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The National Gallery Masterpieces 20 Postcards To Pull Out And Send

For art lovers everywhere, a beautiful collection of portraiture from 1920 to 2000, with over 100 master reproductions by Picasso, Bacon, Warhol, Dali and others in full-color.

Published in conjunction with an exhibition which will be on view at the Museum of Fine Arts, Houston, Feb. 2-May 23, 2011.

Six masterly studies by great French painter, painstakingly reproduced in postcard form: The Dance Examination, The Dance Class, Dancer in a Rose Dress, The Rehearsal, 2 more. Captions.

A Second Book of Twenty-four Masterpieces from the National Gallery, London

Painting the Century

Judging Old Masters at Agnew's and the National Gallery, c.1874-1916

Master Paintings from the Collection

Scottish National Gallery of Modern Art 1960 to 1980

Report and Appendices ...

The great Renaissance artist Andrea del Sarto (1486-1530) rivals Leonardo da Vinci as one of history's most accomplished draftsmen. Moving beyond the graceful elegance of his

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contemporaries, such as Raphael and Fra Bartolommeo, he brought unprecedented realism to his drawings through the rough and rustic use of chalk in his powerfully rendered life and compositional studies. With an immediacy few other Renaissance artists possess, del Sarto's work has proven to be inspirational and compelling to later audiences, with admirers such as Degas and Redon. This lavishly illustrated book reveals del Sarto's dazzling inventiveness and creative process, presenting fifty core drawings on paper together with a handful of paintings. The first publication to look to del Sarto's working practice through a close examination of his art from across all the world's major collections, this volume analyzes new studies of his panel underdrawings as well. The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice. This volume is published to accompany an exhibition on view at the J. Paul Getty Museum from June 23 through September 13, 2015, and at the Frick Collection in New York from October 6, 2015, through January 10, 2016.

Includes Part 1, Number 1: Books and Pamphlets, Including

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Serials and Contributions to Periodicals (January - June)
Spaces of Connoisseurship explores the 'who', 'where' and 'how' of judging Old Master paintings in the nineteenth-century British art trade, via a comparison of family art dealers Thomas Agnew & Sons ("Agnew's) and London's National Gallery.

Jacob Van Ruisdael

United States Government Organization Manual

Spaces of Connoisseurship

Library Catalog of the Metropolitan Museum of Art, New York

A Complete Catalogue of His Paintings, Drawings, and Etchings

A Gift to the Nation

Covers the period from 1790 to 1905 in The Times of London.

Many color illustrations with explanations from the collection of the National Gallery of Art, highlighting art from the thirteenth through the twentieth centuries, from Italian, Spanish, Flemish, Dutch, French, British, and American schools.

Art historians are often too serious when they talk about paintings. Although the art historian Susanne Carr is also very serious about art, she believes in injecting a whimsical humour when interpreting masterpieces, so that her insights make looking at these paintings more memorable, enjoyable and

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fun. With her idiosyncratic insight, Susanne Carr, interprets 20 masterpieces from the collection displayed in the National Gallery in London.

Dali Paintings

United States Government Manual

America's National Gallery of Art

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The Artist's Last Years

The Illustrated London News

This monumental new book is the first to celebrate the greatest and most iconic paintings from the encyclopedic collections of The Metropolitan Museum of Art, New York, one of the largest, most important, and most beloved museums in the world. This impressive volume's broad sweep of material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. More than 1,000 lavish color illustrations and details of 500 masterpiece paintings, created over 5,000 years in cultures across the globe, are presented chronologically from the dawn of civilization to the present. These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa and the Americas, and and the greatest European and North American masters. The Metropolitan Museum of Art includes and introduction and illuminating texts about each artwork written specially for this volume by Kathryn Calley Galitz, whose experience as both curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner, Velázquez, Goya, Rubens, Rembrandt,

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Brueghel, Vermeer, David, Renior, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, Jasper Johns, and Warhol. The artworks are arranged in rough chronological order, without regard to geography or culture, offering a visual timeline of the history of painting, from the earliest examples on pottery jars made over five thousand years ago to canvases on which the paint has barely dried. Freed from the constraints imposed by the physical layout of the Museum, the paintings resonate anew; and this chronological framework reveals unexpected visual affinities among the works. For those wishing to experience the unparalleled breadth and depth of the Met's collection, or study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world.

A classic, beautifully produced survey of a renowned collection? The National Gallery of Art in Washington, DC, is renowned for its world-class collection of paintings representing seven centuries of American and European art. Now in the sixth printing since its original publication in 2004, this engaging and broad-ranging volume is a wonderful introduction to the collection and, by extension, to the history of Western painting. The book showcases 400 masterworks, arranged chronologically from a 13th-century Byzantine icon to contemporary works, and provides incisive commentary on each. It features paintings by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Francisco Goya, Winslow Homer, Paul Cézanne, Mary Cassatt, Barnett Newman, and other distinguished artists, all reproduced in gorgeous color.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, *The Register of Debates in Congress (1824-1837)*, and

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the Congressional Globe (1833-1873)

The National Gallery

Palmer's Index to "The Times" Newspaper

Towards Tate Modern

Proceedings and Debates of the ... Congress

ARTnews

Parliamentary Papers

An exceptional introduction to European paintings from the Middle Ages to the early 20th century through one of the greatest collections in the world. This richly illustrated and beautifully designed book offers an ideal introduction to European painting from the 13th to the early 20th century. The National Gallery, London, houses one of the finest collections of Western European art in the world. Its extraordinary range includes exceptional paintings from medieval Europe through the early Renaissance and on to Post-Impressionism, including masterpieces by Leonardo, Hans Holbein, Titian, Velázquez, Rembrandt, Turner, Monet, and Van Gogh. This volume showcases more than 250 of the Gallery's most treasured pictures, providing an opportunity to make connections across this uniquely representative collection. Paintings are accompanied by

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numerous details, as well as brief and illuminating texts, providing an informative and visually rich survey of hundreds of years of European painting.

Are national galleries different from other kinds of art gallery or museum? What value is there for the nation in a collection of international masterpieces? How are national galleries involved in the construction national art? National Galleries is the first book to undertake a panoramic view of a type of national institution – which are sometimes called national museums of fine art – that is now found in almost every nation on earth. Adopting a richly illustrated, globally inclusive, comparative view, Simon Knell argues that national galleries should not be understood as ‘great galleries’ but as peculiar sites where art is made to perform in acts of nation building. A book that fundamentally rewrites the history of these institutions and encourages the reader to dispense with elitist views of their worth, Knell reveals an unseen geography and a rich complexity of performance. He considers the ways the national galleries entangle art and nation, and the differing trajectories and purposes of international and national art. Exploring galleries,

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artists and artworks from around the world, National Galleries is an argument about how we think about and study these institutions. Privileging the situatedness of each national gallery performance, and valuing localism over universalism, Knell looks particularly at how national art is constructed and represented. He ends with examples that show the mutability of national art and by questioning the necessity of art nationalism.

If you know the 26 letters of the alphabet and can count to 99 -- or are just learning -- you'll love Tana Hoban's brilliant creation. This innovative concept book is two books in one!

Lonely Planet Best of Great Britain

Washington

Access London 9e

Manet and Modern Beauty

National Gallery of Art

National Gallery of Art, Washington, D.C.

Towards Tate Modern provides a new interdisciplinary account of Tate's shifting position as a national arts institution. The book examines how earlier government directives impacted on Tate, which saw the

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organisation refocusing its aims and resulted in it pioneering new models for working across the public and private sectors. The decade prior to the opening of Tate Modern witnessed a changing political, economic, cultural and social landscape. As London was rebuilding its own vision, Tate re-configured its role as a public museum and gallery by engaging with the market. Tate re-imagined what a public museum and gallery can do, what it can look like and where it can be and, in doing so, responded to a new kind of audience with a larger appetite than before. Re-cast as a cultural and social forum, Tate Modern turned itself into a popular public event. This research considers how Tate Modern generated a set of new debates and what this might mean for the future role of the public museum and gallery. Towards Tate Modern will be of particular interest to academics and students, art practitioners and policy makers working in the fields of museum studies, policy studies, cultural studies, urban studies, and political and economic history, as well as those involved in archival research. It will also engage those wishing to widen their understanding of how an institution such as Tate Modern was created. The European continent gathers together, without a doubt, the most famous works of art, evidence of the history of Western art. The cultural capitals and their emblematic museums contain paintings, sculptures, or rather works of art, devised by the great artists,

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representative of European culture. From Madrid to London, passing through Prague, the major works of the old continent are presented here. Thanks to detailed information about the museums and their collections, you, too, can explore and discover Europe's fascinating cultural heritage.

This stunning examination of the last years of Édouard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. The name Manet often evokes the provocative, heroically scaled pictures he painted in the 1860s for the Salon, but in the late 1870s and early 1880s the artist produced quite a different body of work: stylish portraits of actresses and demimondaines, luscious still lifes, delicate pastels, intimate watercolors, and impressionistic scenes of suburban gardens and Parisian cafés. Often dismissed as too pretty and superficial by critics, these later works reflect Manet's elegant social world, propose a radical new alignment of modern art with fashionable femininity, and record the artist's unapologetic embrace of beauty and visual pleasure in the face of death. Featuring nearly three hundred illustrations and nine fascinating essays by established and emerging Manet specialists, a technical analysis of the late Salon painting *Jeanne (Spring)*, a selection of the artist's correspondence, a chronology, and more, *Manet and Modern Beauty* brings a diverse range

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of approaches to bear on a little-studied area of this major artist's oeuvre.

Catalog of Copyright Entries. Third Series

A Fatal Haircut and Other National Gallery Paintings

Andrea del Sarto

Portfolio of 20 Masterpieces in the U.S. National Gallery of Art

20 Modern Masterpieces Acquired During the First Twenty Years of the Gallery

National Gallery of Art, Washington

This superb selection of Canadian works from the National Gallery includes 113 full-colour illustrations by almost ninety artists.

The National Gallery in London has been showing paintings owned by the British nation since 1824. Among the focal points of the collection are paintings from the late Middle Ages, the Italian Renaissance and the Dutch Baroque, which, like British painting from the 18th and 19th centuries, are represented with top works in one of the world's most important galleries.

This handsome tribute to the National Gallery of Art in Washington, D.C. traces the history of the museum from conception to construction on the occasion of its fiftieth anniversary. Opened with great fanfare, the National Gallery was "the richest single gift from any individual to any nation ever." That individual was financier Andrew

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Mellon. Kopper's succinct biography covers Mellon's personal and political life as well as his passion for collecting the paintings of old masters. Mellon's bequest stipulated the museum's name, location, and details of governance, ensuring continued high standards and a vital future. Kopper includes profiles of the architect and various museum directors, including Mellon's son Paul, as well as illustrations that document some of the collection's highlights. ISBN 0-8109-3658-5: \$60.00 (For use only in the library)

1959: January-June

The Renaissance Workshop in Action

Masterpieces of Canadian Art from the National Gallery of Canada

The Metropolitan Museum of Art

Impressionist Masterpieces from the National Gallery

Art in Europe

Superb reproductions of surrealist masterpieces: The Basket of Bread, Disappearing Bus, Voltaire, The Disintegration of the Persistence of Memory, 21 more. Introduction. Notes. Captions.

With Access London, your visit will be an easy, enjoyable experience. London -- the bustling center of culture, history, and commerce with a requisite touch of class and royalty -- at your fingertips. Access London has been divided and organized by neighborhoods, so you know where you are and where you're headed. Unique color-coded and numbered entries allow

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Masterpiece Paintings

24 Cards

Berlin In Your Pocket

101 Portrait Masterpieces 1900-2000

The National Gallery National Gallery London

Six Degas Ballet Dancers Cards

The National Gallery London

With Descriptive Notes

Public Policy, Private Vision

***Report of the Committee of Trustees of the National Gallery,
Appointed by the Trustees to Enquire Into the Retention of Important
Pictures in this Country, and Other Matters Connected with the
National Art Collections***

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Report