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**The New Democracy Wars The  
Politics Of North American  
Democracy Promotion In The  
Americas International  
Political Economy Of New  
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\*Shortlisted for the 2020 Arthur Ross Book Award\* From  
America's leading scholar of democracy, a personal,  
passionate call to action against the rising authoritarianism

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that challenges our world order—and the very value of liberty Larry Diamond has made it his life's work to secure democracy's future by understanding its past and by advising dissidents fighting autocracy around the world. Deeply attuned to the cycles of democratic expansion and decay that determine the fates of nations, he watched with mounting unease as illiberal rulers rose in Hungary, Poland, Turkey, the Philippines, and beyond, while China and Russia grew increasingly bold and bullying. Then, with Trump's election at home, the global retreat from freedom spread from democracy's margins to its heart. Ill Winds' core argument is stark: the defense and advancement of democratic ideals relies on U.S. global leadership. If we do not reclaim our traditional place as the keystone of democracy, today's

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authoritarian swell could become a tsunami, providing an opening for Vladimir Putin, Xi Jinping, and their admirers to turn the twenty-first century into a dark time of despotism. We are at a hinge in history, between a new era of tyranny and an age of democratic renewal. Free governments can defend their values; free citizens can exercise their rights. We can make the internet safe for liberal democracy, exploit the soft, kleptocratic underbelly of dictatorships, and revive America's degraded democracy. Ill Winds offers concrete, deeply informed suggestions to fight polarization, reduce the influence of money in politics, and make every vote count. In 2020, freedom's last line of defense still remains "We the people."

NEW YORK TIMES BESTSELLER • A leading political

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scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States “Required reading for anyone invested in preserving our 246-year experiment in self-government.”—The New York Times Book Review ONE OF THE BEST BOOKS OF 2022 SO FAR: Esquire, Financial Times Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about

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her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it's the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the

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1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late.

This book examines US interventions in the Democratic Republic of the Congo and Rwanda -- two countries whose post-independence histories are inseparable. It analyzes the US campaigns to prevent Patrice Lumumba from turning the DR Congo into a sovereign, democratic, prosperous republic on a continent where America's ally apartheid South Africa was hegemonic; America's installation of and support for

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Mobutu to keep the region under neo-colonial control; and America's pre-emption of the Africa-wide movement for multiparty democracy in Rwanda and Zaire in the 1990s by supporting Paul Kagame's Rwandan Patriotic Front (RPF). In addition, the book discusses the concepts of African development, democracy, genocide, foreign policy, and international politics.

A Study in Social Hygiene

Authoritarianism and the Elite Origins of Democracy

Summary of Barbara F. Walter's How Civil Wars Start

Electing to Fight

Saving Democracy from Russian Rage, Chinese Ambition,  
and American Complacency

How the Public Influences Foreign Policy

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The Triumph of Democracy and the Fall of Communism

*The former Senate Majority Leader focuses on the lives of Karl Marx, Franklin Roosevelt, and Mikhail Gorbachev to show why our democratic system has consistently succeeded in meeting the challenges of our times while the Communist system failed. Senator Mitchell illuminates broad themes by drawing parallels between events in America and those abroad - Hitler seized absolute power, for instance, just two days before FDR's inauguration. At the same time, he*



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*gives his narrative rare immediacy with anecdotes from a career that involved close cooperation with four presidents and face-to-face meetings with world leaders, including Gorbachev himself. Blending personal experience with global perspective, Not for America Alone offers provocative new insight into strengths that have not only sustained America in the past, but can also guide us into the future.*

*Provides an innovative theory of regime transitions and outcomes, and tests it using*

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*extensive evidence between 1800 and today. One of the dark sides to democratization can be crime and corruption. This book looks at the way political liberalization affects these practices in a number of ways whilst also challenging some of the scare stories about democracy. The book also brings the politics of power back into an examination of corruption.*

*The New Pacifism*

*War and Democratic Constraint*

*The Irish Free State, 1922-37*

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*The New Democracy and the Constitution  
Presidential Messages, Addresses, and Other  
Papers (1913-1917)*

*The New Democracy in the Teaching of  
English*

*Saving Democracy from the Managerial Elite  
Promoting democracy has grown from a  
small, little-known activity to a high-  
profile endeavor. It now involves  
academia, think tanks, and the popular  
media. The number of countries and  
organizations, inter-governmental, non-*

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*governmental, as well as governmental  
involved in supporting the spread of  
democracy is now legion. Countries  
touched by these efforts include a  
majority of all the world's states and  
some independent territories that are  
not yet fully sovereign. The  
definitional boundaries between  
promoting democracy and international  
advocacy and defense of human rights  
and "good governance" are not precise.  
Similarly, the concept of promoting*

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*democracy itself is not uniformly  
accepted. It has become a slogan that  
attracts both fervent support and grave  
condemnation. For Burnell, promoting  
democracy refers to a wide range of non-  
coercive attempts to spread democracy  
abroad for whatever reason. At its  
heart, it is political intervention in  
the domestic affairs of other countries  
that seeks to affect the distribution  
of power, whether by patient and non-  
violent involvement or more urgent*

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*action, democracy assistance projects form a core activity. Burnell holds that participation in the democracy assistance industry will continue to grow. However, the industry's progress up until now has in part been contingent on the progress of democratization itself. The slowdown that is currently happening in the advance of freedom and democracy around the world, and the strength shown by leading authoritarian or semi-*

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*authoritarian regimes, must raise questions about the outlook for democracy promotion. If democracy promotion and assistance are to be fit for the future, then the need for a broadly based, appropriately contextualized examination of the policy and the performance is greater now than at any time in the past. "Collier has made a substantial contribution to current discussions. His evidence-based approach is a*

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worthwhile corrective to the  
assumptions about democracy that too  
often tend to dominate when Western  
policy makers talk about the bottom  
billion." —The New York Times Book  
Review "Before President Obama makes a  
move he would do well to read Professor  
Paul Collier's Wars, Guns, and Votes. .  
. Unlike many academics Collier comes  
up with very concrete proposals and  
some ingenious solutions." — The Times  
(London) In Wars, Guns, and Votes,



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esteemed author Paul Collier offers a groundbreaking, radical look at the world's most violent, corrupt societies, how they got that way, and what can be done to break the cycle. George Soros calls Paul Collier "one of the most original minds in the world today," and Wars, Guns, and Votes, like Collier's previous award-winning book The Bottom Billion, is essential reading for anyone interested in current events, war, poverty,

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*economics, or international business. Why do some democracies reflect their citizens' foreign policy preferences better than others? What roles do the media, political parties, and the electoral system play in a democracy's decision to join or avoid a war? War and Democratic Constraint shows that the key to how a government determines foreign policy rests on the transmission and availability of information. Citizens successfully hold*

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*their democratic governments  
accountable and a distinctive foreign  
policy emerges when two vital  
institutions—a diverse and independent  
political opposition and a robust  
media—are present to make timely  
information accessible. Matthew Baum  
and Philip Potter demonstrate that  
there must first be a politically  
potent opposition that can blow the  
whistle when a leader missteps. This  
counteracts leaders' incentives to*

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*obscure and misrepresent. Second,  
healthy media institutions must be in  
place and widely accessible in order to  
relay information from whistle-blowers  
to the public. Baum and Potter explore  
this communication mechanism during  
three different phases of international  
conflicts: when states initiate wars,  
when they respond to challenges from  
other states, or when they join  
preexisting groups of actors engaged in  
conflicts. Examining recent wars,*

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*including those in Afghanistan and  
Iraq, War and Democratic Constraint  
links domestic politics and mass media  
to international relations in a brand-  
new way.*

*Deterring Democracy*

*The New Democracy*

*The Family and the New Democracy*

*Promoting Democracy Abroad*

*Empire of Democracy*

*Haiti In The New World Order*

*The Public Papers of Woodrow Wilson:*

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***The new democracy; presidential  
messages, addresses, and other papers  
(1913-1917)***

*This text presents an introduction to the struggle between democracy and dictatorship in Eastern Europe since 1900. It is broken down into three different parts focusing on those time periods when experiments with democracy threatened to change the established order - the inter-war period, the democratic or semi democratic interlude in the wake of World*

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War II until 1949 and the current  
experience with the new democracies. In  
discussing the struggle between democracy  
and dictatorship, the authors argue that  
the experience of Eastern Europe reveals  
the challenges which threaten democracy  
and the conditions necessary for the  
survival of democratic government.

Do religious arguments have a public role  
in the post-9/11 world? Can we hold  
democracy together despite fractures over  
moral issues? Are there moral limits on  
the struggle against terror? Asking how

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*the citizens of modern democracy can reason with one another, this book carves out a controversial position between those who view religious voices as an anathema to democracy and those who believe democratic society is a moral wasteland because such voices are not heard. Drawing inspiration from Whitman, Dewey, and Ellison, Jeffrey Stout sketches the proper role of religious discourse in a democracy. He discusses the fate of virtue, the legacy of racism, the moral issues implicated in the war on terrorism,*



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and the objectivity of ethical norms. Against those who see no place for religious reasoning in the democratic arena, Stout champions a space for religious voices. But against increasingly vocal antiliberal thinkers, he argues that modern democracy can provide a moral vision and has made possible such moral achievements as civil rights precisely because it allows a multitude of claims to be heard. Stout's distinctive pragmatism reconfigures the disputed area where religious thought, political theory, and

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*philosophy meet. Charting a path beyond  
the current impasse between secular  
liberalism and the new traditionalism,  
Democracy and Tradition asks whether we  
have the moral strength to continue as a  
democratic people as it invigorates us to  
retrieve our democratic virtues from very  
real threats to their practice.*

*Mary P. Ryan traces the fate of public  
life and the emergence of ethnic, class,  
and gender conflict in the nineteenth-  
century city in this ambitious retelling  
of a key period of American political and*

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social history. Basing her analysis on three quite different cities—New York, New Orleans, and San Francisco—Ryan illustrates how city spaces were used, understood, and fought over by a dazzling variety of social groups and political forces. She finds that the democratic exuberance America enjoyed in the 1820s and 1840s was irrevocably damaged by the Civil War. Civic life rebounded after the War but was, in Ryan's words, "less public, less democratic, and more visibly scarred by racial bigotry." Ryan's

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analysis is played out on three different levels—the spatial, the ceremonial, and the political. As she follows the decline of informal democracy from the age of Jackson to the heyday of industrial capitalism, she finds the roots of America's resilient democratic culture in the vigorous, often belligerent urban conflicts that found expression in the social movements, riots, celebrations, and other events that punctuated daily life in these urban centers. With its insightful comparisons, meticulous research, and

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*graceful narrative, this study illustrates  
the ways in which American cities of the  
nineteenth century were as full of  
cultural differences and as fractured by  
social and economic changes as any  
metropolis today.*

*How Civil Wars Start*

*Party Politics in a New Democracy*

*The New Class War*

*Hungarian Foreign Policy*

*The American Way of War Finance and the  
Decline of Democracy*

*Wars, Guns, and Votes*

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## Torture and Democracy

*Why have the wars in Afghanistan and Iraq lasted longer than any others in American history? The conventional wisdom suggests that the move to an all-volunteer force and unmanned technologies such as drones have reduced the apparent burden of war so much that they have allowed these conflicts to continue almost unnoticed for years. Taxing Wars suggests that the burden in blood is just one side of the coin. The way Americans bear the burden in treasure has also changed, and these changes have both eroded accountability and contributed to the phenomenon of*

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*perpetual war. Sarah Kreps chronicles the entire history of how America has paid for its wars-and how its methods have changed. Early on, the United States imposed war taxes that both demanded sacrifices from all Americans and served as reminders of their participation. Indeed, thinkers from Immanuel Kant to Adam Smith argued that these reminders were exactly the reason why democracies tended to fight shorter and less costly wars. Bearing these burdens caused the populace to sue for peace when the costs mounted. Leaders in a democracy, responsive to their citizens, would have incentives to heed that opposition and bring*

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*wars to as expeditious an end as possible. Since the Korean War, the United States has increasingly moved away from war taxes. Instead, borrowing-and its comparatively less visible connection with the war-has become a permanent feature of contemporary wars. The move serves leaders well because reducing the apparent burden of war has helped mute public opposition and any decision-making constraints. But by masking accountability, however, the move away from war taxes undermines the basis for democratic restraint in wartime. Contemporary wars have become correspondingly longer and costlier as the public has*



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*become disconnected from those burdens. Given the trends identified in Taxing Wars, the recent past-epitomized by our lengthy wars in Afghanistan and Iraq- is likely to be prologue.*

*This short book makes a connection between recent ‘tectonic shifts’ in the world economy and the political problems currently confronted by western democracies. The shift of manufacturing away from the West, allied to the pressure to keep costs down in an increasingly competitive global economy, has led to economic inequality, reliance on service industry employment and public sector austerity. All this has in turn produced*

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*large numbers of desperate citizens attracted to a populist economic nationalism accompanied by xenophobia. However, the originality of this text lies not in the above argument, but in the philosophical reflections which drive and derive from it. These include reflections on history as a supposed causal process; on the need to make ethical judgements of economic activities and the difficulties of doing so; and on the problems confronting modern citizens in understanding complex economic processes and their political implications. Capitalism and Democracy in the Twenty-First Century endorses Wittgenstein's 'praxis'*

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*approach to human social life and its study.*

*Accordingly, it not only analyses economic and political problems but suggests ways of solving or mitigating them. In doing so it relies on Marx's conviction that our capacity to see certain phenomena as problems is at least a priori evidence that they can be solved. This book will appeal to undergraduate and postgraduate students of politics, comparative politics, political economy and international relations.*

*The first panoramic history of the Western world from the 1970s to the present day—from the Cold War to the 2008 financial crisis and wars in the Middle*

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*East—Empire of Democracy is “a superbly informed and riveting historical analysis of our contemporary era” (Charles S. Maier, Harvard University). Half a century ago, at the height of the Cold War and amidst a world economic crisis, the Western democracies were forced to undergo a profound transformation. Against what some saw as a full-scale “crisis of democracy”—with race riots, anti-Vietnam marches and a wave of worker discontent sowing crisis from one nation to the next—a new political-economic order was devised and the postwar social contract was torn up and written anew. In this epic narrative of the events that have shaped our own times,*

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*Simon Reid-Henry shows how liberal democracy, and western history with it, was profoundly reimagined when the postwar Golden Age ended. As the institutions of liberal rule were reinvented, a new generation of politicians emerged: Thatcher, Reagan, Mitterrand, Kohl. The late twentieth century heyday they oversaw carried the Western democracies triumphantly to victory in the Cold War and into the economic boom of the 1990s. But equally it led them into the fiasco of Iraq, to the high drama of the financial crisis in 2007/8, and ultimately to the anti-liberal surge of our own times. The present crisis of liberalism is leading us toward as yet*

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*unscripted decades. The era we have all been living through is closing out, and democracy is turning on its axis once again. “Brilliantly, Reid-Henry calls for the salvation of democracy from the choices of its own leaders if it is to survive” (Samuel Moyn, Yale University).*

*Crime and Corruption in New Democracies*

*Taxing Wars*

*The Political Economy of Exporting Democracy*

*The New Democracy Wars*

*The Politics of (In)Security*

*Policy and Performance*

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## ***The Limits Of The Democratic Revolution***

**This book offers a timely, and fresh historical perspective on the politics of independent Ireland. Interwar Ireland's politics have been caricatured as an anomaly, with the distinction between Fianna Fáil and Fine Gael bewildering political commentators and scholars alike. It is common for Ireland's politics to be presented as an anomaly that compare unfavourably to the neat left/right cleavages evident in Britain and much of Europe. By offering an historical re-appraisal of the Irish Free State's politics, anchored in the wider context of inter-war Europe, Mel Farrell argues that the Irish party system is not unique in having two dominant parties capable of adapting to changing circumstances, and suggests that this has been a key strength of Irish democracy. Moreover, the book**

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**challenges the tired cliché of ‘Civil War Politics’ by demonstrating that events subsequent to Civil War led the Fine Gael/Fianna Fáil cleavage dominant in the twentieth-century. On War and Democracy provides a richly nuanced examination of the moral justifications democracies often invoke to wage war. In this compelling and provocative book, Christopher Kutz argues that democratic principles can be both fertile and toxic ground for the project of limiting war's violence. Only by learning to view war as limited by our democratic values—rather than as a tool for promoting them—can we hope to arrest the slide toward the borderless, seemingly endless democratic "holy wars" and campaigns of remote killings we are witnessing today, and to stop permanently the use of torture and secret law. Kutz shows how our democratic values,**



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**understood incautiously and incorrectly, can actually undermine the goal of limiting war. He helps us better understand why we are tempted to believe that collective violence in the name of politics can be legitimate when individual violence is not. In doing so, he offers a bold new account of democratic agency that acknowledges the need for national defense and the promotion of liberty abroad while limiting the temptations of military intervention. Kutz demonstrates why we must address concerns about the means of waging war—including remote war and surveillance—and why we must create institutions to safeguard some nondemocratic values, such as dignity and martial honor, from the threat of democratic politics. On War and Democracy reveals why understanding democracy in terms of political**

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**agency, not institutional process, is crucial to limiting when and  
how democracies use violence.**

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After War**

**The Political History of Eastern Europe in the 20th Century**

**The Struggle Between Democracy and Dictatorship**

**The Politics of North American Democracy Promotion in the  
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**The Next Civil War**

**The Remaking of the West Since the Cold War**

*Does the spread of democracy really contribute to  
international peace? Successive U. S. administrations have*

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*justified various policies intended to promote democracy not only by arguing that democracy is intrinsically good but by pointing to a wide range of research concluding that democracies rarely, if ever, go to war with one another. To promote democracy, the United States has provided economic assistance, political support, and technical advice to emerging democracies in Eastern and Central Europe, and it has attempted to remove undemocratic regimes through political pressure, economic sanctions, and military force. In Electing to Fight, Edward Mansfield and Jack Snyder challenge the widely accepted basis of these policies by arguing that states in the early phases of transitions to*

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*democracy are more likely than other states to become involved in war. Drawing on both qualitative and quantitative analysis, Mansfield and Snyder show that emerging democracies with weak political institutions are especially likely to go to war. Leaders of these countries attempt to rally support by invoking external threats and resorting to belligerent, nationalist rhetoric. Mansfield and Snyder point to this pattern in cases ranging from revolutionary France to contemporary Russia. Because the risk of a state's being involved in violent conflict is high until democracy is fully consolidated, Mansfield and Snyder argue, the best way to promote democracy is to begin by*

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*building the institutions that democracy requires—such as the rule of law—and only then encouraging mass political participation and elections. Readers will find this argument particularly relevant to prevailing concerns about the transitional government in Iraq. Electing to Fight also calls into question the wisdom of urging early elections elsewhere in the Islamic world and in China.*

*"From World War II until the 1980s, the United States reigned supreme as both the economic and the military leader of the world. The major shifts in global politics that came about with the dismantling of the Eastern bloc have left the United States unchallenged as the preeminent*

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*military power, but American economic might has declined drastically in the face of competition, first from Germany and Japan and more recently from newly prosperous countries elsewhere. In Detering Democracy, the impassioned dissident intellectual Noam Chomsky points to the potentially catastrophic consequences of this new imbalance. Chomsky reveals a world in which the United States exploits its advantage ruthlessly to enforce its national interests--and in the process destroys weaker nations. The new world order (in which the New World give the orders) has arrived."--Publisher's description.*

*Burron provides a critical analysis of Canadian and US*

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*democracy promotion in the Americas. He concentrates on Haiti, Peru, and Bolivia in particular but situates them within a larger analysis of Canadian and US foreign policy - bilateral and regional - in the areas of trade, investment, diplomacy, security and, for the United States, the war on drugs. His main argument is that democracy promotion is typically formulated to advance commercial, geopolitical and security objectives that conflict with a genuine commitment to democratic development. Given this broad scope, the book is well positioned to contribute to a number of debates in comparative Latin American politics and international political economy (IPE) with a focus on North-*

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*South relations in the hemisphere.*

*An Essay on Certain Political and Economic Tendencies in  
the United States*

*On War and Democracy*

*Liberal-democracy and the 'War Against War', 1902-1914*

*Democracies at War*

*Dispatches from the American Future*

*Democracy in Dangerous Places*

*Democracy and Tradition*

Why do democracies win wars? This is a critical question in  
the study of international relations, as a traditional  
view--expressed most famously by Alexis de



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Tocqueville--has been that democracies are inferior in crafting foreign policy and fighting wars. In *Democracies at War*, the first major study of its kind, Dan Reiter and Allan Stam come to a very different conclusion. Democracies tend to win the wars they fight--specifically, about eighty percent of the time. Complementing their wide-ranging case-study analysis, the authors apply innovative statistical tests and new hypotheses. In unusually clear prose, they pinpoint two reasons for democracies' success at war. First, as elected leaders understand that losing a war can spell domestic political backlash, democracies start only those wars they are likely to win. Secondly, the emphasis on individuality within democratic societies means that their soldiers fight with greater initiative and superior leadership. Surprisingly,

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Reiter and Stam find that it is neither economic muscle nor bandwagoning between democratic powers that enables democracies to win wars. They also show that, given societal consent, democracies are willing to initiate wars of empire or genocide. On the whole, they find, democracies' dependence on public consent makes for more, rather than less, effective foreign policy. Taking a fresh approach to a question that has long merited such a study, this book yields crucial insights on security policy, the causes of war, and the interplay between domestic politics and international relations.

Ten years after the break down of the Berlin Wall, the withering away of real existing socialism but also of the welfare state, Europe is preparing for its re-unification.

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Hungary, Poland and the Czech Republic have already entered the NATO, nine more countries from the former Soviet Block and the Mediterranean are preparing themselves to enter the European Union. After hundreds of years of war the era of peace and welfare which seemed to be so near has vanished in new wars and atrocities.

Fundamentalisms and globalisation question democracy as such. Nowadays the new term is good governance. The nation-state is stronger than imagined, and seems even to become the only refuge against global shareholder capitalism. Will the old civil societies be able to develop new forms of democracy in the heritage of our past?

In both Europe and North America, populist movements have shattered existing party systems and thrown

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governments into turmoil. The embattled establishment claims that these populist insurgencies seek to overthrow liberal democracy. The truth is no less alarming but is more complex: Western democracies are being torn apart by a new class war. In this controversial and groundbreaking new analysis, Michael Lind, one of America ' s leading thinkers, debunks the idea that the insurgencies are primarily the result of bigotry, traces how the breakdown of mid-century class compromises between business and labor led to the conflict, and reveals the real battle lines. On one side is the managerial overclass—the university-credentialed elite that clusters in high-income hubs and dominates government, the economy and the culture. On the other side is the working class of the low-density heartlands—mostly, but

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not exclusively, native and white. The two classes clash over immigration, trade, the environment, and social values, and the managerial class has had the upper hand. As a result of the half-century decline of the institutions that once empowered the working class, power has shifted to the institutions the overclass controls: corporations, executive and judicial branches, universities, and the media. The class war can resolve in one of three ways: • The triumph of the overclass, resulting in a high-tech caste system. • The empowerment of populist, resulting in no constructive reforms • A class compromise that provides the working class with real power Lind argues that Western democracies must incorporate working-class majorities of all races, ethnicities, and creeds into decision making in politics, the

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economy, and culture. Only this class compromise can avert  
a never-ending cycle of clashes between oligarchs and  
populists and save democracy.

And How to Stop Them

Civic Wars

New Democracies and Old Societies in Europe

Not for America Alone

Why Emerging Democracies Go to War

America's Wars on Democracy in Rwanda and the DR Congo

Democracy and Public Life in the American City during the  
Nineteenth Century

Please note: This is a companion version & not the  
original book. Sample Book Insights: #1 Noor was a high

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school sophomore in Baghdad when U. S. forces invaded Iraq on March 19, 2003. She had seen her country's leader, Saddam Hussein, condemn U. president George W. Bush on TV for threatening war, and she had heard her family talking around the dinner table about a possible American invasion. #2 When Saddam was captured, researchers did not celebrate. They knew that democratization, especially rapid democratization in a deeply divided country, could be highly destabilizing. #3 As Sunnis began to feel disenfranchised by the new democratic government, insurgent groups began to form. They aimed to reduce or eliminate support for the U. S.

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occupation and isolate the American military. #4 The world has experienced the greatest expansion of freedom and political rights in the history of mankind.

Democracies are less likely to go to war against their fellow citizens and against citizens in other democracies. This is the most comprehensive, and most comprehensively chilling, study of modern torture yet written. Darius Rejali, one of the world's leading experts on torture, takes the reader from the late nineteenth century to the aftermath of Abu Ghraib, from slavery and the electric chair to electrotorture in American inner cities, and from French and British colonial prison cells and the



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Spanish-American War to the fields of Vietnam, the wars of the Middle East, and the new democracies of Latin America and Europe. As Rejali traces the development and application of one torture technique after another in these settings, he reaches startling conclusions. As the twentieth century progressed, he argues, democracies not only tortured, but set the international pace for torture. Dictatorships may have tortured more, and more indiscriminately, but the United States, Britain, and France pioneered and exported techniques that have become the lingua franca of modern torture: methods that leave no marks. Under the watchful eyes of reporters and

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human rights activists, low-level authorities in the world's oldest democracies were the first to learn that to scar a victim was to advertise iniquity and invite scandal. Long before the CIA even existed, police and soldiers turned instead to "clean" techniques, such as torture by electricity, ice, water, noise, drugs, and stress positions. As democracy and human rights spread after World War II, so too did these methods. Rejali makes this troubling case in fluid, arresting prose and on the basis of unprecedented research--conducted in multiple languages and on several continents--begun years before most of us had ever heard of Osama bin Laden or Abu Ghraib. The

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author of a major study of Iranian torture, Rejali also tackles the controversial question of whether torture really works, answering the new apologists for torture point by point. A brave and disturbing book, this is the benchmark against which all future studies of modern torture will be measured.

"Thorough treatment of Haiti's recent political history details policies and strategies of President Aristide and the US within an analytic framework, taking into account both foreign and domestic factors"--Handbook of Latin American Studies, v. 57.

A Global Future Beyond Nationalism

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The Experience of a New Democracy

Ill Winds

A Political Study

Capitalism and Democracy in the Twenty-First Century

The United States is coming to an end. The only question is how. "Should be required reading for anyone interested in preserving our 246-year experiment in self-government." –The New York Times Book Review \* "Well researched and eloquently presented." –The Atlantic \* "It's not a matter of if but when: A civil war is on

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the way...In a time of torment, this is a  
book well worth reading.” –Kirkus Reviews

In this deeply researched work of  
speculative nonfiction that reads like  
Ezra Klein’s Why We’re Polarized crossed  
with David Wallace-Wells’s The  
Uninhabitable Earth, a celebrated  
journalist takes a fiercely divided  
America and imagines five chilling  
scenarios that lead to its collapse, based  
on in-depth interviews with experts of all  
kinds. On a small two-lane bridge in a  
rural county that loathes the federal

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government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash

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and years of catastrophic droughts— and  
tips America over the edge into ruin.  
These nightmarish scenarios are just three  
of the five possibilities most likely to  
spark devastating chaos in the United  
States that are brought to life in *The  
Next Civil War*, a chilling and deeply  
researched work of speculative nonfiction.  
Drawing upon sophisticated predictive  
models and nearly two hundred interviews  
with experts—civil war scholars, military  
leaders, law enforcement officials, secret  
service agents, agricultural specialists,

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environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America



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is barreling toward catastrophe—of one kind or another. Relevant and revelatory, The Next Civil War plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

This concise volume outlines developments in Hungarian foreign policy since the end of the Communist regime and the formation of the country's democratic coalition.

After briefly reviewing Hungary's foreign relations between the wars, the Stalinist

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period, and the foreign policy principles of Prime Minister Imre Nagy during the 1956 Revolution, Joseph Kun discusses the 1990 elections that confirmed the rejection of Communist rule and the formation of a coalition government with Jozsef Antall as prime minister. Kun describes how the new government's foreign policy is oriented toward the West with the primary aim of establishing closer political and economic ties with the industrial nations. At the same time, Hungary is endeavoring to forge regional

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alliances in Central Europe to protect the large ethnic Hungarian communities who live in the neighboring Czech Republic, Slovakia, Romania, and the former Yugoslavia. The continuing tensions in Eastern Europe and the Soviet successor states demand the formulation of a firm but flexible foreign policy line. This study gives the specialist and student a sense of the achievements of the Antall government during its first years in office as well as an understanding of the disappointments that a new democracy

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experiences in its search for contacts in  
a well-meaning but pragmatic world.

Post-conflict reconstruction is one of the  
most pressing political issues today. This  
book uses economics to analyze critically  
the incentives and constraints faced by  
various actors involved in reconstruction  
efforts. Through this analysis, the book  
will aid in understanding why some  
reconstructions are more successful than  
others.