

The Never List Koethi Zan

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

Fourteen chilling tales from the pioneering women who created the domestic suspense genre Murderous wives, deranged husbands, deceitful children, and vengeful friends. Few know these characters—and their creators—better than Sarah Weinman. One of today's preeminent authorities on crime fiction, Weinman asks: Where would bestselling authors like Gillian Flynn, Sue Grafton, or Tana French be without the women writers who came before them? In *Troubled Daughters, Twisted Wives*, Weinman brings together fourteen hair-raising tales by women who—from the 1940s through the mid-1970s—took a scalpel to contemporary society and sliced away to reveal its dark essence. Lovers of

crime fiction from any era will welcome this deliciously dark tribute to a largely forgotten generation of women writers.

The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of *The Woman in the Window* and *The Silent Patient*. "I gobbled it down in one sitting." - Anne Lamott, *People* Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The Silent Wife* ensnares the reader from page one and does not let go.

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—Entertainment Weekly "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—The Detroit News When *The Alienist* was first

published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, The Alienist conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for The Alienist “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—The Washington Post Book World “Mesmerizing.”—Detroit Free Press “The method of the hunt and the

disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News “Engrossing.”—Newsweek “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

In the Depression-era Deep South, a destitute farmer struggles to raise a family on his own: The bestselling classic by the author of Tobacco Road. Single father and poor Southern farmer Ty Ty Walden has a plan to save his farm and his family: He will tear his fields apart until he finds gold. While Ty Ty obsesses over his fool’s quest, his sons and daughters search in vain for their own dreams of instant happiness—whether from money, violence, or sex. God’s Little Acre is a classic dark comedy, a satire that lampoons a broken South while holding a light to the toll that poverty takes on the hopes and dreams of the poor themselves. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

City of Thieves

The Last Town

Missing Persons

The Space Between: An Outlander Novella

Raven Black

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival – and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the *New York Times* bestseller *City of Thieves* is a gripping, cinematic

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World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men. When his colleague dies under mysterious circumstances, psychologist Alan Gregory finds himself questioning the integrity of those closest to him, tracking an elusive patient, and looking for clues within the complex mind of a client. Reprint.

NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Heart’s Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his

wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon's Outlander series "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "History comes deliciously alive on the page."—New York Daily News, on Outlander "Abounds with Gabaldon's sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love."—The Dallas Morning News, on The Fiery Cross "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Wonderful . . . This is escapist historical fiction at its best."—San Antonio Express-News, on Drums of Autumn

"[A] heartwarming story a la Bridget Jones' Diary with a

twist...Colgan folds in a colorful cast of characters and whips up an easy, sweet read."—USA Today Issy Randall can bake. No, Issy can create stunning, mouthwateringly divine cakes. After a childhood spent in her beloved Grampa Joe's bakery, Issy has undoubtedly inherited his talent. She's much better at baking than she is at filing, so when she's laid off from her desk job and loses her boyfriend, Issy decides to open her own little café. But she soon learns that her piece-of-cake recipe for a fresh start might be a little more complicated than throwing some sugar and butter together. A smart, quirky contemporary confection of recipes and friendship, *Meet Me at the Cupcake Café* is about how life might not always taste like you expect, but there's always room for dessert! Also by Jenny Colgan: *The Loveliest Chocolate Shop in Paris* *Sweetshop of Dreams* What reviewers are saying about *Meet Me At The Cupcake Café*: "A hilarious, fast-paced fantasy about starting over, perfect for fans of Sophie Kinsella. Absolutely adorable."—Booklist "A funny novel about friendship, food and love... "—Kirkus "A

delightful story... warm, funny and well-written."—Fresh Fiction "Absolutely adorable... charming... an endearing, delightful read"—Silver's Reviews

Precocious and shocking when first published in 1956, *Chocolates for Breakfast* is a candid coming-of-age story of a young girl's sudden awakening to love and desire written by 18-year-old Pamela Moore. Disaffected, sexually precocious 15-year-old Courtney Farrell splits her time between her parents' homes in New York and Los Angeles. When a crush on a female teacher in boarding school ends badly, Courtney sets out to know everything fast—from tasting dry martinis to engaging in a passionate love affair with an older man. Considered an American response to French sensation *Bonjour Tristesse*, *Chocolates for Breakfast* is also a tale of Courtney's close and ultimately tragic friendship with her roommate, Janet Parker, and a moving account of how teenagers approach love and sex for the first time. This edition of *Chocolates for Breakfast* features 16 pages of insights into the book, including author

interviews, recommended reading, and more.

Stories from the Trailblazers of Domestic Suspense

Delilah Dirk and the Turkish Lieutenant

The Edge of Normal

I Am Pilgrim

Big Girl Panties

In this chilling first novel by filmmaker, composer, and graphic novelist Leopoldo Gout, a ghost story call-in program opens a doorway into the paranormal. "Ghost Radio reminded me of early Stephen King. The story sticks with you long after you've finished the final page." "James Patterson From the cramped bowels of a dimly lit radio station, Ghost Radio is beamed onto the airwaves. More than a call-in show to tell scary stories about vampires and poltergeists, Ghost Radio is a sanctuary for those sleepless denizens of the night, lost halfway between this world and the next. Joaquin, the hip, melancholy host, sits deep in a fog of cigarette smoke, fielding calls from believers and detractors alike. He is joined in the booth by his darkly beautiful girlfriend, Alondra, and his engineer, Watts. Soon what began as an underground cult sensation is primed to break out to mainstream audiences. When a huge radio conglomerate offers to syndicate the show and Ghost Radio becomes a national hit with an expanding legion of

hardcore fans, neither Joaquin, Alondra, nor Watts is remotely prepared for what is about to happen. When Joaquin notices a curious and troubling phenomenon, he is inexplicably drawn further and further into the terrifying stories he solicits on the radio. As he slowly loses control over his reality and finds himself unable to distinguish between the real world and the world populated by the nightmares on Ghost Radio, he's forced to confront his past and his own mortality in order to repair the crumbling wall between the living and the dead.

At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

For years, best friends Sarah and Jennifer kept a "Never List": things to be

avoided, for safety's sake, at all costs. Yet one night, against their best instincts, they accept a cab ride with everlasting consequences. For the next three years, they are held with two other girls in a cellar by a connoisseur of sadism. Jennifer never makes it out. Ten years later, the abductor is up for parole and Sarah can no longer ignore the twisted letters he sent from jail.

One fateful day in 1996, upon discovering that five freight cars' worth of glittering corn have reaped a tiny profit of \$18.16, young Forrest Pritchard undertakes to save his family's farm. What ensues—through hilarious encounters with all manner of livestock and colorful local characters—is a crash course in sustainable agriculture. Pritchard's biggest ally is his renegade father, who initially questions his career choice and eschews organic foods for sugary mainstream fare; but just when the farm starts to turn heads at local markets, his father's health takes a turn for the worse. With poetry and humor, this timely memoir tugs on the heartstrings and feeds the soul long after the last page is turned.

Rendered famous as the only survivor of a serial killer twenty years earlier, Tessa discovers clues that the wrong person was convicted and that the true killer is preparing to finish what he started.

The Never List
Stories

Troubled Daughters, Twisted Wives

Taft

A Story of Farmers' Markets, Local Food, and Saving the Family Farm

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

A rollicking and poignant romantic comedy about a young widow who decides to get in shape...and winds up getting her groove back—and a whole lot more! Holly Brennan used food to comfort herself through her husband's illness and death. Now she's alone at age thirty-two. And she weighs more than she ever has. When fate throws her in the path of Logan Montgomery, personal trainer to pro athletes, and he offers to train her, Holly concludes it must be a sign. Much as she dreads the thought of working out, Holly knows she needs to put on her big girl panties and see if she can sweat out some of her grief. Soon, the easy intimacy and playful banter of their training sessions lead Logan and Holly to most intense and steamy workouts. But can Holly and Logan go the distance as a couple now that she's met her goals—and other men are noticing?

REESE'S BOOK CLUB PICK LONGLISTED FOR THE 2022 WOMEN'S PRIZE FOR FICTION INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision

with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery.

A NEW YORK TIMES BESTSELLER Lovable ne'er-do-well Delilah Dirk is an adventurer for the 19th century. She has traveled to Japan, Indonesia, France, and even the New World. Using the skills she's picked up on the way, Delilah's adventures continue as she plots to rob a rich and corrupt Sultan in Constantinople. With the aid of her flying boat and her newfound friend, Selim, she evades the Sultan's guards, leaves angry pirates in the dust, and fights her way through the countryside. For Delilah, one adventure leads to the next in this thrilling and funny installment in her exciting life. Tony Cliff's Delilah Dirk and the Turkish Lieutenant is a great pick for any reader looking for a smart and foolhardy heroine...and globetrotting adventures. A Publishers Weekly Best Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013

A Novel

The Queen's Vow

The Dangers of an Ordinary Night

The Valley

Ghost Radio

**Named one of Wall Street Journal's Best Books of 2015 *Selected as a Military Times's Best Book of the Year "You're going up the Valley." Black didn't know its name, but he knew it lay deeper and higher than any other place Americans had ventured. You had to travel through a network of interlinked valleys, past all the other remote American outposts, just to get to its mouth. Everything about the place was myth and rumor, but one fact was clear: There were many valleys in the mountains of Afghanistan, and most were hard places where people died hard deaths. But there was only one Valley. It was the farthest, and the hardest, and the worst. When Black, a deskbound admin officer, is sent up the Valley to investigate a warning shot fired by a near-forgotten platoon, he can only see it as the final bureaucratic insult in a short and unhappy Army career. What he doesn't know is that his investigation puts at risk the centuries-old arrangements that keep this violent land in fragile balance, and will launch a shattering personal odyssey of obsession and discovery as Black reckons with the platoon's dark secrets, accumulated over endless hours fighting and dying in defense of an indefensible piece of land. The Valley is a riveting tour de force that changes our understanding of the men who fight our wars and announces John Renehan as one of the great American storytellers of our time.*

"Norton has given us living, breathing characters that we know and understand . . . and who inhabit our imaginations after we've finished this book." —Jeffery Deaver In many ways, Reeve LeClaire looks like a typical twenty-two year old girl. She's finally landed her own apartment,

she waitresses to pay the bills, and she wishes she wasn't so nervous around new people. She thinks of herself as agile, not skittish. As serious, not grim. But Reeve is anything but normal. Ten years ago, she was kidnapped and held captive. After a lucky escape, she's spent the last six years trying to rebuild her life, a recovery thanks in large part to her indispensable therapist Dr. Ezra Lerner. But when he asks her to help another girl rescued from a similar situation, Reeve realizes she may not simply need to mentor this young victim—she may be the only one who can protect her from a cunning predator who is still out there, watching every move. From the author of the #1 non-fiction bestseller Perfect Victim: The True Story of the Girl in the Box comes a novel that draws you into a chilling and engrossing world. With masterful plot twists and shifting points of view that make it as irresistible as Gone Girl, Carla Norton's The Edge of Normal is a stunning debut thriller.

Perfect for fans of Celeste Ng and Megan Abbott, Lynne Reeves' The Dangers of an Ordinary Night is an exploration of the explosive family secrets that are often hidden in plain sight. On a chilly fall evening at the prestigious Performing Arts High School of Boston, best friends Tali Carrington and June Danforth go missing after auditioning for a play. They're last seen in grainy, out-of-focus surveillance footage that shows them walking away from the school. Two days later in a town south of Boston, Tali is found disoriented and traumatized by the ocean's edge, while June is pronounced dead at the scene. Tali's mother, Nell, is so bent on protecting her daughter from further emotional harm that she ignores rumors of her husband's involvement and enlists the help of Cynthia Rawlins, a reunification therapist with personal insight into the riptide that hides below the surface of every unsuspecting family. Meanwhile, Detective Fitz Jameson uncovers a criminal undertow involving the high school's

overachieving students, and finally sees an opportunity for personal redemption from a secret that's haunted him for years. As Nell, Cynthia, and Fitz confront their own contributions to the scandals that beleaguer them, their lives turn out to be more deeply intertwined than they'd ever imagined. In the end, they must decide what lengths they're willing to go to protect the people they love while also saving themselves.

In the wake of her sister Ivy's widely publicized suicide attempt, Ursula Van Urden arrives in the metropolis of Middle City with hopes of starting her own life anew. In an attempt to understand the events leading up to her sister's breakdown, Ursula meets Ivy's mysterious boyfriend, Chas Lacouture, and joins his trendspotting firm, Tomorrow, Ltd. Armed with only a sketch pad and the mandate to "find the future," she begins an odyssey into the strangely intoxicating world of trendspotting where one lesson prevails: At the heart of every product lies a paradox, and when cultivated successfully, it yields untold riches. As Ivy's delusions grow stronger and more apocalyptic, Ursula's observations of a filthy, rodent-eating homeless girl -- an urban savage -- lead to an elaborate advertising scheme gone awry that has unexpected consequences.

"Secret Service agent Ethan Burke arrived in Wayward Pines, Idaho, three weeks ago, where people's life choices are dictated. Children are taught that David Pilcher, the town's creator, is god. No one is allowed to leave. But Ethan has discovered the astonishing secret of what lies beyond the electrified fence that surrounds Wayward Pines"--

Chocolates for Breakfast

A Proud Taste for Scarlet and Miniver

Some Day I'll Find You

A Thriller

God's Little Acre

An ex-jazz drummer wants nothing more than to be a good father in this moving family novel by the New York Times-bestselling author of The Dutch House. When his lover takes away his son, he's left only with his Beale Street, Memphis bar. He hires a young waitress named Fay Taft who brings with her a desperate, dangerous brother, Carl, and the possibility of new intimacy. Nickel finds himself consumed with Fay and Carl's dead father—Taft—obsessing over and reconstructing the life of a man he never met. A stunning artistic achievement, Taft confirms Ann Patchett's standing as one of the most gifted writers of her generation and reminds us of our deepest instincts to protect the people we love. "What could be merely a literary parlor trick—keeping three stories in the air at once—becomes...as resonant as a blues song, each story harmonizing with and answering others.... Expect miracles when you read Ann Patchett's fiction."—New York Times "A moving emblem of fatherhood's rarely explored passion."—Los Angeles Times "Patchett writes with remarkable conviction and attention to telling detail.... [She] is excellent at portraying the steady love and interest that holds the family members together, even though that love and interest isn't always successful in preserving the members from danger."—Jane

Smiley, Pulitzer Prize-winning author of Golden Age “Strikingly original.”—Kirkus Reviews

The Never ListPenguin

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle

becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

In this chilling, seamlessly-plotted thriller, British detective Jack Caffery must find a dangerous mental patient on the loose—before he can kill again . . . The Beechway High Secure Unit in Bristol, England, has a storied past—first as a nineteenth-century workhouse, then a poorhouse for the homeless, and now as a psychiatric hospital. With that troubled history come superstitions like the Maude, believed to be the ghost of a sadistic workhouse matron. But while some of the patients and staff think the Maude is behind a series of unexplained episodes of self-harm amongst the ward's patients, nursing coordinator AJ LeGrande thinks they might be the work of an all too human horror—a homicidal patient who was released back into the public in error. Calling on Det. Jack Caffery, LeGrande hopes his investigation will reveal what's truly been going on inside and outside the hospital's walls. But what Caffery discovers about former patient Isaac Handel is beyond anyone's imagining. "Enough evil to keep readers awake long after the cases are solved . . . Rich psychological portraits [and] a compelling mystery." —Los Angeles Times "Dipping into Poppet when the

house was silent and the rain was spattering against the windows probably wasn't a good idea: The book oozes sinisterness from the first page . . . [Its] high-wire tension . . . never wavers." —Entertainment Weekly

"Deeply atmospheric, breathlessly suspenseful, with a ticking clock like no other—a terrific thriller."—Lee Child ***Haunted by dark secrets and an unsolved mystery, a young doctor returns to his isolated Adirondacks hometown in a tense, gripping novel in the vein of Michael Koryta and Harlan Coben. Burying the past only gives it strength—and fury. Nate McHale has assembled the kind of life most people would envy. After a tumultuous youth marked by his inexplicable survival of a devastating tragedy, Nate left his Adirondack hometown of Greystone Lake and never looked back. Fourteen years later, he's become a respected New York City surgeon, devoted husband, and loving father. Then a body is discovered deep in the forests that surround Greystone Lake. This disturbing news finally draws Nate home. While navigating a tense landscape of secrets and suspicion, resentments and guilt, Nate reconnects with estranged friends and old enemies, and encounters strangers who seem to know impossible things about him. Haunting every moment is the Lake's sinister history and the memory of wild, beautiful Lucy Bennett, with whom Nate is forever linked by shattering loss and youthful passion. As a massive hurricane bears***

down on the Northeast, the air becomes electric, the clouds grow dark, and escalating acts of violence echo events from Nate's own past. Without a doubt, a reckoning is coming—one that will lay bare the lies that lifelong friends have told themselves and unleash a vengeance that may consume them all. Praise for The Storm King “Brendan Duffy's second book mingles horror, historical fiction, supernatural suspense and old-fashioned murder mystery, the rare phantasmagoria whose pieces click into a satisfying resolution. . . . This is a gutsy, intricate, evocative piece of mischief, much closer than anyone usually gets to that particular spell cast by Stephen King.”—USA Today “Duffy follows his debut, House of Echoes, with a stunning literary thriller, which combines accomplished wordsmithing with startling twists.”—Publishers Weekly (starred review) “An elaborately layered, creepily atmospheric story that blends haunting legends and the psychological terror of a murderer on the hunt. A winning thriller sure to draw readers of Jennifer McMahon, Ruth Ware, and Michael Koryta.”—Booklist (starred review)

Dawn Girl

The gripping, heart-pounding psychological thriller

The Follower

The Heaven of Animals

A Novel of Isabella of Castile

A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter whose relationship is marked by wild international acclaim, history-making flights and the world-shocking abduction of their child. 30,000 first printing.

Richard Madeley's first novel plays beautifully into the heart of commercial fiction, a love story with intrigue and betrayal at its core James Blackwell is sexy and handsome and a fighter pilot - every girl's dream partner. At least that is what Diana Arnold thinks when her brother first introduces them. Before long they are in love and marry hastily just as war is declared. Then fate delivers what is the first of its cruel twists: James, the day of their wedding, is shot down over Northern France and killed. Diana is left not only a widow but pregnant with their child. Ten years later, contentedly remarried, Diana finds herself in the south of France, sitting one morning in a sunny village square. A taxi draws up and she hears the voice of a man

speaking English - the unmistakable voice of someone who will set out to torment her and blackmail her and from whom there can be only one means of escape... 'Immaculate storytelling, pacy and beautifully written' Sadie Jones 'A beautifully told tale... Madeley is a lively and engaging storyteller. We can't praise this novel highly enough' Bella

A tale inspired by the life of the Spanish warrior-queen traces her rise from a defiant daughter of an exiled widow to a powerful monarch who risks her life to marry her true love before advocating for education and the arts, financing Columbus's voyage to America and healing her fractured kingdom. By the author of The Tudor Secret. 20,000 first printing.

"Alice Feeney is great with TWISTS and TURNS." —Harlan Coben The NEW YORK TIMES BESTSELLING AUTHOR of Rock Paper Scissors returns with a locked-room mystery when a family reunion leads to murder in a delightfully twisty and atmospheric thriller, as seen on the TODAY show. "A dysfunctional family meets Agatha Christie's And Then There

Were None with a truly gasp-inducing twist. This is the book you've been looking for.”?Catherine Ryan Howard, bestselling author of 56 Days Daisy Darker was born with a broken heart. Now after years of avoiding each other, Daisy Darker’s entire family is assembling for Nana’s 80th birthday party in her crumbling gothic house on a tiny tidal island. The family arrives, each of them harboring secrets. When the tide comes in, they will be cut off from the rest of the world for eight hours. But at the stroke of midnight, as a storm rages, Nana is found dead. And an hour later, the next family member follows... Trapped on an island where someone is killing them one by one, the Darkers must reckon with their present mystery as well as their past secrets, before the tide goes out and all is revealed. As seen on the TODAY show and picked by Book of the Month, Daisy Darker's family secrets and Alice Feeney's trademark shocking twists will keep readers riveted. SHE'D DO ANYTHING FOR HER HUSBAND. Julie has the perfect life A kind boyfriend, loving parents and good grades. She has everything ahead of her. Cora’s life is a nightmare A

psychopath for a husband, a violent father and a terrible secret. There's no way out. But one night, their worlds collide Locked in an isolated house together, they must work out what has happened - and who they can trust to set them free. From the bestselling author of The Never List, this is a breath-taking new thriller about the wife of a kidnapper and her relationship with his last victim. Praise for Koethi Zan: 'Psychological thriller writing at its best' Jeffery Deaver 'Should be on every mystery reader's must-read list' Tess Gerritsen

Room

Testimony

A Novel in Recipes

Poppet

Under the Harrow

Collects stories that explore the tenuous bonds of family as they are tested by the sometimes brutal power of love and where characters are chased by troubles of their own making.

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers.

Raven Black begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

An international bestseller from the most relentless, deeply disturbing thriller writer since Jeffery Deaver and Gillian Flynn For years, best friends Sarah and Jennifer kept what they called the "Never List": a list of actions to be avoided, for safety's sake, at all costs. But one night, against their best instincts, they accept a cab ride with grave, everlasting consequences. For the next three years, they are held captive with two other girls in a dungeon-like cellar by a connoisseur of sadism. Ten years later, at thirty-one, Sarah is still struggling to resume a normal life, living as a virtual recluse under a new name, unable to come to grips with the fact that Jennifer didn't make it out of that cellar. Now, her abductor is up for parole and Sarah can no longer ignore the twisted letters he sends from jail. Finally, Sarah decides to confront her phobias and the other survivors—who hold their own deep grudges against her. When she goes on a cross-country chase that takes her into the perverse world of BDSM, secret cults, and the arcane study of torture, she begins

unraveling a mystery more horrifying than even she could have imagined. A shocking, blazingly fast read, Koethi Zan's debut is a must for fans of Karin Slaughter, Laura Lippman, and S.J. Watson. A GRIPPING SERIAL KILLER THRILLER Her blue eyes wide open, glossed over. A few specks of sand clung to her long, dark lashes. Her beautiful face, immobile, covered in sparkling flecks of sand. Her lips slightly parted as if to let a last breath escape. Who is the beautiful girl found at dawn on a deserted stretch of white sand beach? What is her secret? FBI Special Agent Tess Winnett searches for answers relentlessly. With each step, each new finding, she uncovers unsettling facts leading to a single possible conclusion: Dawn Girl is not the only victim. Her killer has killed before. Hiding a terrible secret of her own, Special Agent Tess Winnett faces her inmost fears, in a heart-stopping race to catch a killer who's getting ready to end yet another life. Will she find the killer in time? Will she be able to stop him? At what cost? The rules of the game have changed. So has the textbook definition of a serial killer. Special Agent Tess Winnett is the bold, direct, and short-fused heroine of Dawn Girl. Putting her life on the line, she doesn't pull any punches, searching only for the truth, and for the man who takes lives on her watch. Intelligent, resourceful, and uncompromising, Tess will take readers on a memorable, white-knuckled journey in this suspenseful, gripping serial

killer thriller. Fans of David Baldacci and James Patterson will enjoy Leslie Wolfe.

"A thriller for fans of *The Girl on the Train* and *Gone Girl*...[with] a striking, original voice all Berry's own." —The New York Times Book Review

The riveting, Edgar Award-winning first novel from the New York Times bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by The Washington Post Named one of the best books of the year by The

Atlantic

The Circle

The Savage Girl

Gaining Ground

Black-eyed Susans

Meet Me at the Cupcake Cafe

Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

A Novel of Suspense

Book One of the Shetland Island Mysteries

The Silent Wife

Daisy Darker