

Read Book The Magicians Elephant Kate Dicamillo

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From two-time Newbery Medalist Kate DiCamillo and two-time Caldecott Medalist Sophie Blackall comes a fantastical meditation on fate, love, and the power of words to spell the world. We shall all, in the end, be led to where we belong. We shall all, in the end, find our way home. In a time

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of war, a mysterious child appears at the monastery of the Order of the Chronicles of Sorrowing. Gentle Brother Edik finds the girl, Beatryce, curled in a stall, wracked with fever, coated in dirt and blood, and holding fast to the ear of Answelica the goat. As the monk nurses Beatryce to health, he uncovers her dangerous secret, one that imperils them all—for the king of the land seeks just such a girl, and Brother Edik, who penned the prophecy

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himself, knows why. And so it is that a girl with a head full of stories—powerful tales-within-the-tale of queens and kings, mermaids and wolves—ventures into a dark wood in search of the castle of one who wishes her dead. But Beatryce knows that, should she lose her way, those who love her—a wild-eyed monk, a man who had once been king, a boy with a terrible sword, and a goat with a head as hard as stone—will never give up searching

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for her, and to know this is to know everything. With its timeless themes, unforgettable cast, and magical medieval setting, Kate DiCamillo's lyrical tale, paired with resonant black-and-white illustrations by Caldecott Medalist Sophie Blackall, is a true collaboration between masters. From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are – and deciding who you want to be. When Louisiana Elefante's granny

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wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn't overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But

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as Louisiana's life becomes entwined with the lives of the people of a small Georgia town – including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder – she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana's and Granny's heads. But that is a story for another time.) Called “one of DiCamillo's most singular and arresting creations” by

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The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in Raymie Nightingale – and now, with humor and tenderness, Kate DiCamillo returns to tell her story.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and

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histories. Jr Lib Guild. Teacher's
Guide available. Reprint.

For both Kate DiCamillo's staunchest fans and those just discovering this beloved author, here are six of her award-winning classics in one handsome boxed set. Add some magic to your personal library with six classics novels from Kate DiCamillo. From a boy who finds a tiger in the Florida woods to a fortune-teller's strange prediction, this collection features

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all kinds of wonder in the form of
National Book Award Finalists, Newbery
Medal winners, and #1 New York Times
bestsellers. Included are: Because of
Winn-Dixie The Tiger Rising The Tale of
Despereaux The Miraculous Journey of
Edward Tulane The Magician's Elephant
Flora & Ulysses
Four Spirits
Tales from Deckawoo Drive, Volume Three
The Kate DiCamillo Collection
A Story of Hope

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Theodosia and the Serpents of Chaos

Bored with her little brother Pog's childish games, Dindy decides that she's finally grown-up enough for a real adventure. While her mother is sleeping and the servants are busy, she takes Pog deep into the tea gardens, a place they are never supposed to go alone. Terrified by wild animals and snubbed by the local children, Dindy starts to realize how little she really knows about India, even though it's the only place she's ever called home. But little does she know her life is about to be turned upside down when her mother is taken ill and her father tells her

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they are leaving India, for good. Dindy and the Elephant by Elizabeth Laird is a wonderful portrait of a young British child coming to terms with leaving her beloved childhood home, while at the same time realizing that many of the things she has been raised to believe are wrong.

What if timid Baby Lincoln broke free of her bossy sister and set off on an unexpected journey? Kate DiCamillo presents a touching new adventure set in Mercy Watson's world. Baby Lincoln's older sister, Eugenia, is very fond of telling Baby what to do, and Baby usually responds by saying "Yes, Sister." But

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one day Baby has had enough. She decides to depart on a Necessary Journey, even though she has never gone anywhere without Eugenia telling her what to take and where to go. And in fact Baby doesn't know where she is headed – only that she was entirely happy in the previous night's dream, sitting aboard a train with a view of shooting stars. Who might Baby meet as she strikes out on her own, and what could she discover about herself? Will her impulsive adventure take her away from Eugenia for good? How southern universities presently contend with an inherited panoply of words and

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symbols that embody and perpetuate Old South traditions In *Heritage and Hate: Old South Rhetoric at Southern Universities*, Stephen M. Monroe presents the US South as a pulsating rhetorical landscape, a place where words and symbols rooted in a deeply problematic past litter the ground and contaminate the soil. This provocative text focuses on predominantly white southern universities where Old South rhetoric still reverberates, empowering rebel flags to stifle racial harmony, school cheers to reinforce racial barriers, and student yearbooks to create and protect an oppressive culture of exclusion.

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Across the region, in college towns like Oxford, Mississippi, Athens, Georgia, and Tuscaloosa, Alabama, communities remain locked in a difficult, recursive, and inherently rhetorical struggle wrestling with this troubling legacy. Words, images, and symbols are not merely passive artifacts of southern history, Monroe argues, but formative agents that influence human behavior and shape historical events. Drawing on research from many disciplines, including rhetoric, southern studies, history, sociology, and African American studies, Monroe develops the concept of confederate

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rhetoric: the collection of Old South words and symbols that have been and remain central to the identity conflicts of the South. He charts examples of such rhetoric at work in southern universities from Reconstruction to the present day. Tracing the long life and legacy of Old South words and symbols at southern universities, this book provides close and nuanced analysis of the rhetorical conflicts that have resulted at places like the University of Mississippi and the University of Missouri. Some conflicts erupted during the civil rights movement, when the first African American students

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pushed their way into all-white southern universities and colleges, and others are brewing now, as African Americans (and their progressive white peers) begin to cement genuine agency and voice in these communities. Tensions have been, and remain, high. Remnants of the old majority continue to recruit modern adherents. The white majority may be in decline by many measures, but it is also powerful and resilient, still standing guard in defense of Old South traditions. Ultimately, Monroe offers hope and optimism, contending that if words and symbols can be used to damage and divide,

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then words and symbols can also be used to heal and unify. Racist rhetoric can be replaced by antiracist rhetoric. The old South can become new. While resisting naive or facile arguments, *Heritage and Hate* ultimately finds the promise of progress within the tremendous power of language. For both Kate DiCamillo's staunchest fans and those just discovering this beloved author, here are five of her award-winning classics in one handsome set. Create an instant Kate DiCamillo collection with five of her New York Times best-selling novels – among them a Newbery Honor Book, a National Book Award

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Finalist, a Newbery Medal Winner, a Boston
Globe-Horn Book Award Winner, and an American
Library Association Notable Children's Book.
Included in this set are editions of: Because
of Winn-Dixie The Tiger Rising The Tale of
Despereaux The Miraculous Journey of Edward

Tulane The Magician's Elephant
Elephant White

Eugenia Lincoln and the Unexpected Package

The Houdini Box

Novel Study

The Tale of Despereaux

*How can a beautiful white elephant be a
terrible curse? Run-Run, a young elephant*

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trainer, discovers the answer when he incurs the fury of the prince. The boy's punishment? The gift of an elephant, white as a cloud. From that moment forward, the curse reveals itself. According to tradition, so rare an elephant cannot be allowed to work for its keep. It is poor Run-Run who must feed the beast the hundreds of pounds of food it eats each day, and scrub it clean, and brush its pom-pom of a tail, and wash behind its ears, and, above all, keep it from doing any work. Oh, if only Run-Run could make the

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*magnificent white elephant disappear!
Clever as a magician, he does—but the
curse has tricks of its own for Run-Run.
Winner of the 2014 Newbery Medal Holy
unanticipated occurrences! A cynic meets
an unlikely superhero in a genre-breaking
new novel by master storyteller Kate
DiCamillo. It begins, as the best
superhero stories do, with a tragic
accident that has unexpected consequences.
The squirrel never saw the vacuum cleaner
coming, but self-described cynic Flora
Belle Buckman, who has read every issue of*

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the comic book Terrible Things Can Happen to You!, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry – and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new

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format – a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

This exciting pioneering story, based on actual events, introduces readers to a fascinating chapter in American history, when FDR set up a New Deal colony in Alaska to give loans and land to families struggling during the Great Depression. Terpsichore can't wait to follow in Laura Ingalls Wilder's footsteps . . . now she

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just has to convince her mom. It's 1934, and times are tough for their family. To make a fresh start, Terpsichore's father signs up for President Roosevelt's Palmer Colony project, uprooting them from Wisconsin to become pioneers in Alaska. Their new home is a bit of a shock—it's a town still under construction in the middle of the wilderness, where the residents live in tents and share a community outhouse. But Terpsichore's not about to let first impressions get in the way of this grand adventure. Tackling its

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many unique challenges with her can-do attitude, she starts making things happen to make Alaska seem more like home. Soon, she and her family are able to start settling in and enjoying their new surroundings—everyone except her mother, that is. So, in order to stay, Terpsichore hatches a plan to convince her that it's a wonderful—and civilized—place to live . . . a plan that's going to take all the love, energy, and Farmer Boy expertise Terpsichore can muster.

A National Book Award finalist by Newbery

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Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever. Featuring a new

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*cover illustration by Stephen Walton and
an excerpt of Kate DiCamillo's newest
novel, Raymie Nightingale.*

Louisiana's Way Home

Mercy Watson Fights Crime

Because of Winn-Dixie by Kate DiCamillo

The White Elephant

The Magician's Elephant

**Perfect for teachers! Don't miss this
classroom set which contains seven digest
paperback editions of Kate DiCamillo's Raymie
Nightingale, as well as an exclusive
teachers' edition. When Raymie Clarke makes a**

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plan to enter the Little Miss Central Florida Tire competition, she has one thing in mind: to get her father back. Instead, baton-twirling introduces her to Beverly Tapinski and Louisiana Elefante -- and a friendship that will change their lives.

Lucy and Elephant White loved playing their own special games. They loved ringing bluebells, they loved catching splashes ... And they really loved playing 'Hide and Hide' (so nobody ever found them). 'Oh Elephant White!' cried Lucy, 'You are my best friend in the whole wide world!' and she gave him her very cosiest cuddle. Then the doorbell

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rang ...

Just before Christmas, when Frances sees a sad-eyed organ grinder and his monkey performing near her apartment, she cannot stop thinking about them, wondering where they go at night, and wishing she could do something to help.

In a highly awaited new novel, Kate DiCamillo conjures a haunting fable about trusting the unexpected – and making the extraordinary come true. What if? Why not? Could it be? When a fortuneteller's tent appears in the market square of the city of Baltese, orphan Peter Augustus Duchene knows the questions

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that he needs to ask: Does his sister still live? And if so, how can he find her? The fortuneteller's mysterious answer (an elephant! An elephant will lead him there!) sets off a chain of events so remarkable, so impossible, that you will hardly dare to believe it's true. With atmospheric illustrations by fine artist Yoko Tanaka, here is a dreamlike and captivating tale that could only be narrated by Newbery Medalist Kate DiCamillo. In this timeless fable, she evokes the largest of themes – hope and belonging, desire and compassion – with the lightness of a magician's touch.

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A Play

Raymie Nightingale

Sparrow Girl

The Tiger Rising

Because of Winn-Dixie

"La la la ... la" A little girl stands alone and sings, but there's no response. So, gathering her courage and her curiosity, she skips out into the world, calling to the trees and the pond and the reeds ... But will anyone sing back to her?

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Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. But as the competition approaches, loneliness, loss, and unanswerable questions draw Raymie and some of the other contestants into an

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unlikely friendship and challenge each of them to come to the rescue in unexpected ways.

Traveling with circus sideshow performers after fleeing an oppressive school for wayward girls, Portia Remini feels out of place among her exotic companions while wondering about her missing father and fearing capture by the school's sinister headmaster.

20,000 first printing.

Presents a boxed set of Kate

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DiCamillo's first four works, including the Newbery Honor-winning "Because of Winn Dixie."

'night, Mother

Sweet Home Alaska

Juvenile Book Club Kit for Kate

DiCamillo's The Magician's Elephant

The Beatryce Prophecy

What will it take for a cynical older sister to realize she's a born accordion player — with music in her heart? Eugenia Lincoln is a practical person with no time for gee-gaws, whoop-de-whoops, or frivolity.

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When an unexpected package containing an accordion arrives at her house, she is determined to have nothing to do with it. But her plans to sell the accordion, destroy the accordion, or give the accordion away all end in frustration. How can Eugenia stop being tormented by this troublesome package — and could she discover that a bit of unforeseen frivolity might actually be surprisingly . . . joyous?

A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box--one that might hold the secrets to the greatest magic tricks ever performed.

*** "Another rollicking addition starring the porcine**

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wonder. . . . Will keep newly independent readers turning the pages.--SCHOOL LIBRARY JOURNAL (starred review) (ages 6-8) Features an audio read-along! Leroy Ninker is a small man with a big dream: he wants to be a cowboy, but for now he's just a thief. In fact, Leroy is robbing the Watsons' kitchen right this minute! As he drags the toaster across the counter - screeeeech - and drops it into his bag - clannngggg - little does he know that a certain large pig who loves toast with a great deal of butter is stirring from sleep. Even less could he guess that comedy of errors (not to mention the buttery sweets in his pocket) will soon lead this little man on the wild and raucous rodeo ride he's always dreamed of!

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Nosy neighbors, astonished firemen, a puzzled policeman, and the ever-doting Watsons return for a new tongue-in-snout adventure about Kate DiCamillo's delightfully single-minded pig. Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's

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leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved Three Rancheros, #1 New York Times best-selling author

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Kate DiCamillo tells the story of a character who will break your heart and put it back together again.

Beverly, Right Here

Where Are You Going, Baby Lincoln?

The Indebted Earl

A Novel

A Piglet Named Mercy

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer 's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries - and comes home with a dog. But Winn-Dixie is no ordinary dog. It ' s because of Winn-Dixie that Opal begins to make friends. And it ' s

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because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller -The New York Times Book Review (Ages 8-13) When a fortuneteller's tent appears in the market square, orphan Peter Augustus Duchene knows the questions that he needs to ask: Does his sister still live? And if so, how can he find her? The

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mysterious answer (an elephant! An elephant will lead him there!) sets off a remarkable chain of events. With atmospheric illustrations by Yoko Tanaka, here is a captivating tale that could only be narrated by Newbery Medalist Kate DiCamillo. In this timeless fable, she evokes the largest of themes -hope and belonging, desire and compassion- with the lightness of a magician ' s touch.

The Magician's ElephantCandlewick Press (MA)
Can Captain Wyvern keep his new marriage of convenience all business--or will it turn into something more? Captain Charles Wyvern owes a great debt to the man who saved his life--especially since Major

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Richardson lost his own life in the process. The best way to honor that hero's dying wish is for Wyvern to escort the man's grieving fiancée and mother safely to a new cottage home by the sea. But along the way, he learns of another obligation that has fallen on his shoulders: his uncle has died and the captain is now the Earl of Rothwell. When he and the ladies arrive at his new manor house in Devon, they discover an estate in need of a leader and a gaggle of girls, all wards of the former earl. War the new earl knows; young ladies and properties he does not. Still wishing to provide for the bereaved Lady Sophia Haverly, Charles proposes a marriage of convenience. Sophie is surprised to find she

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isn't opposed to the idea. It will help her care for her betrothed's elderly mother, and she's already fallen in love with the wayward girls on the Rothwell estate. This alliance is a chance to repay the captain who has done so much for her care, as well as divert her attention from her grief. When Wyvern returns to his sea commission, she'll stay behind to oversee his property and wards. It sounds so simple. Until the stalwart captain is arrested on suspicion of smuggling, and Sophie realizes how much he's come to mean to her. Now she'll have to learn to fight, not only for his freedom but also for his love.

The Miraculous Journey of Edward Tulane

La la la

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The Essential Kate DiCamillo Collection

Bink & Gollie

Raymie Nightingale Classroom Set with Teachers
Edition

Every porcine wonder was once a piglet! Celebrate the joy of a new arrival with this endearing picture-book prequel to the New York Times best-selling Mercy Watson series. Mr. Watson and Mrs. Watson live ordinary lives. Sometimes their lives feel a bit too ordinary. Sometimes they wish something different would happen. And one day it does, when someone unpredictable finds her way to their front door. In a delightful origin story for the star of the Mercy Watson

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series, a tiny piglet brings love (and chaos) to Deckawoo Drive -- and the Watsons' lives will never be the same. Twelve-year-old Theo uses arcane knowledge and her own special talent when she encounters two secret societies, one sworn to protect the world from ancient Egyptian magic and one planning to harness it to bring chaos to the world, both of which want a valuable artifact stolen from the London museum for which her parents work. 20,000 first printing.

Two roller-skating best friends--one tiny, one tall--share three comical adventures involving outrageously bright socks, an impromptu trek to the Andes, and a most unlikely marvelous companion.

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Weaving together the lives of blacks and whites, racists and civil rights advocates, and the events of peaceful protest and violent repression, Sena Jeter Naslund creates a tapestry of American social transformation at once intimate and epic. In Birmingham, Alabama, twenty-year-old Stella Silver, an idealistic white college student, is sent reeling off her measured path by events of 1963. Combining political activism with single parenting and night-school teaching, African American Christine Taylor discovers she must heal her own bruised heart to actualize meaningful social change. Inspired by the courage and commitment of the civil rights movement, the child Edmund Powers embodies hope for future

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change. In this novel of maturation and growth, Naslund makes vital the intersection of spiritual, political, and moral forces that have redefined America.

Flora & Ulysses

Heritage and Hate

Dindy and the Elephant

Old South Rhetoric at Southern Universities

Kate Dicamillo: Six Classic Novels

Ming-Li looked up and tried to imagine the sky silent, empty of birds. It was a terrible thought. Her country's leader had called sparrows the enemy of the farmers--they were eating too much grain, he said. He announced a great "Sparrow War" to banish them from

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China, but Ming-Li did not want to chase the birds away. As the people of her village gathered with firecrackers and gongs to scatter the sparrows, Ming-Li held her ears and watched in dismay. The birds were falling from the trees, frightened to death! Ming-Li knew she had to do something -- even if she couldn't stop the noise. Quietly, she vowed to save as many sparrows as she could, one by one...

When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her.

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The 1983 Pulitzer Prize-winning play focuses on a disappointed and despondent young woman who methodically plans her own death

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will

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lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Wonder Show

Tales from Deckawoo Drive, Volume Four

Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread

The Illuminated Adventures

Great Joy