

The Merchant Of Venice Books Cideb Black Cat

A re-envisaging of Shakespeare's The Merchant of Venice, from the Man Booker Prize-winner and our great chronicler of Jewish life. 'Who is this guy, Dad? What is he doing here?' With an absent wife and a daughter going off the rails, wealthy art collector and philanthropist Simon Strulovitch is in need of someone to talk to. So when he meets Shylock at a cemetery in Cheshire's Golden Triangle, he invites him back to his house. It's the beginning of a remarkable friendship ... 'Jacobson is quite simply a master of comic precision. He writes like a dream' Evening Standard 'The funniest British novelist since Kingsley Amis or Tom Sharpe' Mail on Sunday

VC_AC2-Merchant of Venice-SM-Gen

Examines the themes, characters, critical reception, performance history, and language of the play.

Have you ever thought of Shakespeare as a fast-paced, comedy-filled, page-turning...novel?! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of it’s glory can be lost. This novelization of The Merchant of Venice uses a more modern language and narration to capture the story as a novel. The story follows Bassanio, a young Venetian of noble rank, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. This book is part of an expanding series that retells Shakespeare into fiction.

The Merchant Of Venice

VC_AC2-Merchant of Venice-SM-Gen

A Production Book for The Merchant of Venice by William Shakespeare

CliffsComplete The Merchant of Venice

Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's most controversial play.

Have you ever thought of Shakespeare as a fast-paced, action-filled, page-turning...novel?! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of it's glory can be lost. This novelization of four Shakespeare plays uses a more modern language and narration to capture the story as a novel. The following plays (turned into novels) are included: Julius Caesar, Macbeth, Hamlet, and Merchant of Venice. This is a collection of previous published books, which may also be purchased separately.

In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Othello makes you familiar with one of the most staged of all of Shakespeare's plays. Othello is a tale of love and betrayal, secrets, passion, and intrigue. Psychology and wit pit strength and virtue against jealousy and evil agendas. The results leave no winners, only tragedy in the lives of the jealous Moor, Othello, and his wife, Desdemona. Enhance your reading of Othello and save valuable studying time — all at once — with CliffsComplete Othello. Additional features include: A summary and insightful commentary for each scene Bibliography and historical background on the playwright, William Shakespeare A look at the historical context and structure of the play Discussions on the play's symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A Resource Center full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!

The Merchant Of Venice

Understanding The Merchant of Venice

Oxford School Shakespeare

The Merchant of Venice Graphic Novel

THE MERCHANT OF VENICE(WORK BOOK)

As with many of his French contemporaries, Alfred de Vigny (1797-1863) enjoyed the challenge of reworking William Shakespeare's classic plays for a modern audience. "Shylock" (1830) eliminates many of the comic elements of the master's original and focuses on the darker themes of racial prejudice and the relationship between Jew and gentile. The result is another stunning resurrection and reinterpretation of a dramatic masterwork. Translated for the very first time into English! Since retiring from the legal profession, FRANK J. MORLOCK has translated over a hundred plays from eighteenth- and nineteenth-century French originals, and has also penned a number of original dramas of his own. In 2006 he was honored with an award from the North American Jules Verne Society. He lives and works in Maryland.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories – perfect for readers of all ages. In Venice, the merchant Antonio borrows money so his friend can woo a beautiful lady. He agrees that if he doesn't repay Shylock the moneylender, Shylock can take a pound of his flesh. When Antonio's ships sink and he loses his fortune, Shylock insists on the gruesome payment... A dramatic retelling of this classic Shakespeare story. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

The award-winning author of Shakespeare: The Invention of the Human shares his incisive meditations and commentary on each of the great Shakespearean comedies, tragedies, and history plays in a series that also includes the full text of each play, with editorial revisions by the critic, in each volume.

Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

The Merchant of Venice by William Shakespeare

The Merchant of Venice: Band 16/Sapphire (Collins Big Cat)

The Text Guide

The Serpent of Venice

Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, William Shakespeare, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Although Bassanio owes his friend Antonio a great deal of money, he must borrow more to make a good impression when he courts his true love, Portia. However, Antonio is short of cash and must borrow from the lender, Shylock. More problems arise when Antonio's ships are wrecked, leaving him penniless when Shylock's loan is due. Bassanio must now find a way to save his friend's life, but help is on the way from an unexpected source! This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, eBook retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world.

The Merchant of Venice is one of the most outstanding romantic comedies of William Shakespeare. The play revolves around the legendary characters of Antonio, a rich Italian merchant, Shylock, a rich Jew, and Portia, a rich heiress. When Antonio asks to borrow money from Shylock to help his friend Bassanio, Shylock agrees on the condition that if he is unable to repay it by the date specified, he will have to repay it with a pound of his flesh. As the play unfolds, Antonio is trapped by Shylock's condition, but the beautiful and intelligent Portia comes to his rescue.Also available as part of a 20 book set, including Romeo and Juliet, Hamlet, The Tragedy of Macbeth, A Midsummer Night's Dream, A Winter's Tale, The Taming of the Shrew, The Tempest, Twelfth Night, Timon of Athens, The Two Gentlemen of Verona, The Merchant of Venice, Othello, Much Ado About Nothing, King Lear, Julius Caesar, Cymbeline, The Comedy of Errors, As You Like It, Anthony and Cleopatra and All's Well That Ends Well.

A collection of critical essays on the Shakespeare play, The merchant of Venice, arranged in chronological order of publication.

This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

CliffsComplete Othello

A Play in Three Acts

Four Shakespeare Plays Retold As Novels

Shylock, the Merchant of Venice

In The Merchant of Venice, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all.Bassanio and Portia also face a magnificent villain, the loan shark Shylock. In creating Shylock, William Shakespeare se Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero.Portia is most remembered for her disguise as a lawyer, Balthazar, especially the speech in which she urges Shylock to show mercy to Venice is an intriguing drama of love, greed, and revenge.

Four hundred years after its first performance, The Merchant of Venice continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents, build up theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to The M criticism.

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossa ensure that this first new edition of the twenty-first century is both attractive and approachable.

Examines how directors have dealt with the problem of anti-semitism in staging Shakespeare's play over the past century, with a review of an Elizabethan performance as comparison. Among the seven productions considered are the 1970 Miller/Olivier, the 1987 Alexander/Sher, and two televised versions. Distributed in the US by St. Martin's Press.

The Merchant of Venice: The Novel (Shakespeare's Classic Play Retold As a Novel)

The Complete Pelican Shakespeare

Shylock Is My Name

Shakespeare's Merchant of Venice, abridged to 727 lines, with notes and intr

Exam board: AQA, Edexcel, OCR, EduqasLevel & Subject: GCSE 9-1 English LiteratureFirst teaching: September 2015; First examination: June 2017Exam Board: Cambridge Assessment International EducationLevel & Subject: International AS & A Level Literature in EnglishFirst teaching: September 2019; First examination: June 2022/23

HarperCollins is proud to present its incredible range of best-loved, essential classics.

In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete The Merchant of Venice offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some thematic aspect of the play. Discover what happens to a young merchant who cannot repay a debt to a vindictive money lender; meet the menacing Shylock, one of the most vivid and memorable characters in Shakespeare's works — and save valuable studying time — all at once. Enhance your reading of The Merchant of Venice with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at Early Modern English intellect, religion, politics, and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides!

In Venice, the merchant Antonio borrows money so his friend can woo a beautiful lady. He agrees that if he doesn't repay Shylock the moneylender, Shylock can take a pound of his flesh. When Antonio's ships sink and he loses his fortune, Shylock insists on the gruesome payment... With Notes on Shakespeare and the Globe Theatre and Love, Hate and Mercy in The Merchant of Venice.

The Merchant of Venice

Third Series

Shakespeare's The Merchant of Venice

shakespeare's stories.

A major new edition of this much-studied and performed play.

"To be or not to be" may be one of Shakespeare's most famous Soliloquy, but right behind it is Shylock's famous "Hath not a Jew eyes'" speech. It's a moving speech that is often over looked because, let's face it, it's old! Now you can at last understand the profound wisdom (and humor) of this classic Shakespeare comedy. If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merchant of Venice The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Get acquainted with Shakespeare's classic tale of greed and revenge, in this light-hearted and amusing retelling. Bassanio is overjoyed when he finally gets to marry Portia. But, his happiness is short-lived when he is forced to defend his dear friend Antonio, who's in trouble with an old merchant - intent on getting his pound of flesh.

The Merchant of Venice In Plain and Simple English

A Guide to the Play

A Student Casebook to Issues, Sources, and Historical Documents

The Merchant of Venice Retold

The Merchant of Venice is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

This large print title is set in Tiresias 16pt font as recommended by the RNIB.

Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montressor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

Shakespeare As Fiction

BookCaps Study Guide

Modern Version Side-by-side with Full Original Text

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice

Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of The Merchant of Venice, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

The Merchant of Venice (Collins Classics)

A Novel

Merchant of Venice (2010 edition)

A New Variorum Edition of Shakespeare: Macbeth. 1873