

The Modern World A History 4th Editio Pearson 2009

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the “New World.” Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe’s dehumanizing engagement with the “dark” continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe’s yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious and compelling” (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

For most of human history, states and regions were connected by long-distance commerce and war, yet they developed essentially separately. The century after 1750 marked a major shift. An Emerging Modern World, fourth in the six-volume series A History of the World, charts this transformative period outside the West.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Presents a framework of key events in the 20th century in a user-friendly format. The World in the Twentieth Century is a brief, straightforward text written so instructors may guide their students through learning and using the historical events of the 20th century. It focuses on encouraging students to make connections and understand the big picture by centering on four important themes: The effects of technology on world history Changing global identities Shifting borders Globalization Learning Goals Upon completing this book readers will be able to: Understand the events and issues of the 20th century Link the events and people of the past to current events and global conditions Connect the events and concepts to the overarching course themes Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0205234038 / ValuePack ISBN-13: 9780205234035.

Against the Modern World is the first history of Traditionalism, an important yet surprisingly little-known twentieth-century anti-modern movement. Comprising a number of often secret but sometimes very influential religious groups in the West and in the Islamic world, it affected mainstream and radical politics in Europe and the development of the field of religious studies in the United States, touching the lives of many individuals. French writer Rene Guenon rejected modernity as a dark age and sought to reconstruct the Perennial Philosophy - the central truths behind all the major world religions. Guenon stressed the urgent need for the West's remaining spiritual and intellectual elite to find personal and collective salvation in the surviving vestiges of ancient religious traditions. A number of disenchaned intellectuals responded to his call. In Europe, America, and the Islamic world, Traditionalists founded institutes, Sufi brotherhoods, Masonic lodges, and secret societies. Some attempted unsuccessfully to guide Fascism and Nazism along Traditionalist lines; others later participated in political terror in Italy. Traditionalist ideas were the ideological cement for the alliance of anti-democratic forces in post-Soviet Russia, and in the Islamic world entered the debate about the relationship between Islam and modernity. Although its appeal in the West was ultimately limited, Traditionalism has wielded enormous influence in religious studies, through the work of such Traditionalists as Ananda Coomaraswamy, Huston Smith, Mircea Eliade, and Seyyed Hossein Nasr.

The Middle East in Modern World History

Genghis Khan and the Making of the Modern World

Mastering Modern World History

1500 to the Present

A Concise History of the Modern World

Europe in the Modern World

A History of the Modern World: An Outline is an introductory text that provides a well-rounded historical account of the processes of the modern world, ranging from the French Revolution and Napoleon to the Cold War. The work assesses major moments and transitions in European and world history such as the Enlightenment, the Industrial Revolution, the American Civil War, and the World Wars of the twentieth century. One of the primary objectives of this book is to understand how revolutions, wars, dictatorships and empires have led to long-term experiments with nationalism, democracy, liberalism, human rights, socialism, sustainable development, and global peace. This book will be of use to school and university students, competitive examinees, and general readers who require a clear and concise delineation of modern world history.

The distinguished historian of the Jewish people, Howard M. Sachar, gives us a comprehensive and enthralling chronicle of the achievements and traumas of the Jews over the last four hundred years. Tracking their fate from Western Europe ’ s age of mercantilism in the seventeenth century to the post-Soviet and post-imperialist Islamic upheavals of the twenty-first century, Sachar applies his renowned narrative skill to the central role of the Jews in many of the most impressive achievements of modern civilization: whether in the rise of economic capitalism or of political socialism; in the discoveries of theoretical physics or applied medicine; in “ higher ” literary criticism or mass communication and popular entertainment. As his account unfolds and moves from epoch to epoch, from continent to continent, from Europe to the Americas and the Middle East, Sachar evaluates communities that, until lately, have been underestimated in the perspective of Jewish and world history—among them, Jews of Sephardic provenance, of the Moslem regions, and of Africa. By the same token, Sachar applies a master ’ s hand in describing and deciphering the Jews ’ unique exposure and functional usefulness to totalitarian movements—fascist, Nazi, and Stalinist. In the process, he shines an unsparing light on the often widely dissimilar behavior of separate European peoples, and on separate Jewish populations, during the Holocaust. A distillation of the author ’ s lifetime of scholarly research and teaching experience, A History of the Jews in the Modern World provides a source of unsurpassed intellectual richness for university students and educated laypersons alike.

We live in a world that is increasingly vulnerable to climatic shocks - affecting agriculture and industry, government and international trade, not to mention human health and happiness. Serious anxieties have been aroused by respected scientists warning of dire perils that could result from upsets of the climatic regime. In this internationally acclaimed book, Emeritus Professor Hubert Lamb examines what we know about climate, how the past record of climate can be reconstructed, the causes of climatic variation, and its impact on human affairs now and in the historical and prehistoric past. This 2nd Edition includes a new preface and postscript reviewing the wealth of literature to emerge in recent years, and discusses implications for a deeper understanding of the problems of future climatic fluctuations and forecasting.

Provide complete support for your GCSE Modern World History candidates with best-selling books and digital resources from an author you can really trust. GCSE Modern World History is the leading textbook for GCSE and IGCSE Modern World History courses. The core content of the Modern World History specifications is comprehensively covered through lucid explanation and carefully selected source material. The most popular option units and depth studies are covered in sufficient detail to make separate purchase of topic books unnecessary. Questions, activities and Focus Tasks are provided throughout to: - deepen understanding of the content - develop evaluative and investigative skills - help students become more independent learners - support exam preparation. This Teacher's Resource Book includes structured support for every major task in the Student's Book. This book is also available as an enhanced eLearning Edition on CD which offers every element of the Student's Book for use on interactive whiteboards and school networks. 1 The First World War 9780719579738 2 The USSR, Germany and the USA between the Wars 9780719579745 3 Co-operation and Conflict 1919-1945 9780719579721 4 International Relations 1945-1990 9780719579752

From 1900 to the Present Day

A History

Traditionalism and the Secret Intellectual History of the Twentieth Century

Imperialism in the Modern World

Modern world history : international relations from the First World War to the present

World History-California Edition

Describes the effect of human action on the world's environment.

*Forging the Modern World*A HistoryOxford University Press, USA

Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

*This new edition of the best-selling coursebook is ideal for GCSE and other first examinations in history. It meets the requirements of the revised, post-Dearing Modern World History courses. * The third editio*n contains new material in all chapters and contains an even wider range of maps and illustrations * Coverage has been brought right up to date, and includes sections on recent important developments in world history, such as the collapse of communism in Eastern Europe and the civil wars in Rwanda and Yugoslavia * Questions have been rewritten, with lots of new source material, to bring them into line with the most recent GCSE papers

Lifelines in World History

An Emerging Modern World

Teacher's resource book

Abina and the Important Men

A Patriot's History@ of the Modern World, Vol. I

Imperialism in the Modern World combines narrative, primary and secondary sources, and visual documents to examine global relations in the nineteenth and twentieth centuries. The three co-editors, Professors Bowman, Chiteji, and Greene, have taught for many years global history classes in a variety of institutions. They wrote Imperialism in the Modern World to solve the problem of allowing teachers to combine primary and secondary texts easily and systematically to follow major themes in global history (some readers use primary materials exclusively. Some focus on secondary arguments). This book is more focused than other readers on the markets for those teachers who are offering more specialized world history courses - one important trend in global history is away from simply trying to cover everything to teaching real connections in more chronologically and thematically focused courses. The reader also provides a genuine diversity of global perspectives and invites students to study seriously world history from a critical framework. Too many readers offer a smorgasbord approach to world history that leaves students dazed and confused. This reader avoids that approach and will therefore solve many problems that teachers have in constructing and teaching world history courses at the introductory or upper-division levels. The reader will allow show students how to read historical documents through a hands-on demonstration in introduction. The book also incorporates images as visual documents. Finally, the book conceives of global history in the widest possible terms: it contains pieces on political, diplomatic, economic, and military history, to be sure, but it also has selections on technology, medicine, women, the environment, social changes, and cultural patterns. Other readers can not match this text's breadth because they are chronologically and thematically so extended.

Featuring fifty primary source documents introduced within an historical narrative, Conversations of Modern World History: 50 Voices from 1400 to the Present offers readers an overview of the last six hundred years of the human experience. From the Chinese Ming dynasty to the emerging Russian Federation, students learn stories and perspectives of the past a by those who lived them. Both a textbook and a source reader, Conversations of Modern World History provides the historical and biographical contexts needed to understand and thoughtfully react to the conversation of history. A diverse group of men and women offer their perspective of various moments in history through their speeches, political statements, b and journals. Each annotated document naturally leads to the next, helping readers understand that historical events were interconnected and that current discussions have roots going back hundreds of years. Conversations of Modern World History combines the best of general narrative textbooks, short biographies, and primary source readers to help students see the interconnectedness of humanity past and present. It is an ideal text for world history survey courses from the 1400s onward. Zachary Wingerd earned his Ph.D. in transatlantic history from the University of Texas, Arlington. He taught at Lon Morris College and the University of Texas, Tyler before joining the faculty at Baylor University. Dr. Wingerd has taught courses in world, American, Atlantic, Texas, and Latin American history, as well as historiography.

"A higher education textbook on World History from 1400 to the present"--

Cross-Cultural Encounters in Modern World History explores cultural contact as an agent of change. It takes an encounters approach to world history since 1500, rather than a political one, to reveal different perspectives and experiences as well as key patterns and transformations. It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world. The text focuses on first encounters that suggest long-term developments and particularly significant encounters that have changed the direction of world history. Because of the complexities of these encounters, the author takes a user-friendly approach to keep the text accessible to students with varying backgrounds in history.

The World in the 20th Century

The Modern World

Essential Modern World History

The Origins of the Modern World

A New Narrative History Since 1500

Modern World

In unprecedented photographic detail, this book chronicles the major historical events that have shaped the 20th century, and provides a concise and authoritative overview of this remarkable age.

The Middle East in Modern World History focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region’s development. Three trends from the past two centuries are highlighted: The region as a strategic conduit between East and West The development of the region’s natural resources, especially oil The impact of a rapidly globalizing world economy on the Middle East

This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and infamous."Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.

In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive.

A History of the Jews in the Modern World

An Outline

An Interactive Text

The Unending Frontier

From America’s Exceptional Ascent to the Atomic Bomb: 1898-1945

A Thematic Approach

A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

Cyrus Schayegh's socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformation of cities, regions, states, and global networks. The internationally bestselling author of Who Cooked the Last Supper? presents a wickedly witty and very current history of the extraordinary female rebels, reactionaries, and trailblazers who left their mark on history from the French Revolution up to the present day. Now is the time for a new women’s history—for the famous, infamous, and

unsung women to get their due—from the Enlightenment to the #MeToo movement. Recording the important milestones in the birth of the modern feminist movement and the rise of women into greater social, economic, and political power, Miles takes us through through a colorful pageant of astonishing women, from heads of state like Empress Cixi, Eugenia Charles, Indira Gandhi, Jacinda Ardern, and Ellen Johnson Sirleaf to political rainmakers Kate Sheppard, Carrie Chapman Catt, Anna Stout, Dorothy Height, Shirley Chisholm, Winnie Mandela, STEM powerhouses Jocelyn Bell Burnell, Rosalind Franklin, Sophia Kovalevskaya, Marie Curie, and Ada Lovelace, revolutionaries Olympe de Gouges, Harriet Tubman, Sojourner Truth, Patyegarang, and writer/intellectuals Mary Wollstonecraft, Simon de Beauvoir, Elaine Morgan, and Germaine Greer. Women in the arts, women in sports, women in business, women in religion, women in politics—this is a one-stop roundup of the tremendous progress women have made in the modern era. A testimony to how women have persisted—and excelled—this is a smart and stylish popular history for all readers.

Every major event that has had a place in molding our lives is chronicled, from the beginning of the twentieth century to the present day; from prohibition and crime in the 1920s and the Depression of the 1930s to the Cold War of the 1950s and the prosperity and 'free love' of the 1960s; from the attack on Pearl Harbor and America's entry into the Second World War in the 1940s up to the birth of the twenty-first century, with new millennium celebrations around the globe, and the first great tragedy of that new century with the attack on the World Trade Center in New York; the technological, scientific and medical advances that transformed every aspect of our lives; the people - politicians, scientists, movie stars, icons, writers - who shaped the way we think, feel and live. In unprecended and graphic detail, *The Visual History of the Modern World* is a concise and authoritative overview of this remarkable age: a time of war, peace, prosperity and progress.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War

An Environmental History of the Early Modern World

The Jew in the Modern World

Cross-Cultural Encounters in Modern World History

Ancient History-Based Writing Lessons [Student Book] (Sixth Edition)

The Cartoon History of the Modern World Part 1

*The last two centuries have witnessed a radical transformation of Jewish life. Marked by such profound events as the Holocaust and the establishment of the state of Israel, Judaism's long journey through the modern age has been a complex and tumultuous one, leading many Jews to ask themselves not only where they have been and where they are going, but what it means to be a Jew in today's world. Tracing the Jewish experience in the modern period and illustrating the transformation of Jewish religion, culture, and identity from the 17th century to 1948, the updated edition of this critically acclaimed volume of primary materials remains the most complete sourcebook on modern Jewish history. Now expanded to supplement the most vital documents of the first edition, *The Jew in the Modern World* features hitherto unpublished and inaccessible sources concerning the Jewish experience in Eastern Europe, women in Jewish history, American Jewish life, the Holocaust, and Zionism and the nascent Jewish community in Palestine on the eve of the establishment of the State of Israel. The documents are arranged chronologically in each of eleven chapters and are meticulously and extensively annotated and cross-referenced in order to provide the student with ready access to a wide variety of issues, key historical figures, and events. Complete with some twenty useful tables detailing Jewish demographic trends, this is a unique resource for any course in Jewish history, Zionism and Israel, the Holocaust, or European and American history.*

" In Forging the Modern World: A History, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. "--

*"America's story from 1898 to 1945 is nothing less than the triumph of American exceptionalism over liberal progressivism, despite a few temporary victories by the latter." Conservative historian Larry Schweikart has won wide acclaim for his number one New York Times bestseller, *A Patriot's History of the United States*. It proved that, contrary to the liberal biases in countless other history books, America had not really been founded on racism, sexism, greed, and oppression. Schweikart and coauthor Michael Allen restored the truly great achievements of America's patriots, founders, and heroes to their rightful place of honor. Now Schweikart and coauthor Dave Dougherty are back with a new perspective on America's half-century rise to the center of the world stage. This all-new volume corrects many of the biases that cloud the way people view the Treaty of Versailles, the Roaring Twenties, the Crash of 1929, the deployment of the atomic bomb, and other critical events in global history. Beginning with the Spanish-American War— which introduced the United States as a global military power that could no longer be ignored—and continuing through the end of World War II, this book shows how a free, capitalist nation could thrive when put face-to-face with tyrannical and socialist powers. Schweikart and Dougherty narrate the many times America proved its dominance by upholding the principles on which it was founded—and struggled on the rare occasions when it strayed from those principles. The authors make a convincing case that America has constantly been a force for good in the world, improving standards of living, introducing innovations, guaranteeing liberty, and offering opportunities to those who had none elsewhere. They also illustrate how the country ascended to superpower status at the same time it was figuring out its own identity. While American ideals were defeating tyrants abroad, a constant struggle against progressivism was being waged at home, leading to the stumbles of the Great Depression, the New Deal, and the attack on Pearl Harbor. Despite this rocky entrance on the world stage, it was during this half century that the world came to embrace all things American, from its innovations and businesses to its political system and popular culture. *The United States* began to define what the rest of the world could emulate as the new global ideal. *A Patriot's History of the Modern World* provides a new perspective on our extraordinary past—and offers lessons we can apply to preserve American exceptionalism today and tomorrow.*

This book is a thematic history of the world from 1780, the pivotal year of the revolutionary age, to the outbreak of the First World War in 1914. It brings together historical data and arguments from different societies in order to show how interconnected the world was, even before the onset of modern globalization. "The Birth of the Modern World, 1780-1914 demonstrates how events in Asia, Africa, and South America, from the decline of the eighteenth-century Islamic empires to the anti-European Boxer rebellion of 1900 in China, had a direct impact on European and American history. Conversely, it sketches the "ripple effects" of crises such as the European revolutions and the American Civil War. The book also considers the great themes of the nineteenth-century world: the rise of the modern state, industrialization, liberalism, and the progress of world religions. Engaging and original, this book both challenges and complements the dominant regional and national approaches traditionally adopted by historians.

GCSE Modern World History

World History 2018

The Visual History of the Modern World

The Ancient World, The Medieval World, The Early Modern World, The Modern World

Climate, History and the Modern World

How Radicals, Rebels, and Everywomen Revolutionized the Last 200 Years

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

The Cartoon History of the Modern World is a wickedly funny take on modern history. It is essentially a complete and up-to-date course in college level Modern World History, but presented as a graphic novel. In an engaging and humorous graphic style, Larry Gonick covers the history, personalities and big topics that have shaped our universe over the past five centuries, including the Industrial Revolution, the American Revolution, the Russian Revolution, the evolution of political, social, economic, and scientific thought, Communism, Fascism, Nazism, the Cold War, Globalization—and much more. Volume I of the *Cartoon History of the Modern World* picks up from Gonick's award winning *Cartoon History of the Universe Series*. That series began with the Big Bang and ended with Christopher Columbus sailing for the New World. This book starts off with peoples that Columbus "discovered" and ends with the U.S. Revolution.

This product represents a complete resource package for the new GCSE specifications. Accompanying the student book, this resource pack has been specifically developed to match the AQA Modern World GCSE specification. The pack features practical advice and ready-to-use copymasters that aim to provide detailed assessment guidance; differentiated support for all ability levels; a breakdown of different types of questions in the written examination papers at two levels; and coverage of content options within each question type.

The sixth edition of this bestselling book takes students on a journey through the 20th century and provides a clear overview of the key events which have shaped modern world history. Unrivalled in its broad coverage, it: - Surveys international relations and war, from 1900 to the present day - Examines the rise and fall of fascism and communism around the globe - Explores the international affairs of the major superpowers: the USA, Russia/USSR and China - Assesses the experience of decolonization in India, Africa and Latin America - Unpicks global issues, including economic crises and population increase Chapters feature maps, diagrams and end-of-chapter questions to support and reinforce understanding. This new edition has been updated to take account of new scholarship, and provide a more global approach to key chapters in modern world history. Key changes include: - New material on the Second World War, beginning with the outbreak of war between China and Japan, and touches upon Italy's campaigns in East and North Africa and Civil Wars taking place in China, Spain and the Ukraine - Coverage of new historical interpretations of the events that led to the First World War - New chapters on the history of the United States of America - A new chapter on Tsar Nicholas II and the Russian Revolutions of 1917. Mastering Modern World History is the go-to textbook for secondary school students and undergraduates studying modern world history and international relations, and an ideal companion for anyone with an interest in how the world got into its present state.

The Birth of the Modern World, 1780-1914

Navies in Modern World History

A History of the Modern World

Forging the Modern World

A Documentary History

From Columbus to the U.S. Constitution

"Europe in the Modern World: A New Narrative History Since 1500 is an unusually engaging narrative history of Europe since 1500. Written by an award-winning teacher and scholar, the narrative highlights the major episodes of the European past and vividly connects those episodes to major international events"--

This volume presents a global narrative of the origins of the modern world. Unlike most studies, which assume that the rise of the West is the story of the coming of the modern world, this history accords importance to the 'underdeveloped world'.

A Graphic History

Conversations of Modern World History: 50 Voices from 1400 to the Present

Modern World History

Fate and Fortune in the Rise of the West

The Women's History of the Modern World

1750-1870