

The Librarians Vampire Assistant

This Jamaican-inspired fantasy debut about two enemy witches who must enter into a deadly alliance to take down a common enemy has the twisted cat-and-mouse of *Killing Eve* with the richly imagined fantasy world of *Furyborn* and *Ember in the Ashes*. Divided by their order. United by their vengeance. Iraya has spent her life in a cell, but every day brings her closer to freedom—and vengeance. Jazmyne is the Queen's daughter, but unlike her sister before her, she has no intention of dying to strengthen her mother's power. Sworn enemies, these two witches enter a precarious alliance to take down a mutual threat. But power is intoxicating, revenge is a bloody pursuit, and nothing is certain—except the lengths they will go to win this game. "A thundering waterfall of magic, vengeance and intrigue." —Samantha Shannon, *New York Times* & *Sunday Times* bestselling author of *The Priory of the Orange Tree* and *The Bone Season*.

In a kingdom of merciless tyrants, Jebel Rum's family is honored as royalty because his father is the executioner. But Rashed Rum is near retirement. And when he goes, there will be a contest to determine his successor. It is a contest that thin, puny Jebel has no chance of winning. Humiliated and ashamed, Jebel sets out on a quest to the faraway home of a legendary fire god to beg for inhuman powers so that he can become the most lethal of men. He must take with him a slave, named Tel Hesani, to be sacrificed to the god. It will be a dark and brutal journey filled with lynch mobs, suicide cults, terrible monsters, and worse, monstrous men. But to Jebel, the risk is worth it. To retrieve his honor . . . To wield unimaginable power . . . To become . . . The thin executioner

Inspired by the *Adventures of Huckleberry Finn*, international bestselling master of horror Darren Shan takes readers on a thrilling, fast-paced journey into a nightmarish world where compassion and kindness are the greatest crimes of all.

The Specialist helps Tyler defeat an evil book that eats people.

Amber Tyrell enjoys life's simple pleasures. A perfect evening for her includes a good book, a glass of wine and, of course, a great meal, preferably straight from the jugular. Raised to eat ethically, Amber dines only on delicious cold-blooded killers. But confirming that her chosen victims deserve to die takes time. And patience. So it's a good thing Amber is studying to be a librarian. Her extraordinary research skills help her hunt down her prey, seek out other vampires and stay on the trail of her mother, who has been missing for over two years now. But one day while Amber is stalking a rather tasty-looking murderer, things go horribly wrong. Amber has walked into a trap. The hunter becomes the hunted. Now on the run, Amber receives the perfect job offer out of the blue. Someone wants to pay her to kill (and eat) the world's worst criminals. It sounds too good to be true. *Amber Fang: Hunted* is the first book in this exciting new vampire series.

A Romantic Comedy

Rules for Vampires

Lord King

Battle of the Bulge

"Brilliant stories." —Cory Doctorow, author of *Little Brother* "There are so many smart, sweet, funny, troubling treats here about so many things—childhood, chefs, God, barber shops, the atomic bomb—that it's nearly impossible to pick a favorite. Just read them all! They're great!" —Connie Willis, author of *To Say Nothing of the Dog* This long-awaited first short fiction collection from Scott O'Dell award-winning author Ellen Klages (*The Green Glass Sea*), offers a tantalizing glimpse of what lies hidden just beyond the ordinary. Described by reviewers as timeless, delightful, chilling, and beautiful, this is short fiction at its best, emerging from a distinctive, powerful voice. Includes the Nebula Award-winning novelette "Basement Magic" as well as the story that became *The Green Glass Sea*.

A professional spy for a mysterious Library which harvests fiction from different realities, Irene faces a series of assassination attempts that threaten to destroy her and everything she has worked for. Irene is teaching her new assistant the fundamentals of a Librarian's job, and finding that training a young Fae is more difficult than she expected. But when they're the targets of kidnapping and assassination attempts, she decides that learning by doing is the only option they have left . . . In order to protect themselves, Irene and her friends must do what they do best: search for information to defeat the overwhelming threat they face and identify their unseen enemy. To do that, Irene will have to delve deeper into her own history than she ever has before, face an ancient foe, and uncover secrets that will change her life and the course of the Library forever.

It's not just another day at the library . . . "Darkly compelling, fascinatingly unique. Lilith Saintcrow offers a breathtaking, fantastic ride." -NYT bestselling author Gena Showalter "The story will keep you on the edge of your seat . . ." --KD Did It Edits " . . . don't piss off the librarian." -The Hermetic Library blog When demons are preying on schoolchildren in her city, Francesca Barnes does what any red-blooded librarian would do--she does some research and goes hunting. But the books she finds in a secret cache don't tell her the whole story. Chess has no idea what she's just stepped into--or just how special she really is . . . Orion (Ryan) is Drakul, part demon, and a loyal servant of the Order. He doesn't expect a motorcycle-riding librarian to be messing around with demonic forces, and he doesn't expect her to smell so damn good. But Ryan's got bigger problems. His partner has disappeared, and the forces of Darkness are rising. Now Chess is Ryan's only hope of finding his partner, and Ryan is Chess's only hope of survival, because the demons now know Chess exists--and that she is the heir to a long-lost power that could push back their dark tide. If Ryan can keep her alive long enough, she just might be the key to destroying the demons completely. But Ryan doesn't know he's been betrayed by the very Order he serves. And if Chess does, by some miracle, survive, he won't ever be able to touch her again . . . Lilith Saintcrow lives in Vancouver, Washington, with her two children and assorted other strays. She has been writing since she was nine years old. Find her on the web at www.lilithsaintcrow.com.

When we are fast asleep in bed, the *Midnight Library* opens its doors to all the night-time animals. Inside the library the little librarian and her three assistant owls help each and every animal to find the perfect book. But with a noisy squirrel band, an upset wolf and a slow-reading tortoise to help, they could all be in for a very busy night . . . A beautiful, big-hearted book about the joy of reading and the importance of libraries. Stylishly designed and produced, this is the perfect gift for anyone of any age that simply loves books.

The Last American Vampire

A Witch Hunt in Whitby
The Vampire Chapter
The Demon's Librarian
The Librarian's Vampire Assistant, Book 3

Someone, or something, is draining all the books of their ink.

From New York Times Bestseller Mimi Jean Pamfiloff comes a snarky Mystery with a side dish of Romance and two sprinkles of chaos, *THE LIBRARIAN'S VAMPIRE ASSISTANT*, Book Four. (Yep! These books are *STANDALONES*. But the more you read, the merrier!) *SHE'S MINE. BUT HAS SHE FORGOTTEN?* A crazy vampire has stolen my librarian. And if that's not bad enough, it is my fault. Because I, too, am an ancient, deadly vampire, and it was my job to protect her. I failed. Now, just as I have reason to hope I will get her back, the situation turns into the biggest mystery of my existence. Apparently, this evil vampire has brainwashed her into thinking she belongs with him. I do not know how. I do not know why. But I will get to the bottom of this and win her back. Because I am the motherf*!\$%ing librarian's vampire assistant, and she belongs to me. Or, at least she used to?

THE LATEST KITT HARTLEY MYSTERY, SET IN THE HEART OF YORKSHIRE A serial killer is loose in Yorkshire, and has claimed three victims in three months. Eleven days before each murder, a large purple V is painted on the front door of the victim's house. The victims, all of whom have some association with the occult, are found drained of blood with two red marks on their neck. When *RUBY BARNETT* comes home one evening to find a large purple V on her front door, it becomes clear she is the so-called Vampire Killer's next victim. Private Investigators *KITT HARTLEY* and *GRACE EDWARDS* have just eleven days to solve the mystery and save Ruby's life. The clock is ticking . . . *READERS LOVE THE KITT HARTLEY SERIES* 'Another great book in the Kitt Hartley series' ***** 'Keeps you on your toes' ***** 'Always an enjoyable read, full of quirky characters and wonderful settings . . . wit ha twist at the end!' ***** 'I love Kitt' *****

From the Librarian's Vampire Assistant Series, by New York Times Bestseller Mimi Jean Pamfiloff, comes a new Standalone story about second chances. *CAN THIS EVIL VAMPIRE CHANGE HIS WAYS?* Just a few short years ago, a medical miracle turned this ancient evil vampire into a human baby. Just a small setback in Mr. Nice's plans for world domination, right? Wrong. Because now a slight problem with the transformation has left him aging five times faster than a regular human. Sure, he's happier and stronger than he ever was in his past human life (These vitamins do wonders!), but if he wants to live, he'll have to find a vampire willing to turn him. Fast! Of course, none of them are crazy enough to do it. Not after the hell he put the vampire world through, including the vampire king. "Will no one give me a second chance? I'm only a little bit evil now!" Then, just when all hope is lost, he walks into a library and meets the new head librarian. She might be the only vampire on the planet who has no clue who he is. Can he convince her he's a good man, one who deserves to live forever? Because she'll only turn the man who's destined to be her mate.

Gender in the Vampire Narrative

Mack

Underworld: Rise of the Lycans

Dark Side of the Moon

The Librarian's Vampire Assistant, Book 5

"Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review **Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. *Vampires Never Get Old* includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews**

FALLING IN LOVE WITH YOUR BOSS JUST CAN'T GET MORE AWKWARD ... Michael Vanderhorst is not your usual vampire. For starters, he works in a library, is in love with Miriam, his hot nerdy human boss who has no clue what he is, and he looks like a college student.) In reality, Michael is an ancient deadly vampire, an ex-assassin, and is currently the de facto king of his kind ever since their ruling party disappeared. To where? He doesn't know, but if he wants his life back, he'll have to find out. (Mystery!) Especially because a civil war is brewing, and being king makes his librarian a mark for his enemies. (She is, after all, his biggest weakness.) With a global uprising about to explode, Michael must give her the protection of his army. Only one problem: She must become his queen first. But every attempt he makes to tell her the truth is met with extreme hostility. "Vampires aren't real. That's crazy talk, Michael!" Clearly, the topic frightens her.) With time running out and her life on the line, Michael is left with one option: Marry her. Without her knowing.) Can he pull it off? And what will happen when the fight comes to their door?

From New York Times Bestseller Mimi Jean Pamfiloff comes an uncomfortably hilarious Mystery with a heaping help of sexual frustration, *THE LIBRARIAN'S VAMPIRE ASSISTANT*, Book Three. (Yep! It's a *STAND-ALONE*. But why not read them all because...fun!) **FALLING IN LOVE WITH A LIBRARIAN JUST CAN'T GET MORE AWKWARD...From New York Times Bestseller Mimi Jean Pamfiloff comes an uncomfortably hilarious Mystery with a heaping help of sexual frustration, *THE LIBRARIAN'S VAMPIRE ASSISTANT*, Book Three. (Yep! It's a *STAND-ALONE*. But why not read them all because...fun!) **FALLING IN LOVE WITH YOUR BOSS JUST CAN'T GET MORE AWKWARD...Michael Vanderhorst is not your usual vampire. For starters, he works in a library, is in love with Miriam, his hot nerdy human boss who has no clue what he is, and he looks like a college student.) In reality, Michael is an ancient deadly vampire, an ex-assassin, and is currently the de facto king of his kind ever since their ruling party disappeared. To where? He doesn't know, but if he wants his life back, he'll have to find out. (Mystery!) Especially because a civil war is brewing, and being king makes his librarian a mark for his enemies. (She is, after all, his biggest weakness.) With a global uprising about to explode, Michael must give her the protection of his army. Only one problem: She must become his queen first. But every attempt he makes to tell her the truth is met with extreme hostility. "Vampires aren't real. That's crazy talk, Michael!" Clearly, the topic frightens her.) With time running out and her life on the line, Michael is left with one option: Marry her. Without her knowing.) Can he pull it off? And what will happen when the fight comes to their door?****

From New York Times bestseller Mimi Jean Pamfiloff comes a sexy standalone Billionaire Romance. My ex was a con artist who left my life in shambles. But am I going to let that break me? No. I've got a plan. It's a long shot, but with some hard work, I'll pull my life back together. Only, just as I'm in the thick of it, I find an unusual bottle with a note inside: "You get one wish. Make it count." Har har. Someone's idea of a joke? Apparently not. And nothing could prepare me for the screamin' hot man with piercing blue eyes who shows up at my door. He says the note is his and he wants to give me true happiness. Money is no object. A wish granted from a billionaire. Uh, is he for real? And why me? I should slam the door in his sex-god face, because this guy has trouble written all over him. But the more time I spend with the demanding, arrogant man, the deeper I get into a twisted history that pulls at my heart. Suddenly I do have a wish... Him.

**Revenge of the Evil Librarian
The Destruction of the Books
A Mercenary Librarians Novel
Bloody Horowitz**

The Librarian's Vampire Assistant, Book 2

From New York Times Bestseller Mimi Jean Pamfiloff comes BATTLE OF THE BULGE, Book Four of the OHellNO Series. (A Standalone.) "Chicks can't be bodyguards. Especially hot chicks." MY NAME IS MITCH HOFER. I'm a world-famous swimmer from Australia, best known for three things: my gold medals, my looks, and filling out a swimsuit with my...eh-hem-bulky equipment. Let's just say there's a reason my nickname is "the Bulge." But beyond the fame, sponsors, and glory, there's more to me than people know, including one hell of a mess I've gotten mixed up in. Life-or-death stuff, so bring in the professionals. Just don't give me a chick bodyguard. Especially a young hot one who distracts me at every turn and hates my guts... MY NAME IS ABI CARTER, and I hate Mitch Hofer. Yeah, he might be the sexiest champion swimmer in the world, but I'd give this guy a gold medal for being a first-class jerk. Unfortunately, my boss has given me a choice—guard Mitch or get another job. And I really need the money. I can be professional, but if Mitch says "chicks can't be bodyguards" one more time, I just might strangle him myself. Still, something about the way Mitch keeps looking at me makes me think there's more to his story. It's almost as if he's trying to drive me away. But why?

Now a Nickelodeon Original Movie! Over 100 Weeks on the New York Times Bestseller List! 44 State Award Lists! Discover what James Patterson calls "the coolest library in all the world" in this fun-filled, action-packed bestseller from the much-loved co-author of I Funny and Treasure Hunters! "A worthy successor to...Willy Wonka." —Booklist, Starred Review When Kyle learns that the world's most famous game maker, Luigi Lemoncello, has designed the town's new library and is having an invitation-only lock-in on opening night, he's determined to be there! But the tricky part isn't getting into the library—it's getting out. Because when morning comes, the doors stay locked. Kyle and the other kids must solve every clue and figure out every secret puzzle to find the hidden escape route! Don't miss bonus content in the back of the book—extra puzzles, an author Q&A, and more! And look for the puzzle-packed sequels—Mr. Lemoncello's Library Olympics and Mr. Lemoncello's Great Library Race! "Full of puzzles to think about, puns to groan at ...this solid, tightly plotted read is a winner for readers and game-players alike." —Kirkus Reviews, Starred Review

The Nevermoor series meets Hotel Transylvania in this "delightful and spooky" (Booklist) debut middle grade adventure set in a world of talking spiders, living forests, and haunted castles about a vampire girl who wants to fit in but first must defeat an evil ghost. After one hundred years of being a vampire, it's time for Eleonora to have her Birthnight. Since Leo's last rite of passage, her Grimwalk, ended with her losing her right leg and a good deal of her confidence, she's hoping to redeem herself in the eyes of her mother, the fearsome Lady Sieglinde. All Leo has to do is hunt down and kill her first prey, and she already has the perfect plan. After all, who will miss an orphan from the bleak St. Frieda's Home for Unfortunate Children? But an accidental fire causes more death and destruction than Leo bargained for. Instead of killing one carefully selected victim, she's created several ghosts from the orphanage residents. And one sinister specter, the Orphanmaster, is poised to terrorize the living residents in a nearby town. To stop him and try to undo some of the mess she's made, Leo must team up with the orphan ghost Minna. Will Leo have the chance to prove herself as a vampire before her Birthnight is over, or will she discover that there are no winners in the battle of undead versus undead?

Fiona Sweeney wants to do something that matters, and she chooses to make her mark in the arid bush of northeastern Kenya. By helping to start a traveling library, she hopes to bring the words of Homer, Hemingway, and Dr. Seuss to far-flung tiny communities where people live daily with drought, hunger, and disease. Her intentions are honorable, and her rules are firm: due to the limited number of donated books, if any one of them is not returned, the bookmobile will not return. But, encumbered by her Western values, Fi does not understand the people she seeks to help. And in the impoverished small community of Mididima, she finds herself caught in the middle of a volatile local struggle when the bookmobile's presence sparks a dangerous feud between the proponents of modernization and those who fear the loss of traditional ways.

The Librarian's Vampire Assistant

Portable Childhoods

A Novel

The Thin Executioner

The Librarian's Vampire Assistant, Book 4

One hundred years after the events of The Rover, master librarian Edgewick Lamplighter sends his bored halfling apprentice, Jugh, to retrieve an enchanted rare book that sets fire to the Great Library Vault's priceless collection. Reprint.

They can't hide from desire... After life as a cop in Denver leaves him burned-out, Lucas Ridgeway returns to Walkers Ford, South Dakota, to serve as their chief of police. He's hoping to start over with a clean slate and avoid any emotional entanglements—even after his next-door neighbor kisses him senseless.

Alana is passionate, dedicated, and most importantly leaving town soon. So why not have some fun?

Alana Wentworth comes from a larger-than-life political family, yet all she wanted was to be a librarian.

Then after an embarrassing marriage proposal from Mr. Not-For-Her, she jumps at the chance to live her dream for a few months. She wasn't supposed to get involved with the community—or sexy, troubled Lucas. But when the time comes for Alana to put Walkers Ford behind her, she's not ready. And Lucas may not be ready for her to go...

After Piers Knight--curator of the Brooklyn Museum and master of the uses of magical artifacts--learns of

an inscribed stone that may unlock an otherworldly Armageddon that certain powers are all too eager to bring about, he is the only one standing in the way of the destruction. Reprint.

From the New York Times bestselling author of the Alex Rider series! A teen gang leader taken for a deadly ride by a car with a mind of its own. . . . A boy haunted by a phantom cobra. . . . A reality TV show pitting teens against grown ups, with only one survivor . . . From whose twisted mind can such gruesome stories unfold? Only Anthony Horowitz. From the internationally bestselling author of the Alex Rider missions, this collection of harrowing tales is sure to have you smiling in terrified pleasure. But whatever you do, don't turn out the lights!

Jaded

The Awesome

The Midnight Library

Tales with Fresh Bite

Witches Steeped in Gold

Deal with the Devil is Orphan Black meets the post-apocalyptic Avengers by USA Today and New York Times bestselling author duo Kit Rocha. Nina is an information broker with a mission—she and her team of mercenary librarians use their knowledge to save the hopeless in a crumbling America. Knox is the bitter, battle-weary captain of the Silver Devils. His squad of supersoldiers went AWOL to avoid slaughtering innocents, and now he's fighting to survive. They're on a deadly collision course, and the passion that flares between them only makes it more dangerous. They could burn down the world, destroying each other in the process... Or they could do the impossible: team up. This is the first book in a near-future science fiction series with elements of romance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Filled with characters as menacing as they are memorable, this chilling twist on vampire fiction packs a punch in the bestselling tradition of 'Salem's Lot by Stephen King. Asmodeus "Sax" Saxon-Tang, a vainglorious and well-established antiques dealer, has made a fortune over many years by globetrotting for the finest lost objects in the world. Only Sax knows the true secret to his success: at certain points of his life, he's killed vampires for their priceless hoards of treasure. But now Sax's past actions are quite literally coming back to haunt him, and the lives of those he holds most dear are in mortal danger. To counter this unnatural threat, and with the blessing of the Holy Roman Church, a cowardly but cunning Sax must travel across Europe in pursuit of incalculable evil—and immeasurable wealth—with a ragtag team of mercenaries and vampire killers to hunt a terrifying, ageless monster...one who is hunting Sax in turn. From author Ben Tripp, whose first horror novel Rise Again "raises the stakes so high that the book becomes nearly impossible to put down" (Cory Doctorow, author of Little Brother), The Fifth House of the Heart is a powerful story that will haunt you long after its final pages.

Gender in the Vampire Narrative addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as The Vampire Diaries, True Blood, and Twilight, and also lesser known works, for instance, Byzantium and The Blood of the Vampire. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies - or the undead." - Barbara Gurr, University of Connecticut "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now." -Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.

Collecting books can be a dangerous prospect in this fun, time-traveling, fantasy adventure—the first in the Invisible Library series! One thing any Librarian will tell you: the truth is much stranger than fiction... Irene is a professional spy for the mysterious Library, a shadowy organization that collects important works of fiction from all of the different realities. Most recently, she and her enigmatic assistant Kai have been sent to an alternative London. Their mission: Retrieve a particularly dangerous book. The problem: By the time they arrive, it's already been stolen. London's underground factions are prepared to fight to the death to find the tome before Irene and Kai do, a problem compounded by the fact that this world is chaos-infested—the laws of nature bent to allow supernatural creatures and unpredictable magic to run rampant. To make matters worse, Kai is hiding something—secrets that could be just as volatile as the chaos-filled world itself. Now Irene is caught in a puzzling web of deadly danger, conflicting clues, and sinister secret societies. And failure is not an option—because it isn't just Irene's reputation at stake, it's the nature of reality itself... **FEATURING BONUS MATERIAL:** including an interview with the author, a legend from the Library, and more!

The Book That Ate My Brother

The Invisible Library

Vampires Never Get Old

The Kitt Hartley Mysteries Book 5

Deal with the Devil

From New York Times Bestseller Mimi Jean Pamfiloff comes a Paranormal Suspense, Lord King. A curse he cannot break without her... KING Before I became evil, I was king of a great people. Now I am cursed to walk the earth until I pay for my misdeeds. After three thousand years, I have much to answer for. Then along comes Jeni, further complicating matters. She

claims to love me, though I could never reciprocate. Her loathsome people placed me in this predicament, and frankly, I gave my heart to another woman long ago. But I am about to discover that meeting Jeni is no coincidence. Our true connection will shock even me. A power she didn't know she had... JENI I am what they call a Seer, an ancient people with unusual gifts, and I'm the last of my kind. Surprise! Because up until recently, I thought I was a regular person. But meeting King changed everything. He opened my eyes to the world around me, filled with more darkness than I could've imagined. And King? He's the darkest of them all. That's why I can't wrap my head around my feelings. With every moment we spend together, I'm falling for a man who can never love me back. His heart belongs to his dead wife. That's when I meet Ansin. The only man on earth who could rival King for darkness and ruthless ambition. Like me, Ansin is the last of his bloodline, which is why he demands I marry him and give him children. Do I get to choose, or has fate already chosen for me?

Vampire Henry Sturges returns in the highly anticipated sequel to *Abraham Lincoln: Vampire Hunter*—a sweeping, alternate history of twentieth-century America by New York Times bestselling author Seth Grahame-Smith. **THE LAST AMERICAN VAMPIRE** In Reconstruction-era America, vampire Henry Sturges is searching for renewed purpose in the wake of his friend Abraham Lincoln's shocking death. Henry's will be an expansive journey that first sends him to England for an unexpected encounter with Jack the Ripper, then to New York City for the birth of a new American century, the dawn of the electric era of Tesla and Edison, and the blazing disaster of the 1937 Hindenburg crash. Along the way, Henry goes on the road in a Kerouac-influenced trip as Seth Grahame-Smith ingeniously weaves vampire history through Russia's October Revolution, the First and Second World Wars, and the JFK assassination. Expansive in scope and serious in execution, **THE LAST AMERICAN VAMPIRE** is sure to appeal to the passionate readers who made *Abraham Lincoln: Vampire Hunter* a runaway success. The official movie novelization of the latest film in the blockbuster action/horror movie series, *Underworld*—coming to theaters in January 2009 from Sony Pictures! Centuries ago...two ageless and terrifying races—the aristocratic vampires and the feral lycans—are bound by a cruel, ancestral relationship between master and servant, and eternally separated by the ongoing, violent rivalry between their two species. But unknown to both nobility and enslaved alike, a clandestine—and forbidden—affair between the lycan servant Lucian and the beautiful vampire noblewoman Sonja burns brightly with an unbridled passion. Seeking to escape Sonja's tyrannical father, Viktor, and a future in which their love is considered an abomination, Lucian risks the ever-present machinations of the court and his very life to cast himself and his beloved free of their bonds...a daring tactic that will eventually give all lycans the courage to rise up against their oppressive vampire overlords. New alliances are forged even as the chains of slavery are broken...and all that Lucian and Sonja hold dear will be threatened with utter annihilation....

Claire is head librarian of the Unwritten Wing—a neutral space in Hell where all the stories unfinished by their authors reside. Her job includes keeping an eye on restless stories that risk materializing as characters and escaping the Library. When a hero escapes, Claire must capture him. him.

Amber Fang: Hunted

The Library of the Unwritten

The Camel Bookmobile

Wish

The Dark Archive

Vampire ManPaper & Silver, Inc.

From New York Times Bestseller Mimi Jean Pamfiloff comes the FINAL vampire-mystery-slash-romance-slash-adventure about a librarian and her trusty vampire assistant, The Librarian's Vampire Assistant, Book 5. (Yes, yes. Still a standalone. Yippy! You don't have to go back and read all four books. But don't ya kinda wanna?) NEVER HIRE A HANDSOME VAMPIRE! MIRIAM MURPHY loves being a librarian. It's all she's ever wanted—to eat, breathe, and sleep books. But when she hired Michael, a handsome college student, she had no idea he was a four-hundred-year-old vampire and that inviting him into her life would result in her becoming one too. But not before he knocked her up and broke her heart. Now Miriam is a single mother, all alone in a new world with a new vampire body. And someone's trying to kill her. Who? Why? She has no real enemies. If only Michael would help. After all, he's the vampire king now. And this is one mystery she can't solve on her own. NEVER FALL FOR A LIBRARIAN! MICHAEL VANDERHORST knows he's changed. He can no longer love or laugh or enjoy hot peppers like he used to. But being an unfeeling, ruthless vampire is what it takes to rule the deadliest bloodsuckers on the planet. It's the only way to keep humankind safe. Problem is, his enemies know the librarian and his daughter are special to him. They are his to protect, even if he's incapable of feeling love. But when danger comes knocking at Miriam's library door, he must choose between solving the biggest mystery of his existence and the woman he swore to protect. What's a vampire king to do?

Last fall, Cynthia Rothschild saved her best friend, as well as the entire student body, from the demon librarian, Mr. Gabriel, all while executing the most awesome set design for the school musical, Sweeney Todd. But now that all that demon stuff is behind her, Cyn is looking forward to the best summer ever at theater camp with her former-crush-and-now-boyfriend, Ryan Halsey. Once she gets to camp, though, Cyn realizes this summer might not be all she's been hoping for. First, Ryan's best camp friend is a girl (which Ryan had never mentioned to Cyn), and she just happens to be ridiculously pretty. Plus, it seems the demon stuff is not entirely over as Cyn had hoped. At least any new demons that show up to ruin her summer can't possibly be as evil as Mr. Gabriel. It's not like he could somehow come back to life to seek his terrible revenge or something. Best-selling author Michelle Knudsen brings back all the hilarity and horror (not to mention hot guys) in this sizzling sequel to *Evil Librarian*. From New York Times Bestseller Mimi Jean Pamfiloff Comes the Story of Mack, a Continuation of the King Trilogy "THEY THINK KING IS EVIL, BUT HE'S GOT NOTHING ON ME." – Mack MY NAME IS MACK.

And if I play my cards right, I will soon be dead. Permanently. Not even my powerful twin brother will be able to resurrect me. A good thing. Because a man like me has no business living. Not when I have killed. Not when I have betrayed everyone I have ever cared for. Not when I know I'm destined to do it again. This is why I have come looking for her—the only one capable of ending me once and for all. But will she think I'm just another insane patient? Or will she believe the truth? I am thousands of years old, my heart too dark to be salvaged.

~~~~~ MY NAME IS TEDDI, short for Theodora. My entire life has been a canvas of grays, whites, and black. I can't feel, I can't understand joy, I've never truly lived. Until now. His name is Mack, and though he believes he's cursed, my degree in psychology tells me otherwise. Besides, someone who's capable of bringing so much light into my life can't be anything but good. But I can save him. If he'll let me. (STANDALONE STORY – BASED ON THE USA TODAY BESTSELLING KING TRILOGY)

Tailored for Trouble

Brooklyn Knight

Escape from Mr. Lemoncello's Library

The Fifth House of the Heart

The Mortal Word

Seventeen-year-old Maggie Cunningham is tough, smart, and sassy. She's also not like other girls her age, but then, who would be when the family business is monster hunting? Combat boots, ratty hooded sweatshirts, and hair worn short so nothing with claws can get a grip, Maggie's concerns in life slant more toward survival than fashion or boys. Which presents a problem when Maggie's mother informs Maggie that she can't get her journeyman's license for hunting until she loses her virginity. Something about virgin blood turning vampires into pointy rage monsters. Maggie's battled ghosts and goblins and her fair share of house brownies, but finding herself a boy - fitting in with her peers - proves a much more daunting task than any monster hunt. Did you know normal girls don't stuff their bras with holy water balloons or carry wooden stakes in their waistbands? And they care about things like "matching" and "footwear." Of course, they also can't clean a gun blindfolded, shoot a crossbow, or exorcise ghosts from a house. Which means they're lame and Maggie's not. Because Maggie's awesome. The Awesome, in fact. Just ask her. She'd be more than happy to tell you. After she finds herself a date...

Susan Michaels was once the hottest reporter on the Beltway Beat until a major scandal ruined her life and left her writing stories about alien babies and Elvis sightings. Life as she once knew it is over, or so she thinks, but then she gets a lead on a story that could salvage her extinct career. She heads to the local animal shelter, expecting a hot news tip, which she gets in the form of a major police cover-up . . . for a ring of soul-sucking vampires out to take over Seattle. So much for saving her credibility. And if that isn't bad enough, she gets talked into adopting a cat and finds she's allergic to it. A cat that turns out to be a shapeshifter who claims to be an immortal vampire slayer on the prowl for the same corrupt cops. Her first thought: seek professional help. But as Susan's drawn into Ravyn's dark and dangerous world, she comes to realize that there's a lot more at stake than just her defunct career. Now it's no longer a question of bringing the truth to her readers; it's a matter of saving their very lives and souls. Ravyn's life was shattered over four hundred years ago, when he mistakenly trusted the wrong human with the truth of his existence. He lost his family, his honor, and his life. Now, in order to save the people of Seattle, he's forced to confront that nightmare all over again, and to trust another woman with the secret that could destroy him. In the world of the Dark-Hunters, life is always dangerous. But never more so than now; when a very human woman can shatter their entire world with just one story. The only question is . . . will she?

A sassy, sexy, laugh-out-loud rom-com between the hottest man never to be tamed and the woman crazy enough to try Taylor Reed is no stranger to selfish, uncaring CEOs. She was fired by one, which is why she has created her own executive training program—helping heartless bosses become more human. So Taylor shocks even herself when she agrees to coach Bennett Wade, the cutthroat exec who got her unceremoniously canned. She'd love to slam the door in his annoying but very handsome face, but the customers aren't exactly lining up at her door. Plus, this extreme makeover will give Taylor the golden opportunity to prove that her program works like a charm. Bennett Wade is many things—arrogant, smug, brusque—but trusting isn't one of them. Women just seem to be after his billions. So when he hires Taylor Reed, he has no desire to change. Bennett is trying to win over the feminist owner of a company he desperately wants to buy, but something about the fiery Taylor thaws the ice around his heart, making Bennett feel things he never quite planned on. And if there's one thing Bennett can't stand, it's when things don't go according to plan. They are a match tailor-made for trouble. Praise for Tailored for Trouble “Smart, heart-wrenching, and wonderfully sexy, this is contemporary romance at its finest. Mimi Jean Pamfiloff pulls expertly at the heartstrings with a sassy heroine and the most compelling hero I've read in years.”—USA Today bestselling author Lauren Layne “Swoony, sexy, and laugh-out-loud funny! Bennett Wade is an absolutely delicious hero—and this book left me wanting more.”—New York Times bestselling author Laura Kaye “Tailored for Trouble is fast-paced romantic comedy at its best, with laugh-out-loud moments, sizzling chemistry, and a rollicking journey around the world with a sexy billionaire who's so much more than the size of his . . . wallet.”—USA Today bestselling author Kylie Gilmore “Pamfiloff's skilled pacing ramps up the tension and attraction between Bennett and Taylor as they crisscross the globe together, and their consummation feels like a well-deserved payoff for them and the reader.”—Publishers Weekly

In the latest novel in Genevieve Cogman's historical fantasy series, the fate of worlds lies in the balance. When a dragon is murdered at a peace conference, time-travelling Librarian spy Irene must solve the case to keep the balance between order, chaos...and the Library. When Irene returns to London after a relatively straightforward book theft in Germany,

Bradamant informs her that there is a top secret dragon-Fae peace conference in progress that the Library is mediating, and that the second-in-command dragon has been stabbed to death. Tasked with solving the case, Vale and Irene immediately go to 1890s Paris to start their investigation. Once they arrive, they find evidence suggesting that the murder victim might have uncovered proof of treachery by one or more Librarians. But to ensure the peace of the conference, some Librarians are being held as hostages in the dragon and Fae courts. To save the captives, including her parents, Irene must get to the bottom of this murder--but was it a dragon, a Fae, or even a Librarian who committed the crime?
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