

Online Library The Lieutenant
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The Lieutenant of Inishmore A&C
Black

This Student Edition of Martin
McDonagh's The Beauty Queen of

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Leenane features expert and helpful annotation, including a scene-by-scene summary, a detailed commentary on the dramatic, social and political context, and on the themes, characters, language and

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structure of the play, as well a list of suggested reading and questions for further study and a review of performance history. Set in the mountains of Connemara, County Galway, The Beauty Queen of Leenane tells the darkly comic

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tale of Maureen Folan, a plain and lonely spinster in her early forties, and Mag her devilishly manipulative ageing mother whose interference in Maureen's first and potentially last loving relationship sets in motion a train

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of events that is as gothically funny as it is horrific. Maureen might long for the romance that will spirit her away, but if she goes, who will stir the lumps out of Mag's Complian? The Beauty Queen of Leenane was first

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presented as a Druid Theatre/Royal Court Theatre co-production in January 1996. An instant classic from its first performance, The Beauty Queen of Leenane established Martin McDonagh as the natural

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successor to Oscar Wilde and Joe Orton. The Oscar and Bafta-winning writer's other films and plays include In Bruges and The Pillowman.

You might be asking 'Where IS Bruges?' Well; it is in Belgium,

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and the filming of the city is absolutely breathtaking. If you enjoyed nothing else about this film, you would still really appreciate the beautiful views of the ancient buildings and canals. It follows two hitmen, Ray (Colin

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Farrell) and Ken (Brendan Gleeson) who are forced to hideout in Bruges after Ray accidentally kills a child during a hit. Whilst they are meant to be keeping a low profile and waiting for their boss (Ralph Fiennes) to

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call, Ray's tempestuous nature and a crew of bizarre misfit characters make this an impossible task. Farrell and Gleeson are comically opposed characters, offering much in the way of snappy, funny dialogue,

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which is only complimented by the appearance of Fiennes as their no nonsense, foul mouthed boss. The direction makes much use of the spectacular backdrop that Bruges provides, and Farrell in particular delivers an entertaining

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performance along with the rest of the cast.

With such plays as The Beauty Queen (1996), The Cripple of Inishmaan (1997), The Lonesome West (1997), A Skull in Connemara (1997), The

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Lieutenant of Inishmore (2001), and The Pillowman (2003) Martin McDonagh has made a huge reputation for himself internationally, winning multiple awards for his work and enjoying universal critical acclaim. Most

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recently, he won an Oscar for his short film *Six Shooter* (2006). This collection of essays is a vital and significant response to the many challenges set by McDonagh for those involved in the production and reception of his work. The

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volume brings together critics and commentators from around the world, who assess the work from a diverse range of often provocative approaches. What is not surprising is the focus and commitment of the engagement,

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given the controversial and st
Whether for or against, this is an
essential read for all who wish to
enter the complex debate about
the Theatre of Martin McDonagh.
This play evokes a fraternity of
political assassins and would-be

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assassins across a hundred years of history (including John Wilkes Booth, John Hinkley and Lee Harvey Oswald). The authors examine success, failure and the questionable drive for power and celebrity in American society.

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Percy Jackson and the Olympians:
The Lightning Thief: The Graphic
Novel

The Theatre and Films of Martin
McDonagh

Hangmen

Educating Rita

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The Art of Unarmed Stage Combat
The Story of Tim Hetherington,
War Photographer

Martin McDonagh's plays have been produced in Galway, Dublin, London and New York. They have created excitement and have won numerous awards. In individual editions the

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plays have been among Methuen's most popular sellers. 'Martin McDonagh's The Leenane Trilogy, one of the great events of the contemporary Irish theatre' (Irish Times). This volume contains: The Beauty Queen of Leenane - 'McDonagh's writing is pitiless but

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compassionate: he casts a cold, hard, but understanding eye on relationships made of mistrust, hesitation, resentment and malevolence' (Sunday Times); A Skull in Connemara - 'Here, McDonagh's gift is at its most naked and infectious . . . it leaves you giddy with

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gruesome exhilaration' (Financial Times); The Lonesome West: 'The play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting' (Daily Telegraph) "A star is born, bright and blazing, confident, individual and shockingly

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*accomplished" (Sunday Times)
I'm just as good as bloody
Pierrepont. In his small pub in
Oldham, Harry is something of a local
celebrity. But what's the second-best
hangman in England to do on the day
they've abolished hanging? Amongst
the cub reporters and sycophantic*

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pub regulars, dying to hear Harry's reaction to the news, a peculiar stranger lurks, with a very different motive for his visit. Don't worry. I may have my quirks but I'm not an animal. Or am I? One for the courts to discuss. Martin McDonagh's Hangmen premiered at the Royal Court

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Theatre, London, in September 2015.

THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction

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and

*A Student Edition of McDonagh's
dramatic engagement with
Republican paramilitaries, first
produced by the RSC in 2000.*

*On a Caribbean island, the morning
after a full moon, Felix Hobain tears
through the market in a drunken*

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rage. Taken away to sober up in jail, all that night he is gripped by hallucinations: the impoverished hermit believes he has become a healer, walking from village to village, tending to the sick, waiting for a sign from God. In this dream, his one companion, Moustique, wants to

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exploit his power. Moustique decides to impersonate a prophet himself, ignoring a coffin-maker who warns him he will die and enraging the people of the island. Hobain, half-awake in his desolate jail cell, terrorized by the specter of his friend's corruption, clings to his

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visionary quest. He will try to transform himself; to heal Moustique, his jailer, and his jail-mates; and to be a leader for his people. Dream on Monkey Mountain was awarded the 1971 Obie Award for a Distinguished Foreign Play when it was first presented in New York, and Edith

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Oliver, writing in The New Yorker, called it "a masterpiece." Three of Derek's Walcott's most popular short plays are also included in this volume: Ti-Jean and His Brothers; Malcochon, or The Six in the Rain; and The Sea at Dauphin. In an expansive introductory essay, "What

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the Twilight Says," the playwright explains his founding of the seminal dramatic company where these works were first performed, the Trinidad Theatre Workshop. First published in 1970, Dream on Monkey Mountain and Other Plays is an essential part of Walcott's vast and important body of

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work.

Bug

In Bruges

A Screenplay

*The Beauty Queen of Leenane and
Other Plays*

The New Grotesque

The Hours / Mrs. Dalloway

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In 1934, the people of Inishmaan learn that the Hollywood director Robert Flaherty is coming to the neighbouring island to film his documentary Man of Aran. No one is more

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excited than Billy, an unloved and crippled boy whose chief occupation has been gazing at cows and yearning for a girl who wants no part of him. For Billy is determined to cross

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the sea and audition for the
Yank. As news of his
audacity ripples through his
rumour-starved community,
The Cripple of Inishmaan
becomes a merciless
portrayal of a world so

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comically cramped and mean-spirited that hope is an affront to its order. With this bleak yet uproariously funny play, Martin McDonagh fulfilled the promise of his award-

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winning The Beauty Queen of Leenane while confirming his place in a tradition that extends from Synge to O'Casey and Brendan Behan.

The theatre of Martin

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McDonagh and Tracy Letts has thrilled and titillated audiences across the world. While some critics have dismissed their writing's popularity as solely reliant on its violent and shocking

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subject matter, this book proves that their plays are among the most important and influential of contemporary theatre. In particular this book examines the influence of

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the grotesque on their writing, providing a historical examination of the grotesque and identifies elements of the grotesque in McDonagh and Letts' plays. This book also examines how

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McDonagh and Letts have reconfigured the traditional grotesque into a new style, the "new grotesque."

Ultimately, through their use of the grotesque, McDonagh and Letts have

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created plays that uniquely dramatize the turmoil and complexity of contemporary life. The plays examined include: McDonagh's *The Beauty Queen of Leenane*, *The Pillowman* and *The*

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Lieutenant of Inishmore.
The chapter on Tracy Letts
is focused on Killer Joe, Bug
and August: Osage County
Gerry Adams has disguised
himself as a newborn baby
and successfully infiltrated

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my family home. Eric Miller is a Belfast Loyalist. He believes his five-week old granddaughter is Gerry Adams. His family keep telling him to stop living in the past and fighting old

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battles that nobody cares about anymore, but his cultural heritage is under siege. He must act. David Ireland's black comedy takes one man's identity crisis to the limits as he uncovers the

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modern day complexity of
Ulster Loyalism. Cyprus
Avenue was first performed
at the Abbey Theatre,
Dublin, on 11 February
2016, before transferring to
the Royal Court Theatre,

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London in April 2016.

“Not only does Huffman
bring Tim back to life . . .
but he also leads us through
some of the most harrowing
combat of our generation”
(Sebastian Junger, New York

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Times–bestselling author of
Tribe). Tim Hetherington
(1970–2011) was one of the
world’s most distinguished
and dedicated
photojournalists, whose
career was tragically cut

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short when he died in a mortar blast while covering the Libyan Civil War.

Someone far less interested in professional glory than revealing to the world the realities of people living in

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extremely difficult
circumstances,
Hetherington nonetheless
won many awards for his
war reporting, and was
nominated for an Academy
Award for his critically

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acclaimed documentary,
Restrepo. In Here I Am, Alan
Huffman tells
Hetherington's life story,
and through it analyses,
what it means to be a war
reporter in the twenty-first

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century. Huffman recounts the cameraman's life from his first interest in photography and war reporting, through his critical role in reporting the Liberian Civil War, to his tragic death in Libya.

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Huffman also traces
Hetherington's photographic
milestones, from his iconic
and prize-winning pictures
of Liberian children, to the
celebrated portraits of
sleeping US soldiers in

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Afghanistan. “A powerfully written biography . . . This is poignant imagery and metaphor for the entire body of this extraordinary artist and humanist’s life.” —The Huffington Post “Huffman

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excels at heightening the drama, depicting the rapid-fire action and constant danger of working among soldiers and guerrillas engaged in battle.” —The Boston Globe “Huffman

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vividly chronicles the short life of a man drawn to danger zones to capture the horrors of modern warfare.”

—Los Angeles Times

“Celebrate[s] Tim Hetherington’s life . . .

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Recount[s] his last days in
Libya in excruciating detail.”

—Time

The Art of Unarmed Stage
Combat is your guide to the
principles and techniques of
theatrical violence,

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combining detailed discussions of the mechanics of stage fighting with the nuances of acting decisions to make fighting styles reflect character and story. Expert Fight Director Robert

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Najarian offers never-before-published games and exercises that will allow you to develop the skills and concepts for performing violence for stage and screen. This title utilizes a

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unique system of training techniques that result in stage violence that is both physically engaging for you as a performer, while remaining viscerally engaging for the audience.

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Theatre World 2005-2006

In the Blood

A Novel

The Animals Of Farthing
Wood

Three Billboards Outside
Ebbing, Missouri

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The Pillowman

***Winner 1996 Evening Standard
Award for Most Promising
Playwright; Winner 1996
George Devine Award for Most
Promising Playwright For one
week each autumn, Mick Dowd***

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***is hired to disinter the bones
in certain sections of his local
cemetery, to make way for new
arrivals. As the time
approaches for him to dig up
those of his own late wife,
strange rumours regarding his***

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***involvement in her sudden
death seven years ago
gradually begin to resurface.
The mortal conflict of the
sexes, traced here by
Strindberg in the clash
between an aristocratic young***

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woman and her valet. Ms. Stockenstrom's new translation retains the rhythm and emotional feel of the original while making the prose more playable for today's audiences.

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***'Brilliantly done.' -- Times
Literary Supplement
In a townhouse in Copenhagen
works Hans Christian
Andersen, a teller of exquisite
and fantastic children's tales
beloved by millions. But the***

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***true source of his stories
dwells in his attic upstairs, her
existence a dark secret kept
from the outside world.***

***Dangerous, twisted and funny,
Martin McDonagh's new play
travels deep into the abysses***

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***of the imagination. A Very
Very Dark Matter premiered at
the Bridge Theatre, London, in
October 2018.***

***After months pass without a
culprit in her daughter's
murder case, Mildred Hayes***

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***pays for three signs
challenging the authority of
William Willoughby, the town's
revered chief of police. When
his second-in-command,
Officer Dixon, a mother's boy
with a penchant for violence,***

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gets involved, the battle between Mildred and Ebbing's law enforcement threatens to engulf the town. Three Billboards Outside Ebbing, Missouri is a darkly comedic drama from Martin McDonagh.

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The film won Best Motion Picture - Drama and Best Screenplay at the Golden Globes 2018, and Best Film and Best Original Screenplay at 2018 BAFTAs.

A World of Savage Stories

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Martyr

The Children & Have I None

***The Most Complete Record of
the American Theatre***

A Skull in Connemara

Lear

Educating Rita, about a working-

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class Liverpool girl's hunger for education, is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Educating Rita premiered at the RSC Warehouse,

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London, in June 1980. Voted Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

THE STORY: In this modern day riff on The Scarlet Letter , Hester La Negrita, a homeless mother of five,

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lives with her kids on the tough streets of the inner city. Her eldest child is teaching her how to read and write, but the letter A is

While still in his twenties, the Anglo-Irish playwright Martin McDonagh has filled houses in London and New York, ranked in the most

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prestigious drama awards. After their legendary journey out of danger and into the safe haven of White Deer Park, the animals of Farthing Wood look forward to getting used to their new life in the nature reserve. But winter is drawing in: the nights are colder

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and food for the animals is scarce. Other animals in the park are unfriendly and want to make trouble, and around the Park there are the perils of hunters' traps, as well as humans and their machines. Will life ever return to normal for the animals of Farthing Wood...?

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In a motel room outside Oklahoma City, a lonely waitress hiding from her abusive ex-husband is joined by a soft-spoken young drifter who might be an AWOL Gulf War veteran. And then they see the first bugs...

Outside Mullingar

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From Leenane to L.A.
The Story Continues....
Happiness Is an Inside Job

Assassins

**Anthony and Rosemary are two
introverted misfits straddling 40.**

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Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With

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Anthony's father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion,

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**these yearning, eccentric souls
fight their way towards solid
ground and some kind of
happiness. Their journey is
heartbreaking, funny as hell, and
ultimately deeply moving.**

OUTSIDE MULLINGAR is a

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**compassionate, delightful work
about how it's never too late to
take a chance on love.**

**"One of the most dazzling Royal
Court debut in years" -Time Out
London**

Complete, Unabridged Guide to

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Alison Pill. Get the information you need--fast! This comprehensive guide offers a thorough view of key knowledge and detailed insight. It's all you need. Here's part of the content - you would like to know it all?

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Delve into this book today!..... :
She is best known from her roles
in Milk, Scott Pilgrim vs. the
World, and Midnight in Paris.
...Pill attended Vaughan Road
Academy, but her ADHD, even
when treated, made it hard for

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her to focus in school, until she enrolled in the program Interact, designed for students interested in dance, music, athletics and theatre. In 2006, she starred as Grace Webster in the short-lived NBC drama The Book of Daniel,

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and was nominated for a Tony Award for her performance in Martin McDonagh's The Lieutenant of Inishmore. ... She appears in Aaron Sorkin's HBO series The Newsroom as Maggie Jordan as well as Snow Piercer,

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**with Chris Evans and Jamie Bell,
to be released in 2013. There is
absolutely nothing that isn't
thoroughly covered in the book. It
is straightforward, and does an
excellent job of explaining all
about Alison Pill in key topics and**

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material. There is no reason to invest in any other materials to learn about Alison Pill. You'll understand it all. Inside the Guide: Alison Pill, Zelda Fitzgerald, Vaughan Road Academy, To Rome with Love

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**(film), The Pillars of the Earth
(TV miniseries), The Other Me,
The Newsroom (U.S. TV series),
The Miracle Worker (play), The
Lieutenant of Inishmore, The
Book of Daniel (TV series), Snow
Piercer, Scott Pilgrim vs. the**

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**World, Redwall (TV series),
reasons to be pretty, Plain Truth,
Pieces of April, Perfect Pie, Milk
(film), Midnight in Paris,
Mauritius (play), Life with Judy
Garland: Me and My Shadows,
Jay Baruchel, In Treatment, Goon**

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**(film), Empress Matilda, Dear
Wendy, Dan in Real Life,
Confessions of a Teenage Drama
Queen, Baby (2000 film), Anne
Kronenberg, A Holiday Romance
THE STORY: In Martin
McDonagh's first American-set**

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play, Carmichael has been searching for his missing left hand for almost half a century. Enter two bickering lovebirds with a hand to sell, and a hotel clerk with an aversion to gunfire, and we're

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Now in its 62nd year, 'Theatre World' provides a complete statistical and pictorial record of the Broadway and off-Broadway theatre season. Each entry includes complete cast lists, producers and directors, authors

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**and composers, opening dates,
plot synopses, and biographical
information.**

**The Beauty Queen of Leenane; A
Skull in Connemara; The
Lonesome West
Miss Julie**

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I Am David

A Very Very Very Dark Matter

The Theatre and Cinema of

Martin McDonagh

McDonagh Plays: 1

A delicious two-hander by Michael
Puzo about strangers stranded in

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a hunting cabin. How they came to be there is hilariously doled out by Mr. Puzzo along with thoughts about identity, the Internet and the liar in us all...as rewarding a trip off the beate Heartrending and unexpectedly funny. --NY Times.

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Distinguished by Baron's uncommonly excellent writing...there's no denying Baron's talent. --Star-Ledger. [Ms. Baron has a] gift for dialogue that is tightly interlocked, smartly punctuated with on-target

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"The play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting" Daily Telegraph Valene and Coleman, two brothers living alone in their father's house after his recent death, find it impossible

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to exist without the most massive and violent disputes over the most mundane and innocent of topics. Only father Welsh, the local young priest, is prepared to try to reconcile the two before their petty squabbings spiral into vicious and

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bloody carnage. The Lonesome West was first presented as a Druid Theatre company and Royal Court co-production in the summer of 1997.

Martin McDonagh is one of the world's most popular dramatists.

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This is a highly readable and illuminating analysis of his career to date that will appeal to the legions of fans of his stage plays and the films *Six Shooter* and *In Bruges*. As a resource for students and practitioners it is unrivalled,

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providing an authoritative and enquiring approach to his work that moves beyond the tired discussions of national identity to offer a comprehensive critical exploration. Patrick Lonergan provides a detailed analysis of each of his

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plays and films, their original staging, critical reception, and the connections within and between the Leenane Trilogy, the Aran Islands plays and more recent work. It includes an interview with Garry Hynes, artistic director of Druid

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Theatre Company, and offers four critical essays on key features of McDonagh's work by leading international scholars: Joan Dean, Eamonn Jordan, Jose Lanthers and Karen O'Brien. A series of further resources including a chronology,

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glossary, notes on McDonagh's use of language and a list of further reading makes this the perfect companion to one of the most exciting dramatists writing today. Having escaped from the eastern European concentration camp

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where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

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Michael Cunningham brings together his Pulitzer Prize-winning novel with the masterpiece that inspired it, Virginia Woolf's Mrs. Dalloway. In *The Hours*, the acclaimed author Michael Cunningham draws inventively on

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the life and work of Virginia Woolf and the story of her novel, Mrs. Dalloway, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition,

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Cunningham brings his own Pulitzer Prize-winning novel together with Woolf's masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels,

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published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham recreates the wonderment of his first

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encounter with Mrs. Dalloway at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

Cyprus Avenue

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Dream on Monkey Mountain and
Other Plays

The Theatre of Martin McDonagh
and Tracy Letts

Good People

A Behanding in Spokane

The Cripple of Inishmaan

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I believe that every one of us experiences a stubborn, inborn desire to be happy. Unfortunately, all of us have at times experienced some frustration of this desire. Our dreams of happiness have been disappointed. As a playwright, screenwriter, and

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film director, Martin McDonagh has amassed an exceptional body of work since the premiere of the controversial, hugely successful, and career altering *The Beauty Queen of Leenane* in 1996. This renowned work was followed by acclaimed and award winning

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plays and films, such as The Lieutenant of Inishmore, The Pillowman, Six Shooter, In Bruges, and Seven Psychopaths. This wide ranging study considers the broad spectrum of influences on McDonagh's writing, his intricate dramaturgy, and complex

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relationships between the plays and their theatrical and broader social contexts. The book cogently, uniquely, and comprehensively articulates the elusive spirit and transgressive theatricality of one of the most notorious, unique, successful, and

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inspiring talents writing today. You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel. Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of

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twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property

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and bring peace to a warring Mount Olympus. Series creator Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.

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Two new plays from Britain's most challenging dramatist *Have I None* and *The Children* are both set in a late-21st-century apocalyptic landscape where human behaviour is monitored, living spaces are designated and where any emotional displays are

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immediately eradicated. In The Children a teenager's unquestioning loyalty to his mother has fatal consequences, while in Have I None a couple's lives are irreversibly changed by the appearance of a disturbing stranger who questions their

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existence. Edward Bond is "a great playwright - many, particularly in continental Europe, would say the greatest living English playwright" (Independent) Benjamin won't do swimming at school. His mum thinks he's on drugs or has body issues. But

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Benjamin has found God and mixed-sex swimming lessons offend him. Fundamentalism and tolerance clash in this funny, provocative play by leading German playwright, Marius von Mayenburg. Martyr considers how far we should go in

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accommodating another's faith,
and when we should take a stand
for our own opposing beliefs.

The Theatre of Martin McDonagh

The Lonesome West

A Play

The Winterling

The Ghosts of Glencoe

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The Lieutenant of Inishmore
Edward Bond's version of Lear's
story embraces myth and reality,
war and politics, to reveal the
violence endemic in all unjust
societies. He exposes corrupted
innocence as the core of social

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morality, and this false morality as a source of the aggressive tension which must ultimately destroy that society. In a play in which blindness becomes a dramatic metaphor for insight, Bond warns that 'it is so easy to subordinate justice to power,

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but when this happens power takes on the dynamics and dialectics of aggression, and then nothing is really changed'.

Here I Am

Alison Pill - Unabridged Guide

The Beauty Queen of Leenane

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