to destroy the school? And why is Fort seeing memories of an expelled girl every time he goes to sleep? If Fort doesn't find out what’s hiding within the Oppenheimer School, more attacks will come, and this time, nothing will stop them!

Clive Barker, author of The Thief of Always, delivers an epic battle filled with fantasy and adventure that readers won't want to put down! All things in their time . . . Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is this world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. . . . Don't miss this second book in Clive Barker's New York Times bestselling Abarat series.