



The 'Age of Revolution' is a term seldom used in Scandinavian historiography, despite the fact that Scandinavia was far from untouched by the late eighteenth-century revolutions in Europe and America. Scandinavia did experience its outbursts of radical thought, its assassinations and radical reforms, but these occurred within reasonably stable political structures, practices and ways of thinking. As recent research on the political cultures of the Nordic countries clearly demonstrates, the Danish, Finnish, Icelandic, Norwegian and Swedish experiences of the late-eighteenth and early-nineteenth centuries offer a more differentiated look at what constitutes 'revolutionary' change in this period compared with other regions in Europe. They provide an alternative story of an incipient transition towards modernity, a 'Nordic model' in which radical change takes place within an apparent continuity of the established order. The long-term products of the processes of change that began in the Age of Revolution were some of the most progressive and stable political systems in the modern world. At the same time, the Scandinavian countries provide a number of instances which are directly relevant to comparisons particularly within the northwest European cultural area. Presenting the latest research on political culture in Scandinavia, this volume with twenty-seven contributions focuses on four key aspects: the crisis of monarchy; the transformation in political debate; the emerging influence of commercial interest in politics; and the shifting boundaries of political participation. Each section is preceded by an introduction that draws out the main themes of the chapters and how they contribute to the broader themes of the volume and to overall European history. Generously illustrated throughout, this book will introduce non-Scandinavian readers to developments in the Nordic countries during the late-eighteenth and early-nineteenth centuries and both complement and challenge research into the political cultures of Europe and America.

Impersonal Constructions

Nordic Literature

Structures of Focus and Grammatical Relations

Topics and Issues from European Research

New Readings on Women in Old English Literature

Rulership in 1st to 14th century Scandinavia

**The result of over five years of close collaboration among an international group of leading typologists within the EUROTYP program, this volume is about the morphology and syntax of the noun phrase. Particular attention is being paid to nominal inflectional categories and inflectional systems and to the syntax of determination, modification, and conjunction. Its areal focus, like that of other EUROTYP volumes, is on the languages of Europe; but in order to appreciate what is peculiarly European about their noun phrases, a more comprehensive and genuinely typological view is being taken at the full range of cross-linguistic variation within this structural domain. There has been no shortage lately of contributions to the theory of noun phrase structure; the present volume is, however, unique in the extent to which its theorizing is empirically grounded.**

First published in 1993, **Medieval Scandinavia: An Encyclopedia** covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries, religion, education, politics and law, culture and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation. With full-page maps, useful supplementary photos, cross-references and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

**Nordic Literature: A comparative history** is a multi-volume comparative analysis of the literature of the Nordic region. Bringing together the literature of Finland, continental Scandinavia (Sweden, Norway, Denmark, and Sápmi), and the insular region (Iceland, Greenland, and the Faroe Islands), each volume of this three-volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice. This first volume, **Spatial nodes**, devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times. Organized around the depiction of various "scapes" and spatial practices at home and abroad, this approach to Nordic literature stretches existing notions of temporally linear, nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly. The productive historical contingency of the "North" as a literary space becomes clear in this close analysis of its literary texts and practices.

An Introduction to Theory and Practice

Analysing Design Thinking: Studies of Cross-Cultural Co-Creation

Social Structure and Party Choice in Western Europe

Icelandic Morphosyntax and Argument Structure

Medieval Scandinavia

Performance Concept in Buildings: Opening addresses, rapporteur reviews, and discussions