

The Magician Murders The Art Of Murder Book Iii

Clever and ambitious, Special Agent Adam Darling (yeah, he's heard all the jokes before) was on the fast track to promotion and success until his mishandling of a high profile operation left one person dead and Adam "On the Beach." Now he's got a new partner, a new case, and a new chance to resurrect his career, hunting a cruel and cunning serial killer in a remote mountain resort in Oregon.Deputy Sheriff Robert Haskell may seem laid-back, but he's a tough and efficient cop -- and he's none too thrilled to see feebbs on his turf -- even when one of the agents is smart, handsome -- and probably gay. But a butchered body in a Native American museum is out of his small town department's league. For that matter, icy, uptight Adam Darling is out of Rob's league, but that doesn't mean Rob won't take his best shot.

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An imprint reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

*"A brilliant and terrifyingly fun" debut novel brings an enchanting new voice to fantasy. Onna can write the parameters of a spell faster than any of the young men in her village school. But despite her incredible abilities, she's denied a place at the nation's premier arcane academy. Undaunted, she sails to the bustling city-state of Tevos, hoping to find a place at a university where they don't think there's anything untoward about providing a woman with a magical education. But as soon as Onna arrives, she's drawn into the mysterious murder of four trolls. Tsira is a troll who never quite fit into her clan, despite being the leader's daughter. She decides to strike out on her own and look for work in a human city, but on her way she stumbles upon the body of a half-dead human soldier in the snow. As she slowly nurses him back to health, an unlikely bond forms between them, one that is tested when an unknown mage makes an attempt on Tsira's life. Soon, unbeknownst to each other, Onna and Tsira both begin devoting their considerable talents to finding out who is targeting trolls, before their homeland is torn apart... "Kat Howard, *Allex Award-winning author of An Unkindness of Magicians**

*Buckland's Complete Book of Witchcraft has influenced and guided countless students, coven initiates, and solitaries around the world. One of modern Wicca's most recommended books, this comprehensive text features a step-by-step course in Witchcraft, with photographs and illustrations, rituals, beliefs, history, and lore, as well as instruction in spellwork, divination, herbalism, healing, channeling, dreamwork, sabbats, esbats, covens, and solitary practice. The workbook format includes exam questions at the end of each lesson, so you can build a permanent record of your spiritual and magical training. This complete self-study course in modern Wicca is a treasure class--an essential and trusted guide that belongs in every Witch's library. Praise: "A masterwork by one of the great Elders of the Craft. Raymond Buckland has presented a treasure trove of Wiccan lore. It is a legacy that will provide magic, beauty, and wisdom to future generations of those who seek the ancient paths of the Old Religion."--Ed Fitch, author of *Magical Rites from the Crystal Well* "I read Buckland's Complete Book of Witchcraft with much pleasure. This book contains enough information and know-how for all approaches: the historical, the philosophical, and the pragmatic. . . . quite entertaining, as much for the armchair enthusiast as for the practicing occultist."--Marion Zimmer Bradley, author of *The Mists of Avalon* "Never in the history of the Craft has a single book educated as many people, spurred as many spiritual paths, or conjured as much personal possibility as Buckland's Complete Book of Witchcraft."--Dorothy Morrison, author of *The Craft A Hary Houdini Mystery**

The Excalibur Murders

The Mermaid Murders

The Vanished Man

The Magician Murders

The Detective Novel in Britain, 1914-1940

In the heart of Venice, a woman is sacrificed to a forgotten god, sparking a mystery lost for thousands of years. Dr. Penelope Bryne is ridiculed by the academic community for her quest to find the remnants of Atlantis, but when an ancient and mysterious script is found at a murder site, she flies to Venice determined to help the police before the killer strikes again. Penelope has spent her entire life trying to ignore the unexplainable and magical history of Atlantis, but when she meets the enigmatic Alexis Donato, everything she believes will be challenged. Little does she know, Alexis has spent the last three years doing his best to sabotage Penelope 's career so doesn' t learn the truth--Atlantis had seven magicians who survived, and who he has a duty to protect. As Alexis draws her into the darkly, seductive world of magic and history, Penelope will have to use her heart as well as her head if she is to find the answers she seeks. With the new MOSE system due to come online, and Carnivale exploding around them, Penelope and Alexis will have to work together to stop the killer and prevent dark magic from pulling Venice into the sea.

A new selection for the NEA 's Big Read program A compact selection of Poe 's greatest stories and poems, chosen by the National Endowment for the Arts for their Big Read program. This selection of eleven stories and seven poems contains such famously chilling masterpieces of the storyteller 's art as " The Tell-tale Heart," " The Fall of the House of Usher," " The Cask of Amontillado," and " The Pit and the Pendulum," and such unforgettable poems as " The Raven," " The Bells," and " Annabel Lee." Poe is widely credited with pioneering the detective story, represented here by " The Purloined Letter," " " The Mystery of Marie Roget," and " The Murders in the Rue Morgue." Also included is his essay " The Philosophy of Composition," in which he lays out his theory of how good writers write, describing how he constructed " The Raven " as an example.

Surrealist modern fantasy in which Franz Kafka, miraculously saved from the tuberculosis that killed him, investigates the supernatural with the aid of a giant cockroach. " Trust me," the insect repeated. Franz did not. What if Franz Kafka did not succumb to tuberculosis at the age of 40? What if he awoke the day after his supposed death to find himself attended by the giant insect he once imagined in his own story The Metamorphosis? And what if he were recruited to investigate the bizarre circumstances surrounding a rash of mysterious hangings plaguing 1924 Vienna? Hangings that are possibly connected to an equally mysterious performer who commits suicide every night at the music hall (but cannot be connected to any crimes)? The Hanging Artist leads the newly rehabilitated Franz Kafka on an absurdist round of discoveries, the solution of which is more fantastical than anything he imagined.

"Hurricane Sandy ravages the Jersey Shore while providing the backdrop for a horrible crime. A serial killer takes advantage of the night's ferocity and inflicts his own damage. The madman then disappears. Frank Sorello retires from the F.B.I. only to be drawn back into the game after a bestselling novel by a new author raises suspicions. Is the homicidal maniac announcing his return? The intrigue builds as a young man with an intellect rivaling that of Einstein and Da Vinci is tragically connected to the Bureau's top agent. As the investigation is renewed, the murders begin once again."--p. [4] of cover.

Stranger on the Shore

Spellbraker

Secret at Skull House: An M/M Cozy Mystery

The Great Book of Magical Art, Hindu Magic and East Indian Occultism

Fatal Shadows

Watteau's Shepherds

The Magician MurdersThe Art of Murder 3Vellichor Books

The first title in a brand-new series. Merlin is no magician, merely a scholar and advisor to King Arthur. But after the supposedly magical Stone of Bran is stolen--along with the legendary sword Excalibur--and one of Arthur's squires is brutally murdered during the theft, Merlin must use the power of reason to catch a murderer. Original.

Someone's out to get Los Angeles bookseller Adrien English. His best friend has been viciously murdered, now he's getting weird phone calls and sinister gifts from a mysterious "admirer." The cops think he's trying to divert suspicion from himself--with the exception of sexy and homophobic homicide detective Jake Riordan. Is his offer to help Adrien on the level or is he out to nail his favorite suspect--to the wall?

Personal feelings must be put aside when legendary FBI profiler Sam Kennedy requests Special Agent Jason West's help to catch a deranged killer targeting wealthy, upscale art collectors. A killer whose calling card is a series of grotesque paintings depicting the murders.

The Movie-Town Murders

A Century of Artists Books

Too Many Magicians

Fair Game

The Hanging Artist

The Shining Girls

The tragic twist of luck, the elite magic user Bacchus Kelsey helps Elsie join the lawful, but with a caveat: they must marry to prove their cover story. Forced beneath a magical tutor while her bond with Bacchus grows, Elsie seeks to thwart the plans of England's most devious criminal--if she can find them. England, 1895. An unsolved series of magician murders and opus thefts isn't a puzzle to Elsie Camden. But to reveal a master spellcaster as the culprit means incriminating herself as an unregistered spellbreaker. When Elsie refuses to join forces with the charming assassin, her secret is exposed, she's thrown in jail, and the murderer disappears. But Elsie's hope hasn't vanished. With hundreds of stolen spells at their disposal, the villain has a plan--and it involves seducing Elsie to the dark side. But even now that her secret is out, Elsie must be careful how she uses the new abilities she's discovering, or she may play right into the criminal's hands.

An illustrated, illuminating insight into the world of illusion from the world's greatest and most successful magician, capturing its audacious and inventive practitioners, and showcasing the art form's most famous artifacts housed at David Copperfield's secret museum. In this personal journey through a unique and remarkable performing art, David Copperfield profiles twenty-eight of the world's most groundbreaking magicians. From the 16th-century magistrate who wrote the first book on conjuring to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her teeth, David Copperfield's History of Magic takes you on a wild journey through the remarkable feats of the greatest magicians in history. These magicians were all outsiders in their own way, many of them determined to use magic to escape the strictures of class and convention. But they all transformed popular culture, adapted to social change, discovered the inner workings of the human mind, embraced the latest technological and scientific discoveries, and took the art of magic to unprecedented heights. The incredible stories are complimented by over 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a 16th-century manual on sleight of hand, Houdini's straightjackets, handcuffs, and water torture chamber, Dante's famous sawing-in-half apparatus, Alexander's high-tech turban that allowed him to read people's minds, and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic.

An investigation of how Moses was deceived and murdered by his father-in-law, Reuel - Shows how the magician Reuel staged the Burning Bush that spoke to Moses and assumed Moses' identity after his murder - Explains how early scribes edited the Exodus story to cover Moses' assassination and replacement and fabricated Moses' origin story - Builds upon the Moses research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder The life of Moses, the greatest prophet of the Old Testament, has always been shrouded in mystery. The Bible mentions no witnesses to Moses' death, no funeral, and no indication of his burial place, and the story of Exodus paints a very contradictory picture of this man so important to both Judaism and Christianity. At times, he is depicted as a meek, stuttering figure and at others his tyrannical commands and fits of rage terrorize the children of Israel. And, for the last years of his life, he chose to hide behind a veil. What is the explanation for these extreme shifts in character? Was Moses mentally ill? As Rand and Rose Flem-Ath reveal, the evidence points to something much more sinister: Moses was murdered and replaced by an impostor. The result of a decade-long investigation, this book continues and builds upon the research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder--and reaches a startlingly but well-evidenced conclusion that Moses was deceived and murdered by his father-in-law, Reuel. The authors show how Reuel was a skilled magician trained at Egypt's prestigious House of Life and they reveal his motive: He was the son of Esau, from whom Jacob stole his birthright, the leadership of the Hebrew people, a role that Moses was now assuming. The authors explain how the magician Reuel used his sophisticated skills of manipulation and illusion to fake the Burning Bush that spoke to Moses as well as conceal his assumption of Moses' identity after the murder. They reveal how the early scribes of the Old Testament inserted lags of time into the Exodus story to cover Moses' assassination and replacement, fabricated Moses' origin story, and changed the location of the "Mountain of God" from Edom, where Reuel was a prince, to Sinai. Unveiling the enigma of Moses' real story--and his murder and replacement--the Flem-Aths dramatically challenge the time line and details of biblical history, exposing a cover-up to the very origins of Western religion.

Hunting down a killer and master illusionist whose first of several brutal murders took place at a prestigious New York music school, investigator Lincoln Rhyme and his protTgTe, Amelia Sachs, work together to prevent a terrifying act of vengeance.

The Myth of Ritual Murder

The High Lord

Might As Well Be Dead

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See What I Have Done

A Wilderness of Error

Murder in the Eye of the Beholder THE MERMAID MURDERS Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary " manhunter " Sam Kennedy when it appears Kennedy 's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again. THE MONET MURDERS The last thing Jason West, an ambitious young FBI special agent with the Art Crime Team, wants—or needs—is his uncertain and unacknowledged romantic relationship with irascible legendary Behavioral Analysis Unit Chief Sam Kennedy. And it 's starting to feel like Sam is not thrilled with the idea either. But personal feelings must be put aside when Sam requests Jason 's help to catch a deranged killer targeting wealthy, upscale art collectors. A killer whose calling card is a series of grotesque paintings depicting the murders. THE MAGICIAN MURDERS Nothing up his sleeves. Nothing but murder... Jason West, hot-shot special agent with the FBI 's Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he 's asked to consult on the theft of a priceless collection of vintage magic posters.

" One of America 's most notorious murder cases inspires this feverish debut " novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: "Someone 's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. What is the neighbors struggle to understand why anyone would want to harm the respected Borden, those close to the family have a different tale to tell of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie 's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

In a nail-biting hunt for a missing loved one, DI Edgar Stephens and the magician Max Mephisto discover once again that the line between art, life, and death is all too easily blurred. It's the holiday season and Max Mephisto and his daughter Ruby have landed a headlining gig at the Brighton Hippodrome, the biggest theater in the city, an achievement only slightly marred by the less-than-savory supporting act: a tableau show of naked "living statues." But when one of the girls goes missing and turns up dead not long after, Max and Ruby realize there's something far more sinister than obscenity afoot in the theater. DI Edgar Stephens is on the case. As he searches for the killer, he begins to suspect that her fatal vanishing act may very well be related to another case, the death of a quiet local florist. But just as he's narrowing in on the missing link, Ruby goes missing, and he and Max must team up once again to find her.

Detective stories should be examined from a literary point of view, with special attention to literary history and to materials and patterns from which the writers created their fictions. This book sheds new light into the fascinating field of detective fiction.

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Spellmaker

The Trials of Jeffrey MacDonald

David Copperfield's History of Magic

Including a Clear and Precise Exposition of Its Procedure, Its Rites and Its Mysteries

How an Egyptian Magician Assassinated Moses, Stole His Identity, and Hijacked the Exodus

"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."--The New York Times Book Review Eleven years ago, wealthy Nebraska businessman James Herold gave his only son, Paul, a very raw deal. Now he wants Nero Wolfe to track Paul down so that he can make amends. But what if the young man doesn't want to be found . . . and what if he's the same P.H. who's currently on trial for cold-blooded murder? It's a case that will draw the great detective and his dedicated sidekick into a sticky web of deceit, one that will tax their resources to the utmost, and even cost them one of their own.

Despite having attracted the attention of a stalker, Special Agent Jason West is doing his best to keep his mind on his job and off his own troubles. But his latest case implicates one of the original Monuments Men in the theft and perhaps destruction of part of the world's cultural heritage--a lost Vermeer. But Naval Reserve Lt. Commander Emerson Harley wasn't just a World War II hero--he was the grandfather Jason grew up idolizing. In fact, Grandpa Harley was a large part of what inspired Jason to join the FBI's Art Crime Team. Learning that his grandfather might have turned a blind eye to American GIs "liberating" priceless art treasures at the end of the war is more than disturbing. It's devastating. Jason is determined to clear his grandfather's name, even if that means putting him on a collision course with romantic partner BAU Chief Sam Kennedy. Meanwhile, someone in the shadows is biding his time...

A brilliant true crime account of the assassinations that altered the course of Irish history from the "compulsively readable" writer (The Guardian). One sunlit evening, May 6, 1882, Lord Frederick Cavendish and Thomas Burke, Chief Secretary and Undersecretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters of Irish independence and carried out by the Invincibles, a militant faction of republicans armed with specially made surgeons' blades. They put an end to the new spirit of goodwill that had been burgeoning between British Prime Minister William Gladstone and Ireland's leader Charles Stewart Parnell as the men forged a secret pact to achieve peace and independence in Ireland--with the newly appointed Cavendish, Gladstone's protégé, to play an important role in helping to do so. In a story that spans Donegal, Dublin, London, Paris, New York, Cannes, and Cape Town, Julie Kavanagh thrillingly traces the crucial events that came before and after the murders. From the adulterous affair that caused Parnell's downfall to Queen Victoria's prurient obsession with the assassinations; to the investigation spearheaded by Superintendent John Mallon, also known as the "Irish Sherlock Holmes," culminating in the eventual betrayal and clandestine escape of leading Invincible James Carey and his murder on the high seas. The Irish Assassins brings us intimately into this fascinating story that shaped Irish politics and engulfed an Empire. Praise for Julie Kavanagh's Nureyev: The Life "Easily the best biography of the year." --The Philadelphia Inquirer "The definitive biography of ballet's greatest star whose ego was as supersized as his talent." --Tina Brown, award-winning journalist and author

A crippling knee injury forced Elliot Mills to trade in his FBI badge for dusty chalkboards and bored college students. Now a history professor at Pugat Sound university, the former agent has put his old life behind him—but it seems his old life isn't finished with him. A young man has gone missing from campus—and as a favor to a family friend, Elliot agrees to do a little sniffing around. His investigations bring him face-to-face with his former lover, Tucker Lance, the special agent handling the case. Things ended badly with Tucker, and neither man is ready to back down on the fight that drove them apart. But they have to figure out a way to move beyond their past and work together as more men go missing and Elliot becomes the target in a killer's obsessive game... 69,000 words

Memetic Magic

The Irish Assassins

Conspiracy, Revenge, and the Phoenix Park Murders That Stunned Victorian England

THE MAGIC PUDDING

The Art of Murder Box Set

The Monuments Men Murders

Murder: Live and in Technicolor Working undercover gives FBI Art Crime Team agent Jason West the illusion that he's safe from his stalker, Dr. Jeremy Kyser. Though film history and preservation are not Jason's area of expertise, he's intrigued by the case of a well-connected UCLA film studies professor whose family believes she may have been murdered after discovering a legendary lost 1950s PI film. Meanwhile, on the other side of the country, BAU Chief Sam Kennedy gets disturbing news: the Roadside Ripper, the serial killer Sam believes murdered his college boyfriend, may not have been working alone.

Real knowledge and wisdom have been suppressed and concealed for far too long. Now is the time for the realization of human evolutionary potential. The truth has been with us all along. The false gods bred of control and unjustified oppression will fall as a real wisdom matrix spreads across the face of this rapidly transforming Earth. Mental slavery is real. In the tradition of the Haitian revolution of 1791 the Jaguar Temple information matrix is sparking a mental evolutionary revolution. . . . Wake up.

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawnoff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves.

Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again.

The Art of Murder Book 1

A Novel

The Magic Order Vol. 1

Now Combined with The Book of Secret Hindu, Ceremonial, and Talismanic Magic

The Houdini Specter

Buckland's Complete Book of Witchcraft

Twenty years ago, little Brian Arlington was kidnapped from his family's Long Island estate and was never seen again. The trail went cold, but investigative journalist Griff Hadley has always thought there was more to the story--much more. When the Arlingtons' patriarch invites him to stay at their estate to research his true crime book, Griff can't say no. It's the story of a lifetime. But not everyone is happy about Griff's presence. Relatives and staff alike regard him coldly, including Pierce Mather, the Arlingtons' attractive lawyer, who is more than a little wary of Griff's motives. When a stranger shows up claiming to be the long-lost Brian, Griff and Pierce are united in their suspicions. Started to have found an ally in the buttoned-up lawyer, Griff soon realizes it's hard to keep a professional distance. Even in the midst of a groundbreaking investigation, even in the face of a shocking family secret... 81,000

Soon to be an FX Docuseries from Emmy® Award-Winning Producer Marc Smerling (The Jinx) featuring the author Errol Morris! Academy Award-winning filmmaker Errol Morris examines one of the most notorious and mysterious murder trials of the twentieth century In this profoundly original meditation on truth and the justice system, Errol Morris--a former private detective and director of The Thin Blue Line--dives deeply into the infamous Jeffrey Macdonald murder case. Macdonald, whose pregnant wife and two young daughters were brutally murdered in 1970, was convicted of the killings in 1979 and remains in prison today. The culmination of an investigation spanning over twenty years and a masterly reinvention of the true-crime thriller, A Wilderness of Error is a shocking book because it shows that everything we have been told about the case is deeply unreliable and that crucial elements of case against Macdonald are simply not true.

Jason West, hot-shot special agent with the FBI's Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he's asked to consult on the theft of a priceless collection of vintage magic posters.

We live in a world where we've never seen a monster, and The Magic Order is the reason we sleep safely in our beds. By day, they live among us as our neighbors, friends, and co-workers, but by night they are the sorcerers, magicians, and wizards that protect us from the forces of darkness' unless the darkness gets them first. Magic meets the Mob in THE MAGIC ORDER, as five families of magicians¶sworn to protect our world for generations must battle an enemy who's picking them off one by one. Collects THE MAGIC ORDER #1-6

Volumes 1 - 3

The Art of Murder 4

The History of Magic

The Murder of Moses

The Magician

Unnatural Magic

The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times).

The Black Magic trilogy Book three. Life should have been easier for Sonea, now that Regin ignored her and the rest of the novices treated her with wary respect, but she cannot forget what she witnessed in Akkarin's underground room, or his warning that Kyralla's ancient enemy is watching the Guild closely, the last few years have been good for Cery. He has a respected position among the thieves, and connections in high and low places.

When an exotic stranger offers to help him with a secret task, Cery knows he should refuse, but life would be boring without the occasional risk... As Akkarin reveals more, Sonea does not know what to believe or what she fears most - that the truth is as terrifying as he claims or that he is trying to make her his accomplice in black magic.

From the mid-fifteenth century to the early seventeenth, German Jews were persecuted and tried for the alleged ritual murders of Christian children, whose blood purportedly played a crucial part in Jewish magical rites. In this engrossing book R. Po-chia Hsia traces the rise and decline of ritual murder trials during that period. Using sources ranging from Christian and Kabbalistic treatises to judicial records and popular pamphlets, Hsia examines the religious sources of the idea of child sacrifice and blood symbolism and reconstructs the political context of ritual murder trials against the Jews. "This volume combines clarity of thinking, elegance of style, and exemplary scholarly attention to detail with intellectual sobriety and human compassion."--Jerome Friedman, Sixteenth Century Journal "Hsia has... succeeded in turning established knowledge to illuminatingly new purposes."--G.R. Elton, New York Review of Books "This meticulously researched and unusually perceptive book is social and intellectual history at its best."--Library Journal "A fresh perspective on an old problem by a major new talent."--Steven Ozment, Harvard University R. Po-chia Hsia, professor of history at the University of Massachusetts, Amherst, is also the author of Society and Religion in Munster, 1535-1618

A world of enchanted injustice needs a disenchanting woman in an all-new fantasy series by the Wall Street Journal bestselling author of The Paper Magician. The orphaned Elsie Camden learned as a girl that there were two kinds of wizards in the world: those who pay for the power to cast spells and those, like her, born with the ability to break them. But as an unlicensed magic user, her gift is a crime. Commissioned by an underground group known as the Cows, Elsie uses her spellbreaking to push back against the aristocrats and help the common man. She always did love the tale of Robin Hood. Elite magic user Bacchus Kelsey is one elusive spell away from his mastership when he catches Elsie breaking an enchantment. To protect her secret, Elsie strikes a bargain. She'll help Bacchus fix unruly spells around his estate if he doesn't turn her in. Working together, Elsie's trust in--and fondness for--the handsome stranger grows. So does her trepidation about the rise in the murders of wizards and the theft of the spellbooks their bodies leave behind. For a rogue spellbreaker like Elsie, there's so much to learn about her powers, her family, the intriguing Bacchus, and the untold dangers shadowing every step of a journey she's destined to complete. But will she uncover the mystery before it's too late to save everything she loves?

Jews and Magic in Reformation Germany

Winter Kill

The Vanishing Box

The Immortal City

A Lincoln Rhyme Novel

A Merlin Investigation

Houdini is asked to solve a murder that took place at a seance. Did they contact the wealthy industrialist?

Eliery Page is back--and in hot water again! Unlike everyone else in Pirate's Cove, Eliery Page, aspiring screenwriter, reigning Scrabble champion, and occasionally clueless owner of the village's only mystery bookstore, is anything but thrilled when famed horror author Brandon Abbott announces he's purchased legendary Skull House and plans to live there permanently. Eliery and Brandon have history. Their relationship ended badly and the last thing Eliery wants is a chance to patch things up--especially when his relationship with Police Chief Jack Carson is just getting interesting. But then, maybe Brandon isn't all that interested in getting back together either, because he seems a lot more interested in asking questions about the bloodstained past of his new home than discussing a possible future with Eliery. What is Brandon really up to? Eliery will have to unscramble that particular puzzle post haste. Because after his former flame disappears following their loud and public argument, Eliery seems to be Police Chief Carson's first--and only--suspect.

Set in an alternate reality where Richard the Lionheart's descendants rule the Anglo-French Empire, the laws of magic have developed in place of the laws of physics. In this late 20th century world, people still travel through pea fog by horse and carriage, but magic has made levitation and enchantment spells the norm, especially at a sorcerer's convention. The International Sorcerer's Convention is in full swing. Until London's Chief Forensics Sorcerer, Sir James Zwinge, is found dead inside a locked room, that is. Master Sean O Lochlainn had been at odds with Sir James over competing breakthroughs in incision-free surgery, making him the prime suspect. It's up to Lord Darcy to solve Sir James' murder and exonerate his own forensic sorcerer and trusted assistant. But the mystery deepens when the murder of a Naval spy is connected to that of Sir James' death. Conflict with Poland, a dominating world power, changes the game and suddenly there is a lot more at stake than the freedom of Lord Darcy's old friend. Too Many Magicians was nominated for the Hugo Award in 1967, and the complete Lord Darcy series later won the Sideways Award for Alternate History.

The Art of Murder 2

Great Tales and Poems of Edgar Allan Poe