

The New Kid Hardback

New York Times bestselling author Jerry Craft returns with a companion book to New Kid, winner of the 2020 Newbery Medal, the Coretta Scott King Author Award, and the Kirkus Prize. This time, it's Jordan's friend Drew who takes center stage in another laugh-out-loud funny, powerful, and important story about being one of the few kids of color in a prestigious private school. Eighth grader Drew Ellis is no stranger to the saying "You have to work twice as hard to be just as good." His grandmother has reminded him his entire life. But what if he works ten times as hard and still isn't afforded the same opportunities that his privileged classmates at the Riverdale Academy Day School take for granted? To make matters worse, Drew begins to feel as if his good friend Liam might be one of those privileged kids. He wants to pretend like everything is fine, but it's hard not to withdraw, and even their mutual friend Jordan doesn't know how to keep the group together. As the pressures mount, will Drew find a way to bridge the divide so he and his friends can truly accept each other? And most important, will he finally be able to accept himself? New Kid, the first graphic novel to win the Newbery Medal, is now joined by Jerry Craft's powerful Class Act. Winner of the 2019 Newbery Medal Thoughtful, strong-willed sixth-grader Merci Suarez navigates difficult changes with friends, family, and everyone in between in a resonant new novel from Meg Medina. Merci Suarez knew that sixth grade would be different, but she had no idea just how different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship

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students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately — forgetting important things, falling from his bike, and getting angry over nothing. No one in her family will tell Merci what's going on, so she's left to her own worries, while also feeling all on her own at school. In a coming-of-age tale full of humor and wisdom, award-winning author Meg Medina gets to the heart of the confusion and constant change that defines middle school — and the steadfast connection that defines family.

The all new graphic novel based on the syndicated *Mama's Boyz* comic strip. It follows the humorous struggles of a mom trying to raise her two teenage boys.
New KidHarperCollins

In 2007, *Diary of a Wimpy Kid* was published, introducing readers to Greg Heffley and his family, his best friend Rowley Jefferson, and the dreaded Cheese Touch. More than 250 million copies later, *Diary of a Wimpy Kid* has become a beloved book all around the world, and now, for the first time ever, Greg's diary-um, make that journal- is coming to life in a full-color, 3D animated Disney+ production. Whether you're meeting Greg for the first time or you're a lifelong fan of Jeff Kinney's hilarious series, you'll love diving into the *Wimpy Kid* universe.
When You Trap a Tiger

Diary of a Wimpy Kid Box of
The Life and Times of the Thunderbolt Kid
A Collection of Stories

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Books for Kids 9-12: BODY SWAP: Catastrophe!!! (A very funny book for boys and girls)

Middle school can be tough! Especially when Alex's best friend moves away and his dad loses his job. Things get even worse when a new boy moves in next door and a bully starts picking on him. Alex feels caught in the middle. If he defends the new kid, he may become the bully's next target. Alex soon finds out that the bully is hiding a secret that could change everything. Will Alex find the courage to do the right thing and stand up for the new kid? And can he survive middle school on his own? He'll soon learn that friendship can be found in the most unlikely places.

Hey! I'm FREDDY. And I'm a super-powered ROBOT! There's a new kid at school. She's called AOIFE and she's SUPER annoying. The worst thing is . . . she thinks HUMANS are better than ROBOTS! There's only one way to prove her WRONG. A CONTEST! Which I'm definitely going to WIN . . .

Turn your life into the stuff of cartoons with this drawing sketchbook inspired by the protagonist of the bestselling, award-winning graphic novel *New Kid*, Jordan Banks. Jordan Banks, the *New Kid*, loves to draw. That's why he always has his sketchbook with him--in case he sees something cool or has a good idea he wants to remember. So author Jerry Craft created this sketchbook for kids like Jordan who want to draw. There's lots of room for practicing all kinds of drawing styles, manga, cartoons, comic strips, sketching, and doodling, plus some tips on how to get better at it. Because drawing panels and speech bubbles by hand

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can get wobbly, there's a ruler you can tear off in the front to make straight lines, and some speech bubble stencils on a panel in the back that you can tear off and trace onto your cartoons. One thing Jordan knows is: the more you draw, the better you'll get. So pick up your pencil, start drawing, and remember to have fun. Swapping bodies might be fun for some but when 12 year old Jack Stevenson wakes up from a freak accident one day and finds himself in his dad's body, his life abruptly becomes one huge disaster after another. When he realizes that his dad will have to go to school in his place, things instantly get much, much worse. In this companion to the enormously popular *A Family Is a Family Is a Family*, a group of kids share the silly questions they always hear, as well as the questions they would rather be asked about themselves. Being the new kid is hard, a child in the school playground tells us. I can think of better things to ask than if I ' m a boy or a girl. Another child comes along and says she gets asked why she always has her nose in a book. Someone else gets asked where they come from. One after another, children share the questions they ' re tired of being asked again and again — as opposed to what they believe are the most important or interesting things about themselves. As they move around the playground, picking up new friends along the way, there is a feeling of understanding and acceptance among them. And in the end, the new kid comes up with the question they would definitely all like to hear: “ Hey kid, want to play? ” Sara O ' Leary ' s thoughtful text and Qin Leng ' s expressive illustrations tell a story

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about children who are all different, all themselves, all just kids. Key Text Features dialogue Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.6 Identify who is telling the story at various points in a text. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

The Kid

New Kid Sketchbook

A Memoir

The Rising

Mama's Boyz

Fifteen years after the publication of Push, one year after the Academy Award-

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winning film adaptation, Sapphire gives voice to Precious's son, Abdul. In *The Kid*, bestselling author Sapphire tells the electrifying story of Abdul Jones, the son of Push's unforgettable heroine, Precious. A story of body and spirit, rooted in the hungers of flesh and of the soul, *The Kid* brings us deep into the interior life of Abdul Jones. We meet him at age nine, on the day of his mother's funeral. Left alone to navigate a world in which love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood and toward an identity he can stand behind. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday; from a troubled Catholic orphanage to downtown artist's lofts, *The Kid* tells of a twenty-first-century young man's fight to find a way toward the future. A testament to the ferocity of the human spirit and the deep nourishing power of love and of art, *The Kid* chronicles a young man about to take flight. In the intimate, terrifying, and deeply alive story of Abdul's journey, we are witness to an artist's birth by fire.

In the first book of the brand-new early

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chapter book series, the Alien Next Door, an alien boy named Zeke tries to fit in and adjust to life on Earth, while a classmate, Harris, suspects that Zeke might not be quite what he claims to be. Zeke is on his way to his first day of school, feeling down because he has to start over again on a new planet, as his scientist parents constantly move to wherever their research takes them. When he gets to school, no one seems to notice anything strange or different about him except Harris, a kid obsessed with science fiction and aliens. Harris sees Zeke doing extraordinary things but can't convince anyone, least of all his best friend, Roxy, that Zeke might be an alien. Roxy just thinks Harris is jealous that she's becoming friends with Zeke. But when Roxy invites Zeke over to Harris's house, will Harris find a way to prove that he's right?

Brock is on the run again in New York Times bestselling author Tim Green's companion book to New Kid. Perfect for fans of Mike Lupica or Dan Gutman's Baseball Card Adventure series. With his strong left arm, Brock knows he can be a great quarterback, and with the help of his new friend, Mak, he has a plan to make the first team. But the coaches have plans

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of their own, especially for the kids from the wrong side of the tracks, which is exactly where Brock now lives. As Brock is trying to fit in, his father's past is catching up to him—and one chance meeting causes everything to come crashing down. Will Brock finally be able to navigate his new life, or will his past force him back on the run?

"Omar and his younger brother Hassan live in a refugee camp, and when an opportunity for Omar to get an education comes along, he must decide between going to school every day or caring for his nonverbal brother in this ... portrayal of family and daily life in a refugee camp"--

Will Hunter's had a rough few months. He just survived the battle of his life. He learned the devil was his father. And his newly demonic best friend Rudy is trapped under glass until Will can find a way to bring him back from the dark side. All Will wants is to lay low for a while with Natalie, the girl he loves, and focus on saving his friend. But Will never seems to get what he wants. In Seattle, Will encounters a dangerous new breed of female demon, faster and more deadly than anything he's ever faced, and a mysterious, striking girl who arrives just in time to save his life. Natalie doesn't

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trust her, but Will is drawn to her in a way he doesn't fully understand. Is she a powerful new ally? Or will her secrets destroy him and everything he cares about? As the devil's minions work to reassemble their leader's body piece by piece, Will must once again become the New Kid to prevent the Dark Lord from rising—this time for good.

New Kid

New Kid in Class

The Mystery of Smugglers Cove (The Mystery Series Book 1)

When Stars are Scattered

Diary of a Wimpy Kid Box of Books

Are you up for a thrilling adventure? When twelve year old Joe and his two younger sisters visit Smugglers Cove for the summer holidays, they get caught up in a thrilling adventure that is beyond their wildest imagination. Follow the children as they flee down a river, are chased by ferocious dogs, locked up in an old manor, get lost at sea, expose a spy, and more! Book 1 in the Mystery Series, this adventure novel is set in 1950's Britain and will suit anyone who enjoys Nancy Drew, the Hardy Boys or the Famous Five. THE MYSTERY SERIES This middle grade series set in 1950's UK will delight children of all ages. Perfect for fans of Enid Blyton (Famous Five/Secret Seven), Carolyn Keene (Nancy Drew), Franklin Dixon (Hardy Boys) and Gertrude Chandler Warner (The Boxcar Children).

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Suitable for children 6-8, 9-12, and even adults who lo a clean and wholesome story.

The reconstruction of higher education in Australia at the end of the 1980s radically reshaped many existing universities. However, in South Australia, Dawkins's educational changes brought into existence an entirely new university, the University of South Australia, formed by the merging of two former institutions from the advanced education sector, the South Australian Institute of Technology and the South Australian College of Advanced Education. This volume first traces the unsuccessful path taken by those institutions to form partnerships with the two existing universities in South Australia. Having been rejected by Flinders and the University of Adelaide respectively the two former colleges joined forces and began life as a new university in a new system of higher education. Lacking research funding and access to higher degree students in its previous life, the new university nevertheless had considerable strengths which suited the new system, particularly in equity and links with business and the community. The story of the University of South Australia is one of the most successful of the Dawkins changes. After a shaky start its rapid rise to prominence in South Australia and beyond allows it to be truly seen as 'a new kid on the block' in Australian higher education.

Cody's father is an F.B.I. agent, he's got a pet emu, and he's an ace on Rollerblades. At least, that's what Cody

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tells his class on the first day at his new school. Being Super Deluxe Cody is great, until someone throws a skating party. And suddenly, the game may be up!

An inspiring and deeply personal coming of age memoir from one of Silicon Valley's youngest entrepreneurs—a second-generation Latino immigrant who taught himself how to code as a thirteen-year-old and went on to claim his share of the American dream. As his parents watched their restaurant business collapse in the wake of the Great Recession, Michael Sayman was googling “how to code.” Within a year, he had launched an iPhone app that was raking in thousands of dollars a month, enough to keep his family afloat—and in America. Entirely self-taught, Sayman headed from high school straight into the professional world, and by the time he was seventeen, he was Facebook’s youngest employe ever, building new features that wowed its founder Mark Zuckerberg and are now being used by more than half a billion people every day. Sayman pushed Facebook to build its own version of Snapchat Stories and, as a result, engagement on the platform soared across all demographics. Millions of Gen Z and Millennials flocked to Facebook, and as teen engagement rose dramatically on Instagram and WhatsApp, Snapchat’s parent company suffered a billion-dollar loss in value. Three years later, Sayman jumped ship for Google. App Kid is the galvanizing story of a young Latino, not yet old enough to drink, who excelled in the cutthroat world of Silicon Valley and

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went on to become an inspiration to thousands of kids everywhere by following his own surprising, extraordinary path. In this candid and uplifting memoir, Sayman shares the highs and lows, the successes and failures, of his remarkable journey. His book is essential and affirming reading for anyone marching to the beat of their own drum.

In *Big Shot*, book 16 of the hilarious *Diary of a Wimpy Kid* series from #1 international bestselling author Jeff Kinney, Greg Heffley and sports just don't mix. After a disastrous competition at school, Greg decides that he's officially retired from ANY kind of sport! That is, until his mom persuades him to give it one more go and makes Greg reluctantly agree to sign up for basketball tryouts. Tryouts are a MESS, and Greg is sure he won't make the cut. But he unexpectedly lands a spot on the worst team. As Greg and his new teammates start the season, their chances of winning even a single game look slim. But in sports, anything can happen. When everything is on the line and the ball is in Greg's hands, will he rise to the occasion? Or will he blow his big shot? See the *Wimpy Kid* World in a whole new way with the help of Greg Heffley's best friend in the instant #1 bestsellers *Diary of an Awesome Friendly Kid: Rowley Jefferson's Journal*, *Rowley Jefferson's Awesome Friendly Adventure* and *Rowley Jefferson's Awesome Friendly Spooky Stories!* WHAT'S IN DIARY OF A WIMPY KID? 50% words, 50% cartoons, 100% hilarious! Stories that all readers can't wait to get their hands on Laugh

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guaranteed! Have you read all the DIARY OF A WIMPY KID series? Diary of a Wimpy Kid Diary of a Wimpy Kid: Roderick Rules Diary of a Wimpy Kid: The Last Straw Diary of a Wimpy Kid: Dog Days Diary of a Wimpy Kid: The Ugly Truth Diary of a Wimpy Kid: Cabin Fever Diary of a Wimpy Kid: The Third Wheel Diary of a Wimpy Kid: Hard Luck Diary of a Wimpy Kid: The Long Haul Diary of a Wimpy Kid: Old School Diary of a Wimpy Kid: Double Down Diary of a Wimpy Kid: The Getaway Diary of a Wimpy Kid: The Meltdown Diary of a Wimpy Kid: Wrecking Ball Diary of a Wimpy Kid: Big Shot - The hilarious BRAND NEW novel - pre-order now!

App Kid

Captain Awesome and the New Kid

The Alien Next Door 1: The New Kid

Hey, New Kid!

A Kid Is a Kid Is a Kid

Will Hunter is used to being the New Kid; Harrisburg High School is his fifth new school in less than three years. By now, he knows not to be fooled by the bright pep rallies, the wholesome jocks, the innocent cheerleaders. He knows the evil lurking underneath. It's the same evil that took his dad eight years ago: the same evil he battles every day. Natalie Holand's life fell apart the night her sister Emily disappeared. No one believes her when she tells them what she saw:

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yellow and green eyes, glowing beneath the surface of the water in which Emily supposedly drowned. And Emily isn't the only person to go missing in Harrisburg lately. The town is changing, not for the better, and Natalie doesn't know why. What she does know is that, whatever's happening, it's bad, and the New Kid is right in the middle of it. Because Will's got a secret even bigger than Harrisburg's . . . and there's more to it than even he knows.

Sarah begins to worry after people start disappearing from Hawksville.

In the second book in the Oddrey series, a new girl at school threatens to outshine the unstoppable Oddrey

From one of the most beloved and bestselling authors in the English language, a vivid, nostalgic and utterly hilarious memoir of growing up in the middle of the United States in the middle of the last century. A book that delivers on the promise that it is "laugh-out-loud funny." Some say that the first hints that Bill Bryson was not of Planet Earth came from his discovery, at the age of six, of a woollen jersey of rare fineness. Across the moth-holed chest was a golden thunderbolt. It may have looked like an old college football sweater, but young

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Bryson knew better. It was obviously the Sacred Jersey of Zap, and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people's hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson's first travel book opened with the immortal line, "I come from Des Moines. Somebody had to." In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much: about being small and getting much larger slowly. But for the rest of us, it is a laugh-out-loud book that will speak volumes - especially to anyone who has ever been young.

New York Times bestselling author and former NFL defensive end Tim Green delivers another baseball tale that will keep kids on the edge of their seats. Perfect for fans of Mike Lupica or Dan Gutman's Baseball Card Adventure series. Tommy's the new kid in town, like he's been so many times before. Now he goes by the name Brock, and he's having a hard time fitting in, especially when his new friend is the bully from the wrong side of the tracks. Thanks to a prank gone wrong,

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the baseball coach notices Brock and offers him a place on his failing baseball team. But can Brock prove himself on and off the field before he becomes a new kid...again?

The Brand New Kid

In Living Color!

The Wimpy Kid Do-It-Yourself Book

First Team

WINNER OF THE NEWBERY MEDAL • NEW YORK TIMES BESTSELLER WINNER OF THE ASIAN/PACIFIC AMERICAN AWARD FOR CHILDREN'S LITERATURE Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother. Some stories refuse to stay bottled up... When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal--return what her grandmother stole in exchange for Halmoni's health--Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must

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find her voice...and the courage to face a tiger. Tae Keller, the award-winning author of *The Science of Breakable Things*, shares a sparkling tale about the power of stories and the magic of family. Think *Walk Two Moons* meets *Where the Mountain Meets the Moon*! "If stories were written in the stars ... this wondrous tale would be one of the brightest." --Booklist, Starred Review

A young reader introduces a boy to the many imaginative worlds that books bring to life.

Things have never been darker for 16-year-old Will Hunter. The girl he loves has been taken from him, he's been betrayed by his newfound half-sister, and he has only hours to find a cure to the poison coursing through his veins. He's in no shape to stop the Dark Lord from finding and using the Sword of Armageddon—but if he can't, he's not the only one who will die. The third book in the *New Kid* series takes Will and friends from a demon-infested island in the Puget Sound to the top of the Seattle Space Needle, where Will's struggle against the Dark Lord ends in a confrontation that will determine the fate of all mankind.

Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for

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Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. *New Kid* is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act*!

When almost-nine-year-old Carson Blum and his father move to Northern California, he is worried about adjusting to his new,

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large, public school and finding friends.

A Child of Books

The University of South Australia in the
Unified National System

A Novel

Class Act

The Wimpy Kid Movie Diary

The first ten books in the bestselling
Diary of a Wimpy Kid series are now
available together in a collectible boxed
set. Included are Diary of a Wimpy Kid,
Rodrick Rules, The Last Straw, Dog Days,
The Ugly Truth, Cabin Fever, The Third
Wheel, Hard Luck, The Long Haul, and Old
School, all in a specially designed
package.

Collects the diaries of Greg Heffley as he
faces the challenges of middle school,
deals with his annoying older brother
Rodrick, and is threatened with military
school.

Collects the diaries of middle-schooler
Greg Heffley as he faces the challenges of
growing up without his best friend, finds
himself in trouble at school, and
scrambles to find a date for the
Valentine's Day dance.

It was a simple incident in the life of
James Clavell—a talk with his young
daughter just home from school—that
inspired this chilling tale of what could

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happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

A classroom favorite about the power of art and creativity. A new neighborhood. A new school. A lonely birthday. Life isn't easy for nine-year-old Gregory. Then he finds an abandoned chalk factory behind his house. It's a secret place, just for him! Now he can draw anything he imagines on the dark brick walls. What amazing thing will Gregory draw first? Two beloved classics—The Chalk Box Kid and The Paint Brush Kid—get a vibrant new look! Oddrey and the New Kid

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The Children's Story

(Winner of the 2021 Newbery Medal)

A Place for Your Cartoons, Doodles, and
Stories

The Chalk Box Kid

Lazlo, who has just moved to the United States from Hungary, is ostracized at school until two girls have the courage to befriend him.

Captain Awesome and Nacho Cheese Man must decide if new student Sally Williams is friend or foe in this third Captain Awesome story. MI-TEE! Captain Awesome and Nacho Cheese Man are up to their old tricks...saving the universe through the defeat of one bad guy at a time. From Mr. Drools to Dr. Spinach, evil doesn't stand a chance in Sunnyview! But when a new student named Sally Williams joins Ms. Beasley's class, the boys wonder if she is friend or foe. Eugene also contemplates inviting a new feline friend to join the Squad... much to Turbo's disapproval. With easy-to-read language and illustrations on almost every page, the Captain Awesome chapter books are perfect for beginning readers!

Grab your pen and write your own bestseller! Fill in the load of interactive pages, and write your own life story. PULITZER PRIZE WINNER • A "vivid and

devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question:

What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl.

Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

GO ON A MOVIE-MAKING JOURNEY OF EPIC PROPORTIONS IN THE WIMPY KID MOVIE DIARY: THE NEXT CHAPTER Making a movie is a lot like going on a road trip. There are twists and turns and lots of surprises along the way. Hit the road with author and illustrator Jeff Kinney and get a behind-the-scenes look at the making of the latest 20th Century Fox movie, *Diary of a Wimpy Kid: The Long Haul*. Find out what it takes to film a flock of seagulls invading a minivan. Learn about a robot pig and an animatronic three-year-old. And discover everything that goes into making a feature film. Complete with exclusive set photos, storyboards, and original cartoons by Jeff Kinney, *The Wimpy Kid Movie Diary: The Next Chapter* is the perfect book for anyone who's ever wondered how a movie gets made. But buckle up: You're in for a wild ride! Also

Available: The Wimpy Kid 2019 Wall Calendar (ISBN: 978-1-4197-3007-8)
Freddy and the New Kid
Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)
A New Kid on the Block
Invisible Child

Diary of a Wimpy Kid: Big Shot (Book 16)

In The Deep End, book 15 of the Diary of a Wimpy Kid series from #1 international bestselling author Jeff Kinney, Greg Heffley and his family hit the road for a cross-country camping trip, ready for the adventure of a lifetime. But things take an unexpected turn, and they find themselves stranded at an RV park that's not exactly a summertime paradise. When the skies open up and the water starts to rise, the Heffleys wonder if they can save their vacation – or if they're already in too deep. And don't miss an all-new fantasy from Greg's best friend in Rowley Jefferson's Awesome Friendly Adventure, the follow-up to the instant #1 bestseller Diary of an Awesome Friendly Kid: Rowley Jefferson's Journal.

Diary of a Wimpy Kid Box of Books 1-4 Revised
How a Child of Immigrants Grabbed a Piece of the American Dream

The Deep End: Diary of a Wimpy Kid (15)

The Next Chapter

Merci Suárez Changes Gears