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Drum An Asante Tale From
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The Leopards Drum An Asante Tale From West Africa

Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all this Black "roots" and ethnic music has become the dominant sound of our global age. The book 's first section, deals with the symbolic knowledge of

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**Sub-Saharan Africa
embedded in its music and
traditional worldviews.
Its second section
examines how some areas of
recent scientific research
have moved away from the
mechanistic and
deterministic ethos of
industrialism towards
relativistic, holistic,
circular, and
participatory ideas that
are, surprisingly, in tune
with the old African
symbols discussed in the
first section. In short,
the old insights and
musical wisdom of Africa
and its Diaspora are**

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helping provide the contemporary age with the means of harmonizing our heads and feet, mind and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A. degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY

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Buffalo in 1994. He began teaching at the Music Department of the University of Ghana in 1995, obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently manager of Bokoor Recording Studio, chairman of the BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and coleader of the Local Dimension Highlife Band.

The Bengali/English dual language edition of The Leopard's Drum. Osebo, the

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leopard, has a magnificent drum, but he won't let anyone else have it - not even Nyame the Sky-God. So Nyame offers a big reward to the animal who will bring him the drum. This tale from West Africa features illustrations adapted from the author's own shadow puppets.

Reading stories is an invaluable experience for young children, helping them to develop a wide range of important skills. As well as developing listening skills, children who have regular access to stories develop an

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awareness of story structure, character and setting. They also begin to understand the concept of letter sounds and words printed on the page and increase their vocabulary. Offering opportunities for active, involved, cross-curricular learning, story bags help bring stories to life and offer practical ideas that serve the differing interests and learning styles of young children.

The Punjabi/English dual language edition of The Leopard's Drum. Osebo, the leopard, has a magnificent

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drum, but he won't let anyone else have it - not even Nyame the Sky-God. So Nyame offers a big reward to the animal who will bring him the drum. This tale from West Africa features illustrations adapted from the author's own shadow puppets.

Isatou Ceesay and the
Recycling Women of the
Gambia

How to Tell and Read
Stories to Young Children
An Asante Tale from West
Africa

A Vanished Dynasty,
Ashanti

Cultural Journeys

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Multicultural Literature for Elementary and Middle School Students

Engaging Modernity is the definitive history of Asante royal regalia and music ensembles. This second edition includes an ethnographical account of the 2014 Asanteman Grand Adaye festival that prominently features the complex heritage of the visual and the performing arts in motion. Ampene's contextual account illuminates the historical narratives the regalia objects render as they move through space and time, as well as the metalanguage embodied in the objects and the symbolic language they convey in Akanland.

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The book combines text with over three hundred color photographs to construct subtle and nuanced views of the material culture associated with Asante royal court in the twenty-first century. Engaging Modernity is an essential and a vast transdisciplinary resource for the humanities and beyond.

Explore an informative, playfully illustrated story about one of the world's most dangerous animals: the crocodile. You probably know a little about crocodiles already.

They're reptiles, they have an awful lot of teeth, and they're pretty scary -- at least, the big ones are! They're not very fussy about what they eat, and when it comes to hunting down

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dinner, crocodiles are very determined . . . and very cunning. But there's more to crocodiles than just their appetites. They love to nap on warm sandbanks and cool off in calm waters, and crocodile mothers are very gentle with their babies. This fascinating look at one of Earth's most infamous creatures is full of information for amateur scientists, with back matter that includes an index, notes on species, and suggestions for further reading.

Joseph and his family feel squashed in their little, little house, with just a yard for the chickens and a small green patch for the goat and cow, so Joseph goes to his

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Aunty Bella for help. She tells him to bring the chickens into the house. Result? - chaos. But when Joseph goes back to Aunty Bella, she smiles and tells him to bring in the rooster... then the cow... then the goat, until the little, little house is a dirty, smelly barnyard bursting out of its walls! Only when Joseph follows Aunty Bella's final piece of advice does he discover what a clever woman she is, and learns to count his blessings. Jessica Souhami's hilarious retelling of a delightful nursery tale has bright, bold collage illustrations and a fun text, perfect for reading aloud. Mouse is little and so is her house - but her apple is huge. She needs to

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find a home that is big enough for her and her apple. Peep through the holes and join Mouse in her search for a new home.

50 Theme-Based Programs

Combining Storytelling, Activities and Crafts for Children in Grades 1-3

*Culture and Customs of Ghana
Africa: An Encyclopedia of Culture and Society [3 volumes]*

*Indigenous African Institutions,
2nd Edition*

*Reading for Knowledge,
Understanding and Pleasure*

King Pom and the Fox

Much of teachers' attention these days is focused on having students read closely to ferret out the

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author ' s intended meaning and the devices used to convey that meaning. But we cannot forget to guide students to have moving engagements with literature, because they need to make strong personal connections to books of merit if they are to become the next generation of readers: literate people with awareness of and concern for the diversity of human beings around them and in different times and places. Fortunately, guiding both students ' personal engagement with literature and their close reading to appreciate the author ' s message and craft are not incompatible goals. This book enthusiastically and intelligently addresses both imperatives, first surveying what is gained when students are immersed in literature; then celebrating and explicating the main features of literature students

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need to understand to broaden their tastes and deepen their engagement, at the same time they meet external standards; then presenting a host of active methods for exploring all major genres of children ' s books; and finally presenting suggestions for interdisciplinary teaching units grounded in literature. Created by noted leaders in the fields of children ' s literature and literacy, the book is enlivened by recurring features such as suggested reading lists, issues for discussion, links to technology, and annotations of exemplary books.

Authoritatively discusses the vibrant and adaptable Ghanaian people, from their religions to music and dance
In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category

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of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less

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than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future. When the the baku, a fabled creature who eats nightmares, get caught on the other side of her dream into the world of reality, Katie takes care of the dream-eater until he can return home

A New House for Mouse

Katie and the Dream-eater

The Story of the Old Woman and the
Pumpkin

Usborne First Reading: Level Three

Exploring Children's Literature

The History of a Continent

Because Osebo the leopard won't share his magnificent drum with anyone, Nyame the Sky-God offers a reward to whichever animal presents

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the drum to him.

This volume contains the final investigations of the Anthropological department on the Ashanti (with the exception of a collection of folktales which is now in course of preparation). It is the last of a trilogy which includes in the series the volumes entitled Ashanti and Religion and art in Ashanti.--Preface.

Looking for effective ways to implement the curriculum creatively. Helping you to plan and deliver drama as a key tool for improving literacy, this book is packed with "read it and run with it" activities. These show how to use stories in

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combination with basic drama techniques to raise standards in reading, writing, speaking and listening. Illustrated in colour, it: exploits children's love of good stories and role-play in order to make learning fun; provides clear and easy-to-use activities that will enhance understanding of basic drama techniques for teachers and children; includes a checklist to help senior managers assess the whole-school impact of these activities; and offers templates for easy planning. Fun and accessible, this book is essential for teachers and support staff

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in foundation settings and key stage one classrooms. It shows you how to incorporate key texts into your teaching in a creative and enjoyable way.

As multicultural education is becoming integral to the core curriculum, teachers often implement this aspect into their courses through literature. However, standards and criteria to teach and promote active discussion about this literature are sparse. Cultural Journeys provides these guidelines through the age-appropriate fiction and non-fiction works embedded in the book. With the example unit plans and

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extensive annotated
bibliography, this book is a
valuable resource that pre-
service and in-service
teachers will utilize
throughout their careers.
Art for Illuminating Our
World

Multicultural Picturebooks
The Long and Short of It
Engaging Modernity
Africans

Ants Rule

George Ayittey's

Indigenous African

Institutions presents a
detailed and convincing
picture of pre-colonial
and post-colonial Africa -
its cultures, traditions,
and indigenous

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institutions, including participatory democracy. These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. • Supplies entries that are more extensive than in most comparable encyclopedic works • Arranges content alphabetically by country, then by topic, with suggestions for further reading following each • Includes contributions from numerous eminent scholars of African history • Provides a clear

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African voice via entries
from scholars from the
African continent

Having a good working
knowledge of children's
literature is vital for
primary teachers; the best
way to develop switched-on
young readers is to ensure
they get access to high-
quality age-appropriate
material that engages and
inspires them. This book
explores the rich and
varied world of children's
literature and how it can
be used in teaching to
promote reading for
pleasure and create
lifelong readers. New to

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this edition: Digital literacy and use of technology Exploring comic books and graphic novels Expanded discussion of home-school links Updated book recommendation lists This is essential reading for anyone studying primary English on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, PGDE, School Direct, SCITT), and for teachers undertaking CPD in English, literacy or children's literature. Leopard loves to bang his drum, but when he refuses

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to share it with the Sky God, he finds himself in a lot of trouble! Simply written in lively, flowing text Usborne First Reading books are designed to capture the imagination and build the confidence of beginner readers. This book includes audio and links to downloadable worksheets and teacher's notes. "Irresistible for children learning to read." - Child Education Plus

Storytelling and Story-Reading in Early Years
No Dinner!
Critique of Black Reason
Asante Catholicism

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The Little Book of Story
Bags

Ashanti Proverbs

The Leopard's Drum An Asante Tale
from West Africa Frances Lincoln
Childrens Books

While storytelling is a great favorite of preschoolers, many elementary age children are more drawn to crafts and other activities. StoryCraft is an award-winning library program that combines storytelling with crafts in an exciting and engaging activity for children in first through third grades. Each one-hour program includes storytelling, a craft, movement, activities, music, and discussion. This collection of StoryCraft programs presents 50 fun and educational theme-based sessions. Each includes suggestions for

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promotion, music, crafts, activities, and stories. The sessions also include bibliographies to help direct young readers toward additional reading, as well as diagrams, detailed instructions, and supply lists for the crafts. The themes range from a Jungle Safari to Math Mayhem to a Western Roundup, all encouraging children to enjoy reading in a variety of ways. Each session has plenty of suggestions, so that the program can be customized. Helpful Hints for implementing the program can help any librarian, volunteer, or parent turn a ho-hum storytime into a dazzling StoryCraft time.

Li Ming looks so proud guarding his one pomegranate tree that people laugh and call him 'King Pom'. But

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when Li Ming catches a big red fox stealing a pomegranate and the fox makes a deal with him - "Get me out of here and I'll make you rich!" - the laughing stops. For the smooth-tongued fox uses his craft and daring to spin tales that will bring Li Ming fine clothes, magnificent horses, a splendid palace ... and the hand of a princess in marriage! This ancient, action-packed Chinese version of Puss-in-Boots, featuring a fox instead of a cat, together with an ogre and a tiger, will delight young readers.

This is a fresh account of African Catholicism among the Asante of Ghana, combining ethnographic detail, secondary sources, and personal reflection. It clarifies how Asante Catholics extend and transform their

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indigenous ideas and practices, thereby
reshaping Christianity.

The Leopard and the Sky God
Leopard's Drum, Bengali/English-
Language Edition

Thinking and Learning through
Children's Literature
(the Primitive Ethics of a Savage
People)

Asante in the Twenty-first Century
One Plastic Bag

**An annotated bibliography of
picturebooks about non-
European countries and
cultures around the world,
with an emphasis on the
illustrations and the
emotional impact they carry.
This work has been selected
by scholars as being
culturally important, and is**

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In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe

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refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors. Offers activities,

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strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

(roots, Rhythms and Relativity)

African Musical Symbolism in Contemporary Perspective

StoryCraft

An Encyclopedia of Culture and Society

The Leopard's Drum

Beware of the Crocodile

The very clever Oona saves her husband, the giant Finn McCool, by outwitting Cuhullin, who seeks to prove that he is the strongest giant in the world by beating

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Finn. 10,000 first printing.

When a practitioner can tell and read stories well, it is proven to significantly improve young children's early communication and literacy. In this easy-to-read and essential guide, storytelling trainer Mary Medicott gives professionals the tools to get the best out of oral storytelling and story-reading sessions, with management, performance and language techniques. Included are examples of stories and post-story activities that are most successful with children of ages 2 to 5. Medicott shows how to prepare for the session, spark children's imagination with props,

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voices and facial expressions, and encourage empathy with thoughtful use of language and variety. Importantly, she gives practical advice on how to cater for all learning needs, such as children with hearing impairment or learning difficulties, and children who are learning English as a second language.

Presents a retelling of an Indic folktale in which a skinny old woman outwits the wolf, bear, and tiger who want to eat her. Here is a lively retelling of the traditional rhyme packed with surprises. Lift-up flaps on each spread reveal spooky creatures peeping through windows and

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out of cupboards, and the story reaches a climax on the last spread, as a great white ghost pops out! In the dark, dark wood, There was a dark, dark house, HOO-HOO-HOO! HAA-HAA-HAA! A truly interactive book that children will return to time and again.

The Little, Little House
Leopard's Drum, Punjabi/English-
Language Edition

In the Dark, Dark Wood
Oral Literature in Africa
Religious and Cultural
Reproduction Among the Akan of
Ghana

Mite-size engineers construct the

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perfect roller coaster in this fun-filled introduction to measurement and data presentation. The ants need to plan the Blowout Bug Jamboree! But how can they build a roller coaster for the festival if they don't know how many bugs will come, or how big those bugs will be? This enjoyable introduction to measurement, comparison, and data visualization focuses on building math skills that aren't dependent on units-- so it works equally well for young readers used to inches or centimeters. And most of all-- it's fun! Colorful cut-paper art brings the bugs-- and their creations-- to life. In a deluxe fold-out spread, everything comes together in a huge, perfect rollercoaster-- big

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enough for all the bugs at the Jamboree to enjoy, and filled with tiny details for clever readers to spot!

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one

**African community, continued in
Arrow of God and No Longer at
Ease.**

**Audisee® eBooks with Audio
combine professional narration
and text highlighting for an
engaging read aloud experience!
The inspiring true story of how
one African woman began a
movement to recycle the plastic
bags that were polluting her
community. Plastic bags are
cheap and easy to use. But what
happens when a bag breaks or is
no longer needed? In Njau,
Gambia, people simply dropped
the bags and went on their way.
One plastic bag became two.
Then ten. Then a hundred. The
bags accumulated in ugly heaps
alongside roads. Water pooled in
them, bringing mosquitoes and**

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disease. Some bags were burned, leaving behind a terrible smell. Some were buried, but they strangled gardens. They killed livestock that tried to eat them. Something had to change. Isatou Ceesay was that change. She found a way to recycle the bags and transform her community. This inspirational true story shows how one person's actions really can make a difference in our world.

The British Empire has invaded the Ashanti Kingdom of Gold Coast. They have kidnapped the cherished King and asked for the divine Golden Stool, which contains the soul of the Ashanti people in return of their beloved King. Nana Yaa Asantewaa is determined to stand up in the

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**midst of all the terrified men and
fight to rescue King Prempeh I.
Bringing Books to Life Through
Drama in the Early Years
Using Storytelling, Creative
Drama, and Reader's Theater
with Children in Grades PreK-6
Journal of a Residence in
Ashantee**

**Once Upon a Time
Ashanti Law and Constitution
Please, Mr Magic Fish**

A beautifully told folk-tale exploring the theme of greediness.

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research

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available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Drama Play

History of the Gold Coast and Asante
Mrs. McCool and the Giant Cuhullin

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An Irish Tale

Things Fall Apart

Nana Yaa and the Golden Stool