

## The Lost Amazon The Photographic Journey Of Richard Evans Schultes

Idyllic colonial towns and fast-paced cities, jaw-dropping mountains and stunning beaches: see it all with Moon Colombia. Strategic itineraries for exploring the wild coasts, historic towns, and rural countryside, plus a multi-week trip covering the best of Colombia Honest advice from local writer Andrew Dier, who provides his American-expat perspective on his adopted home Full-color maps and photos throughout The top sights and unique experiences: Stroll along the bougainvillea-strewn cobblestone streets of Cartagena, or explore wildlife preserves, and hike diverse biomes from the Andes to the Amazon. See the ancient ruins of Ciudad Perdida and visit indigenous communities to learn about Colombia's past and present. Swim in the Caribbean, or spot humpback whales in the Pacific. Immerse yourself in regional festivals to experience Colombia's diverse music and dance traditions, enjoy nouvelle Colombian restaurants and hopping nightlife of Bogotá, or the perfect weather and locally-grown coffee of Medellín In-depth coverage of Bogotá, Cartagena and the Caribbean Coast, Boyacá and the Santanderes, Medellín and the Coffee region, Cali and Southwest Colombia, the Pacific Coast, San Andrés and Providencia, and the Amazon and Los Llanos Background information on the landscape, culture, history, and environment, as well as a handy Spanish phrasebook Essential insight for travelers on trekking through jungles, accessing remote mountain ranges, and exploring ancient ruins, with tips for traveling safely and respectfully engaging with the local culture With Moon Colombia's practical tips and insider's view, you can plan your trip your way. Only visiting one region? Try Moon Bogotá, Moon Medellín or Moon Cartagena & Colombia's Caribbean Coast. Country-hopping in South America? Check out Moon Peru or Moon Ecuador & the Galápagos Islands.

Petra Steele is wallowing in self-pity after being dumped at the altar, when her brother Nick invites her to come to the Peruvian Amazon. Before she even sets her suitcase down, she's confronted with a murder victim. In a research station peopled with a quirky assortment of scientists, she is drawn to Emory Andrews, a big, gruff man with a secret past. That is, until his beautiful ex-wife shows up. More murders, more secrets, more mysteries ensue, all in the deeply romantic, sizzling jungle.

In search of the jagua fruit, author Carine Fabius takes readers on a journey into the deepest realms of the Amazon jungle, where a prized tattoo ink weaves magical tales into the heart and culture of the region's indigenous people. Written in a breezy, engaging style, the book includes: - 40 pages of gorgeous color photographs, including contributions by noted documentary photographer and travel writer Cristina Mittermeier - Over 25 black & white photographs and illustrations - The author's personal account of her and her artist/explorer husband's journey into the world of temporary body art, beginning with henna and culminating

with the discovery of the jagua fruit's promise to deliver a beautiful tattoo that looks real -- yet fades after two weeks - Excerpts from her husband Pascal Giacomini's diary as he travels on a motorized dugout canoe into the deepest reaches of the jungle, where he spends weeks with an indigenous group called the Matses - Brief histories of various indigenous groups associated with jagua - Personal and insightful essays by veteran explorers and lovers of the Amazon - Information on the medicinal and mystical properties of the jagua fruit - Magical tales and beliefs surrounding this extraordinary fruit - A short history of tattoos - A short history of ink - Frequently asked questions (and answers, of course!) about jagua tattoos - Overview of the Amazon, the Indians that populate the area, and issues that currently dominate throughout the region - Traditional tales from the Amazon

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

The Ultimate Guide to 'Tween and Teen Learning

The Scramble for the Amazon and the "Lost Paradise" of Euclides da Cunha

Ayahuasca, Amazonian Shamanism and the Global Psychedelic Renaissance

The Lost City of Z

Adventures in Remote Parts of the Upper Amazon River, Including a Sojourn Among Cannibal Indians

*An investigation into the ancient technologically advanced artifacts amassed by Father Carlo Crespi and how they offer proof of Atlantis in South America • Includes photos and descriptions of the strange machines and beautiful artifacts that once comprised the “Crespi Treasure” • Connects Crespi’s treasures to readings by Edgar Cayce and Annie Besant’s descriptions of Atlantean colonies in Ecuador • Reveals the nuclear war between the Atlanteans and the Aryans and the radioactive evidence left behind in the Bahamas and Pakistan In 1923 an Italian priest, Father Carlo Crespi, came to Ecuador as a missionary. Befriending the indigenous Shuar people, he learned of an ancient treasure they had sworn to protect hidden within a network of underground tunnels. As newly converted Christians, the Shuar wanted to share with their priest these amazing anachronistic artifacts--golden sarcophagi from Egypt, bronze plaques depicting famous scenes from antiquity bearing both Quechua and Phoenician writing, copper wheels and gears as hard as steel, strange machines, and many other inexplicable items. Crespi faithfully maintained the collection until just before his death when the Ecuadorian government purchased it from the church and many of these priceless treasures were lost forever. Providing detailed descriptions and his own photos of the advanced technologies and beautiful art that comprised the “Crespi Treasure,” Richard Wingate reveals that the ancient civilization*

*responsible for these advanced artifacts was Atlantis. Connecting Crespi's treasures to Edgar Cayce's descriptions of advanced technology in the distant past and the Atlantean colonies of Ecuador described by Annie Besant, Wingate explores other evidence of Atlantis in South America and the Bahamas, including geographically out-of-place underwater ruins and buried magnetic ore. Investigating ancient records, such as the Mahabharata, he shows how a prehistoric nuclear war between the Atlanteans and the Aryans ultimately resulted in the sinking of Atlantis, and he uncovers the radioactive archaeological evidence left behind. Explaining how our ancient ancestors regretted their nuclear actions and destroyed or buried their advanced technology, entering into a self-imposed Stone Age, he shows how our civilization is headed down the same path and that only through "green" choices can we avoid the same fate as Atlantis. The Amazon -that name was given to the biggest river on earth and is often used for the whole area of its basin too. This geographical region is currently referred to as Amazonia, thus emphasizing the peculiar character of its aquatic and terrestrial reaches. The Amazon embodied the dream of many a naturalist to explore what for a long time was a terra incognita. In recent years, however, Amazonia has emerged as a main centre for 'development' by some of the countries in which it lies and by foreign industrialized nations. The development projects and enterprises have aroused worldwide interest and have given rise to discussions on their aims and their consequences to the Amazonian nature. Limnological and ecological investigations in Amazonia started only about 40 years ago. The editor had the good fortune to partake in them from the very beginning. He spent his decisive years in Amazonia, and dedicated his life's work to that research and to that country and the Amazonian people. Nearing the end of his scientific activities, he is grateful to be able to summarize in this book most of the knowledge we possess at present of Amazonian limnology and landscape ecology. The Ethnologisches Museum in Berlin holds more than 6,500 historical black-and-white photographs from Latin America. These images were produced between 1868 and 1936 and mainly depict ethnological and archaeological motifs, although some portray views of urban or natural landscapes. The contributions to this volume focus on particular series from this extensive archive. In doing so, they illustrate the enormous potential for research inherent within such "repositories of memory", represent a diverse set of approaches and provide varied interpretations of historical photographs. The contributions focus on the contexts in which these images were produced and provide interpretations of the intentions behind some of the photographs. Moreover, they analyse the acquisition of these photographs and the manner in which they have been preserved and disseminated. Additionally, the contributions highlight the manners in which the images have been used and the impact of some of the formats in which the photographs were published. This richly illustrated volume is complemented by the digital reproductions available online at <http://www.smb-digital.de/>.*

*Turn your photo chaos into precious memories to be enjoyed and shared!*

*Now more than ever, we hold our photo collections dear. They are often some of our most prized possessions. Wouldn't it be great to finally have all your photos organized, safe, accessible, findable, and shareable? With *Declutter Your Photo Life* by your side, you have just what you need to achieve photo bliss.*

*Photographers and family historians understand the immense power that photographs have to convey meaning, emotion, and memory. We cherish both old film photos that were handed down by previous generations and our latest digital photos captured on the newest smartphone. But when those priceless memories are unorganized and scattered every which way—on a smartphone, on a laptop, on memory cards and flash drives, on two or three photo sharing websites, in photo albums, and in shoeboxes in the attic—the dominant feeling quickly goes from “overjoyed” to “overwhelmed.” What a mess!*

*Whether you're a professional photographer, a casual shooter, or the designated family historian, *Declutter Your Photo Life* will help you organize and enjoy your photos once again. In this book, professional photo organizer, photographer, and author Adam Pratt teaches you his straightforward step-by-step workflow that will have you taking complete control and creating a calming order out of your photo chaos. And once you've mastered Adam's system—Gather, Preserve, Organize, Share, Maintain—you'll have all the tools you need to keep your photo treasure organized as you move forward.*

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*A young boy, thin and ill, feeds his small brother in a ritualized act of desperation, half-stifling him. The boy will be treated, his father will get a job, and the family will be moved from their shack in the slums of Rio de Janeiro to a suburban house, courtesy of the American viewers of Gordon Parks's photographs in Life magazine. It all turned*

*Ayahuasca is a powerful tool for transformation, that more and more Westerners are flocking to drink in a quest for greater self-knowledge, healing and reconnection with the natural world. This formerly esoteric, little-known brew is now a growth industry. But why? Ayahuasca is a psychoactive brew that has a long history of ritual use among indigenous groups of the Upper Amazon. Made from the ayahuasca vine and the leaves of a shrub, it is associated with healing in collective ceremonies and in more intimate contexts, generally under the direction of specialist – an ayahuasquero. These are experienced practitioners who guide the ceremony and the drinkers' experience. Ayahuasca has gained significant popularity these days in cities around the world. Why? What effect might ayahuasca be having on our culture? Does the brew, which seems to inspire environmental action, simplified lifestyles and more communitarian behaviour, act as an antidote to frenzied consumerist culture? In *When Plants Dream*, Pinchbeck and Rokhlin explore the economic, social, political, cultural and environmental impact that ayahuasca is having on society. Part 1 covers the background; what ayahuasca is, where it is found, and its cultural origins. Part 2 explores the role and practices of the ayahuasquero in both Amazonian and Western cultures. Part 3 examines the medicinal plants of the Amazon, looking particularly at the ingredients in ayahuasca and their therapeutic qualities, covering the most up-to-date biomedical research, psychedelic science and psychopharmacology. It also covers all the legal aspects of ayahuasca use. Lastly in Part 4 Pinchbeck and Rokhlin question the future of ayahuasca. *When Plants Dream* is the first book of its kind to look at the science and expanding culture of ayahuasca, from its historical use to its appropriation by the West and the impact it is having on cultures beyond the Amazon.*

*Join longtime resident Andrew Dier on an unforgettable adventure. With his unique perspective and advice you can trust, *Moon Cartagena and Colombia's Carribean Coast* has everything you need to know to have the trip of a lifetime. *Moon Cartagena and Colombia's Carribean Coast* shows travelers the way to the best of these beautiful regions—whether it's*

*swimming in the clear Caribbean waters or celebrating a Carnaval with the locals. Along with his in-depth coverage, Dier includes unique trip ideas, including The Wild Coast and Mountain Highs. Complete with details on finding the best-secluded beaches and the most stunning archeological sights, Moon Cartagena and Colombia's Caribbean Coast gives travelers the tools they need to create a more personal and memorable experience. With expertly crafted maps and gorgeous photos, this full-color guidebook gives you the tools you need to have an immersive and unique experience. Moon Cartagena and Colombia's Caribbean Coast includes areas such as: Cartagena Santa Marta and the Sierra Nevada La Guajira Western Caribbean Coast San Andrés and Providencia Find the Moon guide that best suits your trip! Exploring more of South America? Try Moon Colombia, Moon Peru, or Moon Brazil!*

*When Hiram Bingham, a historian from Yale University, first saw Machu Picchu in 1911, it was a ruin obscured by overgrowth whose terraces were farmed by a few families. A century later, Machu Picchu is a UNESCO world heritage site visited by more than a million tourists annually. This remarkable transformation began with the photographs that accompanied Bingham's article published in National Geographic magazine, which depicted Machu Picchu as a lost city discovered. Focusing on the practices, technologies, and materializations of Bingham's three expeditions to Peru (1911, 1912, 1914-1915), this book makes a convincing case that visualization, particularly through the camera, played a decisive role in positioning Machu Picchu as both a scientific discovery and a Peruvian heritage site. Amy Cox Hall argues that while Bingham's expeditions relied on the labor, knowledge, and support of Peruvian elites, intellectuals, and peasants, the practice of scientific witnessing, and photography specifically, converted Machu Picchu into a cultural artifact fashioned from a distinct way of seeing. Drawing on science and technology studies, she situates letter writing, artifact collecting, and photography as important expeditionary practices that helped shape the way we understand Machu Picchu today. Cox Hall also demonstrates that the photographic evidence was unstable, and, as images circulated worldwide, the "lost city" took on different meanings, especially in Peru, which came to view the site as one of national patrimony in need of protection from expeditions such as Bingham's.*

*An Illustrated Monthly of Technical Photography*

*The Wayfinders*

*Lost Technologies and the Secrets of the Crespi Treasure*

*In the Amazon Jungle*

*The Maximum of Wilderness*

*Photographs of a Lost City*

*This book provides a full-year curriculum for educators wishing to teach a digital photography/multimedia class that will endow students with the technical skills for producing complex digital imaging projects. • Provides a full-year digital photography curriculum comprising more than 20 hands-on digital photography projects • Supplies grading rubrics for every project • Includes a CD-ROM containing sample photographs for student practice, detailed project plans, and grading rubrics • Provides guidelines for buying digital cameras, computers, and software for your class as well as for establishing your classroom*

*The Lost Amazon The Photographic Journey of Richard Evans Schultes Chronicle Books*

*Sell on Amazon and Make Them Do the Heavy Lifting Selling on Amazon has become one of the most popular ways to earn income online. In fact, there are over 2 million people selling on Amazon worldwide. Amazon allows any business, no matter how small, to get their products in front of millions of customers and take advantage of the largest fulfillment network in the world. It also allows businesses to leverage their first-class customer service and storage capabilities. Selling on Amazon For Dummies walks owners through the process of building a business on Amazon—a business that can be built almost anywhere in the world, as long as you have access to a computer and the internet. The basics of selling on Amazon Using FBA Getting started Deciding what to sell Conducting product research Finding your way around Seller Central Product sourcing, shipping and returns, Amazon subscription, fees, sales tax, and more How to earn ROIs (Returns on Your Investments) Selling on Amazon provides the strategies, tools, and education you need, including turnkey solutions focused on sales, marketing, branding, and marketplace development to analyze and maximize opportunities.*

*This new edition has been completely revised with updated information on hotels, lodges and tour operators. It contains a detailed and illustrated natural history section on native species and habitats. The Amazon is an ideal location for eco-travellers, naturalists, sports enthusiasts and explorers. Travellers are given sound advice on responsible travel and planning their own expedition.*

*Teaching Digital Photography: The Ultimate Guide to Tween and Teen Learning*

*Orion's Foot: Myth, Mystery, and Romance in the Amazon*

*When Plants Dream*

*Atlantis in the Amazon*

*The True Story of a Photo Expedition Lost in the Amazon*

*Image, Icon, and Ethnography*

**Bestselling authors, sensational lecturers, documentary filmmakers, amateur archaeologists, spies for FDR--Dana and Ginger Lamb led the life of Indiana Jones long before the movie icon was ever scripted. "We blaze the trail," Ginger said, "and the scientists follow." The Enchanted Quest of Dana and Ginger Lamb is the first biography of this captivating, entrepreneurial couple. In southern California, they started married life in 1933 by building a canoe. With only \$4.10 in their pockets, they paddled to Central America and through the Panama Canal. Three years later they returned triumphant, bearing a photographic record of the amazing trek that made them famous. After releasing their bestselling book, Enchanted Vagabonds, the two became exactly that. They relentlessly lectured for the public and mooned for the media until they were able to fund more exotic voyages to remote jungles and rivers. So convincing were they on the circuit that their most powerful fan, President Franklin Roosevelt, coerced J. Edgar Hoover into hiring the Lambs as spies in Mexico. After World War II, they launched their Quest for the Lost City, which yielded another book and documentary. Drawing on historical records, the Lambs' books and letters, and recently declassified espionage documents, biographers Julie Huffman-Klinkowitz and Jerome Klinkowitz show how the Lambs succeeded in marketing their conquests and films to armchair explorers around the world and how they became, in popular imagination, the quintessential American**

adventurers.

A stunning visual tribute to the greatest Amazonian explorer and ethnobotanist of the twentieth century. In 1941, Richard Evans Schultes took a semester's leave of absence from Harvard and disappeared into the Northwest Amazon of Colombia. Twelve years later he returned, having gone places no outsider had been: mapping uncharted rivers and living among two dozen Indian tribes while collecting some thirty thousand botanical specimens, including two thousand novel medicinal plants and three hundred species new to science. *The Lost Amazon* is the first major publication to examine Schultes' work as seen through his photographs. The book features text by Wade Davis and facsimile reproductions of Schultes' original handwritten notes from the field.

This extraordinary document, rich in rare and timeless photographs, tells the inspiring story of a scholar, a respected mentor, and a true adventurer. *The Lost Amazon* chronicles the journey of legendary explorer Dr. Richard Evans Schultes through the jungles and rivers of the Amazon on his remarkable quest of discovery. Published to coincide with a traveling exhibition to debut at the Govinda Gallery in Washington, D.C., *The Lost Amazon* is the first major publication to examine the work of Dr. Schultes, as seen through his photographs and field notes. With text by Schultes' protégé and fellow explorer, Wade Davis, this impressive document takes armchair travelers where they've never gone before.

A New York Times Bestseller A Washington Post Notable Nonfiction Book of 2020 Named a Best Book of 2020 by NPR "A fascinating scientific, cultural, spiritual and evolutionary history of the way humans breathe—and how we've all been doing it wrong for a long, long time." —Elizabeth Gilbert, author of *Big Magic* and *Eat Pray Love* No matter what you eat, how much you exercise, how skinny or young or wise you are, none of it matters if you're not breathing properly. There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren't found in pulmonology labs, as we might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women exploring the hidden science behind ancient breathing practices like Pranayama, Sudarshan Kriya, and Tummo and teams up with pulmonary tinkerers to scientifically test long-held beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance; rejuvenate internal organs; halt snoring, asthma, and autoimmune disease; and even straighten scoliotic spines. None of this should be possible, and yet it is. Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, *Breath* turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again.

American Scientist

The New Science of a Lost Art

The Jungle in the American Imagination

Journal of the Royal Society of Arts



**A Battle for Survival in the Heart of the Rainforest  
Moon Colombia**

*In this third installment in the Lost series, a teenager is the sole survivor of a plane crash that leaves her stranded deep in the dangerous Peruvian jungle -- what will it take to make it out alive? Peru, Christmas Eve, 1970. It was supposed to be a routine flight, carrying 86 passengers across the Andes Mountains and home for the holiday. But high above the Amazon rainforest, a roiling storm engulfs the plane. Lightning strikes. A deafening whoosh sweeps through the cabin. And suddenly, 17-year-old Juliane Koepcke is alone. The plane has vanished. She is strapped to her seat and plunging 3,500 feet to the forest floor. On Christmas Day, she wakes. She is injured, covered in mud, but strangely--miraculously--alive. And now, in a remote corner of the largest rainforest on Earth, the real battle for survival begins.*

*Explore the uncharted Amazon with acclaimed botanist and pioneering Amazonian explorer, Richard Evans Schultes, guided by an intimate narrative that supplements his photography of indigenous tribes, hallucinogenic plants, stunning vistas, and much more.*

*Richard Nickel is an urban legend of sorts. He is remembered for his brave and lonely stand to protect Chicago's great architecture, and for his dramatic death in the rubble of the Stock Exchange Building. He is remembered, too, for the photographs he left behind. This is a book about one man's relationship with his city, a remarkably personal story told through compelling photographs. Richard Nickel's Chicago is for people who love the city, and for people all over the world who value city life.*

*The #1 New York Times bestseller from the author of Killers of the Flower Moon In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.*

**Moon Cartagena & Colombia's Caribbean Coast**

**The Complete Guide to Digital Photography**

**The Amazon in History, Myth, and Legend**

**The Essential Guide to Ayahuasca Journeying**

**Historical Photography from Latin America. The Collection of the Ethnologisches Museum Berlin**

### ***Why Ancient Wisdom Matters in the Modern World***

Since its discovery by Europeans in 1500, explorers, visionaries, soldiers of fortune, men of God, scientists, and slavers have been drawn to the legendary Amazon. *The River Sea* is a sweeping chronicle of those brave and hardy souls, ranging from the Spanish seafarer Vicente Pinzón, who discovered the river, to contemporary heroes and heroines, like Sister Dorothy Stang and Chico Mendes, whose efforts to save the rain forest cost them their lives. Among the vast cast of characters who people this drama of the Amazon are Francisco de Orellana, the first European to traverse the river from the Andes to the sea; the fiery priest Bartolomé de las Casas, defender of the indigenous peoples; the great scientist explorers Alexander von Humboldt and Alfred Russel Wallace; the madman and psychopath Lope de Aguirre; and the Peruvian Evangeline, Isabel Godin, who in 1769 crossed the continent, braving the terrors of the jungles to reunite with her husband, whom she had not seen in twenty years. *The River Sea* is a compelling account of five centuries of the history, the myths, and the legends of Río Amazonas, the most exotic and fascinating locale on earth. The fortunes of the late nineteenth century's imperial and industrial powers depended on a single raw material—rubber—with only one source: the Amazon basin. And so began the scramble for the Amazon—a decades-long conflict that found Britain, France, Belgium, and the United States fighting with and against the new nations of Peru, Bolivia, and Brazil for the forest's riches. In the midst of this struggle, Euclides da Cunha, engineer, journalist, geographer, political theorist, and one of Brazil's most celebrated writers, led a survey expedition to the farthest reaches of the river, among the world's most valuable, dangerous, and little-known landscapes. *The Scramble for the Amazon* tells the story of da Cunha's terrifying journey, the unfinished novel born from it, and the global strife that formed the backdrop for both. Haunted by his broken marriage, da Cunha trekked through a beautiful region thrown into chaos by guerrilla warfare, starving migrants, and native slavery. All the while, he worked on his masterpiece, a nationalist synthesis of geography, philosophy, biology, and journalism he named *The Lost Paradise*. Da Cunha intended his epic to unveil the Amazon's explorers, spies, natives, and brutal geopolitics, but, as Susanna B. Hecht recounts, he never completed it—his wife's lover shot him dead upon his return. At once the biography of an extraordinary writer, a masterly chronicle of the social, political, and environmental history of the Amazon, and a superb translation of the remaining pieces of da Cunha's project, *The Scramble for the Amazon* is a work of thrilling intellectual ambition.

*The Ayahuasca Test Pilots Handbook* provides a practical guide to ayahuasca use, aiding seekers in making right—and safe—decisions about where to go, who to drink with, and what to expect. Ayahuasca, the Amazonian psychoactive plant brew, has become vastly popular. Once the sole purview of shamans and indigenous native people in the great Amazon rainforest, ayahuasca is now becoming well known—and widely used—around the globe. Today, foreigners from all over the world flock in ever-burgeoning numbers to the steamy Amazon, drinking bitter ayahuasca with shamans and curanderos in order to access its potent healing and spirit-enlivening effects. What began as a mere trickle of visitors in

the 1980s has become a surging riptide of seekers. Chris Kilham (Fox News's "Medicine Hunter") has worked closely with South American shamans for two decades and has sat in ayahuasca ceremonies with at least 20 different shamans. Through his "Ayahuasca Test Pilots" program, Kilham has brought numerous people to the Amazon to engage in ceremonies with maestro ayahuasceros. Clear, concise, straightforward, and well informed, The Ayahuasca Test Pilots Handbook is an indispensable guide for anyone curious about this unusual plant medicine.

DigiCat Publishing presents to you this special edition of "In the Amazon Jungle" (Adventures in Remote Parts of the Upper Amazon River, Including a Sojourn Among Cannibal Indians) by Algot Lange. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Tale of Deadly Obsession in the Amazon

Richard Nickel's Chicago

Framing a Lost City

The True Story of Five Men and their Desperate Battle for Survival

Lost in the Amazon

The River Sea

***A collection of photographs and field notes documents the accomplishments of anthropologist and explorer Richard Evans Schultes and his expeditions into the wilderness of the Amazon basin, living among two dozen native tribes, mapping rivers, and collecting and classifying thirty thousand botanical specimens.***

***The Amazon Indian is an icon that straddles the world between the professional anthropologist and the popular media. Presented alternately as the noble primitive, the savior of the environment, and as a savage, dissolute, cannibalistic half-human, it is an image well worth examining. Stephen Nugent does just that, critiquing the claims of authoritativeness inherent in visual images presented by anthropologists of Amazon life in the early 20th century and comparing them with the images found in popular books, movies, and posters. The book depicts the field of anthropology as its own form of culture industry and contrasts it to other similar industries, past and present. For visual anthropologists, ethnographers, Amazon specialists, and popular culture researchers, Nugent's book will be enlightening, entertaining reading.***

***"Many of us are alarmed by the accelerating rates of extinction of plants and animals. But how many of us know that human cultures are going extinct at an even more shocking rate? While biologists estimate that 18 percent of mammals and 11 percent of birds are threatened, and botanists anticipate the loss of 8 percent of flora, anthropologists predict that fully 50 percent of the 7,000 languages spoken around the world today will disappear within our lifetimes. And languages are merely the canaries in the coal mine: what of the knowledge, stories, songs, and ways of seeing encoded in these***

**voices?" "In *The Wayfinders*, Wade Davis offers a gripping and enlightening account of this urgent crisis. He leads us on a fascinating tour through a handful of indigenous cultures, describing the worldviews they represent and reminding us of the encroaching danger to humankind's survival should they vanish." --Book Jacket.**

***Danger in the Congo! The unexplored Amazon! Long perceived as a place of mystery and danger, and more recently as a fragile system requiring our protection, the tropical forest captivated America for over a century. In *The Maximum of Wilderness*, Kelly Enright traces the representation of tropical forests--what Americans have typically thought of as "jungles"--and their place in both our perception of "wildness" and the globalization of the environmental movement. In the early twentieth century, jungle adventure--as depicted by countless books and films, from Burroughs's *Tarzan* novels to *King Kong*--had enormous mass appeal. Concurrent with the proliferation of a popular image of the jungle that masked many of its truths was the work of American naturalists who sought to represent an "authentic" view of tropical nature through museums, zoological and botanical gardens, books, and film. Enright examines the relationship between popular and scientific representations of the forest through the lives and work of Martin and Osa Johnson (who with films such as *Congorilla* and *Simba* blended authenticity with adventure), as well as renowned naturalists John Muir, William Beebe, David Fairchild, and Richard Evans Schultes. The author goes on to explore a startling shift at midcentury in the perception of the tropical forest--from the "jungle," a place that endangers human life, to the "rain forest," a place that is itself endangered.***

***The Twenty Year War***

***The Practical Photographer***

***Extreme Exposure***

***Jagua, A Journey Into Body Art from the Amazon***

***Selling on Amazon For Dummies***

***The Lost Amazon***

**In 1995, Stephen Kirkpatrick joined a five-man expedition into the remote jungles of the Peruvian Amazon. Kirkpatrick's assignment was to document an area of the rainforest that had never before been photographed, nor by most accounts, ever explored by white men. Within hours of their departure, an inaccurate map and a series of bad decisions leave the group hopelessly lost in the depths of the Amazon jungle. What began as a career-making photo expedition quickly turned into a desperate struggle for survival. The five men battle poisonous reptiles, hungry bugs, torrential rains, brutal heat, and an unforgiving landscape in an attempt to find their way back to civilization. They soon learn that survival is not only a physical, but a mental and spiritual challenge as well. *Lost in the Amazon* is a gripping, sometimes humorous, and ultimately inspirational story about the human drive to survive, and about clinging to faith in the worst circumstances imaginable.**

***Scoping the Amazon***

***The Amazon***

***Declutter Your Photo Life***

**Exploring the Archive**

**Limnology and landscape ecology of a mighty tropical river and its basin**

**The Enchanted Quest of Dana and Ginger Lamb**