

## The New English Garden

A toparius was a Roman garden designer, the clipping and shaping of trees and shrubs is thus a very old art, yet in this book the reader is treated to designs such as a locomotive, an Egyptian temple and a leafy Loch Ness Monster. A unique and beautifully produced history of the development of English stately garden design.

Recuperating from a horseback riding accident, Alexander Tate finds new hope from the daily visits of a young woman who reads to him.

Hidden within the derelict gardens of abandoned Wickersham Priory, a deadly secret is waiting. But when an unsuspecting young Californian named Jamie Gibson finds herself the new owner of the estate, through a surprise bequest from a total stranger—the secret begins to stir. Jamie, fired with enthusiasm to restore the gardens to their 1930s glory, seeks the help of Lawrence Kingston, a retired professor of botany, eccentric bon vivant, and amateur sleuth. Lawrence soon unearths an old chapel, which leads to an ancient Healing Well, which in turn yields a human skeleton. And as the police pursue their inquiries, Kingston begins his own investigation—following a baffling trail of clues that wind down through the centuries. From the battlegrounds of World War II to the depths of the Middle Ages. It is a trail marked by misadventure, revenge, compassion, and murder when finally Kingston unlocks the secret of Wickersham Priory, he and Jamie must confront a reckoning that neither of them could have ever imagined. As with the highly acclaimed *The Blue Rose*, Eglin brings his botanical and literary skill to this new mystery.

From the Archives of Country Life

Plants, Books and Inspiration, 1550-1660

The Garden Book

Green Desire

The Living Garden

English Gardens

"Like nature, only better. Nature with all the awkward bits smoothed out. And then picturesque, like a landscape painting," states Jim Lewis' protagonist, defining an English garden in Cecily Brown's newest book of paintings. An imaginative pas de deux, "The English Garden" sees British painter Brown (born 1969) and American writer Lewis (born 1963) contribute acutely detailed and darkly sensuous allusions to the traditional 18th-century English landscape garden. Thirty-one of Brown's paintings are interspersed throughout this compact hardcover publication as tipped-in images. The largely abstract works, with glimpses of figurative elements, are a dichotomy of warm and subdued strokes of color, each containing an expansive landscape unto itself. Novelist and critic Jim Lewis' story transports the reader to the English countryside and investigates the seductive pull of the natural world in tandem with Brown's paintings. Combining two major voices in contemporary literature and painting, this volume is a truly gorgeous production.

An intimate, lush, and inspiring celebration of Dan Hinkley's world-renowned private garden on the Puget Sound.

There is something special about the English country house garden: from its quiet verdant lawns to its high yew hedges, this is a style much-desired and copied around the world. The English country house is most often conceived as a private, intimate place, a getaway from working life. A pergola, a sundial, a croquet lawn, a herbaceous border of soft planting; here is a space to wander and relax, to share secrets, and above all to enjoy afternoon tea. But even the most peaceful of gardens also take passion and hard work to create. The English Country House Garden takes a fresh look at the English country house garden, starting with the owners and the stories behind the making of the gardens. Glorious photographs capture the gardens at their finest moments through the seasons, and a sparkling and erudite text presents twenty-five gardens - some grand, some personal, some celebrated, some never-before-photographed - to explore why this garden style has been so very enduring and influential. From the Victorian grandeur of Tynstedfield and Cragside, to the Arts & Crafts simplicity of Rodmarton Manor and Charleston; from Scampston, in the same family since the 17th century, to new gardens by Dan Pearson and Tom Stuart-Smith; and with favourites such as Hidcote and Great Dixter alongside new discoveries, this book will be a delicious treat for garden-lovers.

Visit some of the best English gardens without moving from your armchair with this best-selling classic which features over 350 colour photographs. Gardening writer Ursula Buchan has combined forces with garden photographer Andrew Lawson to explore the English garden and capture its richness and diversity, explaining the historical trends and the work of garden makers of the past that have shaped the English gardens we see today.

Exploring many garden styles including formality, the landscape tradition, the Arts and Crafts style, the cottage garden and recent phenomena such as New Naturalism, the book discusses themes such as colour, water, ornament and foreign influences, as well as such defining characteristics as the very English urge to grow flowers and the nation's love of roses.

The Last Garden in England

Traditional Retreats to Contemporary Masterpieces

David Ianz - Songs from an English Garden

An Economic History of the English Garden

The Lost Gardens

Stanley Spencer and the English Garden

*A beautifully illustrated exploration of the quest for order within the garden, and within the natural world*

*In the century between the accession of Elizabeth I and the restoration of Charles II, a horticultural revolution took place in England, making it a leading player in the European horticultural game. Ideas were exchanged across networks of gardeners, botanists, scholars, and courtiers, and the burgeoning vernacular horticultural trade spread this new knowledge still further—reaching even the growing number of gardeners furnishing their more modest plots across the verdant nation and its young colonies in the Americas.*Margaret Willes introduces a plethora of garden enthusiasts, from the renowned to the legions of anonymous workers who created and tended the great estates. Packed with illustrations from the herbals, design treatises, and practical manuals that inspired these men—and occasionally women—Willes's book enthrallingly charts how England's garden grew.

*An authoritative and superbly illustrated celebration of the great gardens of the United States and Canada from the author of the highly acclaimed The New English Garden. The gardens chosen for this book range from eighteenth-century landscape gardens such as Thomas Jefferson's Monticello in Virginia, through twentieth-century creations such as the lakeside garden at Innisfree in New York State and dramatic Naumkeag in Massachusetts to the work of exciting new designers such as Topher Delaney in San Francisco and Martha Schwartz in New Mexico. Many of the gardens are open to the public, so readers can actually visit them. The others, newer domestic gardens, offer instead glimpses into a glamorous world of luxurious outdoor living.*

*The 1990s saw a revolution in advertising. Cheap paper, faster printing, rural mail delivery, railroad shipping, and chromolithography combined to pave the way for the first modern, mass-produced catalogs. The most prominent of these, reaching American households by the thousands, were seed and nursery catalogs with beautiful pictures of middle-class homes surrounded by sprawling lawns, exotic plants, and the latest garden accessories—in other words, the quintessential English-style garden. America's Romance with the English Garden is the story of tastemakers and homemakers, of savvy businessmen and a growing American middle class eager to buy their products. It's also the story of the beginnings of the modern garden industry, which seduced the masses with its images and fixed the English garden in the mind of the American consumer. Seed and nursery catalogs delivered aspirational images to front doorsteps from California to Maine, and the English garden became the look of America.*

Where the Wildness Pleases

A Natural History of English Gardening

Five Centur Light

The Best of English Heritage Parks and Gardens Register

A Floral Fantasy in an Old English Garden

A Story of People, Plants, and Gardens

Drawing from the unrivaled photographic archives of Country Life, this magnificent volume charts the challenges, changes, and surprises of English garden design throughout the last century. The story begins with Arts and Crafts gardens, typified by herbaceous borders and modern planting, and continues with the Edwardian debate between formality and "wild" gardening as well as interwar grandeur, postwar practicality, and pioneering artists' gardens. Beautifully illustrated with 200 photographs, this is an illuminating survey of an outstanding century of British garden-making.

Presents a collection of projects celebrating the seasonal flowers and fruits of the English garden, with surface embroidery techniques that are combined with traditional designs to achieve depth, shading, and other effects.

Originally published in Germany in 1992, this study of the formal style of English garden layout (which is based on 17th century designs) is richly illustrated and includes a gazetteer of the 100 most beautiful gardens in En gland'

For Rebecca Bushnell, English gardening books tell a fascinating tale of the human love for plants and our will to make them do as we wish. These books powerfully evoke the desires of gardeners; they show us gardeners who, like poets, imagine not just what is but what should be. In particular, the earliest English garden books, such as Thomas Hill's *The Gardener's Labyrinth* or Hugh Platt's *Flores Paradise*, mix magical practices with mundane recipes even when the authors insist that they rely completely on their own experience in these matters. Like early modern "books of secrets," early gardening manuals often promise the reader power to alter the essential properties of plants: to make the gillyflower double, to change the lily's hue, or to grow a cherry without a stone. Green Desire describes the innovative design of the old manuals, examining how writers and printers marketed them as fiction as well as practical advice for aspiring gardeners. Along with this attention to the delights of reading, it analyzes the strange dignity and pleasure of garden labor and the division of men's and women's roles in creating garden art. The book ends by recounting the heated debate over how much people could do to create marvels in their own gardens. For writers and readers alike, these green desires inspired dreams of power and self-improvement, fantasies of beauty achieved without work, and hopes for order in an unpredictable world—not so different from the dreams of gardeners today.

The English Garden in Our Time

Grandpa's Garden

A Journey Through Its History

From Gertrude Jekyll to Geoffrey Jellicoe

English Cottage Gardening for American Gardeners

The English Garden

The New English GardenFrances Lincoln

Victoria's Secret has collaborated with the well-known English garden-writer Jane Taylor to create this evocative celebration of romantic gardens.

Reproduction of the original: A Floral Fantasy in an Old English Garden by Walter Crane

\* A detailed guide to many of the most attractive gardens in Southern England's unspoilt High Weald "Sumptuously illustrated" Contains a Who's Who of the designers, gardeners, plant hunters and nurserymen responsible for these gardensThe 'Garden of England', 'The High Weald', these are phrases that describe a 70-year-old Area of Outstanding National Beauty in Southern England. Among these dramatic landscapes and ancient woodlands stand many castles, mansions and cottages, ringed with orchards, meadows, drifting flowers and horticultural exotica. Featured gardens range from grand landscapes to works of glorious eccentricity. Arts and Crafts green rooms to postage stamp-sized plots of ingenuity. Wilderness weaves into floral genius, while native and exotic species stand side-by-side - all within the unique climate of the English garden. Including chapters on English Parks, Arts and Crafts Gardens and Woodland Gardens, Where the Wildness Pleases - The English Garden Celebrated pays homage to English horticultural excellence and tells the gripping stories behind some of our most breath-taking landscapes. This book also features a handy Who's Who of designers, gardeners, plant hunters and nurserymen, and a brief guide to English playing greens - cricket, bowling, croquet and tennis. This is a welcome guide for anyone interested in visiting this astonishingly beautiful part of the country, or those thinking of buying a plot.

England's Magnificent Gardens

Love in an English Garden

Great Gardens of America

An English Garden Mystery

The English Country House Garden

One Hundred English Gardens

*From the author of the international bestseller The Light Over London and The Whispers of War comes a poignant and unforgettable tale of five women living across three different times whose lives are all connected by one very special place. Present day: Emma Lovett, who has dedicated her career to breathing new life into long-neglected gardens, has just been given the opportunity of a lifetime: to restore the gardens of the famed Highbury House estate, designed in 1907 by her hero Venetia Smith. But as Emma dives deeper into the gardens' past, she begins to uncover secrets that have long lain hidden. 1907: A talented artist with a growing reputation for her ambitious work, Venetia Smith has carved out a niche for herself as a garden designer to industrialists, solicitors, and bankers looking to show off their wealth with sumptuous country houses. When she is hired to design the gardens of Highbury House, she is determined to make them a triumph, but the gardens—and the people she meets—promise to change her life forever. 1944: When land girl Beth Pedley arrives at a farm on the outskirts of the village of Highbury, all she wants is to find a place she can call home. Cook Stella Adderton, on the other hand, is desperate to leave Highbury House to pursue her own dreams. And widow Diana Symonds, the mistress of the grand house, is anxiously trying to cling to her pre-war life now that her home has been requisitioned and transformed into a convalescent hospital for wounded soldiers. But when war threatens Highbury House's treasured gardens, these three very different women are drawn together by a secret that will last for decades. In this sweeping novel reminiscent of Kate Morton's The Lake House and Kristin Harmel's The Room on Rue Amélie, Julia Kelly explores the unexpected connections that cross time and the special places that bring people together forever. Stanley Spencer (1891-1959) is perhaps best known for his mystical biblical scenes and candid self portraits, but it was his magnificent paintings of gardens, houses and landscapes, set in the small alleys and overgrown backyards of his home village of Cookham, which proved more popular during his lifetime. Published to accompany the exhibition Stanley Spencer and the English Garden at Compton Verney, Warwickshire, this book is the first to focus specifically on Spencer's landscape paintings, and to consider them as a group, rather than as punctuation marks between the figure paintings.*

*A highly original examination of a series of unique gardens made by English eccentrics from the seventeenth to the early twentieth centuries In his new book, Todd Longstaffe-Gowan looks at a series of unique gardens made by English eccentrics in the eighteenth and nineteenth centuries. Their unusual creators—from the superstitious antiquary William Stukeley (d.1765), to the playful-ground proprietor Jonathan Tyers (d.1767), and the bird-loving Lady Reade (d.1811)—built miniature mountains, shapd topiary, collected animals, and assembled architectural fragments to realize their gardens in a way that was, and sometimes still is, thought to be excessive. Bringing together garden and landscape history with cultural history and biography, English Garden Eccentrics examines what it is about the gardener and his or her creation that can be seen as eccentric and analyzes an area of garden history that has scarcely been previously explored: gardens seen as expressions of the singular character of their makers, and therefore functioning, in effect, as a form of autobiography. This lively and accessible book calls on gardeners today to learn from example and dare to be eccentric.*

Revealing the rich artistic history of this ever-changing art form, the A-to-Z format of this fully updated bestseller creates fascinating juxtapositions between the 500 iconic garden-makers of all time found within its pages

Embroideries from an English Garden

Windcliff

America's Romance with the English Garden

Imagining Early Modern English Gardens

The Romantic English Garden

The Jacobs family has lived at Orley Court for generations. But when Vanessa Jacobs is widowed and left to manage the property, she finds costs spiralling out of control. In order to stay in their beloved home, she and her daughters will have to sell part of it off—a decision that drives a wedge between Vanessa and her mother-in-law. The new owners of the north wing are Laurence Sturridge and his father, Marcus. Both of them long for an escape: Laurence from the monotony of his City career; Marcus from the grief of losing his wife. Could the beauty of Orley Court offer them a fresh outlook on life? As the two families embark on a challenging new chapter over the course of a glorious English summer, secrets are revealed and relationships tested. But as Orley Court begins to weave its magic over them, will it be love, above all, that brings the two families together?

This is the definitive and most authoritative book ever published on the glories of English gardening—historically and horticulturally, a tour de force. An unprecedented in-depth look at the English garden by one of Britain's foremost garden writers and authorities, this book showcases the enduring appeal of the English garden whose verdant lawns and borders of colorful plants are the inspiration for garden lovers worldwide. Kathryn Bradley-Hole—the longtime garden columnist for Country Life—takes a fresh look at more than seventy gardens from across England and distills the essence of what makes the English garden style so sought after. Seasonal photographs capture the gardens—some grand, some personal, some celebrated, some rarely photographed—at their finest moments, accompanied by sparkling, insightful text. Featuring photographs from the unparalleled archives of Country Life, the full story of the English garden is here, from medieval monastery gardens to the Victorians and the Arts and Crafts movement to the twenty-first century. Designs by many of the horticultural world's greats are amply featured, including Gertrude Jekyll, Capability Brown, Piet Oudolf, and Arne Maynard, as well as gardens famous the world over—Sissinghurst, Hidcote, and Great Dixter—alongside new and less-well-known ones, many open to the public.

Andrew Lawson has journeyed the length and breadth of the land photographing English Gardens at their most glorious. Through all seasons, from magnificent country houses through to many private gardens full of character, charm and eccentricity, to those of tiny cottage plots, bursting with a colourful array of flowers and vegetables. With it's index and list of gardens to visit, it can also be used as a guide to the most ravishing gardens in the country.

Pop/Rock/R&B Piano Solos

The English Formal Garden

English Garden

A Poem in Four Books

From the Archives of Country Life Magazine

English Gardens in the Twentieth Century

The New English Garden

Rutenberg's photographs are taken after midnight, creating a vision of stillness and mystery, a soliloquy of shadow and light emanating from leaves and flowers, hedgerows and trees.

Jane Brown describes the range of influences upon gardens and their design from the heyday of Gertrude Jekyll one hundred years ago to the innovative ideas of Sir Geoffrey Jellicoe.

Join leading garden writer Tim Richardson as he visits twenty-five significant English gardens made or remade over the past decade, in this comprehensive overview of the contemporary English garden scene, probably the most inventive garden culture in the world. From the cutting-edge naturalistic planting design of the Sheffield School to the scientific imagery of Througout Court, this stunning guide surveys a wide spectrum of garden styles:some are challenging or thought-provoking, while others reflect the sensuously romantic tradition of English planting design, which has also been moving ahead in interesting ways. The New English Garden presents all that is most interesting about garden-making in England in the twenty-first century, beautifully illustrated by Andrew Lawson's photography of some of England's most famous gardens, from Prince Charles's garden at Highgrove,Christopher Lloyd's garden at Great Dixter and Arabella Lennox-Boyd's garden at Gressgarrigh right up to the Olympic Park in 2012.

"An altogether different kind of book on English gardens—the first of its kind—a book at the history of England's magnificent gardens as a history of Britain itself; from the 17th century gardens of Charles II to those of Prince Charles' today; how gardens transformed England; what they cost in their time and the billion-dollar industry they created."—Publisher's description.

Projects and Techniques in Surface Embroidery

Three Hundred Years of Extraordinary Groves, Burrowings, Mountains and Menageries

Cecily Brown & Jim Lewis: The English Garden

The English Garden at Night

Great English Gardens

An introduction

Thanks to the extraordinary color photos and gardening wisdom in this book, the elegant intimacy of the English cottage garden is a practical possibility for amateur gardeners in diverse regions of the United States.

Left with his deceased cousin's children without any parenting experience, William, a bachelor, goes to his sister Lydia to learn how to raise them but unexpectedly falls in love with one of his neighbors in the process.

The Garden City Movement provided a radical new model for the design and layout of housing at the turn of the nineteenth century and set standards for the twentieth century which were of international significance. The vision of the movement's founder, Ebenezer Howard, drew on many strands of political and utopian thought, and initially aimed at addressing the problems of an increasingly urban and dysfunctional society along 'the peaceful path to real reform'. It took only five years, from 1898 to 1903 for the idea to take root in the open fields of North Hertfordshire, when Earl Grey proclaimed the Letchworth Garden City Estate open. Letchworth was followed by Hampstead Garden Suburb, Welwyn Garden City and numerous smaller developments, and Garden City ideas informed both inter-war housing policy and New Town planning after the Second World War. Present-day issues such as sustainable development and eco-settlements have their roots in the Garden City. Written by the leading authority in the field, this book tells the story of a major development in England's urban and planning history and provides a timely popular survey of the achievements of the Garden City Movement and the challenge of change. This will not only appeal to planners and conservation professionals, but also residents of the garden cities.

Billy learns about gardening from his grandfather. Includes gardening tips.

The English Garden Through the 20th Century

English Topiary Gardens

The Making of the English Gardener

1650-1800

English Garden Cities

How a Billion-Dollar Industry Transformed a Nation, from Charles II to Today

Photographs and descriptive text showcase select gardens of historical importance while noting design and architectural elements and listing addresses and visiting information.

English Garden Eccentrics

The Proposal

The Visitor

Revised and Updated Edition