

## *The Neon Lawyer*

**With money and hope in short supply, newly minted attorney Brigham Theodore decides it's time to lower his standards. He joins a seedy fly-by-night firm in Salt Lake City out of desperation. After he loses his first case—a speeding ticket—he's convinced his career is over. But to his shock, his boss hands him a slightly more complex case: capital murder. Brigham's new client is Amanda Pierce, a lost, exhausted woman who gunned down the man who tortured and killed her six-year-**

**old daughter. A jury may prove sympathetic to her unbearable pain, but the law is no fan of vigilante justice—and neither is Vince Dale, the slick and powerful prosecutor who's never lost a murder case. There's no question that Amanda pulled the trigger—she did it in front of five witnesses. If she pleads guilty, she will avoid a death sentence, but saving her life this way comes with an admission that what she did was wrong. However, if she refuses the “guilty” label, Brigham will have no choice but to fight for his career—and Amanda's life.**

**In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and**

**traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . . Two couples cut to bits near a canyon close to the Nevada border. The police pull over blood-soaked Arlo Ward not far from the site of the grisly murders; he fully cooperates with the officers, grinning**

**through a remorseless confession dripping with gory detail. Investigators find no murder weapon, but young, awkward Arlo's confession is signed, taped, and delivered. Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new**

**movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In Tinderbox, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great**

**acclaim with SNL in Live from New York; with ESPN in Those Guys Have All the Fun; and with talent agency CAA in Powerhouse, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside**

**boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.**

**The Black Box**

**A Novel**

**The Hallows**

**Crimson Lake Road**

**A Blind Man's Fight for Justice and Freedom in China**

*INSPIRATION FOR THE ORIGINAL  
SERIES THE LINCOLN LAWYER -  
COMING SOON TO NETFLIX*

*Defense attorney Mickey  
Haller is forced to bend the  
law until it breaks when he  
is hired to defend a man  
accused of killing a*



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prostitute in this novel of courtroom suspense, the "best one yet" (The Washington Post). Mickey Haller gets the text, "Call me ASAP - 187," and the California penal code for murder immediately gets his attention. Murder cases have the highest stakes and the biggest paydays, and they always mean Haller has to be at the top of his game. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows he is on the hook for this one. He soon finds out that she was back in LA and back in the

life. Far from saving her, Mickey may have been the one who put her in danger. Haunted by the ghosts of his past, Mickey must work tirelessly and bring all his skill to bear on a case that could mean his ultimate redemption or proof of his ultimate guilt. *The Gods of Guilt* shows once again why "Michael Connelly excels, easily surpassing John Grisham in the building of courtroom suspense" (Los Angeles Times). Fourteen years ago, prosecutor Jessica Yardley's husband went to prison for a series of brutal murders. She's finally created a life with her daughter and is a

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well-respected attorney. She's moving on. But when a new rash of homicides has her ex-husband, Eddie, written all over them -- the nightmares of her past come back to life.

The Neon Lawyer  
By Victor Methos

"Go back to where you came from, you terrorist!" This is just one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly?

Fremont, California, where he grew up, but is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-

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century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunties. (“Become a doctor!”) He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced communists as America’s enemy #1, and he became an accidental

spokesman and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In *Go Back to Where You Came From*, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.

*The Late Show*

*The Run of His Life*

*The Closers*

*The Neon Lawyer*

*An Unreliable Truth*

**The long-awaited new novel by “the class act of the urban thriller” (Entertainment Weekly) YOU BELONG TO ME . . . Paul Reeves is a successful immigration lawyer, but his passion is collecting old maps of New York, tangible records of the city’s rich history in an increasingly digital world. One afternoon he attends an auction with his neighbor Jennifer Mehrasz, the beautiful**

**young wife of an Iranian financier-lawyer, but halfway through the auction a handsome man in soldier fatigues appears in the aisle and whisks Jennifer away. YOU BELONG TO ME . . . A long-lost lover from Jennifer's rural Pennsylvania past, the man sets off a series of alarming events as those close to Jennifer try to figure out who he is and how the two are connected, including her high-powered and possessive husband, whose ultimate goal is to make this embarrassing intrusion into his marriage disappear. YOU BELONG TO**

**ME . . . At the same time, one of the world's rarest and most inaccessible maps suddenly goes on sale, but before Paul can finalize a deal, another buyer snatches it out from under Paul's nose, sending him on a quest to find out who the mysterious buyer is and how to get the map for himself. Eight years after his last critically acclaimed thriller, *The Finder*, Colin Harrison returns with *You Belong to Me*. Filled with compelling characters and a loving but biting satire of New York City, *You Belong to Me* is an exceptional novel, and**



**Colin Harrison is at the top of his game.**

**A KILLER HUNTS HIS VICTIMS . . . A sinister executioner in the grip of frenzy. Self-realized with a penchant for butchery, he finds pleasure in the vicious murders of those most vulnerable and calls himself, The Sandman. A DETECTIVE PULLED INTO A WORLD HE THOUGHT HE LEFT BEHIND . . . It has been three years since Detective Jonathan Stanton solved the most brutal murder in San Diego's history, and as a result found himself in the middle of the**

worst police corruption scandal in memory. Choosing a less high-profile position, Stanton is nevertheless reluctantly dragged into the violent world of The Sandman. **JON STANTON MEETS HIS EQUAL . . .** The Sandman is clever, ruthless, and cautious. He leaves no evidence in his wake and takes a morbid interest in those that chase him. Believing Stanton to be his parallel, he finds an affinity for the detective. One that Stanton may not survive . . . **ABOUT THE AUTHOR** Victor Methos' fiction has appeared in magazines and literary

**journals across the United States and United Kingdom. He is the author of several bestsellers including THE WHITE ANGEL MURDER and THE EXTINCT. He has been a prosecutor specializing in violent crime and is currently a criminal defense attorney in the United States, where he has defended everyone from murderers and the mafia to the homeless and disabled. His crime fiction is based on cases he has either worked as an attorney, or studied. He can be reached through his blog at [www.methosreview.blogspot.com](http://www.methosreview.blogspot.com)**

**It's the summer of 1994 in suburban Chicago: "Forrest Gump" is still in theaters, teens are reeling from the recent death of Kurt Cobain, and you can enter a sweepstakes for a spaceship from Jupiter to land in your backyard. Welcome to Margaret Wappler's slightly altered 90s. Everything's pretty much the way you remember it, except for the aliens. When a flying saucer lands in the Allens' backyard, family patriarch and environmental activist Ernest is up in arms. According to the company facilitating the visits,**

**the spaceship is 100 percent non-toxic, but as Ernest's panic increases, so do his questions: What are the effects of longterm exposure to the saucer and why is it really here? The family starts logging the spaceship's daily fits and starts but it doesn't get them any closer to figuring out the spaceship's comically erratic behavior. Ernest's wife Cynthia and their children, Alison and Gabe, are less concerned with the saucer, and more worried about their father's growing paranoia (not to mention their mundane, suburban existences). Set**

**before the arrival of the internet, "Neon Green" will stun, unnerve, and charm readers with its loving depiction of a suburban family living on the cusp of the future."**

**A Wall Street Journal and South Florida Sun-Sentinel Best Book of the Year "A masterpiece"—LAPD detective Renée Ballard must join forces with Harry Bosch to find justice in a city scarred by fear and social unrest after a methodical killer strikes on New Year's Eve (Publishers Weekly). There's chaos in Hollywood at the end of the**

**New Year's Eve countdown. Working her graveyard shift, LAPD detective Renée Ballard waits out the traditional rain of lead as hundreds of revelers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder—a case at one time worked by Detective Harry Bosch. At the same time,**

**Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace. Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they**



**must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. Unfolding with unstoppable drive and nail-biting intrigue, The Dark Hours shows that “relentless on their own, Ballard’s and Bosch’s combined skills...could be combustible” (Los Angeles Times).**

**A Lesson Before Dying  
The Crossing  
The Final Case**

**The Shotgun Lawyer**  
*The first Devlin and Knight  
mystery*

***An Amazon Charts bestseller. From the bestselling author of The Neon Lawyer comes a gripping thriller about a prosecutor confronted with the darkest part of her past and the worst fears for her future... Fourteen years ago, prosecutor Jessica Yardley's husband went to prison for a series of brutal murders. She's finally created a life with her daughter and is a well-respected attorney. She's moving on. But when a new rash of homicides has her ex-husband, Eddie, written all over them--the nightmares of her past come back to life. The FBI asks Jessica to get involved in the hunt for this copycat***

***killer--which means visiting her ex and collaborating with the man who tore her life apart. As the copycat's motives become clearer, the new life Jessica created for herself gets darker. She must ask herself who she can trust and if she's capable of stopping the killer--a man whose every crime is a bloody valentine from a twisted mastermind she's afraid she may never escape.***

***From the bestselling author of A Killer's Wife, Victor Methos's acclaimed Desert Plains series continues with the saga of two brilliant defense attorneys and a client whose confession may***

***not be what it seems. Two couples cut to bits near a canyon close to the Nevada border. The police pull over blood-soaked Arlo Ward not far from the site of the grisly murders; he fully cooperates with the officers, grinning through a remorseless confession dripping with gory detail. Investigators find no murder weapon, but young, awkward Arlo's confession is signed, taped, and delivered. Defense attorney Dylan Aster and his partner, Lily Ricci, are two rising legal stars. They're hesitant about pursuing the Arlo Ward case, as it seems like a slam dunk for the***

***prosecution--Arlo was covered in the victims' DNA and admitted to everything. But the state psychiatrist shares the impossible with Dylan: Arlo Ward is likely innocent. The man is racked with delusional schizophrenia, seizing on these murders as an opportunity for macabre attention. Dylan can't resist. He and Lily take on Arlo as their client, but once the trial commences, it's clear that the real secrets and lies are just beginning.***

***From the bestselling author of The Neon Lawyer comes a page-turning thriller about a scrappy lawyer and his fight for justice. Personal injury***

***attorney Peter Game has a reputation: cynical, untroubled by ethics, and willing to take any case, anytime, in his pursuit of the win. He dreams of a sweetheart score that'll make his name and net him millions. Then comes the lightning rod: a school shooting just outside of Salt Lake City. His client: the devastated mother of one of the victims. What she wants is understandable--just not simple: to sue the manufacturers of the automatic weapon used in the mass killing. Game's opponent, brilliant lawyer Brennen Garvin, is the least of his***

***problems: the entire legal system, influenced by decades of pressure from powerful gun lobbies, is stacked against him. For Game, this is the case of a lifetime. He's just not sure his trademark rules will work in his favor. And he's not sure he wants them to. As Game's lust for victory gives way to a hunger for justice, he could lose everything--or win back his soul.***

***The first in a completely thrilling new police procedural series set in Scarborough***

***Anonymous Lawyer***

***Walk in Darkness***

***We Wait for the Sun***

***The Law of Innocence***

*A wickedly funny debut novel about a high-powered lawyer whose shockingly candid blog about life inside his firm threatens to destroy him He's a hiring partner at one of the world's largest law firms. Brilliant yet ruthless, he has little patience for associates who leave the office before midnight or steal candy from the bowl on his secretary's desk. He hates holidays and paralegals. And he's just started a weblog to tell the world about what life is really like at the top of his profession. Meet Anonymous Lawyer—corner office, granite desk, and a billable rate of \$675 an hour. The summer is about to start, and he's got a new crop of law school interns who will soon sign away*



*their lives for a six-figure salary at the firm. But he's also got a few problems that require his attention. There's The Jerk, his bitter rival at the firm, who is determined to do whatever it takes to beat him out for the chairman's job. There's Anonymous Wife, who is spending his money as fast as he can make it. And there's that secret blog he's writing, which is a perverse bit of fun until he gets an e-mail from someone inside the firm who knows he's its author. Written in the form of a blog, Anonymous Lawyer is a spectacularly entertaining debut that rips away the bland façade of corporate law and offers a telling glimpse inside a frightening world. Hilarious and*

*fiendishly clever, Jeremy Blachman's tale of a lawyer who lives a lie and posts the truth is sure to be one of the year's most talked-about novels.*

*The Neon Lawyer* Thomas & Mercer

*#1 New York Times bestselling author Michael Connelly introduces Renee Ballard, a fierce young detective fighting to prove herself on the LAPD's toughest beat--the Late Show. Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this*

*beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations*

*intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, The Late Show is yet more proof that Michael Connelly is "a master of the genre" (Washington Post).*

*Attorney Dani Rollins is bullish in the courtroom--pushing judges and prosecutors to their limits in defense of the innocent. So when she meets Teddy Thorne, a mentally challenged teen accused of selling drugs, Dani knows she's got this in the bag. She can*

*easily settle the case with a couple of court appearances. But when prosecutors move for an adult felony conviction, Dani suspects Teddy's being used as a pawn in a sinister game. As the case moves forward, Dani is certain the judge and district attorney's office have motivations beyond the crime--a fair trial isn't in the cards. And when she takes on guardianship of Teddy, the case becomes personal as she fights her own demons and the government. Dani will stop at nothing to protect this innocent boy--there's no other option. Because if she loses, both she and Teddy could lose far more than just the case...*

*The People v. O. J. Simpson  
The Barefoot Lawyer*

*The Dark Hours*

*A Jon Stanton Thriller*

*The Bastille*

***Neuromancer meets Star Trek in Gamechanger, a fantastic new book from award-winning author L. X. Beckett. First there was the Setback. Then came the Clawback. Now we thrive. Rubi Whiting is a member of the Bounceback Generation. The first to be raised free of the troubles of the late twenty-first century. Now she works as a public defender to help troubled individuals with anti-social behavior. That's how she met Luciano Pox. Luce is a firebrand and has made a name for himself as a naysayer. But there's more***

***to him than being a lightning rod for controversy. Rubi has to find out why the governments of the world want to bring Luce into custody, and why Luce is hell bent on stopping the recovery of the planet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.***

***THE CASE OF A LIFETIME...***

***Brigham Theodore has just graduated law school and, with a legal market saturated with lawyers, accepts a position in a firm run by less than upstanding citizens. Though probably a criminal himself, his boss trusts him to handle criminal cases***

**early on. And Brigham is given a case he cannot refuse. The murder of a murderer. Amanda Pierce seems meek and frail, not at all like the picture Brigham has in his head of what a murderer should look like. He finds himself obsessed with her case and agrees to defend her. WITH TIME RUNNING OUT, BRIGHAM MUST MAKE A CHOICE... The state has offered to spare Amanda Pierce's life if she pleads to the murder. If she chooses to fight, she will be facing the death penalty. The first woman in the state of Utah to do so. Battling an experienced, aggressive prosecutor with every resource**



***at his disposal, this case is a war  
Brigham isn't certain he can win.  
But with his client's life on the  
line, he has no choice but to  
fight...***

***A beautiful and uplifting non-  
fiction picture book from  
trailblazing civil rights lawyer  
and activist Dovey Johnson  
Roundtree, We Wait for the Sun...  
"A provocative new novel from  
the best-selling author of Snow  
Falling on Cedars--a moving  
father-son story that is also a  
taut courtroom drama and a bold  
examination of privilege, power,  
and how to live a meaningful life.  
In a small rural town outside  
Seattle, Joanna, an Ethiopian girl  
adopted by a white***

***fundamentalist Christian family, is found dead of hypothermia in her own backyard--setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn't share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The***

***consequences will reach beyond what he could have anticipated. Bracing, astute, and intensely imagined, The Final Case is a tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life's most irreconcilable moral quandaries. It will make an indelible impression on every reader"--***  
***A Black Prosecutor's Fight for Fairness***  
***An Invisible Client***  
***HBO's Ruthless Pursuit of New Frontiers***  
***Neon Green***  
***Neon Dragon***  
**In this "tense" thriller and #1 New York Times bestseller, Detective Harry**

**Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to**

**work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his**

**former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, The Crossing shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).**

**In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female**

**photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper**

**intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together.**

**Riveting and relentlessly paced, The Black Box leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.**

**NATIONAL BOOK CRITICS CIRCLE AWARD WINNER •**

**A deep and compassionate novel about a young man who returns to 1940s Cajun**



**country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.**

**"A ... true story and ... account of bias in the courtroom from CNN senior legal analyst Laura Coates,**

**recounting her time as a  
Black female prosecutor for  
the US Department of  
Justice"--**

**Crime Beat**

**Gamechanger**

**Just Pursuit**

**You Belong to Me**

**Go Back to Where You Came**

**From: And Other Helpful**

**Recommendations on How to**

**Become American**

***NEW YORK TIMES***

***BESTSELLER • The***

***inspiration for American***

***Crime Story: The People v.***

***O. J. Simpson on FX, starring***

***Cuba Gooding, Jr., John***

***Travolta, David Schwimmer,***

***and Connie Britton The definitive account of the O. J. Simpson trial, The Run of His Life is a prodigious feat of reporting that could have been written only by the foremost legal journalist of our time. First published less than a year after the infamous verdict, Jeffrey Toobin's nonfiction masterpiece tells the whole story, from the murders of Nicole Brown Simpson and Ronald Goldman to the ruthless gamesmanship behind the scenes of "the trial of the century." Rich in character, as propulsive as a***

***legal thriller, this enduring narrative continues to shock and fascinate with its candid depiction of the human drama that upended American life. Praise for The Run of His Life “This is the book to read.”—Michiko Kakutani, The New York Times “This book stands out as a gripping and colorful account of the crime and trial that captured the world’s attention.”—Boston Sunday Globe “A real page-turner . . . strips away the months of circuslike televised proceedings and the sordid tell-all books and***

***lays out a simple, but devastating, synopsis of the case.”—Entertainment Weekly “A well-written, profoundly rational analysis of the trial and, more specifically, the lawyers who conducted it.”—USA Today “Engrossing . . . Toobin’s insight into the motives and mind-set of key players sets this Simpson book apart from the pack.”—People (one of the top ten books of the year)***

***UNEXPLAINABLE EVIL When Zain Tamora, the worst mass murderer in Nevada's history, escapes from state***

***custody, it sends shockwaves through community. Leaving a trail of bodies in his wake, Tamora is a mute killing machine. Special Agent Angela Listz with the Federal Bureau of Investigation is attacked and left for dead by Tamora. When her mentor and legendary special agent Mickey Parsons learns of the attack, he decides he must walk in the darkness again and find Tamora before he can kill anyone else. But Tamora is remorseless and brutal. Mickey knows***

***Tamora had the chance to disappear but instead goes on a killing spree.***

***Concluding Tamora is searching for someone, Mickey is on his trail. And as Tamora's motivations become clearer, Mickey knows he will not like what he's going to find.***

***Brigham Theodore is a courtroom brawler, a criminal defense attorney who spends his time slugging it out with the government in court. A year after winning his biggest case, he finds himself at a new firm defending clients***

***of every kind. Drug dealers, gangsters, con men and thugs are the people he defends every day. For him, the fight is what matters. As the new hotshot lawyer in town, Brigham is referred an engineer accused of euthanizing his wife who was dying of pancreatic cancer. Brigham believes the case to be an easy one, a plea deal down the line for a sympathetic husband. But Vince Dale, once the prosecutor on Brigham's biggest case and now the County Attorney, remembers the sting of defeat and***



***refuses to make a plea bargain on the case. With nothing left to lose, Brigham must use every ounce of fight he has in him to defend a man who has the full weight of the government pressing down on him, and who might not survive it. An electrifying memoir by the blind Chinese activist who inspired millions with the story of his fight for justice and his belief in the cause of freedom It was like a scene out of a thriller: one morning in April 2012, China's most famous political activist—a blind,***

***self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. Days later, he turned up at the American embassy in Beijing, and only a furious round of high-level negotiations made it possible for him to leave China and begin a new life in the United States. Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable than anyone knew. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was***

***fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations and abortions under the hated "one child" policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After nearly two years of increasing danger, he evaded his captors and fled to freedom. Both a riveting memoir and***

***a revealing portrait of modern China, The Barefoot Lawyer tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.***

***A Wake of Crows***

***A Lawyer's Life***

***Tinderbox***

***A Gambler's Jury***

***Mercy***

A ruthless lawyer cross-examines his life after a guilty client walks free in this sharp legal thriller from the bestselling author of *The Neon Lawyer*. Ruthless defense attorney Tatum

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Graham has been living large in Miami, but when his recently acquitted client claims another victim, Tatum has a crisis of conscience. Disillusioned, he heads to his small Utah hometown for a simpler life...but that's not what he finds. Soon after he arrives, Tatum's childhood crush offers him a job at the county attorney's office and assigns him a murder case. The victim is a teenage girl not unlike the victim in the last case he tried. Now a prosecutor, Tatum sees a chance for redemption, but politics, corruption, and a killer defense threaten to thwart justice. To complicate

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matters, Tatum's estranged father has terminal cancer, and the time to reconcile is running out. Tatum moved to Utah to find clarity, but his thoughts swirl with old feelings and present dangers. As the case heats up, so does the risk, threatening to adjourn Tatum's new life before it begins.

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the

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homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would

be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

The lawyer best known for his part in leading O.J. Simpson's defense team traces his career, efforts to promote change, participation in several high-profile cases, and work for race relations. Retiring prosecutor Jessica



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Yardley can't turn down one last investigation. This time, it's a set of murders inspired by a series of grisly paintings called The Night Things. She's the only one who can catch the killer, who's left a trail of bodies in a rural community outside of Las Vegas.

The Gods of Guilt

A Decade of Covering Cops and Killers

A Killer's Wife

Donna Morris has chosen to do her probationary year as detective constable in the small seaside town of Scarborough. But on her first day, a body is found

in the woods: the corpse of Henrik Grünttor presents itself as that of a homeless man, dead from his own drug use. However, until recently, Grünttor had been working at the local GCHQ centre on the Russian section and the postmortem reveals the cause of his death to be uncertain. Now in her early fifties, Donna has her own reasons for wanting to be in Scarborough, ones she would prefer to keep from her colleagues. For she's not been drawn there by the landscape or the

light, or even the beach, but to be closer to her wayward daughter - a daughter serving time in the nearby prison for GBH. Yet beyond even this, Donna hides another secret: she grew up in East Berlin, escaping across the wall in the early 1980s. Due to the circumstances of her past Donna is drawn to the dead man whose background is not dissimilar to hers... and her persistence reveals there are several people who wanted Grünttor dead -- and gathered around him in his final

days like a wake of  
crows...

When defence attorney Mickey Haller is pulled over by police, the body of a client is discovered in the trunk of his Lincoln. Haller is charged with murder and can't make the exorbitant \$5 million bail slapped on him by a vindictive judge. Haller knows he's been framed and elects to defend himself. But it isn't easy to build a defence from a cell in the Twin Towers Jail in downtown Los Angeles - as an officer of the court he is an instant target. With

the help of a handpicked team, including his half-brother Harry Bosch, Mickey races time to figure out who has plotted to destroy his life and why. And then he must go before a judge and jury to prove his own innocence. In his highest stakes case yet, Mickey Haller fights for his life and shows why he is 'a worthy colleague of Atticus Finch . . . the front of the pack in the legal thriller game' (Los Angeles Times). 'This is unmatched crime writing at its summit' -The Australian 'The Raymond

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Chandler of this  
generation' -Associated  
Press