

The Leaving Of Liverpool Two Sisters Face Battles In Life And Love

Choice Outstanding Academic Title 2018 The Wizard of Oz brought many now-iconic tropes into popular culture: the yellow brick road, ruby slippers and Oz. But this book begins with Dorothy and her legacy as an archetypal touchstone in cinema for the child journeying far from home. In *There's No Place Like Home*, distinguished film scholar Stephanie Hemelryk Donald offers a fresh interpretation of the migrant child as a recurring figure in world cinema. Displaced or placeless children, and the idea of childhood itself, are vehicles to examine migration and cosmopolitanism in films such as *Le Ballon Rouge*, *Little Moth* and *Le Havre*. Surveying fictional and documentary film from the post-war years until today, the author shows how the child is a guide to themes of place, self and being in world cinema.

This is the story of the Lally family between 1818 and 1848. It could just as easily be your story if you have ancestors who were among over a million people who left the beautiful and tragic land of Ireland in the 1840s. This family lived in

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the Loughrea area, County Galway, Ireland, and their story is similar to that of so many Irish families as they struggled against the odds, were overwhelmed by the tragedy of the Great Famine, and were forced to leave their beloved homeland. This book explores how the Irish lived at this time, how they thought, and the reasons for their situation in Ireland. It brings together the many strands of Irish society and the economics, politics, and philosophy that dominated their lives. It describes the terrible journeys that members of the family undertook to reach England, America, Canada, and Australia. At the close of the First World War, two sisters' battles are only just beginning... The Leaving of Liverpool is a poignant saga about the friendship between sisters, dangerous men and true love in post-World War I Liverpool, from bestselling author Lyn Andrews. Perfect for fans of Anne Baker, Sheila Newberry and Josephine Cox. It is 1919 and Liverpool has been devastated by World War I. Sons, husbands and fathers have been lost and street after street plunged into mourning. Now, at last, the war is finally over. Emily Parkinson goes back into service and enjoys the return to normality. But Emily's younger sister,

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Phoebe-Anne, has ideas beyond her station. Working as a lady's maid, Phoebe-Ann hopes that one day she will be more than just a confidante to her mistress's shell-shocked brother James Mercer. When Emily is brutally attacked, the sisters' lives come close to ruin. Phoebe-Ann is forced to leave the Mercer household and falls into the arms of Jake Malone, of the notorious Malone clan. But as Emily slowly recovers it seems that Phoebe-Anne might just be able to escape the mistakes of her past after all - even if it does mean leaving Liverpool... What readers are saying about The Leaving of Liverpool: 'Really enjoyed every moment of this book. It's a page turner right from the start' 'Excellent read - five stars'

Catalog of Copyright Entries

The Life and Administration of Robert Banks, Second Earl of Liverpool

The Leaving of Loughrea

Wartime Service in the Small Scale Raiding Force and SOE

Two Fragments of a Life Story : in My Liverpool Home (1923-1939), The Leaving of Liverpool (1939 -1948). Volume one

Privileged progress

Dropping Anchor, Setting Sail

This is the untold story of Liverpool's children in the Second World War. Whilst

everyone is familiar with the tales of evacuees who were rushed out of the cities once the bombs started falling, many of us are unaware that many stayed behind, either by choice or necessity, as the city of their childhood disintegrated and burned around them. In the words of those who experienced the Liverpool Blitz first-hand, we hear of their adventures and misadventures, the fun and games and ever-present danger, and the humor and sorrow of those wartime years. This is an important and revealing look at the war as seen through the eyes of these children. This book not only explores the memories of a childhood ravaged by war, but also the formative effect this had on individuals' lives. It reflects the collective spirit of a city that refused to be crushed, even at the darkest hours of the Luftwaffe's bombing campaign. Ideal for anyone who lived through those times, or who is fascinated by experiences and the legacy of the wartime generation, this new title pays tribute to the war's forgotten children. As Britain's dominant port for the slave trade in the eighteenth century, Liverpool is crucial to the study of

slavery. And as the engine behind Liverpool's rapid growth and prosperity, slavery left an indelible mark on the history of the city. This collection of essays, boasting an international roster of leading scholars in the field, sets Liverpool in the wider context of transatlantic slavery. The contributors tackle a range of issues, including African agency, slave merchants and their society, and the abolitionist movement, always with an emphasis on the human impact of slavery.

On a rainy September night in 1920, Brenna Caffrey, her husband and their two young sons arrive at Liverpool docks from Ireland. They have come in search of a better life, but there is no one to meet them, as had been arranged, and they have nowhere to live. Then Brenna, who is expecting her third child, goes into labour. Collapsing on the steps of a grand townhouse, she is taken in by kindly Nancy Gates, housemaid to the wealthy Allardyce family who live there. Upstairs, the unhappily married Eleanor Allardyce is also struggling to give birth. Both women produce daughters that night - Cara and Sybil, the September

Girls. Enemies at first, Brenna and Eleanor eventually become friends, but friendship between their daughters is another matter. Nineteen years later, at the start of the Second World War, Cara and Sybil find themselves thrown together in Malta, military key to the Mediterranean. It is a time that has life-changing repercussions for them both, while back home in Liverpool, the bombs pour down on a defiant city. Prize-winning, bestselling novelist Maureen Lee has written an engrossing story of two families - their loves, secrets, betrayals, tragedies and triumphs - and a stirring celebration of the spirit of wartime Liverpool, the city where she was born.

Writing Liverpool

The Leaving Of Liverpool

Confessions of a Special Agent

More Folk Strings for Solo Instruments

Comp. from Original Documents

Au Revoir Liverpool

Many are the tales of young men lying about their age to join the Army, yet Jack Evans sought far more at the age of just possibly just seventeen to act behind enemy lines as an agent of the Special Operations Executive. Evans had joined the RAF in

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1940, despite being well under the legal age, and two years later was recruited into the SOE as a member of the Small Scale Raiding Force. Evans related his experiences with the SOE to author Ernest Dudley in the 1950s, in which he describes his training, including learning how to jump by parachute in preparation for an operation into France though he was withdrawn from the operation when his true age was disclosed. He then joined the SSRF, taking part in a number of raids upon Occupied France. Evans was then transferred to the Brandon Mission in Africa. This involved an eight-man team being parachuted into Tunisia to attack a railway line. In 1943 he was promoted to the rank of captain and parachuted into France, only to be captured by the Germans and imprisoned in Stalag Luft III for the remainder of the war. Evans suffered considerable mental trauma from his time behind enemy lines and his internment at the hands of the Germans and was unable to settle into normal civilian life. His astonishing story, written so soon after the end of the war, was considered in many respects to be ahead of its time.

Full of the warmth and excitement of growing up in the 1950s, awakening nostalgia for times that seemed cosy and carefree with families at last enjoying peacetime, this book is packed with the experience of school days, playtime, holidays, toys, games, clubs and hobbies conjuring up the genuine atmosphere of a bygone era. As the

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decade progressed, rationing ended and children's pocket money was spent on goodies like Chocstix, Spangles, Wagon Wheels and Fry's Five Boys. Television brought Bill and Ben, The Adventures of Robin Hood and, for teenagers, The Six-Five Special, along with coffee bars and rock 'n' roll. This book opens a window on an exciting period of optimism, when anything seemed possible, described by the children and teenagers who experienced it. Liverpool's traditional sense of community, strengthened by the war years, provided a secure background from which children and teenagers could welcome a second Elizabethan era.

Also published as Empty Cradles. In 1986 Margaret Humphreys, a Nottingham social worker, investigated a woman's claim that, aged four, she had been put on a boat to Australia by the British government. At first incredulous, Margaret discovered that this was just the tip of an enormous iceberg. Up to 150,000 children, some as young as three years old, had been deported from children's homes in Britain and shipped off to a 'new life' in distant parts of the Empire, right up until as recently as 1970. Many were told that their parents were dead, and parents often believed that their children had been adopted in Britain. In fact, for many children it was to be a life of horrendous physical and sexual abuse far away from everything they knew. Margaret reveals how she unravelled this

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shocking secret and how it became her mission to reunite these innocent and unwilling exiles with their families in Britain before it was too late.

Liverpool and Transatlantic Slavery

The Steamship

The Life and Administration of Robert Banks, Second Earl of Liverpool, K. G., Late First Lord of the Treasury

Ian Rush - An Autobiography With Ken Gorman

English Dance and Song

Records and Briefs of the United States Supreme Court

Number One bestseller Maureen Lee's first novel of the hugely popular Pearl Street series. As Britain stands alone against a monstrous enemy, the inhabitants of Pearl Street, in Liverpool, face hardship and heartbreak with courage and humour. The war touches each of them in a different way: for Annie Poulson, a widow, it means never-ending worry when her twin boys are called up and sent to France; Sheila Reilly's husband, Cal, faces the terror of U-Boat attacks; Eileen Costello is liberated from a bitter, loveless marriage when her husband is sent to Egypt and she goes to work in a munitions factory - and falls in love. And Jessica Fleming, down on her luck, is forced to return to the street she'd hoped never to see again.

Whether it was a swashbuckling footballer whose style earned him the nickname Crazy Horse, or as a television quiz show captain who rubbed shoulders with royalty, Emlyn Hughes never did

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things by half. This book looks at the life of the legend who carved out a career for himself in the media.

Maureen Lee's stories are all set in Liverpool. The stories are very different but they all have the warmth and charm that readers have come to expect from this wonderful, natural storyteller.

THE GIRL FROM BAREFOOT HOUSE For Josie Flynn, life with her beautiful, wayward mother in the heart of Liverpool was all she ever wanted - until Hitler's bombs ripped her childhood apart. But The War was just the start of a journey which brings her friendship and heartbreak.

LACEYS OF LIVERPOOL Alice Lacey couldn't be more different from her sister-in-law, the bitter, ambitious Cora. And, when both women give birth to sons on one chaotic night in Liverpool in 1940, Cora's jealousy and resentment prompts her into an action with the most far-reaching consequences.

THE HOUSE BY PRINCES PARK Ruby O'Hagan never knew her parents. Brought up in a convent, at fourteen Ruby is chosen to be a lady's companion but before long she finds herself in the slums of Liverpool, alone and with two children to support.

For String Quartet or String Orchestra

The Economist

Show Music

More Folk Strings for Ensemble

The Girl from Barefoot House, Laceys of Liverpool, the House by Princes Park

Third series

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Kindly please read this and then send this message to your relatives, friends, and business associates in South Africa and overseas. "Wild West Adventures in the Great African Bush" by David Robert Dalton (with contributions by Mike, Trevor & Garth Dalton) Embark on Wild West Adventures in the Great African Bush with author David Robert Dalton, who takes you to the African bush in the late 1950s and early 1960s. Inspired by his and his brothers' fond memories of growing up in the little copper mining town of Messina (now called Musina) in South Africa, with written contributions from his three elder brothers, he pens a wacky, side-splitting tale of his adventures growing up in the little bushveld town. Set in the African bushveld (a.k.a. "the Great Arizona Desert"), the three elder Dalton cowpokes are members of a gang dubbed the Messina "Dalton Gang", after the infamous Wild West Dalton Gang, who roar around on their two-wheeler steeds and talk in tough Western jargon. The youngest Dalton cowpoke, six-year-old, David, calls himself "Gunslinger" and his main ambition in life is to become a recognized member of the gang. Together with his little African "Pawnee" sidekick-hombre, Tokoloshie-Two-Feathers, and his three-

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legged Jack Russell dog, Jock, Gunslinger tries hard to impress, but continually messes up. The story, told in a light-hearted tongue-in-cheek fashion, as told through the fertile imagination of a six-year-old boy, but is written for adults. There's a delightful array of wacky small-town characters that help the story come alive, making you feel part of it. There's the delicious Danish Tart, who runs the Mine Rec Club bar, Speedy, the town's beefy Harley-riding policeman, Paparazzo, the long-nosed Italian crime reporter, Frank&Earnest (the same person!), the hip Holy father, the disapproving Dominee, Mrs Bogey, the Mine Manager's snooty wife, and the gang's all-suffering parents, the Old Man and Daisy-Anne, who all contribute to the hilarity! Dredging up one's own childhood memories, it's a wonderful nostalgic tale to touch the hearts of all ages! "It's so darned funny; it'll have you laughing out loud! A charming and endearing must-read story for all ages! I simple loved it!" - Brenda George, author of *Falling Leaves* and *Mountain Ashes*. "I warmed to this delightful and endearing book - a unique African TO-KILL-A-MOCKINGBIRD look into the mind of a child of those nostalgic times." - Gloria Keverne, international bestselling author

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of A Man Cannot Cry and Broken Wings.
Available in EBook and paperback format,
see: <http://www.xlibrispublishing.co.uk> or
<http://www.xlibris.com>;
<http://www.amazon.co.uk> or
<http://www.amazon.com> or
www.bushwhackedbooks.co.za
<http://www.youtube.com>

Ian Rush is one of the greatest goal scorers of all time. This will be his full and long-awaited autobiography and as such its publication this autumn will be a key event in sports publishing. In it 'Rushie', one of Liverpool's most revered and long-standing players, reveals in depth the trials and triumphs of his career, playing under such great Liverpool managers as Shankly, Paisley, Fagan, Dalglish and Evans; and his thoughts and feelings about fellow players John Barnes, Jamie Redknapp and Robbie Fowler. Aside from Liverpool, Rush takes a frank look at his time playing for home country Wales, where he is the record goal scorer. It will also deal with his views on the game and where it is heading, as well as his own future after playing in the FA Cup Final when he leaves Liverpool at the end of the 1996 season.

The port city of Liverpool, England, is home to one of the oldest Black

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communities in Britain. Its members proudly date their history back at least as far as the nineteenth century, with the global wanderings and eventual settlement of colonial African seamen. Jacqueline Nassy Brown analyzes how this worldly origin story supports an avowedly local Black politic and identity--a theme that becomes a window onto British politics of race, place, and nation, and Liverpool's own contentious origin story as a gloriously cosmopolitan port of world-historical import that was nonetheless central to British slave trading and imperialism. This ethnography also examines the rise and consequent dilemmas of Black identity. It captures the contradictions of diaspora in postcolonial Liverpool, where African and Afro-Caribbean heritages and transnational linkages with Black America both contribute to and compete with the local as a basis for authentic racial identity. Crisscrossing historical periods, rhetorical modes, and academic genres, the book focuses singularly on "place," enabling its most radical move: its analysis of Black racial politics as enactments of English cultural premises. The insistent focus on English culture implies a further twist. Just as Blacks

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are racialized through appeals to their assumed Afro-Caribbean and African cultures, so too has Liverpool--an Irish, working-class city whose expansive port faces the world beyond Britain--long been beyond the pale of dominant notions of authentic Englishness. Dropping Anchor, Setting Sail studies "race" through clashing constructions of "Liverpool." For Cellos

There's No Place Like Home

Emlyn Hughes

Other Voices

Two sisters face battles in life and love
The Migrant Child in World Cinema

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago.

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Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

It is 1907. Liverpool is a bustling and busy city. Sisters Livvie and Amy Goodwin are just sixteen and thirteen years old when their adored mother dies in childbirth. They are still missing their mum every day when their father Thomas announces that he is going to marry again. His new bride is Mary Fitzgerald, a girl just a few years older than Livvie. Thomas believes that he should make all the important decisions in his daughters' lives, so whether it's joining the Suffragettes or marrying for love, he won't stand them going against his will. But Livvie is determined that she and her sister will find a way to happiness...

A gripping Second World War novel, from the bestselling author of NOTHING LASTS FOREVER and THE LEAVING OF LIVERPOOL. Liverpool, 1937. Jessica is married to Bertie, a mean, patronising man who she has stayed with purely for the sake of her two young children. To make up for the love and

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passion that is missing from her life, she spends the occasional afternoon at the local cinema, lost in romantic films. But when an unexpected glass of champagne is offered to her in a Liverpool hotel, the consequences turn out to be shattering. When Bertie discovers his wife's deceit, he is ruthless in his revenge. He sells their house and disappears with her beloved children, leaving Jessica devastated and alone. Then she is asked to visit Paris and help an old friend and her small daughters return to Liverpool before the onset of the war. But Jessica finds herself stranded in Paris under German occupation. With new friends and a small family to care for, she must find the courage that she never knew she possessed...

More Folk Strings for String Quartet or String Orchestra

Accounts and Papers of the House of Commons

Empty Cradles

The Library Magazine

More Folk Strings

Other Voices: Hidden Histories of Liverpool's

Popular Music Scenes, 1930s-1970s

More Folk Strings is a collection of melodies from around the world, in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin. Because of the flexible scoring used in More Folk Strings, players at a variety of levels can make music together and less experienced players can play the solo (melody) parts, which use little or no

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shifting and are in accessible keys. Some pieces in the collection are easier than others. The collection is available in a number of instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In More Folk Strings for String Quartet or String Orchestra, the melody is passed around so that all members of the ensemble can have the opportunity to play the tune. Score and parts are marked with "melody" and "harmony" to help players bring out the melody at the appropriate moment. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

Two sisters; one heartbreaking mistake; a lifetime apart It is a cold February night in 1925 when two teenage sisters - Mollie and Annemarie - escape from their home in a tiny Irish village. Their beloved mother has died and the girls have suffered shocking abuse at the hands of their father. They head to Liverpool where they will board a ship to New York. But the smallest, cruellest twist of fate conspires to separate the girls just as the boat is about to sail, leaving Mollie stranded in Liverpool and Annemarie at the mercy of strangers in America. The subsequent

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paths of their lives could not be more different. Annemarie discovers her future and her fortune, while Mollie, devastated by guilt and grief at the loss of her sister, eventually carves out a new life in Liverpool. Then the Second World War looms - with surprising consequences for the two sisters... At times it appears that a whole industry exists to perpetuate the myth of origin of the Beatles. There certainly exists a popular music (or perhaps 'rock') origin myth concerning this group and the city of Liverpool and this draws in devotees, as if on a pilgrimage, to Liverpool itself. Once 'within' the city, local businesses exist primarily to escort these pilgrims around several almost iconic spaces and places associated with the group. At times it all almost seems 'spiritual'. One might argue however that, like any function myth, the music history of the Liverpool in which the Beatles grew and then departed is not fully represented. Beatles historians and businessmen-alike have seized upon myriad musical experiences and reworked them into a discourse that homogenizes not only the diverse collective articulations that initially put them into place, but also the receptive practices of those travellers willing to listen to a somewhat linear, exclusive narrative. Other Voices therefore exists as a history of the disparate and now partially hidden musical strands that contributed to Liverpool's musical countenance. It is also a critique of Beatles-related institutionalized popular music mythology.

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Via a critical historical investigation of several thus far partially hidden popular music activities in pre- and post-Second World War Liverpool, Michael Brocken reveals different yet intrinsic musical and socio-cultural processes from within the city of Liverpool. By addressing such 'scenes' as those involving dance bands, traditional jazz, folk music, country and western, and rhythm and blues, together with a consideration of partially hidden key places and individuals, and Liverpool's first 'real' record label, an assemblage of 'other voices' bears witness to an 'other', seldom discussed, Liverpool. By doing so, Brocken - born and raised in Liverpool - asks questions about not only the historicity of the Beatles-Liverpool narrative, but also about the absence of

Lights Out Liverpool

Oranges and Sunshine

Liverpool FC - You'll Never Walk Alone

Wuthering Heights

The Leaving of Liverpool

Compiled from Original Documents

Roger McGough, Levi Tafari, Willy Russell, Terence Davies, James Hanley, George Garrett, J.G. Farrell, Brian Patten, Adrian Henri, Beryl Bainbridge, Jimmy McGovern, Alan Bleasdale, Helen Forrester, Lyn Andrews, Margaret Murphy, Clive Barker, Ramsey Campbell... no matter what the genre Liverpool seems to have generated some of the most provocative and interesting writers of the last seventy-five years. Intended to mark and celebrate Liverpool's 800th birthday in 2007

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and its status as European City of Culture in 2008, this collection of essays and interviews addresses the wide range of writing that has emerged from Liverpool from the 1930s to the present day. It asks if there is a distinctive Liverpool voice, and if so, how it might be identified. Featuring interviews with Liverpool-born film director and novelist, Terence Davies, (Distant Voices, Still Lives, The Long Day Closes and The House of Mirth), Roger McGough, Willy Russell and Levi Tafari along with contributions from leading cultural critics such as former NME journalist and Mojo magazine founder Paul Du Noyer and award-winning poet George Szirtes, Liverpool Writing will be of interest to readers fascinated by the influences on and of the city dubbed ‘the Centre of the Creative Universe’.

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Liverpool's Children in the 1950s

(Pearl Street 1)

Liverpool's Children in the Second World War

Memoirs

Hidden Histories of Liverpool's Popular Music Scenes, 1930s-1970s

Liverpool Sisters