

The Neues Museum Berlin Conserving Restoring Rebuilding Within The World Heritage

A Companion to Roman Architecture presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy-to-reference volume. Offers a cross-disciplinary approach to Roman architecture, spanning technology, history, art, politics, and archaeology Brings together contributions by leading scholars in architectural history An essential guide to recent scholarship, covering new archaeological discoveries, lesser known buildings, new technologies and space and construction Includes extensive, up-to-date bibliography and glossary of key Roman architectural terms
 The DK Eyewitness Travel Guide Berlin is your indispensable guide to this beautiful part of the world. This fully updated guide will lead you straight to the best attractions Berlin has to offer, from unearthing archaeological treasures in the Pergamon museum to absorbing the history of the Berlin wall to discovering the city's hottest neighborhoods on walking tours. This guide includes unique cutaways, floor plans, and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. This new-look guide is also packed with photographs and illustrations that lead you straight to the best attractions. This uniquely visual DK Eyewitness Travel Guide will help you discover everything region-by-region, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for all budgets, while detailed practical information will help you to get around, whether by train, bus, or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Berlin effortlessly.

There are many UNESCO World Heritage Sites in Germany. Most of them are built with natural stones. These sites are commonly presented to the public with a lot of information regarding historical, cultural and artistic aspects. Mostly, there is no focus on the main building material if it concerns natural stones. This work aims to show that it is precisely the natural stone that lends the sites their distinctive character. The used stones demonstrate the context and the interaction with the geology of the surrounding countryside as well as possibilities of transport and treatment. They reflect the culture and society at the time of the building phases. The second part of the work presents the most important stones that were used at these sites, along with their occurrences, aspects of quarrying in historical times and of course their petrographical, mineralogical and technical features. It is shown how these features influence the weathering of the stones and how restoration of stones is carried out. The book will serve as a useful source book for geologists, archaeologists, architects, representatives of the natural stone industry, historians and cultural heritage management professionals specifically, and for academic and nonacademic communities, travelers and tourism industry operators in general.

In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--In What Style Should We Build?--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art. --Publisher website.

The Story of Post-Modernism
 Natural Stone and World Heritage
 Biodiversity, biogeography and nature conservation in Wallacea and New Guinea
 The Art, Culture, and Science of Painting in an Egyptian Tomb
 Neues Museum Berlin

The Temple of Venus and Rome and Santa Francesca Romana at the Roman Forum
 Discourses, Opinions, Experiences in Europe, South and East Asia

Egypt's sun queen magnificently revealed in a new book by renowned Egyptologist, Aidan Dodson During the last half of the fourteenth century BC, Egypt was perhaps at the height of its prosperity. It was against this background that the "Amarna Revolution" occurred. Throughout, its instigator, King Akhenaten, had at his side his Great Wife, Nefertiti. When a painted bust of the queen found at Amarna in 1912 was first revealed to the public in the 1920s, it soon became one of the great artistic icons of the world. Nefertiti's name and face are perhaps the best known of any royal woman of ancient Egypt and one of the best recognized figures of antiquity, but her image has come in many ways to overshadow the woman herself. Nefertiti's current world dominion as a cultural and artistic icon presents an interesting contrast with the way in which she was actively written out of history soon after her own death. This book explores what we can reconstruct of the life of the queen, tracing the way in which she and her image emerged in the wake of the first tentative decipherment of Egyptian hieroglyphs during the 1820s-1840s, and then took on the world over the next century and beyond. All indications are that her final fate was a tragic one, but although every effort was made to wipe out Nefertiti's memory after her death, modern archaeology has rescued the queen-pharaoh from obscurity and set her on the road to today's international status.

Drawing on the same standards of accuracy as the acclaimed DK Eyewitness Travel Guides, DK Top 10 Berlin uses exciting color-of photography and excellent cartography to provide a reliable and useful travel guide in ebook format. Dozens of Top 10 lists provide vital information on each destination, as well as insider tips, from avoiding the crowds to finding out the freebies, The DK Top 10 Guides take the work out of planning any trip.

When communism took power in Eastern Europe it remade cities in its own image, transforming everyday life and creating sweeping boulevards and vast, epic housing estates in an emphatic declaration of a noncapitalist idea. The regimes that built them are now dead and long gone, but from Warsaw to Berlin, Moscow to postrevolutionary Kiev, the buildings remain, often populated by people whose lives were scattered by the collapse of communism. Landscapes of Communism is a journey of historical discovery, plunging us into the lost world of socialist architecture. Owen Hatherley, a brilliant, witty, young urban critic shows how power was wielded in these societies by tracing the sharp, sudden zigzags of official communist architectural style: the superstitious despotic rococo of high Stalinism, with its jingoistic memorials, palaces, and secret policemen's castles; East Germany's obsession with prefabricated concrete panels; and the metro systems of Moscow and Prague, a spectacular vindication of public space that went further than any avant-garde ever dared. Throughout his journeys across the former Soviet empire, Hatherley asks what, if anything, can be reclaimed from the ruins of Communism--what residue can inform our contemporary ideas of urban life?

This book, edited by David Chipperfield, documents his most important project to date: the Neues Museum, the centerpiece of the Berlin Museumsinsel. Here he connects the old and new in a completely novel way. As he says himself, he proceeded like a painter, who painstakingly considers every dab of paint.

Photographs by Candida Höfer show the rooms after their completion and before they were furnished. As Höfer avoided using artificial light, the rooms are bathed in a soft natural light. These critical moments are perfectly reproduced in the book as matt colour plates. The photographer is inspired by the empty rooms and grandiose corridors of space to then dedicate her attention to the architects interventions. This artistic-photographic documentation is complemented by texts from wellknown architects, architectural historians, art historians and conservation architects. They highlight the fundamental principles of the project of conservation and complementation. **Kenneth Frampton discusses the almost historical endeavour to restore such a building and responds to Chipperfields architectural interventions, purely abstract forms that avoid any traces of kitsch. Joseph Rykwert describes the fragmented history of which this building is evidence, thanks to its many layers. An interview with David Chipperfield by WolfgangWolters imparts insights into the problems and questions that the restoration posed, and in his contribution, ThomasWeski takes a closer look at Candida Höfers photography. In addition, a chronology offers an overview of the history of the building, the request for proposals for its reconstruction and the restoration itself.**

DK Eyewitness Top 10 Berlin
 Chemical Principles of Textile Conservation
 Architektur und Philosophie

A Handbook
 The German Debate on Architectural Style
 The Cultural Role of Architecture

100 Years of the Nefertiti Discovery
 Conservation and Exhibitions: Packing, Transport, Storage, and Environmental Considerations presents the theory and practice in exhibitions conservation. The book aims to promote better conservation practices and less wear and tear of works of art. Topics discussed in the book include conservation principles, examining and reporting a work of art's structural stability, preparation and handling, and storage. Traditional and newer packing techniques, case and container design and construction, transportation modes, strategies and equipment, and loan agreements and insurance are also covered in detail. Conservator practitioners, exhibition organizers, technicians, and transportation specialists will find the book very useful.

Als Metapher logisch-konstruktiver Tätigkeit spielt die Architektur von Anfang an eine zentrale Rolle in der Philosophie. Seit der Krise der modernen Architektur sind verstärkt Ansätze zu erkennen, die die architekturtheoretische Frage nach der kulturellen Funktion der Architektur unter philosophischen Gesichtspunkten kritisch erweitern. Bisher aber fehlt eine integrale Form architekturphilosophischer Reflexion, die der Rolle der Architektur gerecht wird als jene zentrale, kulturelle Praxis, mit der sich der Mensch eine ihm einzig angemessene, von der Natur verschiedene Umwelt erschafft. Die Beiträge des Bandes widmen sich dieser theoretischen wie philosophischen Reflexion der Architektur. Shortlisted for the 2014 SAHGB Alice Davis Hitchcock Medalion. In many cities across the world, particularly in Europe, old buildings form a prominent part of the built environment, and we often take it for granted that their contribution is intrinsically positive. How has that widely-shared belief come about, and is its continued general acceptance inevitable? Certainly, ancient structures have long been treated with care and reverence in many societies, including classical Rome and Greece. But only in modern Europe and America, in the last two centuries, has this care been elaborated and energised into a forceful, dynamic ideology: a "Conservation Movement", infused with a sense of historical destiny and loss, that paradoxically shared many of the characteristics of Enlightenment modernity. The close inter-relationship between conservation and modern civilisation was most dramatically heightened in periods of war or social upheaval, beginning with the French Revolution, and rising to a tragic climax in the 20th-century age of totalitarian extremism; more recently the troubled relationship of 'heritage' and global commercialism has become dominant. Miles Glendinning's new book authoritatively presents, for the first time, the entire history of this architectural Conservation Movement, and traces its dramatic fluctuations in ideas and popularity, ending by questioning whether its recent international ascendancy can last indefinitely.

Marvel at the Brandenburg Gate, climb the Reichstag's dome, and check out Checkpoint Charlie with Rick Steves Berlin! Inside you'll find: Comprehensive coverage for spending a week or more exploring Berlin Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the colorful East Side Gallery and the Memorial of the Berlin Wall to cozy corner bistros and how to connect with local culture: Raise a pint with the locals and sample schnitzel, stroll through Prenzlauer Berg, or cruise down the Spree River Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax Self-guided walking tours of lively neighborhoods and incredible museums Detailed neighborhood maps for exploring on the go Useful resources including a packing list, a German phrase book, a historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 400 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on every neighborhood in Berlin, as well as day trips to Potsdam, Sachsenhausen Memorial and Museum, and Wittenberg Make the most of every day and every dollar with Rick Steves Berlin. Expanding your trip? Try Rick Steves Best of Germany.

Material Imagination in Architecture
 The Demotic and Hieratic Papyri in the Suzuki Collection of Tokai University, Japan
 The Production of Heritage
 The World's Most Iconic Cultural Spaces

The Neues Museum Berlin
 Her Life and Afterlife
 A History Through Buildings

The book contributes to a recontextualization of authenticity by investigating how this value is created, reenacted, and assigned. Over the course of the last century, authenticity figured as the major parameter for the evaluation of cultural heritage. It was adopted in local and international charters and guidelines on architectural conservation in Europe, South and East Asia. Throughout this period, the concept of authenticity was constantly redefined and transformed to suit new cultural contexts and local concerns. This volume presents colonial and postcolonial discourses, opinions, and experiences in the field of architectural heritage conservation and the use of site-specific practices based on representative case studies presented by art historians, architects, anthropologists, and conservationists from Germany, Nepal, India, China, and Japan. With more than 180 illustrations and a collection of terminologies in German, English, Sanskrit, Hindi, Nevari and Nepali, classical Chinese and standard Mandarin, and Japanese, these cross-cultural investigations document the processual re-configuration of the notion of authenticity. They also show that approaches to authenticity can be specified with key analytical categories from transcultural studies: appropriation, transformation, and, in some cases, refusal. David Chipperfield's spectacular reconstruction of the Neues Museum marks a further stage in the conservation and modernisation of the Museum Island in Berlin. The original museum, erected from 1841 to 1859 to designs by Friedrich August Stüler, was itself a notable attraction, celebrated for its use of the latest construction technology and for its conception as a total work of art in which architecture, pictorial imagery and the exhibits worked together to acquaint visitors with 'exotic' cultures ranging from the ancient world to the more recent past. All parts of the building that survived the Second World War and a half-century of neglect as a ruin have been carefully conserved. They are joined by outstanding modern additions made in sympathy with the original. The Neues Museum can now take its place as a building worthy of the UNESCO World Heritage site. This book traces the genesis of the building, describes its former and current splendour and explains its significance. The author also outlines the heated debate over the right way to reconstruct the museum. An unbeatable, e-guide to Berlin, includes insider tips and ideas, color maps, top 10 lists--all designed to help you see the very best of Berlin. Stroll along Unter den Linden, experience a world-class orchestral performance at the Philharmonie, take in the Baroque gardens of the Schloss Charlottenburg, or visit the cool cafés in Prenzlauer Berg. From Top 10 art galleries to Top 10 lounges and clubs--discover the best of Berlin with this easy-to-use travel e-guide. Inside Top 10 Berlin: - Twelve easy-to-follow itineraries, perfect for a day trip, a weekend, or a week - Top 10 lists showcase the best attractions in Berlin, covering Brandenburger Tor and Pariser Platz, the Reichstag, Museumsinsel, Kulturforum, and more - In-depth area guides explore Berlin's most interesting neighborhoods, with the best places for shopping, going out, and sightseeing - Color-coded chapters divided by area make it easy to find information quickly and plan your day - Essential travel tips including our expert choices of where to stay, eat, shop, and sightsee, plus useful transportation, visa, and health information - Color maps help you navigate with ease - Covers Central Berlin: Unter den Linden; Central Berlin: Scheunenviertel; Central Berlin: Around Alexanderplatz; The Tiergarten and Federal District; Charlottenburg and Spandau; Kreuzberg, Schöneberg, and Neukölln; Prenzlauer Berg; Berlin's Southeast; Grunewald and Dahlem; Potsdam and Sanssouci Staying longer and looking for a more comprehensive e-guide to Berlin? Try our DK Eyewitness Travel Guide Berlin. About DK Eyewitness Travel: DK's top 10 guides take the work out of planning a short trip, with easy-to-read maps, tips, and tours to inform and enrich your weekend trip or cultural vacation. DK is the world's leading illustrated reference publisher, producing beautifully designed books for adults and children in over 120 countries.

The most detailed set of studies ever on all aspects of one of the most beautifully decorated Egyptian non-royal tombs, new in paperback This lavishly illustrated book is the culmination of a project to document and conserve the tomb of Menna, one of the most beautiful and complex painted tombs of the ancient Egyptian necropolis at Luxor. Through conservation, the tomb, which previously lay open to environmental influence, was brought back to its former glory. Aided by non-invasive methods of scientific analysis, the historical and cultural importance of Menna's paintings can now be viewed and enjoyed by a worldwide audience. High-definition photography and drawings complement specialist essays by scholars, scientists, and technicians, who discuss the artistic and cultural significance of the paintings, their architectural context, and scientific importance. Directed by Dr. Hartwig and administered by the American Research Center in Egypt (ARCE) as part of its Egyptian Antiquities Conservation Project, the project was funded by a grant from the United States Agency for International Development (USAID), sponsored by Georgia State University, and carried out in collaboration with Egypt's Supreme Council of Antiquities. Contributors: Cristina Beretta is based in Edinburgh, Scotland Pieter Collet Lives in the Netherlands Katy Doyle lives in Boston, Massachusetts (USA) Elsa van Eindhoven, Laboratoire d'Archéologie Moléculaire et Structurale (LAMMS), CNRS is based in Paris, France Renata Garcia Moreno, University of Liège, Belgium Melinda Hartwig, Georgia State University, Atlanta (USA) François-Philippe Hocquet, University of Liège, Belgium Gregory Howarth is based in London, England Alexandra Kosinova is based in London, England Kerstin Leterme, University of Liège, Belgium Bianca Madden is based in Oxford, England François Mathis, University of Liège, Belgium Mark Perry is co-director of the Perry Lithgow Partnership Ltd., Chipping Norton, England David Striway, University of Liège, Belgium Douglas Thorp is based in London, England Peter Vandenabeele, Ghent University, Belgium

Dangerous Perfection
 UNESCO Sites in Germany
 Adaptive Reuse of the Built Heritage

Top 10 Berlin
 The Tomb Chapel of Menna (TT 69)
 Adaptive Reuse

Nefertiti, Queen and Pharaoh of Egypt

This volume publishes, for the first time, approximately fifty late Egyptian texts from the Suzuki collection held at Tokai University, Japan. The project is a result of a five-year collaboration between Tokai University, Yale University, Johns Hopkins University, The University of Michigan, and the Staatliche Museum zu Berlin. Professor Suzuki formed his collection in the early 1960s when he was based in Cairo. The bulk of the collection, now housed in the Department of Asian Civilization, School of Letters at Tokai University as part of the Ancient Egyptian and Near Eastern Collection (AENET), consists of early demotic texts. There is also one Third Intermediate period hieratic text concerned with temple land, and a few small Greek fragments from the Byzantine period. The texts published here present an interesting range of document types and examples of demotic handwriting, and a few surprises. Among the more intriguing pieces are a fine word list and a new mythological narrative.

'Chemical Principles of Textile Conservation' provides must-have knowledge for conservators who do not always have a scientific background. This vital book brings together from many sources the material science necessary to understand the properties, deterioration and investigation of textile artefacts. It also covers the chemical processes during various treatments, such as: cleaning; humidification; drying; disinfection; and the use of adhesives and consolidants in conservation of historical textiles. Textile conservators will now have ready access to the necessary knowledge to understand the chemistry of the objects they are asked to treat and to make informed decisions about how to preserve textiles. The combination of a chemist and a conservator provides the perfect authorial team. It ensures a unique dual function of the text which provides textile conservators with vital chemical knowledge and gives scientists an understanding of textile conservation necessary to direct their research. The many practical examples and case studies illustrate the utility of the relatively large chemical introduction and the essential chemical information which is included. The case studies, many illustrated in colour, range from the treatment of the Ghandis' clothes, high-altitude flying suits and a Mary Quant raincoat, to the Hungarian Coronation Mantle.

In The Story of Post-Modernism, Charles Jencks, the authority on Post-Modern architecture and culture, provides the defining account of Post-Modern architecture from its earliest roots in the early 60s to the present day. By breaking the narrative into seven distinct chapters, which are both chronological and overlapping, Jencks charts the ebb and flow of the movement, the peaks and troughs of different ideas and themes. The book is highly visual. As well as providing a chronological account of the movement, each chapter also has a special feature on the major works of a given period. The first up-to-date narrative of Post-Modern Architecture - the major works on the subject were written 20 years ago. An accessible narrative that will appeal to students who are new to the subject, as well as those who can remember its heyday in the 70s and 80s.

The impetus for this book was the desire to systematically organize the extant literature on the conservation of cultural property made of wood, from its beginnings before the Christian Era to the year 2000. Various published reviews and monographs, including Holzkonserverierung (Wood Conservation) published by the senior author in 1988, have appeared over the years, especially in English and in German. They have provided exemplary treat merit of individual areas or aspects of wood conservation, but a comprehensive view, up-to-date exposition of historic and current developments has been lacking. The diverse professional fields of the authors, as well as their insights into methods of conservation and restoration of wood artefacts in Europe, North America, and Asia provided a solid basis for the success of this undertaking. One of the goals during the examination of the many widely-known conservators and scientists from countries that are leaders in wood conservation should be represented, but that less well-known, often not as readily accessible contributions should also be included. Only in this manner was it possible to draw a comprehensive picture of the national and international state of wood conservation. The Art and Archaeology Technical Abstracts (ATA) of the Getty Institute were very helpful in our efforts to evaluate as many publications as possible.

Preservation and Transformation
 Narratives, Architectures, Exhibitions

Re-inventing Public Archaeology within Museum collections
 DK Eyewitness Travel Guide Berlin

Concepts and Cases of an Emerging Discipline
 In the Light of Amarna

Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspire and include religious, mythic, poetic, political, and philosophical references.

The Neues Museum BerlinConserving, Restoring, Rebuilding Within the World HeritageSeemann Henschel

Material Imagination in Architecture draws on history and the visual arts, and contemporary architecture to explore this popular theme in architectural practice and education. In the context of a discipline increasingly driven by digital production, this text explores architecture and making and the diverse influences on the material reality of architectural form: it argues that the crafts, fabrication and assemblage of its making remain vital elements of contemporary architectural language. This broad-ranging text bridges the gap between a technical or otherwise fragmentary knowledge of materials of the specialist, and the tacit or instinctive understanding of materials that the artist, sculptor or architect may have. It identifies key material themes pertinent to contemporary architectural debate and develops a discourse about future practice that is framed by environmental imperatives and grounded in a historical understanding of the meaning and use of materials. Material iconology in architecture is a well-established tradition and this book draws on that background to investigate the possibilities, and limits, of using materials in contemporary design to communicate the themes and contexts of an architectural project, a material's relationship to context, and to the history of practices that belong to the traditions of making buildings. Each theme is explored in case studies from twelve countries around the world, including the UK, USA, Spain, Italy, Germany, Australia and China.

Over recent decades, many museums, galleries and historic sites around the world have enjoyed an unprecedented level of large-scale investment in their capital infrastructure, in building refurbishments and new gallery displays. This period has also seen the creation of countless new purpose-built museums and galleries, suggesting a fundamental re-evaluation of the processes of designing and shaping of museums. Museum Making: Narratives, Architectures, Exhibitions examines this re-making by exploring the inherently spatial character of narrative in the museum and its potential to connect on the deepest levels with human perception and imagination. Through this unique case study, the authors explore the power of narrative as structured experiences unfolding in space and time as well as the use of theatre, film and other technologies of storytelling by contemporary museum makers to generate meaningful and, it is argued here, highly effective and affective museum spaces. Contributions by an internationally diverse group of museum and heritage professionals, exhibition designers, architects and artists with academics from a range of disciplines including museum studies, theatre studies, architecture, design and history cut across traditional boundaries including the historical and the contemporary and together explore the various roles and functions of narrative as a mechanism for the creation of engaging and meaningful interpretive environments.

Monarchy, Myth, and Material Culture in Germany 1750-1950
 In what Style Should We Build?

Germany For Dummies
 Five Decades of the Ironic, Iconic and Critical in Architecture

Ancient Funerary Vases from Southern Italy
 Extending the Lives of Buildings

Architectural Conservation In Europe and the Americas

In 2008, the Berlin Antikensammlung initiated a project with the I. Paul Getty Museum to conserve a group of ancient funerary vases from southern Italy. Monumental in scale and richly decorated, these magnificent vessels were discovered in hundreds of fragments in the early nineteenth century at Ceglie, near Bari. Acquired by a Bohemian diplomat, they were reconstructed in the Neapolitan workshop of Raffaele Gargiulo, who was considered one of the leading restorers of antiquities in Europe. His methods exemplify what was referred to as "une perfection dangereuse," an approach to reassembly and repainting that made it difficult to distinguish what was ancient and what was modern. Bringing together archival documentation and technical analyses, this volume provides a comprehensive study of the vases and their treatment from the nineteenth century up to today. In addition to the lavish illustrations, two in-depth essays on the history of the vases and on Gargiulo's work, as well as detailed conservation notes for each object, this publication also features the first English translation of Gargiulo's original text on his understanding as to how ancient Greek vases were manufactured. This is the companion volume to an exhibition on view at the Getty Villa, from November 19, 2014, to May 11, 2015, and then at the Antikensammlung, Staatliche Museen zu Berlin from June 17, 2016, to June 18, 2017.

During World War 2 the Neues Museum was almost completely destroyed. Now, on the Berlin Museum Island with its tremendous diversity of demands for the restoration it has become the classic example for the preservation of historic monuments. It is rebuilt due to the plans of the world renown architect David Chipperfield. The great reopening of this building (a main work of the Schinkel scholar Friedrich August Stüler) is scheduled for March 2009. The present book shows the history from its origins under Frederic Wilhelm IV of Prussia, the various phases of conversation and restoration of the war-ruin during the different systems after war to the considerations of preservation, modern building technique and current utilization.

This book examines the influence of architectural design in the conservation of historic buildings by discussing in detail an important building complex in Rome: the Temple of Venus and Rome, the monastery of Santa Maria Nova and the church of Santa Francesca Romana. As the most complete site in the Roman Forum that has reached our times with a rich architectural stratification almost intact, it is a clear product of continuous preservation and transformation and it has not been studied in its complexity until now. The Temple of Venus and Rome and Santa Francesca Romana at the Roman Forum unravels the original designs and the subsequent interventions, including Giacomo Boni's pioneering conservation of the monastery, carried out while excavating the Roman Forum at the early twentieth century. The projects are discussed in context to show their significance and the relationships between architects and patrons. Through its interdisciplinary focus on architectural design, conservation, archaeology, history and construction, this study is an ideal example for scholars, students and architects of how to carry out research in architectural conservation.

Packed with stunning imagery featuring the world's most celebrated cultural institutions, architectural historian and museum curator Owen Hopkins looks at the fascinating history of The Museum.

A Companion to Roman Architecture
 Authority in Architectural Heritage Conservation

Grundlagen, Standpunkte, Perspektiven.
 Conservation of Wood Artifacts

Conservation and Exhibitions
 Rick Steves Berlin

The Museum
 Structural interventions to historic buildings are however an integral part of the effort to select and update their design, historic and cultural values. Structural Design in Building Conservation deals with such design issues and shows how technical choices integrate with the planning and architectural outcomes in a conservation project. It brings together theory with current conservation technology, discussing the possibilities of structural details and strategies in architectural expression and is particularly directed at students of architectural conservation technology and practicing engineers and architects--

Norway and Russia have been closely related through the ages, both geographically and historically, and have experienced similar problems relating to climate, building maintenance and national wooden architecture. As a result, the parallel study of architectural conservation and restoration theories and practices in both neighbouring Northern states makes for a stimulating collective monograph. Architectural Conservation and Restoration in Norway and Russia delves into the main challenges of historic and contemporary architectural preservation practices in the two countries. The book consists of three main parts: the discovery and preservation of historical architecture in the late nineteenth to early twentieth century; contemporary approaches to former restorations and the conservation and maintenance of historical architecture; and, finally, current questions concerning preservation of twentieth-century architectural heritage which, due to different building technologies and artistic qualities, demand revised methods and historical evaluation. This is a valuable resource for academics, researchers and students in different areas of architecture (medieval, nineteenth-century, wooden and contemporary architecture) as well as in the fields of art, architectural history, cultural heritage and Scandinavian and Russian studies.

In this important book, the authors unpack the theoretical and practical issues around the development of heritage sites, critically dissecting key conservation benchmarks such as the ICOMOS guidelines, BS 7913 and the RIBA Conservation Plan of Work to reveal the mechanics of heritage guidance, its advantages and conceptual limitations. Underpinned by an active understanding of the conservation philosophy of William Morris, the book provides a series of case studies from the UK and North America that speak of different facets of heritage value, such as urban identity, commodification, historical and ethical frameworks. Heritage is never neutral; its definition is privileged yet its influence is political. Art, landscape and archaeology all offer examples of how the operational ideas of adjacent disciplines can influence an integrated idea of heritage conservation, and how this is communicated in order to determine significance and share in its custodianship. This book provides insights into how to identify and challenge these limitations, expanding inclusion by describing tactics for changing how people can relate to and build on the past. Clearly written for all levels of readership within the conservation professions and community custodians of heritage buildings and places, the book provides strategies and tactics for understanding the heritage significance of materials, their fabrication, detail and use. The narratives that historic fabric contains can help shape the meaningful involvement of local people, providing a roadmap for those navigating the double-bind of using the past to underpin the future.

Designing interior spaces is a task that is equally relevant as architecture, landscape architecture, and urban design for those working professionally in the built environment. In this comprehensive work, an international and interdisciplinary team of authors presents the essential aspects of the various fields of contemporary interior architecture and design. The project examples are illustrated with brilliant photographs and plans. They have been selected according to consistent criteria for all chapters of the book and represent the essential building types, including exhibition stand design, as well as a broad range of today's design approaches. The authors place the collaboration between the various design disciplines at the center of focus. The appendix contains information for further research. All in all, Designing Interior Architecture is a fundamental reference work for all those professionally engaged with the design.

Volume 2
 Architectural Conservation and Restoration in Norway and Russia
 Landscapes of Communism

The Conservation Movement
 Berlin

A History of Architectural Preservation : Antiquity to Modernity
 Designing Interior Architecture

Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right.

The Material Cultures in Public Engagement volume seeks to document and explore the significant change in the relationship of Museums with collections of the Ancient World and their audiences. The volume establishes a new approach to the study of public archaeology as a discipline and application within Museums, by bringing together the voices and experiences of museum professionals (curators, conservators and researchers) and public engagement professionals. Chapters in this volume present clear case-studies of the variety and diversity of public engagement projects conducted currently within European Museums and beyond. While the majority of case studies presented in the volume's chapters stem from European Museum programmes, plenty of reference is made on parallel strategies and successful public engagement programmes outside Europe (e.g. recently implemented projects by the Pointe-à-Cailhere Museums of Art, or the Metropolitan Museum of Art, New York, to name but a few). Case studies within the volume provide important insights as to why public engagement programmes have developed in different ways between Europe and the Americas, as well as whether these differences may stem from different cultural practices. Finally, a number of studies included in this volume point out that methodologies and practices of public engagement applied currently by Museums in or outside Europe, are rarely the subject of theoretical and methodological scrutiny, unlike other fields of study of the Ancient World or other social sciences. In summary, chapters within the book promise to contribute to the advancement of public engagement with the Ancient World, as well as to the advancement of public archaeology itself as a practice.

Adaptive reuse of existing buildings for new or continued use - is becoming an essential part of architectural practice. As mounting demographic, economic, and ecological challenges limit opportunities for new construction, architects increasingly focus on transforming and adapting existing buildings. This book introduces adaptive reuse as a new discipline. It provides students and professionals with the understanding and the tools they need to develop innovative and creative approaches, helping them to rethink and redesign existing buildings - a skill which is becoming more and more important. Part I outlines the history of adaptive reuse and explains the concepts and methods that lie behind new design processes and contemporary practice. Part II consists of a wide range of case studies, representing different time periods and strategies for intervention. Iconic adaptive reuse projects such as the Caixa Forum in Madrid and the Rijksmuseum in Amsterdam are discussed alongside less famous and spontaneous transformations such as the Kunsthaus Tacheles in Berlin, in addition to projects from Italy, Spain, Croatia, Belgium, Poland, and the USA. Featuring over 100 high-quality color illustrations, Adaptive Reuse of the Built Heritage is essential reading for students and professionals in architecture, interior design, heritage conservation, and urban planning.

An accompaniment to the Egyptian Museum of Berlin's special exhibition celebrating the discovery of the Nefertiti bust in 1912, this catalog presents never-before-seen artifacts and objects from the Amarna period of Egyptian history. The book also explores religion, craftsmanship, daily life, and sculpture in Amarna and the world famous Nefertiti bust.

Architectural Guide
 Conserving, Restoring, Rebuilding Within the World Heritage

Material Cultures in Public Engagement
 Structural Design in Building Conservation

Concept, Typology, Material, Construction

The Politicisation of Architectural Conservation

Museum Making

"From such well-known and long-vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasilia, the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for."—New York Review of Books *"...an astonishing feat of research, compilation and synthesis."*—Context *The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas. Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals, students, and anyone interested in the field. Following the acclaimed Time Honored, this book presents contemporary practice on a country-by-country and region-by-region basis, facilitating comparative analysis of similarities and differences. The book stresses solutions in architectural heritage protection and the contexts in which they were developed.*

As Joseph Pearson poetically puts it in this rich look at one of Europe's most fascinating cities: Berlin is a party in a graveyard. Europe's youth capital, Berlin is also beset by sustained guilt for the atrocities that were ordered by its Nazi officers during the Third Reich. Built and rebuilt on the ruins of multiple regimes, Berlin in the twenty-first-century houses an extraordinary diversity of refugees, immigrants, and expats. Offering a comprehensive but concise history, Pearson tells the story of Berlin's past over nine centuries while also painting a portrait of the vibrant German capital today. Pearson describes the rise of Berlin from a small settlement surrounded by bog to one of the crucial economic and political centers of Europe. Berlin is a palimpsest of a cutting edge and dynamic modern culture over a troubled history, one that is visible in bomb sites, museums, late-night clubs, and even a lake that allegedly hosts a man-eating monster. He ultimately shows how the city is imbued with an array of unnerving elements: emptiness, provincialism, ramshackle industrial eclecticism, lurid and lascivious counter-cultural expressions, and a tremendous history of violence—but also that these are precisely the sorts of things that give the city its unique charge. Posing one thought-provoking question after another, Pearson walks the city's neighborhoods, peeling back layer upon layer of history in order to reveal a Berlin that few of us know.

From the Bavarian Alps to the Rhine, from Berlin to the Black Forest, Germany is packed with beer gardens, castles, art, culture, and a hopping nightlife. Take it all in with this handy guide to your perfect Teutonic adventure: Complete coverage of the big cities and small towns, from Berlin and Munich to the spa town of Baden-Baden The best castles and palaces, including the fairy-tale-style castles Neuschwanstein and Linderhof Suggestions for kid-friendly attractions, hotels, and restaurant The country's best wines and wine regions Like every For Dummies travel guide, Germany For Dummies, Third Edition includes: Down-to-earth trip-planning advice What you shouldn't miss?and what you can skip The best hotels and restaurants for every budget Lots of detailed maps A fascinating study of how ordinary German subjects collected and consumed royal relics and memorabilia.