

## The Litvak Legacy

Of all the major air forces that were engaged in the war, only the Red Air Force had units comprised specifically of women. Initially the Red Air Force maintained an all-male policy among its combat pilots. However, as the apparently invincible German juggernaut sliced through Soviet defenses, the Red Air Force began to rethink its ban on women. By October 1941, authorization was forthcoming for three ground attack regiments of women pilots. Among these women, Lidiya Vladimirovna “Lilya” Litvyak soon emerged as a rising star. She shot down five German aircraft over the Stalingrad Front, and thus become history's first female ace. She scored 12 documented victories over German aircraft between September 1942 and July 1943. She also had many victories shared with other pilots, bringing her possible total to around 20. The fact that she was a 21-year-old woman ace was not lost on the hero-hungry Soviet media, and soon this colourful character, whom the Germans dubbed “The White Rose of Stalingrad,” became both folk heroine and martyr.

This volume lists, in alphabetical order, the major Jewish communities that existed in Lithuania before World War II. The name of each community is accompanied by information about it: when it was founded, the Jewish population in different years, shops and synagogues, and the names of citizens. An appendix locates each town on a map of Lithuania. Since most of the Jewish communities in Lithuania were destroyed in the Holocaust, this volume will be a valuable tool in recreating a picture of Lithuanian Jewry.

Hero—or Nazi? Silvia Foti was raised on reverent stories about her hero grandfather, a martyr for Lithuanian independence and an unblemished patriot. Jonas Noreika, remembered as “General Storm,” had resisted his country’s German and Soviet occupiers in World War II, surviving two years in a Nazi concentration camp only to be executed in 1947 by the KGB. His granddaughter, growing up in Chicago, was treated like royalty in her tightly knit Lithuanian community. But in 2000, when Silvia traveled to Lithuania for a ceremony honoring her grandfather, she heard a very different story—a “rumor” that her grandfather had been a “Jew-killer.” The Nazi’s Granddaughter is Silvia’s account of her wrenching twenty-year quest for the truth, from a beautiful house confiscated from its Jewish owners, to familial confessions and the Holocaust tour guide who believed that her grandfather had murdered members of his family. A heartbreaking and dramatic story based on exhaustive documentary research and soul-baring interviews, *The Nazi’s Granddaughter* is an unforgettable journey into World War II history, intensely personal but filled with universal lessons about courage, faith, memory, and justice.

During his 40-year career, director-producer Anatole Litvak (1902-1974) made films of all genres in Russia, Germany, England, France and the United States. His rootless background was cited by critics lamenting his lack of consistent style, but it also added to his mystique as a chameleon-like realisateur. Litvak directed Hollywood greats like Edward G.

**Robinson, John Garfield, Kirk Douglas, Ingrid Bergman, Vivien Leigh, Sophia Loren, Anthony Perkins, Olivia de Havilland, Yul Brynner, Burt Lancaster, Barbara Stanwick and many others. He was twice nominated for Best Director by the Academy of Motion Picture Art and Sciences for The Snake Pit (1948) and for Decision Before Dawn (1951). These films--along with Mayerling (1936), Sorry, Wrong Number (1946) and Anastasia (1956)--are considered classics, but his pictures don't offer many clues about Litvak the man. Apart from passing references to his wartime service as combat documentarian, he never discussed his life in print, allowing only brief interviews relating exclusively to his work. This biography fills that void, providing the first detailed portrait of an artist described by film historian Richard Schickel as "an adept, adaptable and prolific man; the kind of director that Hollywood likes best."**

**Stories of the Old-time Lithuanian Jews**

**The Litvak Legacy**

**Genghis Khan**

**Tolerance and involvement**

**A Taste of Israel – From classic Litvak to modern Israeli**

**The Russian-Jewish Tradition**

**Bloodlands**

This book takes readers through some of the most powerful recent discoveries about the Holocaust, including an escape tunnel from the Ponar burial pits. Richard Freund explains non-invasive research techniques and highlights how the discovery of an escape tunnel reminds us of the tenacity of the people at the site and the hope they carried.

Brian Horowitz, the well-known scholar of Russian Jewry, argues that Jews were not a people apart but were culturally integrated in Russian society. The book lets us grasp the meaning of secular Judaism and gives models from the past in order to stimulate ideas for the present.

An East End Legacy is a memorial volume for William J Fishman, whose seminal works on the East End of London in the late nineteenth century have served as a vital starting point for much of the later work on the various complex web of relations in that quarter of the capital. A variety of leading scholars utilise the insight of Fishman's work to present a wide range of insights into the historical characters and events of the East End. The book's themes include local politics; anti-alienism, anti-Semitism and war; and culture and society. In pursuing these topics, the volume examines in great depth the social, political, religious and cultural changes that have taken place in the area over the past 120 years, many of which remain both significant and relevant. In addition, it illustrates East London's links with other parts of the world

including Europe and America and those territories "beyond the oceans." This book will prove valuable reading for researchers and readers interested in Victorian and twentieth century British history, politics and culture.

From the author of the international bestseller *On Tyranny*, the definitive history of Hitler's and Stalin's politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War "the Good War." But before it even began, America's ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

The Arabs and the Holocaust

Writing the Book of Esther

The Two-Thousand-Year Jewish Debate on Marital Intimacy

Memories of the Lithuanian Holocaust

Lithuanian Jewish Culture

Heshel's Kingdom

A History of 50 Jewish Communities in Lithuania

You know the stories of Cinderella, Sleeping Beauty, and Snow White. But do you know the eternal stories of your own ancestors? The Jewish matriarchs were strong, dedicated, and complex, and they set the foundation for your spiritual inheritance! A prophecy tells of a generation that would hunger, but not for food. It would be a hunger for things spiritual. We are that generation. Our bellies are full, yet we have a yearning. We are hungry for spiritual nourishment—and we are seeking. What does it mean to be a Jewish woman and why does that even matter? This book is a taste of the spiritual legacy that nourishes your soul: -Timeless stories of biblical matriarchs -Guidance and inspirational Torah wisdom -Insights to living with purpose. Connect with the stories and inspiration of your ancestors and reawaken to your inheritance as a Jewish woman. "Laya Saul has written a book that will give today's generation of Jewish women their rightful inheritance: the role models that reveal our legacy and illuminate our future." Lori Palatnik, Founding Director, Jewish Women's Renaissance Project (JWRP) "In this work, the author has succeeded in taking complicated, authentic Torah teachings and presenting them in a manner that

allows even beginners to feel connected to the profundity of Torah. Her target audience, women who are unfamiliar with the lives and teachings of Jewish heroines, will undoubtedly be enthralled by the depth of the ideas and the relevance of the messages that have been skillfully culled from these fascinating life stories." Rabbi Ari D. Kahn, author of Echoes of Eden "Sisterhood of the Copper Mirrors is an in-depth exploration of fourteen of the most prominent women in the Hebrew Bible. By focusing on the eternal archetypes represented by each female character, Saul illuminates the spiritual lessons these strong women teach us-lessons that are as relevant today as they were thousands of years ago. Saul writes in a clear, engaging manner, making this book accessible to all Jewish women, whether this is their first introduction to biblical heroines or they've been studying the material for years. The Sisterhood of the Copper Mirrors is an entertaining book that is sure to inspire Jewish women of all ages and backgrounds." Nina Davidovich Litvak, screenwriter and cocreator, Accidental Talmudist "Accessible and inspiring. Laya Saul tells the epic stories of women of the Torah and brings to life the lessons and values of being a Jewish woman. I am happy to recommend and support such a wonderful book." Olivia Schwartz, codirector, Chai Center, Los Angeles "Sisterhood of the Copper Mirrors is a marvelous foundational "family history" that mirrors the wisdom, power, and spiritual DNA of the Jewish woman." Adrienne Gold, Trip and Education Leader, Jewish Women's Renaissance Project (JRWP) "As women, we often find ourselves in need of refueling. As we learn about our own feminine archetypes, we can find a source of strength-sometimes bold, sometimes quiet. Sisterhood of the Copper Mirrors is a place to begin, to learn the stories and tap into our inheritance as Jewish women. Read the stories, breathe in the qualities they bring us, and shine the light you're here to shine!" Eve Levy, Founder, Shine-Inspiring Jewish Women "Our rich legacy of wise Jewish women, a sisterhood that spans the generations, is brought to life with deep but easily accessible stories. Laya Saul, with her warmth and delightful style, takes us into the challenges and decisions that these women faced. You will get to know each woman as her personal story is told and the inspiration she ignites is shared with you, her sister." Ellyn Hutt, author, Living in the Present Moment: A Divine Design

"The Orthodox rabbi Heshel Melamed's sudden death by heart attack in 1919 set his widow and children free to leave Lithuania, the country that he insisted be their home. In light of the Holocaust that took place in Europe twenty years later, his death became, ironically, a gift of life: Heshel Melamed's family left Europe before the war and settled safely in South Africa." "In Heshel's Kingdom, Dan Jacobson recounts his journey in the 1990s to post-Communist Lithuania, where he searched for traces of his grandfather Heshel's world. More than a genealogical narrative, however, this deeply personal memoir becomes at times a philosophical tableau of secularism, religion, family, and modern Judaism." --Book Jacket.

Examines how over a million Jewish civilians were murdered by the Nazis and their local collaborators in the Soviet Union. Topics include Soviet Jewry before the Holocaust; the Holocaust of Ukrainian Jews; Jewish refugees from Poland in the USSR, 1939-1946; Jewish warfare and the participation of Jews in combat in the Soviet Union; Jewish-Lithuanian relations during World War II. Among the documents included are Nazi directives, Nazi actions, eyewitness accounts, and accounts of collaboration and resistance, and rescue. Annotation copyrighted by Book News, Inc., Portland, OR

The Litvak Legacy

The Arab-Israeli War of Narratives

My African Tribe

Jewries at the Frontier

The Incident at Antioch/L'Incident d'Antioche

Conversations about Lithuania and Europe in the Twentieth Century and Today

Nazis, Islamists, and the Making of the Modern Middle East

Lithuanian Jewish Communities

*Explores the current preoccupation with child molesting and children's sexuality and the ways that this degree of fascination is itself suspect.*

*This book of thirteen conversations introduces us to the life of an exceptional person—theatre critic, Germanist, and long-time chair of the Open Lithuania Fund board—Irena Veisaitė. The dialogue between Lithuanian historian Aurimas Švedas and a woman who reflects deeply on her experiences reveals both one individual's historically dramatic life and the fate of Europe and Lithuania in the twentieth century. Through the complementary lenses of history and memory, we confront with Veisaitė the horrific events of the Holocaust, which brought about the end of the Lithuanian Jewish world. We also meet an array of world-class cultural figures, see fragments of legendary theatre performances, and hear meaningful words that were spoken or heard decades ago. This book's interlocutors do not so much seek to answer the question "What was it like?" but instead repeatedly ask each other: "What, how, and why do we remember? What is the meaning of our experiences? How can history help us to live in the present and create the future? How do we learn to understand and forgive?" A series of Veisaitė's texts, statements, and letters, presented at the end of the book suggest further ways of answering these questions.*

*Dovid Katz's monumental examination of Lithuanian Jewish Culture is the most comprehensive work ever to appear in English on the cultural, linguistic and spiritual worlds of the Litvaks. This exquisite huge folio volume provides an introduction to Jewish history and culture starting with antiquity and leading up through the rise of Lithuanian Jewry approximately seven centuries ago. It covers traditional rabbinic culture of Ashkenazic Jewry, specifically Lithuanian rabbinic and kabbalistic traditions, the Hasidic-Misnagdic conflict, and the various modernistic 19th and 20th century movements, including Yiddishism, Hebraism, Zionism, Socialism, and Jewish Art. Sections are devoted to the life of the Litvaks in the interwar republics, in emigration centers in America, Israel and around the world, including the post-Holocaust survivors in Eastern Europe. A comprehensive volume, the first book on Lithuanian Jewry which gives equal emphasis on religious and secular Jewish life.*

*Lithuania was home to the great yeshivot of Jewish learning, as well as nationalistic movements such as Hovevei Zion, the Bund, and the Mizrachi. The 20th century saw the establishment of a modern Hebrew Zionist educational system in the period between the two world wars. This volume includes special features such as a bibliography in seven languages, a lexicon of place names in both official modern transcription and the traditional spelling used by Jewish residents; statistical tables; facsimiles of documents, and unique photographs many of which appear in print for the first time.*

*The Travelling Rabbi*

*Essays in Memory of William J Fishman*

*The Culture of Child Molesting*

*Confronting the Holocaust in the USSR*

*American Reckoning*

*Translating Sholem Aleichem*

*Bitter Legacy*

**This book is about the life of Irena Veisait?, a Lithuanian theatre scholar, human rights activist, and Holocaust survivor; whose life is a resumé of XXth century East-European history.**

**An innovative reassessment of Holocaust testimony, revealing the dramatic ways in which the languages and places of postwar life inform survivor memory This groundbreaking work rethinks conventional wisdom about Holocaust testimony, focusing on the power of language and place to shape personal narrative. Oral histories of Lithuanian Jews serve as the textual base for this exploration.**

**Comparing the remembrances of Holocaust victims who remained in Lithuania with those who resettled in Israel and North America after World War II, Pollin-Galay reveals meaningful differences based on where survivors chose to live out their postwar lives and whether their language of testimony was Yiddish, English, or Hebrew. The differences between their testimonies relate to notions of love, justice, community--and how the Holocaust did violence to these aspects of the self. More than an original presentation of yet-unheard stories, this book challenges the assumption of a universal vocabulary for describing and healing human pain.**

**Sanctified Sex draws on two thousand years of rabbinic debates addressing competing aspirations for loving intimacy, passionate sexual union, and sanctity in marriage. What can Judaism contribute to our struggles to nurture love relationships? What halakhic precedents are relevant, and how are rulings changing? The rabbis, of course, seldom agree. Underlying their arguments are perennial debates: What kind of marital sex qualifies as ideal—sacred self-control of sexual desire or the holiness found in emotional and erotic intimacy? Is intercourse degrading in its physicality or the highest act of spiritual/mystical union? And should women or men (or both) wield ultimate say about what transpires in bed? Noam Sachs Zion guides us chronologically and steadily through fraught terrain: seminal biblical texts and their Talmudic interpretations; Talmud tales of three unusual rabbis and their marital bedrooms; medieval codifiers and mystical commentators; ultra-Orthodox rabbis clashing with one another over radically divergent ideals; and, finally, contemporary rabbis of varied denominations wrestling with modern transformations in erotic lifestyles and values. Invited into these sanctified and often sexually explicit discussions with our ancestors and contemporaries, we encounter innovative Jewish teachings on marital intimacy, ardent lovemaking techniques, and the art of couple communication vital for matrimonial success.**

**The prominence of Holocaust themes in the media testifies to their compelling grip on contemporary consciousness and memory, particularly for a younger generation of Jews who never experienced the Nazi genocide first-hand but were raised amid its ashes. Mathieu, the narrator of this novel, is one such person, drawn by his sister's suicide to confront the effects of his family's tragic past. Esther, the narrator's gifted older sister, a teacher and aspiring writer, was born in France to Polish-Jewish refugees in 1943, narrowly escaping the deportations that claimed the aunt after whom she is named. Growing up in the Jewish immigrant quarter of Paris, she is haunted by the Holocaust, obsessively reliving - in her fantasies, dreams, troubled behavior, and abortive struggle to write - the family**

trauma she has absorbed but not actually experienced. Born after the war, Mathieu is left to grapple with recovering his sister's memory - which he had resolutely tried to deny - and with it the meaning of his own identity, family origins, and historical predicament. Piecing together other people's memories, conjecture, conversations, and eyewitness accounts, Mathieu attempts to write the book, and tell the tale, that Esther and his family failed to transmit. A result of his effort is the novel itself, which interweaves multiple layers of time, identity, memory, and experience. Mathieu's intense relationship with his sister is provocative for its deep psychological and moral resonance. Being neither victim, survivor, nor witness, does he have the right to give voice to the un-lived and unimaginable? Or is he a voyeur or imposter, usurping the lives of the real victims? Placing in bold relief the hidden thoughts, obsessions, conflicts, and creative struggles of the second generation that has inherited the anger, sadness, guilt, and fear - but not the actual memory - of the Nazi genocide, Henri Raczymow gives an authentic and powerful voice to its grim legacy in our time.

Sanctified Sex

Europe Between Hitler and Stalin

Our People

The Legacy of the Jewish Woman

We Are Here

Polin: Studies in Polish Jewry Volume 25

*A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'. Between the 1880s and the 1920s a million Litvak' Jews migrated throughout the world from Lita,' their home in the western edge of the Russian Empire. This book is the story of the legacy of that migration. The questions answered are: Where did they come from? How did they get to where they are? What are some of the lasting values they(we) share the world over? In what way do we differ depending on the countries in which various members of my family have lived? One common response in a course based on this material was "I now know why my family was the way it was." The book will enable you to better know why you are the way you are and enable your children and grandchildren to understand their background. It is my thesis that there is a distinctive Litvak cultural heritage that can be traced through the maintenance of that culture through the several generations and the significant impact it has had on the countries in which the immigrants settled. The Jewish inhabitants of Lita were called Litvaks' (Litvakes in Yiddish), to distinguish them from non-Jewish Lithuanians as well as from other Jews. In their home, they formed a distinct culture that differed in its variant of their language of Yiddish as well as the character of their religion. As followers of the Vilna Gaon in the late 18th century, in opposition to the spread of Hassidism,' Litvaks' maintained a unique commitment to rabbinical Judaism and intellectual study. They were also unusual in the degree to which arduous and sharp-witted' Talmudic study was*

widespread. The religious tradition continued to evolve in Lita. In response to the challenges of both Hassidism and the Haskalah (Enlightenment), the ethically oriented musar' movement became widespread within the Lithuanian yeshivot. Orthodox Judaism' evolved out of traditional Judaism. However, relatively few of the traditionally religious chose to emigrate. In the late 19th century, particularly centered in Vilna, Lita was a major source of the Jewish responses to modernity such as socialism and the recognition of the Yiddish language as well as modern Hebrew and Zionism. Lita was the greenhouse' of secularism. The literary and political responses to the breakdown of the Jewish social structure retained the traditional spirit of intensity and sharp-wittedness.' The quest for bringing about a better world via socialism and Zionism partook of the religious impulse while denying it. The language battles between Yiddish and Hebrew were joined to these ideologies. The characteristic Litvak intellectual strand was expressed in the flowering of secular literary and historical studies that partook of the intensity previously devoted to the sacred writings. As the Russian Empire containing Lita was broken up following World War I, its inhabitants found themselves living either in Latvia, Poland, the Russian and Belorussian Republics of the Soviet Union, or in the newly independent Lithuania. The entire area, now divided, had a common cultural entity e that can be called Litvakia.' When the new boundaries were drawn, many of the inhabitants stayed in place and were subject to the Holocaust. The Great Migration from Lita occurred in the period of the latter third of the 19th century and in the 20th century prior to the First World War, but extended through World War II. Even beyond the Holocaust/Shoah, the few survivors continued to bear witness to its memory. Section One deals with the evolution of the core in Lita from 1840 to its destruction during the Shoah. Focus is on the relationship between the developments following 1880 and the ideas carried by the emigrants to the Diaspora from Lita mainly ending in the 1920s. Section Two deals with those ideas carried to the English speaking world and their subsequent evolution mainly in the United States but also in comparison with the United Kingdom, Canada and South

A groundbreaking account of the Nazi-Islamist alliance that changed the course of World War II and influences the Arab world to this day

A famous Nazi hunter and a descendent of Nazi collaborators team up on a journey to uncover Lithuania's Holocaust secrets. This remarkable book traces the quest for the truth about the Holocaust in Lithuania by two ostensible enemies: Rūta a descendant of the perpetrators, Efraim a descendant of the victims. Rūta Vanagaitė, a successful Lithuanian writer, was motivated by her recent discoveries that some of her relatives had played a role in the mass murder of Jews and that Lithuanian officials had tried to hide the complicity of local collaborators. Efraim Zuroff, a noted Israeli Nazi hunter, had both professional and personal motivations. He had worked for years to bring Lithuanian war criminals to justice and to compel local authorities to tell the truth about the Holocaust in their country. The facts that his

*maternal grandparents were born in Lithuania and that he was named for a great-uncle who was murdered with his family in Vilnius with the active help of Lithuanians made his search personal as well. Our People exposes the significant role in implementing the Final Solution played by local political leaders and the prewar Lithuanian administration that remained in place during the Nazi occupation. It also tackles the sensitive issue of the motivation of thousands of ordinary Lithuanians who were complicit in the murder of their Jewish neighbors. At the heart of the book, these are the issues that Rūta and Efraim discuss, debate, and analyze as they crisscross the country to visit dozens of Holocaust mass murder sites in Lithuania and neighboring Belarus. This book follows them on their remarkable journey as they search for neglected graves, interview eyewitnesses, and uncover hints of the rich life that had existed in hundreds of Jewish communities throughout Lithuania.*

*Accommodation, Identity, Conflict*

*Jews in the Former Grand Duchy of Lithuania Since 1772*

*Epistemology of the Closet*

*A History of 31 Jewish Communities in Lithuania*

*The Heritage Crusade and the Spoils of History*

*Sisterhood of the Copper Mirrors*

*The Litvaks*

The most recent volume of the series published annually for the Institute of Contemporary Jewry of the Hebrew University of Jerusalem, and including symposia, articles, book reviews, and lists of recent dissertations. Amongst the editors and the international review and advisory board are virtually all the major scholars of Jewish history in the world.

Christian G. Appy explores how the Vietnam war was managed, reported, packaged, and consumed; the myths that were created; why decisions were made; who (if anyone) got left behind; America's accountability for atrocities and how the real 'Vietnam syndrome' has played out in popular culture and our foreign policy. He reports across newspaper accounts, TV coverage, Pentagon stats and position papers, memoirs, movies, novels, and more to create a completely fresh account of the meaning of the war, asking the hard questions.

Annotation Tracing the journeys of the Travelling Rabbi, this book highlights Rabbi Silberhaft's invaluable work in Africa, from caring for the graves of the forgotten and performing wedding ceremonies to providing kosher food and religious insight to various communities. Including numerous stories some tragic, others humorous, but always fascinating this memoir is a celebration of the resilient people he encounters and a permanent record of the Jewish

communities and personalities who would otherwise be forgotten.

The introduction (pp. ii-xv) summarizes the history of the Jews in Lithuania. The entries for each town include a history, photographs, and a selected bibliography. Each entry also describes the fate of the Jews in the Holocaust.

Preserving Our Litvak Heritage

Irena Veisaitė

Protecting Our Litvak Heritage

A Short History of the Jews in Lithuania

How I Discovered My Grandfather was a War Criminal

A Tragedy in Three Acts/Tragedie en trois actes

Ecologies of Witnessing

***In the author's own words: "When you live in Israel, it's plain to see that food holds a special place in Jewish life. From early morning until dawn the next day, Israelis are always noshing on something and enjoying one another's company. On any given holiday, the festive table groans under the weight of a multitude of dishes and goodies. A Taste of Israel opens a door into the kitchens of the ordinary Israeli home. It is an invitation to explore the country's diverse street food and get a glimpse behind the scenes at some of its gourmet restaurants. You'll find recipes for dishes that do much more than just satisfy hunger. Here are memories and stories shared with me over the course of five years by Litvaks from Israel and South Africa, by my Israeli friends, their mothers and their grandmothers. The recipes reflect the traditions, history and customs passed from generation to generation and they are an attempt at returning a piece of Jewish heritage to the small but vibrant community in Lithuania."***

***Available for the first time in English, A Taste of Israel describes the food through the eyes of a foreigner, and non-Jew, who was lucky enough to become part of the Israeli Jewish community. Chapters are divided into the usual arrangements for appetisers, starters, mains and desserts, but there are also sections on the different Jewish religious festivals, as well as information on what constitutes 'kosher'. Well-known classics include dishes such as Gefilte Fish, Knaidlach, Latkes and Challah.***

***This volume of Polin is a wide-ranging contribution to the complex history of the Jews in***

***Lithuania and to developing an inclusive national narrative. It deals in depth with the specific character of Lithuanian Jewry; Lithuanian-Jewish relations; Vilna as the focus of Jewish life; the impact of the Soviet and Nazi occupations, and of the post-war Soviet reoccupation; the subsequent slow revival of Jewish life; and recent attempts to investigate the past and to accommodate the legacy of the Holocaust.***

***An unprecedented and judicious examination of what the Holocaust means—and doesn't mean—in the Arab world, one of the most explosive subjects of our time There is no more inflammatory topic than the Arabs and the Holocaust—the phrase alone can occasion outrage. The terrain is dense with ugly claims and counterclaims: one side is charged with Holocaust denial, the other with exploiting a tragedy while denying the tragedies of others. In this pathbreaking book, political scientist Gilbert Achcar explores these conflicting narratives and considers their role in today's Middle East dispute. He analyzes the various Arab responses to Nazism, from the earliest intimations of the genocide, through the creation of Israel and the destruction of Palestine and up to our own time, critically assessing the political and historical context for these responses. Finally, he challenges distortions of the historical record, while making no concessions to anti-Semitism or Holocaust denial. Valid criticism of the other, Achcar insists, must go hand in hand with criticism of oneself. Drawing on previously unseen sources in multiple languages, Achcar offers a unique mapping of the Arab world, in the process defusing an international propaganda war that has become a major stumbling block in the path of Arab-Western understanding.***

***Argues that questions of sexual definition are at the heart of every form of literature, and discusses the writings of Melville, James, Wilde, and Proust***

***Language, Place, and Holocaust Testimony***

***The Archaeology of the Holocaust***

***His Life and Legacy***

***An East End Legacy***

***A Dictionary of Jewish Surnames from the Russian Empire***

***Anatole Litvak***

***Vilna, Rhodes, and Escape Tunnels***

Sholem Aleichem, whose 150th anniversary was commemorated in March 2009, remains one of the most popular Yiddish authors. But few people today are able to read the original. Since the 1910s, however, Sholem Aleichem's works have been known to a wider international audience through numerous translations, and through film and theatre adaptations, most famously *Fiddler on the Roof*. This volume examines those translations published in Europe, with the aim of investigating how the specific European contexts might have shaped translations of Yiddish literature. With the contributions: Olga Litvak- Found in Translation: Sholem Aleichem and the Myth of the Ideal Yiddish Reader Alexander Frenkel- Sholem Aleichem as a Self-Translator Eugenia Prokop-Janiec- Sholem Aleichem and the Polish-Jewish Literary Audience Gennady Estraih- Soviet Sholem Aleichem Roland Gruschka- 'Du host zikh a denkmol af eybik geshtelt': The Sovietization and Heroization of Sholem Aleichem in the 1939 Jubilee Poems Mikhail Krutikov- A Man for All Seasons: Translating Sholem Aleichem into Soviet Ideological Idiom Gabriella Safran- Four English Pots and the Evolving Translatability of Sholem Aleichem Sabine Koller- On (Un)Translatability: Sholem Aleichem's *Ayznban-geshikhtes* (Railroad Stories) in German Translation Alexandra Hoffman- Laughing Matters: Translation and Irony in 'Der gliklekhster in Kodne' Kerstin Hoge- Lost in Marienbad: On the Literary Use of the Linguistic Openness of Yiddish Anna Verschik- Sholem Aleichem in Estonian: Creating a Tradition Jan Schwarz- Speaking Tevye der milkhiker in Translation: Performance, Humour, and World Literature

Ellen Cassedy 's longing to recover the Yiddish she 'd lost with her mother 's death eventually led her to Lithuania, once the "Jerusalem of the North." As she prepared for her journey, her uncle, sixty years after he 'd left Lithuania in a boxcar, made a shocking disclosure about his wartime experience, and an elderly man from her ancestral town made an unsettling request. Gradually, what had begun as a personal journey broadened into a larger exploration of how the people of this country, Jews and non-Jews alike, are confronting their past in order to move forward into the future. How does a nation—how do successor generations, moral beings—overcome a bloody past? How do we judge the bystanders, collaborators, perpetrators, rescuers, and ourselves? These are the questions Cassedy confronts in *We Are Here*, one woman 's exploration of Lithuania 's Jewish history combined with a personal exploration of her own family 's place in it. Digging through archives with the help of a local whose motives are puzzling to her; interviewing natives, including an old man who wants to "speak to a Jew" before he dies; discovering the complications encountered by a country that endured both Nazi and Soviet occupation—Cassedy finds that it 's not just the facts of history that matter, but what we choose to do with them.

Traversing far flung Jewish communities in South Africa, Australia, Texas, Brazil, China, New Zealand, Quebec, and elsewhere, this wide-ranging collection explores the notion of "frontier" in the Jewish experience as a historical/geographical reality and a conceptual framework. As a compelling alternative to viewing the periphery only as a locus of dispossession and exile from the "homeland," this work imagines a new Jewish history written as the history of the Jews at the frontier. In this new history, governed by the dynamics of

change, confrontation, and accommodation, marginalized experiences are brought to the center and all participants are given voice. By articulating the tension between the center/periphery model and the frontier model, Jewries at the Frontier shows how the productive confrontation between and among cultures and peoples generates a new, multivocal account of Jewish history.

Genghis Khan was the founder of the Mongol Empire, the largest continuous land empire ever. On his death in 1227, this extended from the Near East to the Yellow Sea, and was expanded by his successors to include what is now Iran, Iraq and southern Russia. By 1206, Genghis Khan had completed the unification by conquest of all the tribes of Mongolia, and was acclaimed as universal Khan. He then launched his assault on Northern China. Peking was captured in 1215, and the Chin were finally subjugated by Genghis's successors in 1234. This is the definitive biography.

The Life and Films

The City in the Moonlight

The Real-Life Adventure of Lidiya Vladimirovna Litvyak, the Highest Scoring Female Air Ace of All Time

Life should be Transparent

Studies in Contemporary Jewry: IV: The Jews and the European Crisis, 1914-1921

Discovering Lithuania's Hidden Holocaust

Erotic Innocence

*This book examines the treatment of joint ventures (JVs) in EU competition law, and, at the same time, provides a comparison with US law. It starts with an analysis of the rather elusive concept of JVs, encompassing both concentrative JVs (subject to merger control) and non-concentrative JVs. Although focused on possible definitions of JVs in terms of competition law, it also includes a broader perspective (going beyond competition law) on the different legal models of structuring cooperation links between undertakings. At the core of the book is an attempt to build an analytical model for the assessment of JVs in terms of antitrust law, especially as regards Article 101 of the Treaty on the Functioning of the European Union. The analytical model used proposes a set of sequential analytical levels, taking into account structural factors and specific factors related to the main constituent elements of the functional programs of JVs. The model is applied to a substantive assessment of four main types of JVs, identified on the basis of their prevailing economic function: R&D JVs, production JVs, commercialization JVs, and purchasing JVs. Also covered are particular situations of joint ownership of undertakings falling short of joint control. In the concluding part of the book, recent developments in JV antitrust law are put into context, within the wider reform of EU competition law. The book is comprehensive and up-to-date in terms of the reform of the EU framework on horizontal cooperation between undertakings, which was introduced at the end of 2010. (Series: Hart Studies in Competition Law - Vol. 6)*

*Offers an English-French bilingual edition of a noted philosopher's play, in which statesmen, workers and revolutionaries struggle to reconcile the nature and practice of politics. Reprint.*

*The White Rose of Stalingrad*

*History, Politics and Art*

*The Nazi's Granddaughter*

*Intellectuals, Historians, Revolutionaries*  
*The Vietnam War and Our National Identity*