

The Monarch Of The Glen

“Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic.”—Publishers Weekly
In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title Corrag: A Novel.

Konowa Swift Dragon was once commander of the Iron Elves, the legendary Elven regiment of the human army of the Calahrian Empire. Now recalled from exile and disgrace, he is second-in-command of the reconstituted regiment -- a motley band of misfits who are elves in name alone. Konowa's destiny is to stand against the looming threat of the Shadow Monarch, whose destructive ambitions have called down an alien power from the stars and riven the land with all manner of ancient evils. The same Shadow Monarch whose tainted mark he bears... His quest leads Konowa deep into the desert wastes: the burning lands to which the original Iron Elves were banished. There he and his current companions must face trials beyond their imagining, to learn how to defeat the Shadow Monarch for all time.

This enchanting children’s book exudes warmth. Jake sees a cloud of monarchs and he begins to connect his world to the flight of the butterflies. The love between mother and child is reflected in the majesty of monarch migration. Momma reminds Jake that, like the monarch, his journey can always lead him home. Former U.S. Secretary of Education Richard Riley describes the book as “educational and heartwarming, a pleasure for readers of all ages.”

The red deer, majestic monarch of the glen, is Britain’s largest land mammal and undisputed king of woodlands and glens. Yet to some, red deer are seen as little more than pests. Neil McIntyre has been fascinated by red deer all his life. In this stunning collection of photographs, he invites you to know and respect them as he does.

The Nazi Hydra in America

Series 3, Part 1, Episodes 1-6

Legends II: Shadows, Gods, and Demons

The Elevator Ghost

The Highland Witch: A Novel

Clever Federico outsmarts el Lobo in this fresh and funny Mexican-American take on Little Red Riding Hood.

I have always thought Gleneagles is one of the greatest places in the world to play golf” - Jack Nicklaus
The Ryder Cup is coming home to where it all began: the 40th staging of golf’s showpiece event is returning to Gleneagles, Scotland.

A collection of short fiction and novels by leading fantasy authors journeys to the worlds of imagination they created in their works, with contributions by Terry Brooks, Orson Scott Card, Diana Gabaldon, Anne McCaffrey, and Neil Gaiman.

Along the Atlantic seaboard, from Scotland to Spain, are numerous rock carvings made four to five thousand years ago, whose interpretation poses a major challenge to the archaeologist. In the first full-length treatment of the subject, based largely on new fieldwork, Richard Bradley argues that these carvings should be interpreted as a series of symbolic messages that are shared between monuments, artefacts and natural places in the landscape. He discusses the cultural setting of the rock carvings and the ways in which they can be interpreted in relation to ancient land use, the creation of ritual monuments and the burial of the dead. Integrating this fascinating yet little-known material into the mainstream of prehistoric studies, Richard Bradley demonstrates that these carvings played a fundamental role in the organization of the prehistoric landscape.

Gender and the Contours of Precarious Employment

Monarch of the Glen

MONARCH of the Glen

Book Two of The Iron Elves

by Compton Mackenzie

Take a dilapidated castle in the Scottish Highlands; add a peacock gone rogue, a group of bankers on a teambuilding trip, an overwhelmed psychologist, a housekeeper with a broken arm, and an ingenious cook; get Lord and Lady McIntosh to try and keep it all together; and top it off with all sorts of animals – soon no one will know exactly what's going on. Selling 500,000 copies, Isabel Bogdan’s book is a big hitter in Germany – and now it's coming home to roost.

“A prodigiously imaginative collection.” –New York Times Book Review, Editor’s Choice
“Dazzling tales from a master of the fantastic.” –Washington Post
Book World
Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of The Graveyard Book, Anansi Boys, Coraline, and the groundbreaking Sandman graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman’s astonishing powers are on glorious displays in Fragile Things. Enter and be amazed!

A special illustrated edition of Black Dog by bestselling storytelling legend, Neil Gaiman. This American Gods world novella will thrill Games of Thrones devotees and Terry Pratchett fans alike. Illustrations by celebrated artist Daniel Egnéus. 'Original, engrossing, and endlessly entertaining' George R.R Martin on American Gods 'It followed me home,' he said, conversationally. In a rural northern village, legend tells of a ghostly black dog that appears from the darkness before you die. Shadow Moon has been on the road a while now but he can't walk any further tonight, not with the rain lashing down. Gratefully, he heads home with a nice English couple, who offer a box room, hot whisky and local tales. But when the man collapses en route, Shadow realises that something about this place has been left untold. Something ancient, something within the very walls of the village. Something shadowing them all.

The Monarch of the Glen by bestselling storytelling legend Neil Gaiman is American Gods world novella that will thrill Games of Thrones devotees and Terry Pratchett fans alike. 'Original, engrossing, an endlessly entertaining' George R.R Martin on American Gods He was not sure what he had been looking for. He only knew that he had not found it. Shadow Moon has been away from America for nearly two years. His nights are broken with dangerous dreams. Sometimes he almost believes he doesn't care if he ever returns home. In the Highlands of Scotland, where the sky is pale white and it feels as remote as any place can possibly be, the beautiful and the wealthy gather at a grand old house in the glen. And when the strange local doctor offers him work at the party, Shadow is intrigued. He knows there is no good reason for him to be there. So what do they want with him? **Also available in Fragile Things. Please note this is a black and white ebook**

Animal: Exploring the Zoological World

Sixty Years in Black and White

Neil Gaiman's Chivalry

Fragile Things

Gleneagles, Golf and the Ryder Cup

*The Monarch of the Glen**Hachette UK*

Precarious employment presents a monumental challenge to the social, economic, and political stability of labour markets in industrialized societies and there is widespread consensus that its growth is contributing to a series of common social inequalities, especially along the lines of gender and citizenship. The editors argue that these inequalities are evident at the national level across industrialized countries, as well as at the regional level within federal societies, such as Canada, Germany, the United States, and Australia and in the European Union. This book brings together contributions addressing the issue which include case studies exploring the size, nature, and dynamics of precarious employment in different industrialized countries and chapters examining conceptual and methodological challenges in the study of precarious employment in comparative perspective. The collection aims to yield new ways of understanding, conceptualizing, measuring, and responding, via public policy and other means – such as new forms of union organization and community organizing at multiple scales – to the forces driving labour market insecurity.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Originally published: London: Chatto & Windus, 1947.

The Curious Adventures of the Abandoned Toys

The Peacock

Deer

Death on the Nile

Chasing the Deer

- Explores the fascinating and complicated history of the iconic painting, The Monarch of the Glen, and contributes to the debates it continues to stimulate - Extensive recent press coverage around the painting’s acquisition for the nation by the National Galleries of Scotland - Publication of the book will coincide with the painting’s tour to four Scottish venues in late 2017 and early 2018 (Inverness, Perth, Paisley and Kirkcudbright) The Monarch of the Glen by Sir Edwin Landseer (1802 1873) is one of the most celebrated paintings of the nineteenth century. It was acquired by the National Galleries of Scotland in 2017. In this new book, the first to focus in detail on this iconic picture, Christopher Baker explores its complex and fascinating history. He places Landseer’s work in the context of the artist’s meteoric career, considers the circumstances of its high-profile commission and its extraordinary subsequent reputation. When so much Victorian art fell out of fashion, Landseer’s Monarch took on a new role as marketing image, bringing it global recognition. It also inspired the work of many other artists, ranging from Sir Bernard Partridge and Ronald Searle to Sir Peter Blake and Peter Saville. Today the picture has an intriguing status, being seen by some as a splendid celebration of Scotland’s natural wonders and by others as an archaic trophy. This publication will make a significant contribution to the debates that it continues to stimulate. The painting will tour to four Scottish venues in late 2017 and early 2018 (Inverness Museum & Art Gallery, 6 October - 19 November 2017; Perth Museum and Art Gallery, 25 November 2017 - 14 January 2018; Paisley Museum and Art Gallery, 20 January - 11 March 2018; Kirkcudbright Galleries, 25 March - 12 May 2018).

This book exposes how US plutocrats launched Hitler, then recouped Nazi assets to lay the post-war foundations of a modern police state. Fascists won WWII because they ran both sides. Lays bare the tenacious roots of US fascism from robber baron days to Reichstag fire to the WTC atrocity and ‘Homeland Security’, with a blow-by-blow account of the fascist take-over of America’s media. When Doc the bear arrives at the dump from his former home in a children’s hospital, he’s not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a welcoming one. Julian Fellowes’s witty text and S. D. Schindler’s lovely, intricate art in The Curious Adventures of the Abandoned Toys combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy.

The ancient clan spirit is not yet dead in the Scottish Highlands, with Donald MacDonald of Ben Nevis ruling the wild and craggy Glenbogle castle. A feud starts when his property is invaded by the National Union of Hikers.

The Chatto Book of Botanical Verse

A Hercule Poirot Mystery

Federico and the Wolf

complete series 4

Black Dog

Chester Royde, an American millionaire, travels to Scotland with his new bride Carrie and sister Myrtle, to find out more about Carrie's Scottish ancestry. Their new 'relatives' turn out to be a little more authentically Scottish than they bargained for. Ben Nevis, Laird of Glenbogle Castle, is fiercely protective of his lands and the Macdonald clan spirit, but being cash-strapped he's not above attempts to marry heiress Myrtle to one of his many brawny sons. But then a group of hikers stumble onto his moor and spoil a day's hunting, sparking all-out war between gentry and commoners.

The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

When 5-year-old Michael Chaplin landed in a strange city of ships in the late 1950s, he looked in vain for something that would anchor him to it, make him feel at home. Then, one Saturday afternoon, it came: the roar of a crowd, and a football team to support. Young Michael became an avid Newcastle United fan, and has remained one-if sometimes disenchanted-for over sixty years. In this football memoir with a difference, the celebrated playwright and screenwriter tells the story of his six-decade love affair with the club, each chapter recreating an iconic Newcastle match: the players who graced the game, the managers in the dug-out, and the backdrop outside the stadium-both the changing face of Newcastle, and the ups and downs of Michael's own life and career. This vivid, thoughtful and entertaining book is an absolute must-read for all Newcastle United supporters, and indeed—given that the club is often described as everyone's second favourite—for football fans everywhere

An eccentric babysitter has a knack for telling stories that are eerily well suited to her young charges. When Carolina Giddle moves into the Blatchford Arms, no one knows what to make of her sequin-sprinkled sneakers and her trinket-crusted car. But the parents are happy there’s a new babysitter around, and Carolina seems to have an uncanny ability to calm the most rambunctious child with her ghostly stories. Armed with unusual snacks (bone-shaped peppermints, granghoulà bars and Rumpelstiltskin sandwiches), candles to set the mood, and her trusty sidekick — a tarantula named Chiquita, Carolina entertains the children with some good old-fashioned storytelling and, at the end, a great Halloween party. Governor General’s Award winner Glen Huser brings his quirky sense of humor and horror to some time-honored motifs. The artistic Lubintsky girls find out that artists must be wary of the power of their own creations. Holy terror Angelo Bellini discovers that no one can throw a tantrum like a double-crossed pirate. The Hooper kids, including UFO junkie Benjamin, learn about some eerie goings-on in the New Mexico desert. Timid Hubert and Hetty Croop are practically afraid of their own shadows, until they hear the story of a boy who finds the perfect weapon for overcoming his fear of the dark. And Dwight and Dwayne Fergus, two would-be Freddy Kruegers, finally meet their match in Carolina, and her story of the footless skeleton. As for Carolina Giddle herself, it turns out that she has a timeworn connection to the Blatchford Arms, and to the ghost who still haunts the building — especially its old-fashioned elevator. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Jewel in the Glen

Flora Poetica

Signing the Land

The Red Deer Throughout the Seasons

The Complete

Another delightfully humorous and sweet fantasy graphic novel adaptation of a Neil Gaiman short story, brought to you by the Eisner award-winning creative team behind Troll Bridge and Snow, Glass, Apples: Neil Gaiman and Colleen Doran! An elderly British widow buys what turns out to be the Holy Grail from a second-hand shop, setting her off on an epic visit from an ancient knight who lures her with ancient relics in hope for winning the cup. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran (Troll Bridge, Snow, Glass, Apples).

In a chilling near-future New United States of America, Jo Monarch has grown up in the impoverished borderlands of New Georgia. She's given one chance to change her fate... if she can survive a boy trained to break hearts. Today is the day Jo Monarch has been wishing on the moon about her entire life. It's the day of the Lineup, when she could be selected to leave her life in the Ashes behind. The day she could move across the mountains to a glittering, rich future. Once Jo is plucked from the Lineup, the real test begins. She still needs to impress the New Georgia Reps at tonight's Gala, and her path forward leads straight to Cove Wells. The damaged stepson of one of the Reps, Cove has been groomed as an emotional weapon, taught that love is a tool -- and he's set on breaking Jo's heart next. When a riot breaks out back in the Ashes the night of the Gala, Jo's dreams might all go up in smoke. Can she really have everything she's ever wished for... when it means leaving all her loved ones behind in the fire? Harper Glenn's debut is as gripping as it is prescient, an unflinching meditation on whether love can save us from ourselves, and what it takes to be born anew.

Money and, by the middle of the century, making him the best-known artist in Britain.”--BOOK JACKET.

A special illustrated edition of The Monarch of the Glen by bestselling storytelling legend, Neil Gaiman. This American Gods world novella will thrill Games of Thrones devotees and Terry Pratchett fans alike. Illustrations by celebrated artist Daniel Egnéus. 'Original, engrossing, an endlessly entertaining' George R.R Martin on American Gods He was not sure what he had been looking for. He only knew that he had not found it. Shadow Moon has been away from America for nearly two years. His nights are broken with dangerous dreams. Sometimes he almost believes he doesn't care if he ever returns home. In the Highlands of Scotland, where the sky is pale white and it feels as remote as any place can possibly be, the beautiful and the wealthy gather at a grand old house in the glen. And when the strange local doctor offers him work at the party, Shadow is intrigued. He knows there is no good reason for him to be there. So what do they want with him?

Newcastle United Stole My Heart

Rock Art and the Prehistory of Atlantic Europe

Whisky Galore

The Light of Burning Shadows

The Celts called them “fairy cattle” and the Greeks associated them with the hunter goddess Artemis, but for most people today, deer are seen as cute, like Bambi, or noble, like the Monarch of the Glen. They can be a danger when we’re driving at night, or they can simply be a tasty venison burger. But while we may not often eat humble pie—an actual pie filled with deer organs—deer still appear in religion and mythology, on coats of arms, in fine art, and in literature ranging from The Yearling to Harry Potter and The Chronicles of Narnia. In Deer, veterinarian and deer farmer John Fletcher brings together the cultural and natural history of these dignified animals. Fletcher traces the evolution of deer, explaining why deer grow and cast aside their antlers each year and describing their symbolism in various cultures throughout history. He divulges the true story of Rudolph and Santa’s other reindeer and explores the role deer have played as prized objects of the hunt in Europe, Asia, and America. Wide-ranging and richly illustrated, Deer provides a fresh perspective on this graceful, powerful animal that will appeal to hunters and gatherers alike.

This beautiful anthology brings together over 250 poems about flowers, plants and trees from eight centuries of writing in English, creating a rich bouquet of intriguing juxtapositions. Fourteenth-century lyrics sit next to poems of the twenty-first century; celebrations of plants native to the English soil share the volume with more exotic plant poetry. There are thirty poems about roses, by poets as diverse as Shakespeare, Dorothy Parker and the South African, Sètlhamo Motsapi; but there are also sections devoted to more unusual plants such as the mandrake, the starapple and the tamarind. An ex-gardener, the celebrated poet Sarah Maguire brings her extensive horticultural knowledge to bear on all the poems, arranging them into botanical families, identifying the plants being written about and writing a fascinating introduction. Whether you are a poetry lover, a gardener, a botanist, or simply the purchaser of the occasional bunch of flowers, this unique anthology allows you to luxuriate amidst the world’s flora.

Explore the beauty and diversity of the animal world through more than 300 captivating images from across time and from every corner of the globe Animal: Exploring the Zoological World is a visually stunning and broad-ranging survey that explores and celebrates humankind’s ongoing fascination with animals. Since our very first moments on Earth, we have been compelled to make images of the curious beasts around us - whether as sources of food, danger, wonder, power, scientific significance or companionship. This carefully curated selection of images, chosen by an international panel of experts, delves into our shared past to tell the story of animal life. From the first cave paintings, extraordinary medieval bestiaries and exquisite scientific illustration, to iconic paintings, contemporary artworks and the incredible technological advancements that will shape our futures together, the huge range of works reflects the beauty and variety of animals themselves - including butterflies, hummingbirds, bats, frogs, tigers, dogs, jellyfish, spiders and elephants, to name a few. Arranged in a curated and thought-provoking sequence, this engaging compilation includes iconic works by some of the great names in zoology, such as Conrad Gesner, Charles Darwin and John James Audubon, as well as celebrated artists and photographers, indigenous cultures and lesser-known figures who have made important contributions to the study and representation of animals throughout history.

Jake and the Migration of the Monarch

The Highland Omnibus

Suppressed History of a Century : Wall Street and the Rise of the Fourth Reich

Landseer in the Highlands

Series 4