

***The Mother I Never Knew* Two Novellas Kindle Edition Sudha Murty**

"Beautiful and charismatic, Catherine, a.k.a. 'Maman,' smokes too much, drives too fast, laughs too hard, and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive"--Publisher's description.

"Tamani masterfully bounces and slams two hearts up and down a shrouded court of first love and revelations."—Rita Williams-Garcia, National Book Award Finalist and New York Times–bestselling author "A superb, complex romance full of heart, humor, and unforgettable characters."—Kirkus (starred review) A glance was all it took. That kind of connection, the immediate and raw understanding of another person, just doesn't come along very often. And as rising stars on their Texas high schools' respective basketball teams, destined for bright futures in college and beyond, it seems like a match made in heaven. But Carli and Rex have secrets. As do their families. Liara Tamani,

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the author of the acclaimed Calling My Name, follows two teenagers as they discover how first love, heartbreak, betrayal, and family can shape you—for better or for worse. A novel full of pain, joy, healing, and hope for fans of Elizabeth Acevedo, Jacqueline Woodson, and Jenny Han. “A beautifully poignant love letter: to a first love, to basketball, and to that enigmatic bunch we think we know best, only to discover we don't know at all—family. Tamani's latest is a bright shining star.”—David Arnold, New York Times—bestselling author of Mosquitoland

As far as Maren is concerned, life is perfect and it's just about to get better. On the cusp of her fortieth birthday and with her only child almost grown, it's time to start putting herself and her marriage first. But when the butterflies in her tummy turn out to be morning sickness, Maren's world is flipped upside down with an unplanned, high risk pregnancy—one she's ashamed to admit is unwanted. Overnight, everything changes and the ripple effect of the baby she's so unsure of is felt in every corner of her life. Her perfect life slowly disappears. Her teenage daughter looks for attention in the wrong places. Her best friend inexplicably blows up and stops speaking to her. And worse, her once doting husband pulls away when she needs him the most. Just when she's sure things couldn't possibly be worse, a shocking discovery rocks Maren's world. Faced with a devastating deception, a truth she can no

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longer ignore, and an impossible choice, can Maren stop her life from completely unraveling? Or is All We Never Knew too much for love to overcome?

What will happen when she falls in love with a boy she never knew she met before? When she does, will it end in heartache or happily ever after? This boy is a charming liar but can she deduct the truth from the lies or will she wish he was still the boy she never knew?

Never Knew I Needed You

What You Never Knew

How I Met My Mother

Speak, Okinawa

Dollar Bahu

This book is surprising, dramatic, unbelievable, heartbreaking expressions said and done. One young man going through trials and tribulations, feeling unloved, unwanted, never needed, and unexpected, from a lady that he had finally understood was his true mother. The one he was told loved him the most in the world no matter what she does and says to him. Growing up and feeling like there was and cannot be any future and purpose for him because he felt and was being told that he could die and day to come. For reasons of that he couldn't control his feelings and seizures that were occurring because of the hatred he felt towards him from the one that

loved him the most in this world.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Katrina Spagnoletti is a fifty-six-year-old wife and mother of three. She is a motivational speaker and the founder of YourNewFaceof50.com. What My Mother Never Knew is a self-help book designed to help people who have suffered from childhood trauma; albeit sexual, mental, or

physical abuse. Katrina is a survivor of childhood sexual abuse. Through this book, she details the experiences suffered as a child, and connects the lingering effects throughout her adult life. The author connects the fundamental links between childhood sexual abuse and failed relationships, trust and abandonment issues. More importantly, the author details her journey through the healing process, via her faith, physical fitness and pageantry. The author subsequently discusses her healing through physical fitness and nutrition.

City girl Noonni is surprised at the pace of life in her grandparents' village in Karnataka. But she quickly gets used to the gentle routine there and involves herself in a flurry of activities, including papad making, organizing picnics and learning to ride a cycle, with her new-found friends. Things get exciting when Noonni stumbles upon an ancient fabled stepwell right in the middle of a forest. Join the intrepid Noonni on an adventure of a lifetime in this much-awaited book by Sudha Murty that is heart-warming, charming and absolutely unputdownable.

The Book of Mother

Wild Game

Seven Stories That Saved My Life, A Memoir

Three Thousand Stitches Too Many Questions

Being a social worker, Sudha Murty believes it is her responsibility to keep check the conditions in which people work—especially those who work for her. After visiting a notebook factory and noticing the poor environment the workers were forced to endure, Murty decides to give all 200 workers a gift for Diwali. However, the manager of the factory is a curious man who might just make a good deed feel dreadful. How will Murty show the workers how grateful she is? Read on to find out.

THE SUNDAY TIMES TOP TEN BESTSELLER, JUNE 2021 'Annie Macmanus is writer whose understanding and capturing of human nature comes as easily to her as breathing' CANDICE CARTY-WILLIAMS 'A work of gilded melancholy that is going to take everyone by surprise' UNA MULLALLY 'Macmanus writes with flair and confidence rarely seen in a debut' SINÉAD GLEESON One Saturday morning, TJ McConnell wakes up to find his mother, Mary, gone. He doesn't know where - or why - but he's the only one who can help find her. Mary grew up longing for information about the mother she never knew. Her brother could barely remember her, and their father numbed his pain with drink. Now aged thirty-seven, Mary has lived in the same house her whole life. She's never left Belfast. TJ, who's about to turn

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eighteen, is itching to see more of the world. But when his mother disappears, TJ begins to realise what he's been taking for granted. MOTHER MOTHER takes us down the challenging road of Mary's life while following TJ's increasingly desperate search for her, as he begins to discover what has led her to this point. This is a story about family, grief, addiction and motherhood, and it asks an important question - if you spend your life giving everything to the ones you love, do you risk losing yourself along the way? 'A brilliant book...that explores the brutal legacy of addiction and the consequences of a deep grief left to stagnate' Sara Cox 'A tender, surprising, occasionally bleak, moving and delicate book' Irish Times 'A study of grief, addiction and what it means to be a mother' Stylist 'Melancholy, beautifully unadorned prose' Mail on Sunday 'Unflinching and unsparing but also beautifully written' Daily Mail 'An incredible debut' Daily Mirror 'A page-turning exploration of grief, addiction, young motherhood and unbreakable family ties' British Vogue Fifty Vignettes Showcase The Myriad Shades Of Human Nature A Man Dumps His Aged Father In An Old-Age Home After Declaring Him To Be A Homeless Stranger, A Tribal Chief In The Sahyadri Hills Teaches The Author That There Is Humility In Receiving Too, And A Sick Woman Remembers To Thank Her Benefactor Even From Her Deathbed.

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These Are Just Some Of The Poignant And Eye-Opening Stories About People From All Over The Country That Sudha Murty Recounts In This Book. From Incredible Examples Of Generosity To The Meanest Acts One Can Expect From Men And Women, She Records Everything With Wry Humour And A Directness That Touches The Heart. First Published In 2002, Wise And Otherwise Has Sold Over 30,000 Copies In English And Has Been Translated Into All The Major Indian Languages. This Revised New Edition Is Sure To Charm Many More Readers And Encourage Them To Explore Their Inner Selves And The World Around Us With New Eyes. &Nbsp;

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. --
adapted from jacket

My Mother, Her Lover, and Me
Everything I Never Told You
The Prince She Never Knew

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God Don't Like Ugly

The Boy She Never Knew

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

The Mother I Never Knew Two Novellas Penguin UK

How I Met My Mother is the true story of how seemingly random and unrelated incidents nudged a son towards an amazing reunion with his biological mother. Living his life wondering who his real parents were while unaware that he was working directly across the street from his biological father is just one of the many uncanny coincidences described in this book. This is the story of a reunion that happened in the most unconventional way -- a reunion that answered years of questions and speculations, and changed several lives forever! Not knowing his history or heritage for almost four decades, Charles Cornacchio's past was suddenly revealed. For anyone who wonders what "could have been" if life took a different turn, this is a must-read! For anyone who has been adopted and always fantasized about meeting their biological parents, this is a must-read! For anyone who enjoys a true story, peppered with unbelievable circumstances, this book is a must-read!

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How I Met My Mother ... And the Four Brothers I Never Knew I Had is the story of a reunion thirty-eight years in the making. If you've ever found yourself wondering what might have been if life had taken a different turn, Charles's tale of family and destiny will capture your imagination.

The Prince She Never Knew Behind the royal wedding... While the world believes her romance with Prince Leo Diomedi, Alyse knows it's just a calculated sham. Yet beneath his icy exterior, Leo's kisses give Alyse a taste of the man behind the crown... But will their fairy tale survive the headlines threatening to rip everything apart? *Kholodov's Last Mistress* An innocent in Moscow Cold-hearted Sergei Kholodov was shocked by Hannah Pearl's wide-eyed approach to the world. Fearing her effect on him, Sergei obliterated all traces of her from his life. One year later, he returns. Unable to escape her memory, could one more night allow him to forget her forever...'

The Autobiography of My Mother

A Memoir

The Magic of the Lost Temple

The Glass Castle

Two Novellas

Desmond is enjoying his newfound

legitimacy, as well as reaping residual benefits of his former fast life. Money and women. Living by the motto 'It ain't tricking if you got it,' he's known for splurging on beautiful women. Fly by flings were all he needed until Leila gave him a glimpse of something he's never had. Leila is looking for a love like the one her best friend Harper found, but she's in no rush to find it. She's heard of Desmend's salacious reputation and is curious, but tucks those desires away when he needs her professionally. Leila comes to help Desmend with his daughter, but she ends up becoming so much more, and it changes his idea of what he thought he wanted and needed. When the fear of losing control and ghosts from the past intervene, he must decide what matters most. Control or companionship?

***Desmend and Leila were introduced in I Thought I Knew.*

From 'shotclog', a Yorkshire term for a companion only tolerated because he is paying for the drinks, to Albanian having 29 words to describe different kinds of eyebrows, the languages of the world are full of amazing, amusing and

illuminating words and expressions that will improve absolutely everybody's quality of life. All they need is this book! This bumper volume gathers all three of Adam Jacot de Boinod's acclaimed books about language - The Wonder of Whiffling, The Meaning of Tingo and Toujours Tingo (their fans include everyone from Stephen Fry to Michael Palin) - into one highly entertaining, keenly priced compendium. As Mariella Frostup said 'You'll never be lost for words again!'

Divorced. I never thought I would be checking this box as a life accomplishment. Apparently, my cheating husband had other plans and no longer wanted to uphold our vows. Life as I knew it will never be the same. Not only do I have to worry about how I will pick up the pieces for myself, but I have to help my son recover from the lies and deceit as well. When my best friend Amanda asks me to go on a road trip to California, I jump at the chance to help her recover from the loss of her mom, as well as escape my own life in turmoil. I finally decide to let loose and have a care-free

night. Little do I know just how much that one magical night will change my world.

A story of how money corrupts the way people look at one another and how it can almost tear a family apart Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-in-law Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars cannot buy the love and respect that

she gets as her due back in India. Does Gouramma forge a new relationship with Vinuta and can Vinuta forgive and forget the past?

The You I Never Knew

***Harriet Wolf's Seventh Book of Wonders
Fiona and Jane***

***One of Those Hideous Books Where the
Mother Dies***

The Mother-in-Law

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.”

—Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for

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which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

NEW YORK TIMES BESTSELLER “ Bittersweet, sexy, morally fraught. ” – The New York Times Book Review
"Fantastic... a book that feels alive on the page." – The Washington Post
From the New York-Times bestselling author of *The Vanishing Half*, the beloved novel about young love

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and a big secret in a small community. Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition. It begins with a secret. "All good secrets have a taste before you tell them, and if we'd taken a moment to swish this one around our mouths, we might have noticed the sourness of an unripe secret, plucked too soon, stolen and passed around before its season." It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance—and the subsequent cover-up—will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-fearing best friend, the years move quickly. Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a relentless haunt. In entrancing, lyrical prose, *The Mothers* asks whether a "what if" can be more powerful than an experience itself. If, as time passes, we must always live in servitude to the decisions of our younger selves, to the communities that have parented us, and to the decisions we make that shape our lives forever.

Behind the royal wedding... Though the world believes in her high – profile romance with Prince Leo di Madina, Alyse

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Barras knows it's nothing but a calculated sham. As she walks down the aisle, Alyse clings to her one tiny hope: that her shameful secret never comes to light. Behind his cold and ruthless exterior Leo's burning, addictive kisses give Alyse a taste of the true man beneath the crown. But just as they begin to forge a tentative bond, a newspaper headline threatens to rip their fairy tale ending apart.

Wise and Otherwise

Ordinary People, Extraordinary Lives

The Mothers

Life as We Knew it

What My Mother Never Knew

A VULTURE BEST BOOK OF THE YEAR (SO FAR)

“Ho's debut work is the perfect modern example of great American fiction. . . . You will love it.” —Jake Tapper

“Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other's story, wishing she were there.” —The New York Times

Book Review “Fiona And Jane captures the textures of female friendship and all the intensity, loyalty, and occasional torment of it.” —NPR's “All Things

Considered” “Intricately rendered. . . . Fiona and Jane celebrates a woman's ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless.” —The Washington Post

A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars

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of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND

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MORE!

What secrets lurk in a family's past—and how important are they in the here and now? Sudha Murty's new book comprises two novellas that explore two quests by two different men—both for mothers they never knew they had. Venkatesh, a bank manager, stumbles upon his lookalike one fine day. When he probes further, he discovers his father's hidden past, which includes an abandoned wife and child. Ventakesh is determined to make amends to his impoverished stepmother—but how can he repay his father's debt? Mukesh, a young man, is shocked to realize after his father's death that he was actually adopted. He sets out to find his biological mother, but the deeper he delves, the more confused he is about where his loyalties should lie: with the mother who gave birth to him, or with the mother who brought him up. *The Mother I Never Knew* is a poignant, dramatic book that reaches deep into the human heart to reveal what we really feel about those closest to us.

Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born.

• "Deliciously entertaining!" —People Magazine's "People Pick" • Entertainment Weekly's "MUST List" • O Magazine's "15 Best Beach Books of the Year So Far" • Bustle "Best Book of April" • Refinery29 "Best Book of April" • Cosmopolitan "Best Book of April" • Woman's Day's "27 Fiction Books of 2019 to Add to Your Reading List ASAP" • BookBub's "Biggest Books of April" •

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PopSugar's "30 Must-Read Books of 2019" A twisty, compelling new novel about one woman's complicated relationship with her mother-in-law that ends in death... From the moment Lucy met her husband's mother, she knew she wasn't the wife Diana had envisioned for her perfect son. Exquisitely polite, friendly, and always generous, Diana nonetheless kept Lucy at arm's length despite her desperate attempts to win her over. And as a pillar in the community, an advocate for female refugees, and a woman happily married for decades, no one had a bad word to say about Diana...except Lucy. That was five years ago. Now, Diana is dead, a suicide note found near her body claiming that she longer wanted to live because of the cancer wreaking havoc inside her body. But the autopsy finds no cancer. It does find traces of poison, and evidence of suffocation. Who could possibly want Diana dead? Why was her will changed at the eleventh hour to disinherit both of her children, and their spouses? And what does it mean that Lucy isn't exactly sad she's gone? Fractured relationships and deep family secrets grow more compelling with every page in this twisty, captivating new novel from Sally Hepworth. Praise for Sally Hepworth: "With jaw-dropping discoveries, and realistic consequences, this novel is not to be missed. Perfect for lovers of *Big Little Lies*." —Library Journal, starred review "Hepworth deftly keeps the reader turning pages and looking for clues, all the while building multilayered characters and carefully doling out bits of their motivations." —Booklist

Everyone Knows Your Mother Is a Witch
All the Things We Never Knew

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Crossing the River

I Never Knew My Mother, I Hope She Loved Me
A Memoir of the Mother I Never Knew and of My
Daughter, Courtney Love

Told in alternating points of view between the living and the dead, Jessica Hamilton's debut novel will be perfect for fans of The Lovely Bones. Idyllic Avril Island, owned by the Bennett family, where their hundred-year-old cottage sat nestled in acres of forest. Forty-year-old June Bennett believed that the island had been sold after the summer of her father's disappearance when she was only twelve years old. It's months after the shocking death of her older sister May in a fatal car accident, that June finds out that the cottage was never sold. Avril Island is still owned by the Bennett family and now it's hers. Still reeling from the grief of losing her sister, June travels back to Avril Island in search of answers. As she digs, she learns that the townspeople believe her father may in fact have been murdered rather than having abandoned his family in the dead of night, as she was led to believe by her mother. And that's when she begins to notice strange things happening on the island--missing family possessions showing up, doors locking on their own, unexplained noises in the night, shadowy figures disappearing into the woods. It takes June no time at all to realize that her childhood summers at Avril Island were not at

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all what they had seemed to be.

Poetry collection that details the hurt of a young man who never met his biological mother.

So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty-through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

I Never Knew There Was a Word For It

Mother Mother

All We Never Knew

Neglected But Undefeated

A Salute to Life

The biological daughter of writer Paula Fox and mother of rock singer Courtney Love describes growing up as an adoptee, her search for her birth mother, and her relationship with her own troubled daughter.

A “hauntingly beautiful memoir about family and identity” (NPR) and a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that

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reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, Speak, Okinawa is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American. From #1 New York Times bestselling author Susan Wiggs. A successful single mom returns home to Montana to save her estranged father-not knowing it may be her last chance to repair her strained relationship with her own teenage son and rediscover a love she thought long lost. Michelle Turner thought she lost everything at seventeen. Her father, a Hollywood legend, had finally summoned her to his Montana ranch. But when he learned of her affair with Sam McPhee, a hired hand, he had Sam fired and destroyed his family. Michelle, pregnant and alone, fled to Seattle. Now a successful advertising exec, Michelle is safe-safe from love, safe from hurt. But her son is lost to her, a troubled teen on the verge of self-destruction, a boy who blames her for the absence of his father and grandfather. And then her father calls to tell her he is dying. He has only one chance to live-if she will donate a kidney to save him. For her sick father, she must bridge the gulf that distance and time have widened. For her son, she must find the miracle that will pull him away from the abyss that threatens his future. And for Sam, the man who left her years ago, she must

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face all the secrets of the past and find a way to heal the scars and love again. A touching story of love, redemption, and second chances for every woman who has ever loved... and never forgotten. New York Times NOTABLE BOOK OF 2015 "A mesmerizing tale of star-crossed love and of the dark secrets in a fracturing family . . . This novel is so full of wonders that it leaves you haunted, amazed, and, like every great read, irrevocably changed."--Caroline Leavitt, New York Times bestselling author of Pictures of You

The reclusive Harriet Wolf, revered author and family matriarch, has a final confession—a love story. Years after her death, as her family comes together one last time, the mystery of Harriet's life hangs in the balance. Does the truth lie in the rumored final book of the series that made Harriet a world-famous writer, or will her final confession be lost forever? Harriet Wolf's Seventh Book of Wonders tells the moving story of the unforgettable Wolf women in four distinct voices: the mysterious Harriet, who, until now, has never revealed the secrets of her past; her fiery, overprotective daughter, Eleanor; and her two grown granddaughters--Tilton, the fragile yet exuberant younger sister, who's become a housebound hermit, and Ruth, the older sister, who ran away at sixteen and never looked back. When Eleanor is hospitalized, Ruth decides it's time to do right by a pact she made with Tilton

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long ago: to return home and save her sister. Meanwhile, Harriet whispers her true life story to the reader. It's a story that spans the entire twentieth century and is filled with mobsters, outcasts, a lonesome lion, and a home for wayward women. It's also a tribute to her lifelong love of the boy she met at the Maryland School for Feeble-minded Children. Harriet Wolf's Seventh Book of Wonders, Julianna Baggott's most sweeping and mesmerizing novel yet, offers a profound meditation on motherhood and sisterhood, as well as on the central importance of stories. It is a novel that affords its characters that rare chance we all long for--the chance to reimagine the stories of our lives while there's still time.

I Never Knew That About London

What My Mother Doesn't Know

A Novel

Her Mother's Daughter

Discover hundreds of fascinating facts about London in this enthralling miscellany Travelling through the villages and districts that make up the world's most dynamic metropolis, Christopher Winn takes us on a captivating journey around London to unearth the hidden gems of legends, firsts, inventions, adventures and birthplaces that shape the city's compelling and at times turbulent past. See the Chelsea river views that inspired Turner and find out where London's first nude statue is. Explore

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London's finest country house in Charlton and unearth the secrets of the Mother of Parliaments. Discover which church steeple gave us the design of the traditional wedding cake, where the sandwich was invented and where in Bond Street you can see London's oldest artifact. Visit the house where Handel and Jimi Hendrix both lived. Climb the famous 311 steps of the Monument and fly the world's biggest Ferris wheel. Brimming with stories and snippets providing spellbinding insight into what has shaped the city, *I Never Knew That About London* is a beautifully illustrated gem of a book that informs and amuses in equal measure. "Will not fail to enhance months, even years, of gentle urban exploration...Any number of morning or weekend outings can be constructed from these rich pages... the selections and observations remain unfailingly interesting." --The Guardian (UK) *I Never Knew That*: Tucked away below Clive Steps at the end of King Charles Street can be found the small underground rooms where Winston Churchill and the War Cabinet met during the air raids of the Second World War. The first-ever Valentine Card was written from the Tower, where in 1415 the recently imprisoned Duke of Orleans composed a love poem to his wife. The measurement of one foot comes from the length of the foot of St. Algar's statue, carved on the base of one of the columns near the entrance of St. Paul's Cathedral. The design for the traditional wedding

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cake is drawn from the steeple of St. Bride's church in Fleet Street.

New York Times bestselling author Mary Monroe sweeps readers back to the streets, porches, and parlors of civil rights-era Ohio to bring to life the first steps of an enduring friendship between two girls from opposite sides of the track. . . Annette Goode is a shy, awkward, overweight child with a terrible secret. Frightened and ashamed, Annette withdraws into a world of books and food. But the summer Annette turns thirteen, something incredible happens: Rhoda Nelson chooses her as a friend. Dazzling, generous Rhoda, who is everything Annette is not--gorgeous, slim, and worldly--welcomes Annette into the heart of her eccentric family, which includes her handsome and dignified father; her lovely, fragile "Muh'Dear;" her brooding, dangerous brother Jock; and her colorful white relatives--half-crazy Uncle Johnny, sultry Aunt Lola, and scary, surly Granny Goose. With Rhoda's help, Annette survives adolescence and blossoms as a woman. But when her beautiful best friend makes a stunning confession about a horrific childhood crime, Annette's world will never be the same. "A coming-of-age journey depicted with wit, poignancy and bite." --Publishers Weekly

A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal

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Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

A seventy-year-old West Indian woman looks back over the course of her life and examines the

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relationships that have given meaning to her
existence

And the Four Brothers I Never Knew I Had

The 2021 Sunday Times Bestseller

What I Never Knew I Needed

The Mother I Never Knew