

The Magician And The Spirits

The Western magical traditions are currently undergoing an international resurgence. In Stealing Fire from Heaven, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry, collectively laid the basis for the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the intricate ceremonial magic of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a trance which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magic can be regarded as a form of alternative spirituality in which the practitioners seek direct engagement with the mythic realm.

When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her.

A New York Times Notable Book, Critic’s Top Pick, and Top Ten Book of Historical Fiction Named a Best Book of the Year by The Washington Post, NPR, Vogue, The Wall Street Journal, and Bloomberg Businessweek From one of today’s most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War that is “a feat of literary sorcery in its own right” (Oprah Daily). The Magician opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. The public man has a holiday in Italy, he longs for a boy he sees on a beach and writes the story Death in Venice. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this “exquisitely sensitive” (The Wall Street Journal) novel, Tóibín has crafted “a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure” (Time), and “you’ll find yourself savoring every page” (Vogue).

How Magicians Think

It's All In Your Head ... You Just Have No Idea How Big Your Head Is

A Novel

A 17th Century Grimoire of Magical Conjurations to Increase Wealth and Catch Thieves Through the Invocation of Spirits, Fallen Angels, Demons and Fairies

The Spirit of Magic

Séance, Seduction, and Houdini in the Spirit World
Originally published in 1982, The Shaman and the Magician draws on the author’s wide experience of occultism, western magic and anthropological knowledge of shamanism, to explore the interesting parallels between traditional shamanism and the more visionary aspects of magic in modern western society. In both cases, as the author shows, the magician encounters profound god-energies of the spirit, and it is up to the individual to interpret these experiences in psychological or mythological terms. The book demonstrates that both shamanism and magic offer techniques of approaching the visionary sources of our culture.

THE BOOK OF TREASURE SPIRITS Conjurations of Goetic spirits, old gods, demons and fairies are all part of a rich heritage of the magical search for treasure trove. During the Middle Ages and Renaissance the British Monarchy gave out licenses to people seeking treasure in an effort to control such practices, and this is one reason why so many grimoires are full of conjurations and charms to help the magician find treasure. Published here for the first time, from a long-ignored mid-seventeenth century manuscript in the British Library (Sloane MS 3824), is the conjuration said to have been performed at the request of King Edward IV, with other rites to reveal treasure, to have treasure brought from the sea, and to cause thieves to bring back stolen goods. Conjurations to call any type of spirit are also included, recorded by the noted alchemist and collector Elias Ashmole, as is an extract on conjuration practices from the Heptameron, transcribed into English for practical use by a working group of magicians, before its first English publication by Robert Turner in 1655. These conjurations demonstrate the influence of earlier classic grimoires and sources, with components drawn from the Goetia, the Heptameron, and Reginald Scot’s Discoverie of Witchcraft. The material includes spirit contracts for Agares, Padiel and Vassago, as well as techniques like lead plates for binding, and summoning into a glass of water, which hark back to the defixiones of Hellenistic Greece and the demonic magic of the Biblical world. This material forms part of a corpus of conjurations all written in the same hand and style of evocation, linking Goetic spirits and treasure spirits with the archangels and planetary intelligences (in Sloane MS 3825), and demon kings and Enochian hierarchies (in Sloane MS 3821), making it a unique bridge of style and content between what are often falsely seen as diverse threads of Renaissance magic. About the Author David Rankine is an occult scholar and author of more than 20 books on the subject of magic, the western esoteric traditions, folklore and mythology. Since the 1970’s he has been researching and exploring magical and spiritual practices throughout history; a journey which has taken him from ancient Sumeria, Babylonia and Egypt through Greece, Rome and Britain through the middle ages and renaissance and the modern Western Mystery Traditions. With Stephen Skinner he has produced works such as The Veritable Key of Solomon and the Goetia of Dr Rudd, both highly regarded groundbreaking works which make available previously unpublished source materials for the first time.

The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR’S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • Buzzfeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can’t hide from his past, and it’s not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Auntie Anna, and back to a holiday in Italy, he longs for a boy he sees on a beach and writes the story Death in Venice. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this “exquisitely sensitive” (The Wall Street Journal) novel, Tóibín has crafted “a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure” (Time), and “you’ll find yourself savoring every page” (Vogue).

The paranormal has gone mainstream. Beliefs are on the rise, with almost half of the British population, and two thirds of Americans, claiming to believe in extra sensory perceptions and hauntings. Psychic magazines like Spirit and Destiny, television shows such as Fringe, Ghost Whisperer and Most Haunted, ghost-cams and e-poltergeists, bestselling books on mind, body and spirit, and magicians like Derren Brown have moved from the outer limits to the centre of popular culture, turning paranormal beliefs and scepticism into revenue streams. Paranormal Media offers a unique, timely exploration of the extraordinary, unexplained and supernatural in popular culture, looking in unusual places in order to understand this phenomenon. Early spirit forms such as magic lantern shows or the spirit photograph are re-imagined as a search for extraordinary experiences in reality TV, ghost tourism, and live shows. Through a popular cultural ethnography, and critical analysis in social and cultural theory, this ground-breaking book by Annette Hill presents an original and rigorous examination of people’s experiences of spirits and magic. In popular culture, people are players in an orchestral movement about what happens to us when we die. In a very real sense the audience is the show. This book is the story of audiences and their participation in a show about matters of life and death. Paranormal Media will be a highly interesting read for undergraduate and postgraduate students, as well as academics, on a wide range of television, media, cultural studies, and sociology courses.

A Jewish Feminine Mystique?

Harry Houdini and the Curious Pastime of Communicating with the Dead

A Practical & Encyclopedic Guide to Magical & Religious Symbolism

The Magician

A Skeptic’s Adventures in Narnia

The Magician and the SpiritHarry Houdini and the Curious Pastime of Communicating with the DeadPenguin

A “darky comic” novel set on the Las Vegas strip follows two European strippers on a quasi-mystical search for fame and the unknown. Reprint.

For fans of Marie Benedict, Lauren Willig, and Diana Gabaldon, comes a Gothic romance about the charming and ambitious glassmaker René Lalique, the mysterious Englishwoman he falls in love with and their haunting encounters. Fascinated by the occult, René feels stifled, apprenticed to a traditional jeweler. Yearning for the creative freedom to explore the mythical world in his art, he leaves Paris to study at the Crystal Palace outside London. There, he meets Lucinda Haliburton and her dysfunctional family. Having returned from an archaeological dig and torn preyed upon by ancient spirits, René finds her unearthly situation both enthralling and frightening. Is it imagination, delusional, or a real ghostly encounter? Magician of Light illuminates the dark side of Lalique’s life while spinning a suspenseful tale of twisting fates. An enthralling love story filled with historical intrigue and overshadowed by the unknowable.

For centuries, familiars have assumed many forms-the heavenly lover of the shaman, the wise imp of the witch, and the elemental companion of the therapist. But the time-honored practice of summoning a magical assistant has been mostly forsaken due to the false perception that it is both difficult and dangerous. Now, renowned occultist Donald Tyson shares his revolutionary system for safely and successfully summoning, directing, and dismissing a familiar. Accessible to dedicated beginners, these techniques do not require expertise in formal ritual, astrology, or any other occultic system for generating spirit sigils based on a set of symbols called Power Glyphs. Familiars summoned by this method become valuable assistants who will do everything in their power to fulfill your goals.

A Magician Among the Spirits

The Magician and the Spirits

The Complete Magician’s Tables

Familiar Spirits

Misdirection, Deception, and Why Magic Matters

Los Magos de la Golden Dawn

The New York Times bestselling novel about a young man practicing magic in the real world. now an original series on SYFY “ The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . .Hogwarts was never like this. ” —George R.R. Martin “ Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy. ” —Joe Hill “ A very knowing and wonderful take on the wizard school genre. ” —John Green “ The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century. ” —Cory Doctorow “ This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story. ” —The New Yorker “ The best urban fantasy in years. ” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . .The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician’s Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

From my early career as a mystical entertainer I have been interested in Spiritualism as belonging to the category of mysticism, and as a side line to my own phase of mystery shows I have associated myself with mediums, joining the rank and file and held seances as an independent medium to fathom the truth of it all. At the time I appreciated the fact that I surprised my clients, but while aware of the fact that I was deceiving them I did not see or understand the seriousness of trifling with such sacred sentimentality and the baneful result which inevitably followed. To me it was a lark. I was a mystifier and as such my ambition was being gratified and my love for a mild sensation satisfied. After delving deep I realized the seriousness of it all. As I advanced to riper years of experience I was brought to a realization of the seriousness of trifling with the hallowed reverence which the average human being bestows on the departed, and when I personally became afflicted with similar grief I was chagrined that I should ever have been guilty of such frivolity and for the first time realized that it bordered on crime.As a consequence my own mental attitude became considerably more plastic. I too would have parted gladly with a large share of my earthly possessions for the solace of one word from my loved departed-just one word that I was sure had been genuinely bestowed by them-and so I was brought to a full consciousness of the sacredness of the thought, and became deeply interested to discover if there was a possible reality to the return, by Spirit, of one who had passed over the border and ever since have devoted to this effort my heart and soul and what brain power I possess.

Traces the life and legacy of the turn-of-the-twentieth-century magician, covering his vaudeville successes, rivalry with Houdini, and role in setting the standard for magical performances today.

In an enthralling work of Gothic suspense, an Edith Wharton story inspires five connected tales set in the same haunted manor over the centuries. (Ages 14 and up) In her classic ghost story ‘Kerfol,’ Edith Wharton tells the tale of Anne de Barrigan, a young Frenchwoman convicted of murdering her husband, the jealous Yves de Cornault. The elderly lord was found dead on the stairs, apparently savaged by a pack of dogs, though there were no dogs -- no live dogs -- at Kerfol that day. In this remarkable collection of intertwining short stories, Deborah Noyes takes us back to the haunted manor and tells us Anne de Barrigan’s story through the sympathetic eyes of her servant girl. Four more tales slip forward in time, peering in on a young artist, a hard-drinking party girl, a young American couple, and a deaf gardener who now tends the Kerfol estate. All these souls are haunted by the ghosts of Kerfol -- the dead dogs, the sensual yet uneasy relationships, and the bitter taste of revenge.

The Magicians

Harry Houdini (Illustrated)

Guided By Spirits: Magick for the Solitary Magician

My Life With the Spirits

Physics and Psychics

The Adventures of a Modern Magician

Harry Houdini (born Erik Weisz, later Ehrich Weiss or Harry Weiss; March 24, 1874 – October 31, 1926) was an American illusionist and stunt performer, noted for his sensational escape acts. He first attracted notice in vaudeville in the US and then as "Harry Handcuff Houdini" on a tour of Europe, where he challenged police forces to keep him locked up. Soon he extended his repertoire to include chains, ropes slung from skyscrapers, straitjackets under water, and having to escape from and hold his breath inside a sealed milk can. In 1904, thousands watched as he tried to escape from special handcuffs commissioned by London's Daily Mirror, keeping them in suspense for an hour. Another stunt saw him buried alive and only just able to claw himself to the surface, emerging in a state of near-breakdown. While many suspected that these escapes were faked, Houdini presented himself as the scourge of fake spiritualists. As President of the Society of American Magicians, he was keen to uphold professional standards and expose fraudulent artists. He was also quick to sue anyone who imitated his escape stunts. Houdini made several movies, but quit acting when it failed to bring in money. He was also a keen aviator, and aimed to become the first man to fly a plane in Australia.

A rare glimpse into the fascinating, sometimes terrifying, sometimes hilarious world of a modern ceremonial magician. Hailed by critics as the most entertaining author and one of the most widely respected members of the magick community, Lon Milo DuQuette provides a beacon for aspiring magicians everywhere.

The Magician’s Companion by Bill Whitcomb is the most complete collection of practical information on magical systems from around the world you can add to your magical techniques. It begins with a complete introduction to magic, from definitions to a program of study so you can use the many systems described in the book. There are 91 systems described, including: “The four worlds of the Hopi · The Hindu Tatwas · The Chinese Five Elements ·The Chakras ·The eight Chinese trigrams ·The Qabalistic Tree of Life ·Astrology ·The meridians of acupuncture ·Geomantic symbols ·The druid tree alphabet ·The Enochian system ·The Runes ·The color scales ·The hexagrams of the I Ching ·The 72 names of God There is so much more in this book. You’ll also learn the techniques of working with the Magical Alphabets ·Dieties from numerous pantheons ·Telestematic images ·Magic squares and sigils ·Attributions for gems and minerals This just scratches the surface of what has been acclaimed as one of the greatest research tools ever for magicians of all type. The magical knowledge of our ancestors comprises an intricate and elegant technology of the mind and imagination. The Magician’s Companion makes the ancient systems accessible, understandable, and useful to modern magicians by categorizing and cross-referencing the major magical symbol systems. In fact, as a cross-reference, it is simply beyond compare. The Magician’s Companion is the single source with the most complete information on Eastern and Western magical systems ever published. Students of mysticism, mythology, symbolic art, literature, and even cryptography will find The Magician’s Companion of infinite value. This book is a must.

Professional magician Joshua Jay’s (author of Magic: The Complete Course) brief and fascinating essays offer an inside look at how the very best magicians think about magic, how they practice and put together a show, what inspires them, and the psychology behind creating wonder and being tricked when we expect both, as well as why we seek magic in the first place.

Magician of Light

The Secret History of Magic

The Witch of Lime Street

Audiences, Spirits and Magic in Popular Culture

A Magician Among the Spirits .by

The Book of Treasure Spirits

Now you can learn how to evoke and communicate with 50 spirit entities and make use of their abilities, when you get **Summoning Spirits** by Konstantinos. Evoking spirits is one of the most powerful magical techniques you can use-but, until now, most of the material available on evocation has been virtually unusable because it was written by those with little practical evocation experience. **Summoning Spirits** was written by a practicing magician who has successfully performed many evocations. With his guidance and clear directions, performing evocations will be easy and safe for anyone. ·Learn to safely evoke powerful spirits to aid you with any task ·Create sigils charged with the energy of spirits to magnify the effects of your evocations ·Make an etheric egregore, a manufactured spirit that will perform the task of your choice ·Perform easy exercises to train your magical abilities and to develop clairvoyance and clairaudience ·Construct, prepare, and use special magical tools to aid your evocations · **Summoning Spirits** is a complete manual for evoking entities to effect positive changes in your life. Learn how the spirits that dwell on the other planes can be evoked to the astral and physical planes to help you obtain mystical abilities, locate hidden “treasure,” and even command a spirit “army” to protect your home while you’re away.

Summoning Spirits describes the specific attributes and abilities of 50 entities that you can evoke to uncover valuable knowledge, and who will help you succeed in nearly any task, magical or mundane. Whether you need help to face life’s challenges or to work a minor miracle, you will find the art of magical evocation a tremendously potent tool for change. Included are information and theory, as well as full instructions for all the rituals you will want to prepare and perform. So easy to understand and use, you can be up and evoking spirits in minutes.

An expanded edition of Dr. Stephen Skinner’s classic set of tabular correspondences. Anyone practicing magic won’t want to miss this comprehensive book of magician’s correspondences. Featuring four times more tables than Aleister Crowley’s Liber 777, this is the most complete collection of magician’s tables available. This monumental work documents thousands of mystical links-spanning pagan pantheons, Kabbalah, astrology, tarot, I Ching, angels, demons, herbs, perfumes, and more! The sources of this remarkable compilation range from classic grimoires such as the Sworn Book to modern theories of prime numbers and atomic weights. Data from Peter de Abano, Abbott Trithemius, Albertus Magnus, Cornelius Agrippa, and other prominent scholars is referenced here, in addition to hidden gems found in unpublished medieval grimoires and Kabbalistic works. Well-organized and easy-to-use, The Complete Magician’s Tablescan help you understand the vast connections making up our strange and mysterious universe.

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, The Magicians, now an original series on SYFY, from the author of the #1 bestselling The Magician’s Land. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they’d hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia’s illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

Noakes’ revelatory analysis of Victorian scientists’ fascination with psychic phenomena connects science, the occult and religion in intriguing new ways.

The Spirit Cabinet

Journeys Between the Worlds

Jewish Women in Postwar America

The Occult and the Sciences in Modern Britain

Stealing Fire from Heaven

The Book of the Sacred Magic of Abramelin the Mage

In The Feminine Mystique, Jewish-raised Betty Friedan struck out against a postwar American culture that pressured women to play the role of subservient housewives. However, Friedan never acknowledged that many American women refused to retreat from public life during these years. Now, A Jewish Feminine Mystique? examines how Jewish women sought opportunities and created images that defied the stereotypes and prescriptive ideology of the “feminine mystique.” As workers with or without pay, social justice activists, community builders, entertainers, and businesswomen, most Jewish women championed responsibilities outside their homes. Jewishness played a role in shaping their choices, shattering Friedan’s assumptions about how middle-class women lived in the postwar years. Focusing on ordinary Jewish women as well as prominent figures such as Judy Holliday, Jennie Grossinger, and Herman Wouk’s fictional Marjorie Morningstar, leading scholars explore the wide canvas upon which American Jewish women made their mark after the Second World War.

Enchanted by Narnia’s fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to explore the source of these small books’ mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis’s tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia “for the rest of us,” Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Harry Houdini’s expose of the fraudulent spiritualist, spirit photography, spirit slate writing, ectoplasm, clairvoyance, and other quakery and cons perpetrated on desperate believers. Specific spiritualists covered in the book include Dr. Slade, the Davenport Brothers, Anne O’Delia Dis Debar, the Fox Sisters, Daniel Dunglas Home, Eusapia Palladino, and other con artists of their ilk. The whole nation was excited by Houdini’s campaign against fakers. He traveled across the country, offering money for spirit activities he would be unable to duplicate by his use of skilled illusions. It was a heyday not only for Houdini, but for the spiritualists themselves -- and there was an equally famous protagonist who thought the spirits could indeed be contacted, Sir Arthur Conan Doyle. A photo at the start of the book records a meeting between Houdini and Doyle, who is given his own chapter in the book. There’s also a full section on Daniel Dunglas Home, the English engineer of spectacular paranormal effects. Houdini saves his sharpest arguments for spiritualists who were giving their (usually paying) clients a vision of the hereafter, and shares the methods used to practice “fake” and sensational spiritualism. Houdini was nothing if not unrelenting. As a taste of things to come, he ends his introduction with the words: “Up to the present time everything that I have investigated has been the record of deluded brains,” though Houdini attests to his own open mind on the topic of the afterlife and recounts his personal attempts to communicate with the dead.

Take a fascinating journey into the life of one of the most respected, sought-after, and renowned magicians alive today: Lon Milo DuQuette. In this follow-up to his popular autobiography, My Life with the Spirits, DuQuette tells how a friend was cursed by a well-known foreign filmmaker and how they removed that curse with a little help from Shakespeare. He explains how, as a six-year-old, he used the Law of Attraction to get a date with Linda Kaufman, the most beautiful girl in first-grade. DuQuette also reveals the ins and outs of working with demons and provides a compelling account of performing an exorcism at a private Catholic high school. As entertaining as they are informative, the true stories in this memoir contain authentic magical theory and invaluable technical information.

The Magician King

Low Magick

The Magician’s Companion

The Rise of Modern Western Magic

Houdini

Rediscovering the Heart of Our Sacred Art (Second Edition)

Guided By Spirits is a Solitary Magician’s guide to Magick. It teaches knowledge of the Spirit Realm and how to contact your very own Spirit Guides. The book is a beginners take on Magick, Spirituality, and Mystery Schools. This book will guide you through the basics of increasing your Dharma in this life and finding out about the Spirit Realm. A long Spiritual Journey lies ahead of you take the first step with this book.

Pull back the curtain on the real history of magic – and discover why magic really matters If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

From the author of “Ten Days Madwoman” comes a gripping biography of famed illusionist Houdini who, after the death of his mother, embarked on a quest to investigate spiritual phenomena and the possibility of communication with those on the other side. Illustrations.

In 1924 the wife of a Boston surgeon came to embody the raging national debate over Spiritualism, a movement devoted to communication with the dead. Reporters dubbed her the blonde Witch of Lime Street, but she was known to her followers simply as Margery. Her most vocal advocate was Sir Arthur Conan Doyle, who believed so thoroughly in Margery’s powers that he urged her to enter a controversial contest, sponsored by Scientific American. Her supernatural gifts beguiled four of the judges. There was only one left to convince . . . the acclaimed escape artist, Harry Houdini. Jaher captures their electric public rivalry and the competition that brought them into each other’s orbit.

Summoning Spirits

A Practical Guide for Witches & Magicians

Paranormal Media

The True Story of the Deceptive Art

The Ghosts of Kerfol

The Last Greatest Magician in the World

This book was written with one purpose in mind - to share the knowledge and wisdom the author has acquired since he began working with the system of magic designed by the Czech adept Franz Bardou. The contents of this book contain: - Reflections about the nature of magic made after over a decade of studying and practicing the art in its most genuine and pure form - Helpful comments on important technical exercises and basic theoretical teachings - An assessment of the inner inspiration that lies at the heart of magic and brings the art to life. 'The Spirit of Magic' contains anecdotes and stories to illustrate important aspects of magical training. The author's engaging and straightforward approach offers a serious, yet enjoyable and easily understandable guide for those seeking balanced and steady magical advancement. This book is unique in its approach since it draws upon the full spectrum of life in order to illustrate the most basic and important principles of the sacred art. Hardback copies are also available on the Falcon Books Publishing website: www.falconbookspublishing.com.

Illustr

The Art of Magical Evocation

The Original Manuscript

The Magician’s Land

The Most Complete Set of Magic, Kabbalistic, Angelic, Astrologic, Alchemic, Demonic, Geomantic, Grimoire, Gematria, I Ching, Tarot, Planetary, Pagan Pantheon, Plant, Perfume, Emblem and Character Correspondences in More Than 777 Tables

