

The Member Of The Wedding

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

A Study Guide for Carson McCullers's "The Member of the Wedding," excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

'Till death do us part may come sooner than they thought... 1934. Kitty Underhay steps out of the battered Rolls Royce and onto the gravelled driveway of Thurscomb Castle in deepest Yorkshire. She's honoured to be a bridesmaid at her cousin Lucy's wedding to the reluctant Lord Rupert Woodcomb, but as family and friends gather for welcome drinks, Kitty dodges intrusive questions about her own marital status by taking a stroll about the castle grounds. As she passes through the manicured gardens, a fatal shot rings out... The valet, Evans, is dead. And Kitty can't help but notice how rattled the man standing next to him seems. Could Rupert's best man, The Right Honourable Alexander 'Sandy' Galsworthy, believe the speeding bullet was meant for him? When she discovers that Sandy has been receiving blackmail notes, Kitty suspects that one of the assembled guests has plans to make good on their threats. The local constabulary won't act on Kitty's hunch, so, busy with her bridesmaid's duties, she asks her beau, ex-army captain Matthew Bryant, to help. The ceremony passes without a hitch. But when an anxious Sandy slips away during the dancing, Matt follows, only to make a hideous discovery: Sandy is dead, flattened on the terrace by some falling masonry. Now the duo are sure that there is a murderer within the castle walls. But can they untangle Sandy's final hours and catch this killer before they strike again, or will the wedding bells be replaced by a death knell for Kitty herself...? A completely charming and unputdownable cozy historical Golden Age murder mystery! Perfect for fans of Agatha Christie, T.E. Kinsey and Lee Strauss. Readers love the Miss Underhay mysteries: 'This was excellent and I read it in one sitting, a page-turner I couldn't put down.' Goodreads reviewer, 5 stars 'Fast, fun and utterly unputdownable... perfect for fans of Agatha Christie.' Robin Loves Reading 'Excellent cosy mystery! The story was gripping... I loved the character development with the little hint of romance and cannot wait for the next book.' Goodreads reviewer, 5 stars 'I love this series... The murder mystery itself was engrossing... It kept me guessing right until the final scene.' Roberta Reads, 5 stars 'I felt right at home the moment I started reading... It was a joy.' Goodreads reviewer 'This murder mystery is perfect... This story has it all. An absolute page-turner with characters to care about.' Goodreads reviewer, 5 stars 'One of my favourite cosy mystery series.' Goodreads reviewer, 5 stars 'Great story with a perfect mixture of mystery, suspense, romance and family to make this a wonderful cozy mystery book.' Goodreads reviewer, 5 stars 'Excellent read! I really enjoyed both Kitty and Matt and found that the combination of them working together was wonderful!' Goodreads reviewer, 5 stars

Perfect for escapist reading - you won't be able to put it down!

The Mountbattens

The Wedding Complex

The Wedding Escape

The Woman's View

The Member of the Wedding: A Play

In her final novel, "a beautiful and devastating examination of family, society and race" (The New York Times), Dorothy West offers an intimate glimpse into the Oval, a proud, insular community made up of the best and brightest of the East Coast's Black bourgeoisie on Martha's Vineyard in the 1950s. Within this inner circle of "blue-vein society," we witness the prominent Coles family gather for the wedding of the loveliest daughter, Shelby, who could have chosen from "a whole area of eligible men of the right colors and the right professions." Instead, she has fallen in love with and is about to be married to Meade Wyler, a white jazz musician from New York. A shock wave breaks over the Oval as its longtime members grapple with the changing face of its community. With elegant, luminous prose, Dorothy West crowns her literary career by illustrating one family's struggle to break the shackles of race and class. First time in mass-market paperback. A groomsman and his last-minute guest are about to discover if a fake date can go the distance in the fun and flirty multicultural romance debut by the "New York Times"-bestselling author of "The Proposal," a Reese Witherspoon Book Club selection.

A collection of twenty-one stories by Carson McCullers, including The member of the wedding and The ballad of the sad cafe.

The Wedding of the Lamb does not fit into any of the traditional categories of interpretation for the book of Revelation. The author uses historical sources to combine New Testament interpretation with the history of the Roman/early Christian period to present an interpretation that is meant to approximate the way the early Christians would have understood the text. Far from a doomsday message, the message of Revelation is one of hope for a Church in the midst of persecution. The result is an interpretation which, unlike the proliferation of fictionalized accounts of the "end-times," recognizes that most of the images in the book of Revelation are references to events in the history of the Church.

The Wedding Book

Clock Without Hands

Selected Writings

How to Write & Conduct a Perfect Ceremony

The Heart is a Lonely Hunter

DIVA queer literary and cultural studies examination of the wedding ceremony (rather than the resulting marriages) which finds it to be a space of more open possibilities than might normally be supposed./div

The Member Of The WeddingHarperCollins

In one volume, the complete short fiction of the author of The Heart Is a Lonely Hunter, including her two most renowned novellas. Carson McCullers—novelist, dramatist, poet—was at the peak of her powers as a writer of short fiction. Here are nineteen stories that explore her signature themes including loneliness in marriage and the tragicomedy of life in the South. Included in this volume are “The Member of the Wedding” and “The Ballad of the Sad Café,” novellas that Tennessee Williams judged to be “assuredly among the masterpieces of our language.” “McCullers patented the Southern gothic genre that embraces grotesque, morbid characters with such pervading themes as unrequited love and wounded adolescence. Largely set in the South and richly autobiographical, her writings have endured because of their great power and originality.” —Library Journal

“Essential reading for any serious beginning writer . . . illuminating.” —San Francisco Chronicle Carson McCullers is renowned for her Southern Gothic fiction and for such modern classics as The Member of the Wedding. This collection includes an assortment of her earliest work, written mostly before she was nineteen. Included are stories, essays, articles, poems, and writing about writing—including the working outline of “The Mute,” which would become her bestselling novel The Heart is a Lonely Hunter—as well as an introduction by Joyce Carol Oates. As new generations continue to discover the work of Carson McCullers, this volume provides both an enjoyable read and an inspiring look at the beginning of a brilliant literary career.

The Wedding Officiant's Guide

An Addictive and Gripping Cozy Mystery

The Wedding

The Wedding Portrait

My Autobiography of Carson McCullers: A Memoir

Everything you need to make the wedding of your dreams come true, no matter what your vision, taste, or budget. Written by Mindy Weiss, the [megastar wedding planner] (People), The Wedding Book is the most comprehensive wedding guide published, and is now revised and updated for a new generation of brides- and grooms-to-be. . The Wedding Book is your fashion consultant, etiquette expert, menu planner, floral designer, and shoulder to lean on with advice if sticky family issues turn up. It's an insider source for contract negotiation and budget-stretching tips. It explains how to get the most out of Etsy, Pinterest, Instagram, and other social apps and websites—including how to use Uber for guest transportation. Whatever the subject[cakes, stationery, video (including drones!), lingerie, tents, insurance, port-a-potties, party favors, the toasts, looking great in photos, tipping, thank-you notes!The Wedding Book has the answer. The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. DICKIE MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. EDWINA MOUNTBATTEN: Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs!she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, The Mountbattens is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

Say [! do] to tying the knot. [Officiant Lisa Francesca has literally written the book on how to plan the perfect ceremony.] [Martha Stewart Weddings According to a 2019 WeddingWire report based on data from more than 18,000 newlyweds, only twenty-five percent of weddings are taking place in religious institutions. More than one in three American weddings are being officiated by a friend or family member. With the officiating trend on the rise, novice officiants need a resource to guide them. In The Wedding Officiant's Guide, interfaith minister Lisa Francesca breaks down the entire officiating process, from becoming an ordained officiant and interviewing the couple to drafting and performing a moving ceremony. Written in an engaging and friendly tone, and featuring empowering advice, suggested readings, stories and lessons learned from new officiants, and practical tips from wedding planners, this inviting handbook will help new officiants write and deliver a wedding ceremony that fulfills marriage laws, delights guests, and honors the marrying couple.

From New York Times bestselling author of The Wedding Dress comes The Wedding Chapel. A lonely wedding chapel built as a tribute to lost love just might hold the long-awaited secret to hope and reconciliation. For sixty years, the wedding chapel has stood silent and empty. Retired football hall-of-famer Jimmy [Coach] Westbrook built the chapel by hand, stone by stone, for his beautiful and beloved Collette Greer, whom he lost so many years ago. The chapel is a sanctuary for his memories, a monument to true love, and a testament to his survival of the deepest pain and loss. Photographer Taylor Branson left her hometown of Heart's Bend, Tennessee, to make a new life for herself in New York. She had lots to run away from, not least of all a family history of broken promises and broken dreams. Love catches Taylor off guard when she falls for Jack Forester, a successful advertising executive, and their whirlwind romance leads to an elopement[then to second guesses. Jack, in spite of his very real love for Taylor, is battling his own demons and struggles to show her his true self and the depths of his love for her. Taking a photography assignment in Heart's Bend, Taylor is thrown back into a past of family secrets buried deep beneath the sands of time. When Taylor and Coach's journeys collide, they each rediscover the heartbeat of their own dreams as they learn that the love they long to hold is well worth the wait.

An Anthology of Prose Passages about Women, from the Eighteenth Century to the Present Day

The Mortgaged Heart

A Historical Approach to the Book of Revelation

The Wedding Date

The Wedding Murders

Her brother's wedding intensifies a twelve-year-old's need to be recognized as an important person.

From the award-winning author of The Bellwether Revivals comes a "gorgeous and harrowing work" (Emily St. John Mandel) set on a mysterious island, where artists strive to recover their lost gifts--and where nothing is quite as it seems. Situated on a Turkish island, Portmantle might be the strangest, most exclusive artists' colony around. Its brilliant residents live living under assumed names. Relieved of the burdens of time and ego, they are free to create their next masterpieces. Elspeth Conroy (aka "Knell") is a Scottish painter who has been at Portmantle for a decade, a refugee from the hectic London art scene. Her fellow longtimers include Quickman, whose sole book became a classic and paralyzed his muse; MacKinney, her family; and Pettifer, an architect obsessing over an unfinished cathedral. In his astonishing second novel, Benjamin Wood gives us "an intensely intimate portrait of an artist as a young woman, with truths on every page" (Independent). The hermetic world at Portmantle shatters when the 17-year-old Fullerton arrives at the gates, his provenance and talents unknown, answers, she reveals the path that led her to this place: Her intimate bond with her gruff drunk of a mentor; her early successes and crushing failures; a journey across the Atlantic and into the psychiatrist's office; and a grand commission of astronomical significance. What is "The Ecliptic," and how does it relate to the life Elspeth left behind? This gorgeous puzzle the heart, and the effect is nothing short of electrifying.

Celebrated worldwide for her masterly novels, Carson McCullers was equally accomplished, and equally moving, when writing in other forms. The play The Member of the Wedding (1950), adapted from her 1946 novel at the urging of her close friend Tennessee Williams is, like Thornton Wilder's Our Town, a great American poem for the stage. At its center is tomboy adolescent neglected by her father and utterly bored with life in small-town Georgia until romantic longing is ignited by her older brother's wedding. A hit on Broadway, running for more than five hundred performances, it won the Drama Critics' Circle Award and soon inspired a film.

Discusses the writing of The member of the wedding by Carson McCullers. Includes critical essays on the work and a brief biography of the author.

The Wedding Season

After the Wedding

The Jungle

The Wedding Officer

Collected Stories

You know,' Midge began, and paused. She was rather taken aback, and could not at once think of anything to say. 'Perhaps there's nothing so dangerous as having led a sheltered life.' Cressy has grown up in a world of women, presided over by her eccentric, artistic grandfather Harry Bretton. Rebelling against the wholesome, organic values of her home life, Cressy decides to leave home in search of more ephemeral pleasures.

Taking a job in an antiques shop, she meets David, a self-satisfied journalist, also looking for means of fleeing the family nest. But as Cressy cannot fend for herself and David is securely tied to his mother's apron strings, this act of escape for both of them proves a powerful form of bondage.

The novel that became an award-winning play and a major motion picture and that has charmed generations of readers, Carson McCullers's classic The Member of the Wedding is now available in small- format trade paperback for the &rst time. Here is the story of the inimitable twelve-year-old Frankie, who is utterly, hopelessly bored with life until she hears about her older brother's wedding. Bolstered by lively conversations with her house servant, Berenice, and her six-year-old male cousin — not to mention her own unbridled imagination — Frankie takes on an overly active role in the wedding, hoping even to go, uninvited, on the honeymoon, so deep is her desire to be the member of something larger, more accepting than herself. "A marvelous study of the agony of adolescence" (Detroit Free Press), The Member of the Wedding showcases Carson McCullers at her most sensitive, astute, and lasting best.

Love was never part of his plan...then again, neither was she... Seafaring Scotsman Jack Kent has enjoyed his share of trysts with bored society wives, but pleasure—not love—has always been his aim. Until the day he finds his carriage—and his life—invaded by a disheveled American heiress. Even rumpled and torn, nothing can hide Amelia Belford’s enchanting beauty or her fiery will to be free. And for the first time Jack is faced with a woman who arouses in him something more than desire. Amelia never dreamed her desperate flight from an arranged marriage would find her scrambling out of a church window, landing in a tangle of twigs, and finally darting into the carriage of a stranger. And she never imagined she’d then set sail for his ancestral home—and discover passion in his arms. But Amelia is not the only one with a scandal to her credit. She soon senses pain behind Jack’s caresses—secrets he will not reveal. Just as she breaks through his reserve, a devastating scheme forces them apart. Could the same adventurous spirit that brought them together also be their undoing? Only the truth—and one more impetuous act of courage--will tell.

Meet Shani - she's thirty-two, single and has a job to die for. And she likes her life just the way it is, thank you! So why do her family and friends insist on trying to convince her that the only way to the perfect life is meeting the perfect man? When Shani's horoscope miraculously reveals that now is the best time of her life for marriage, her mother decides to take control. As the Sri Lankan wedding season opens she turns a deaf ear to Shani's protests and arranges a parade of 101 potential grooms, in the hope that her shamefully unmarried daughter will salvage the family honour by finally finding Mr Right. But true life, like true love, can get very complicated. Amidst a riot of hilarious dates with would-be husbands, Shani has to cope with a minor Machiavelli at work, a house that is literally falling down around her ears, and a neurotic mother with serious cultural baggage. Worst of all, her best friend, who seems to have it all, is sliding into depression, and Shani seems powerless to help. Through a flurry of curry, cricket, sarees, and sumptuous ceremonies, Shani comes to learn that love comes in many disguises - and degrees of satisfaction - and that life is a one-shot game, even if you do believe in reincarnation.

An Expert's Guide to Planning Your Perfect Day--Your Way

Aspects of Structure and Style

The Member of the Wedding

A Study Guide for Carson McCullers's The Member of the Wedding

A Novel

What is it like being a woman? Originally published in 1967, here is a collection of passages, all linked by their theme, that of being a woman. They are taken from novels, essays, letters and diaries written by or about women concerning their psychology and position in society from the later eighteenth century onwards.

As seen on The Today Show! The new exhilarating New York Times bestselling romance from the author of The Proposal, a Reese Witherspoon x Hello Sunshine Book Club Pick! Maddie and Theo have two things in common: 1. Alexa is their best friend 2. They hate each other After an “oops, we made a mistake” night together, neither one can stop thinking about the other. With Alexa's wedding rapidly approaching, Maddie and Theo both share bridal party responsibilities that require more interaction with each other than they're comfortable with. Underneath the sharp barbs they toss at each other is a simmering attraction that won't fade. It builds until they find themselves sneaking off together to release some tension when Alexa isn't looking, agreeing they would end it once the wedding is over. When it's suddenly pushed up and they only have a few months left of secret rendezvous, they find themselves regretting that the end is near. Two people this different can't possibly have a connection other than the purely physical, right? But as with any engagement with a nemesis, there are unspoken rules that must be abided by. First and foremost, don't fall in love.

In the sumptuous tradition of Chocolat and Captain Corelli's Mandolin, and already optioned for a major motion picture, comes a magical tale of romantic passion, culinary delight—and Italy. Captain James Gould arrives in wartime Naples assigned to discourage marriages between British soldiers and their gorgeous Italian girlfriends. But the innocent young officer is soon distracted by an intoxicating young widow who knows her way around a kitchen...Livia Pertini is creating feasts that stun the senses with their succulence—ruby-colored San Marzana tomatoes, glistening anchovies, and delectable new potatoes encrusted with the black volcanic earth of of Campania—and James is about to learn that his heart may rank higher than his orders. For romance can be born of the sweet and spicy passions of food and love—and time spent in the kitchen can be as joyful and exciting as the banquet of life itself!

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878 – 1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

The Member of the Wedding, [by] Carson McCullers

A Play

Collected Stories of Carson McCullers

Carson McCullers' The Member of the Wedding

***FINALIST FOR THE NATIONAL BOOK AWARD** Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction*
How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland’s celebrated debut is both question and answer: an immersive, surprising exploration of one of America’s most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers’s life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others’ narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers’s life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers’s to create a vital new portrait of one of our nation’s greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

A critical overview of the work features such contributors as George Dangerfield, Robert S. Phillips, Richard M. Cook, Margaret B. McDowell, and Louise Westling.

An "engrossing" (~/I~New York Times Book Review) novel about a reunion of friends and the resurgence of memory--from national bestselling author Anita Shreve
At an inn in the Berkshire Mountains, seven former schoolmates gather to celebrate a wedding--a reunion that becomes the occasion of astonishing revelations as the friends collectively recall a long-ago night that indelibly marked each of their lives. Written with the fluent narrative artistry that distinguishes all of Anita Shreve's bestselling novels, A Wedding in December acutely probes the mysteries of the human heart and the endless allure of paths not taken.

The only thing more inconvenient than Camilla’s marriage at gunpoint is falling in love with her unwilling groom... Adrian Hunter, the son of a duke’s daughter and a black abolitionist, is determined to do whatever his family needs—even posing as a valet to gather information. But his mission spirals out of control when he’s accused of dastardly intentions and is forced to marry a woman he’s barely had time to flirt with. Camilla Worth has always dreamed of getting married, but a marriage where a pistol substitutes for “I do” is not the relationship she hoped for. Her unwilling groom insists they need to seek an annulment, and she’s not cruel enough to ruin a man’s life just because she yearns for one person to care about her. As Camilla and Adrian work to prove their marriage wasn’t consensual, they become first allies, then friends. But the closer they grow, the more Camilla’s heart aches. If they consummate the marriage, he’ll be stuck with her forever. The only way to show that she cares is to make sure he can walk away for good... After the Wedding is the second full-length book in the Worth Saga. It is preceded by Once upon a Marquess, the first full-length book. The series books stand alone, but those who wish to read in order may want to start there. Also available in the series are Her Every Wish, a side-novella, and The Pursuit Of..., which is something of a prequel.

Murder at the Wedding

The Wedding of the Lamb

The Wedding Chapel

A Wedding in December

The Wedding Party

An “impeccable” novel about race relations and responsibility set in the civil-rights-era South, by the author of The Heart Is a Lonely Hunter (The Atlantic Monthly). In a small Georgia town, pharmacist J. S. Malone, diagnosed with leukemia, is given a mere year to live—and a lifetime’s worth of regret over years and opportunities wasted. Meanwhile, Judge Clane, still reeling from the suicide of his son, looks for meaning in the past and judgment in the present. Clane’s grandson, Jester, seeks identity in the wake of his father’s selfish act. And all three of them find their stories inexorably bound together as Sherman Pew, a young black man with blue eyes, looking to uncover the truth about his parentage, moves into a white neighborhood, thus upsetting the fragile balance of the town. “One of the few first-rate novelists of our time,” Carson McCullers deftly weaves a story of life and death, love and hate, progress and stagnation, a brilliant examination of the universal human experiences that at once bind us together and tear us apart (Kirkus Reviews).

A novel that became an award-winning play and a major film, and that has charmed generations of readers, The Member of the Wedding is a story of the inimitable twelve-year-old Frankie, who is utterly bored with her life until she hears about her older brother’s wedding. Bolstered by lively conversations with her house servant, Berenice, and her six-year-old cousin—and her own unbridled imagination—Frankie takes on an overly active role in the wedding, even hoping to go (uninvited) on the honeymoon. This story is a marvelous study of the agony of adolescence and of wanting to be part of something larger and more accepting than yourself. The Member of the Wedding showcases Carson McCullers at her most sensitive, astute, and lasting best. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Wedding Portrait is an essential book for kids about standing up for what's right. Here are stories of direct action from around the world that are bookended by the author's wedding story. He and his bride led their wedding party to a protest, and were captured in a photo by the local newspaper kissing in front of a line of police just before being arrested. "We usually follow the rules. But sometimes, if you see something is wrong--more wrong than breaking the rules and by breaking the rules you might stop it--you may need to break the rules." When indigenous people in Colombia block an oil company from destroying their environment--this is a blockade; when Florida farmworkers encourage people not to buy their tomatos because the farm owners won't pay them for their hard work--this is called a boycott; and when Claudette Colvin takes a seat in the front of the bus to protest racism--this is called civil disobedience. In brilliantly bright and inspiring illustrations we see ordinary people say No--to unfair treatment, to war, to destroying the environment. Innosanto Nagara has beautifully melded an act of love with crucial ideas of civil disobedience and direct action that will speak to young readers' sense of right and wrong.

There has never been a more important moment for Innosanto Nagara's gentle message of firm resolve.

I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bride that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-zip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith,

who is about to be married - unless Cassandra can help it.

The Member Of The Wedding

The Wedding Group

The Lives and Loves of Dickie and Edwina Mountbatten

A Library of America eBook Classic

Forms of Belonging in Modern American Culture