

## The New Oxford Companion To Law Oxford Companions

Provides more than 1400 entries covering the social, cultural, intellectual, artistic, and religious trends of the United States over the past three hundred years.

Ranging from ancient Greek tragedies to the latest developments in London, Paris, New York, and around the globe, The Oxford Companion to Theatre and Performance provides an all-embracing approach that encompasses drama and musical, opera and film, dance and radio, and non-dramatic performances including circuses, carnivals, and parades. Based on the celebrated two-volume Oxford Encyclopedia of Theatre and Performance, this compact, affordable Companion features more than 2,000 up-to-date entries, covering styles and movements, buildings, organizations, regions, and traditions--with a particularly strong focus on biographies of actors, playwrights, directors, designers, and critics. Editor Dennis Kennedy has significantly updated the timeline of historical and cultural events in the world of theatre and performance, and he has added an appendix of useful weblinks, which are supported and accessible through a companion website. Finally, the book includes many new entries that cover the people and companies who have come into prominence since the publication of the Encyclopedia.

A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

Surveys literature in French from all over the world, identifying writers from many countries, intellectual and cultural movements, and literary and theatrical genres

The Oxford Companion to Classical Civilization

The Oxford Companion to the Brontës

The Oxford Companion to Law

The New Oxford Companion to Music

***Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.***

***Features articles written by archaeology scholars on such topics as bog bodies, underwater archaeology, the Pyramids of Giza, and the Valley of the Kings***

***This new edition of the Oxford Companion to Economics is India is an updated and comprehensive resource on contemporary Indian economy. With more than 80 revised entries and 25 new entries, this volume takes into account recent developments, policy changes, and latest data, as well as new topics that have grown in significance since the first edition came out.***

**Volume 1: A-J.**

***The Oxford Companion to Food***

***The Oxford Companion to the Bible***

***Oxford Companion to the Earth***

***The Oxford Companion to Beer***

*The era between the accession of Henry VIII and the crisis of the English republic in 1659 formed one of the most fertile epochs in world literature. This anthology offers a broad selection of its poetry, and includes a wide range of works by the great poets of the age - notably Sir Philip Sidney, Edmund Spenser, John Donne, William Shakespeare and John Milton. Poems by less well-known writers also feature prominently - among them significant female poets such as Lady Mary Wroth and Katherine Philips. Compelling and exhilarating, this landmark collection illuminates a time of astonishing innovation, imagination and diversity. This is a reference work by an international team of scholars covering the book from ancient times to the present day. Introductory essays explore the history and technology of the book and the range of genres. It provides surveys of the book around the world which are followed by over 5,000 A-Z entries.*

*In a field riven by controversy, the Oxford Companion to Irish History is a comprehensive and balanced source of information on the history of this complex and fascinating country. Written by a team of almost 100 experts, the Companion's 1,800 A-Z entries explore Irish history from earliest times to the beginning of the 21st century.*

*A panoramic history of the culinary traditions, culture, and evolution of American food and drink features nearly one thousand entries, essays, and articles on such topics as fast food, celebrity chefs, regional and ethnic cuisine, social and cultural food history, food science, and more, along with hundreds of photographs and lists of food museums, Web sites, festivals, and organizations.*

*The Oxford Companion to Irish History*

*Official Gazette of the United States Patent and Trademark Office*

*Authorship Companion*

*The Oxford Companion to the Book: D-Z*

***Winner of the 2017 James Beard Award for Reference & Scholarship The discovery of cheese is a narrative at least 8,000 years old, dating back to the Neolithic era. Yet, after all of these thousands of years we are still***

*finding new ways to combine the same four basic ingredients - milk, bacteria, salt, and enzymes - into new and exciting products with vastly different shapes, sizes, and colors, and equally complex and varied tastes, textures, and, yes, aromas. In fact, after a long period of industrialized, processed, and standardized cheese, cheesemakers, cheesemongers, affineurs, and most of all consumers are rediscovering the endless variety of cheeses across cultures. The Oxford Companion to Cheese is the first major reference work dedicated to cheese, containing 855 A-Z entries on cheese history, culture, science, and production. From cottage cheese to Camembert, from Gorgonzola to Gruyère, there are entries on all of the major cheese varieties globally, but also many cheeses that are not well known outside of their region of production. The concentrated whey cheeses popular in Norway, brunost, are covered here, as are the traditional Turkish and Iranian cheeses that are ripened in casings prepared from sheep's or goat's skin. There are entries on animal species whose milk is commonly (cow, goat, sheep) and not so commonly (think yak, camel, and reindeer) used in cheesemaking, as well as entries on a few highly important breeds within each species, such as the Nubian goat or the Holstein cow. Regional entries on places with a strong history of cheese production, biographies of influential cheesemakers, innovative and influential cheese shops, and historical entries on topics like manorial cheesemaking and cheese in children's literature round out the Companion's eclectic cultural coverage. The Companion also reflects a fascination with the microbiology and chemistry of cheese, featuring entries on bacteria, molds, yeasts, cultures, and coagulants used in cheesemaking and cheese maturing. The blooms, veins, sticky surfaces, gooey interiors, crystals, wrinkles, strings, and yes, for some, the odors of cheese are all due to microbial action and growth. And today we have unprecedented insight into the microbial complexity of cheese, thanks to advances in molecular biology, whole-genome sequencing technologies, and microbiome research. The Companion is equally interested in the applied elements of cheesemaking, with entries on production methodologies and the technology and equipment used in cheesemaking. An astonishing 325 authors contributed entries to the Companion, residing in 35 countries. These experts included cheesemakers, cheesemongers, dairy scientists, anthropologists, food historians, journalists, archaeologists, and on, from backgrounds as diverse as the topics they write about. Every entry is signed by the author, and includes both cross references to related topics and further reading suggestions. The endmatter includes a list of cheese-related museums and a thorough index. Two 16-page color inserts and well over a hundred black and white images help bring the entries to life. This landmark encyclopedia is the most wide-ranging, comprehensive, and reliable reference work on cheese available, suitable for both novices and industry insiders alike.*

***"Celebrating sugar while acknowledging its complex history, 'The Oxford Companion to Sugar and Sweets' is the definitive guide to one of humankind's greatest sources of pleasure"--  
This concise and reader-friendly volume provides a comprehensive and updated account of the trends and issues across various sectors of the Indian economy. A statistical appendix gives a snapshot of key indicators. "This second edition provides significant new material on topics that have come to prominence in recent times, such as oceanography and marine archaeology: key contributions on these subjects from marine expert Dr. Martin Angel at Southampton Oceanography Centre include climate change, environmental issues, marine pollution, and marine wildlife. Among the many brand new entries to this edition are up-to-the-minute articles on underwater vehicles, tsunamis, warfare at sea, marine pollution, the Economic Exclusion Zone, and ship preservation." "This Companion also includes authoritative entries on maritime history: its naval battles, including Pearl Harbour and Trafalgar; its great ships, from Noah's Ark and the Bounty to the Titanic and the Mary Rose; and its most famous individuals, both real and fictional, including Christopher Columbus, Horatio Nelson, and Robinson Crusoe."--Jacket.***

**K - Z**

***The Penguin Book of Renaissance Verse***

***The Oxford Companion to United States History***

***The Concise Oxford Companion to Economics in India***

For any reader needing a clear, concise explanation of a subject in law this title is the ideal reference work. Providing greater depth than a dictionary but always accessible to the non-expert, entries in this companion cover all areas of law and legal systems and are extensively cross-referenced for easy navigation.

The Bible has had an immeasurable influence on Western culture, touching on virtually every aspect of our lives. It is one of the great works of Western religious, ethical, and philosophical traditions. It has been an endless source of inspiration to artists, from classic works such as Michelangelo's Last Judgment, Handel's Messiah, or Milton's Paradise Lost, to modern works such as Thomas Mann's Joseph and His Brothers or Martin Scorsese's controversial Last Temptation of Christ. For countless generations, it has been a comfort in suffering, a place to reflect on the mysteries of life and death, and a source of hope and immortality. Its stories and characters are an integral part of the repertoire of every educated adult, forming an enduring bond that spans centuries and embraces a vast community of believers and nonbelievers. The Oxford Companion to the Bible provides an authoritative one-volume guide to the people, places, events, books, institutions, religious belief, and secular influence of the Bible. Written by more than 250 scholars from around the world and embracing a wide variety of perspectives, the Companion offers over seven hundred entries, ranging from brief identifications--who was the first to see the Promised Land at Pisgah?--to extensive interpretive essays on topics such as the influence of the Bible on music or law. Ranging far beyond the scope of a dictionary, the Companion features, in addition to its many informative, factual entries, an abundance of interpretive essays. Here are explanations of religious concepts from immortality, sin, and grace, to baptism, ethics, and the Holy Spirit. The contributors also explore biblical views of

such as homosexuality, marriage, and anti-Semitism, and the impact of the Bible on the secular world (including a four-part article on the Bible on literature). Of course, the Companion can also serve as a handy reference, the first place to turn to find factual information on the Bible. You will find fascinating, informative articles on all the books of the Bible--including the Apocrypha and many other ancient texts, such as the Deuterocanonicals, the Pseudepigrapha, and the Mishnah. Virtually every figure who walked across the biblical stage is identified here, ranging from Rebekah, Rahab, and Joseph, Barabbas, and Jesus. The Companion also offers entries that shed light on daily life in ancient Israel and the earliest Christian world, with fascinating articles on feasts and festivals, clothing, medicine, units of time, houses, and furniture. Finally, there are twenty-eight plates and maps, providing an accurate, detailed portrait of the biblical world. A vast compendium of information related to scriptures, here is an indispensable volume on the Bible, an essential volume for every home and library, the first place to turn for information on the central book of Western culture. Here is a volume that is as big and as varied as the nation it portrays. With over 1,400 entries written by some 900 historians and other experts, it illuminates not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, medicine; the arts; and religion. Here are the familiar political heroes, from George Washington and Benjamin Franklin, to Abraham Lincoln, Woodrow Wilson, and Franklin D. Roosevelt. But here, too, are scientists, writers, radicals, sports figures, and religious leaders, with incisive portraits of varied individuals as Thomas Edison and Eli Whitney, Babe Ruth and Muhammed Ali, Black Elk and Crazy Horse, Margaret Fuller, Emma Goldman, Marian Anderson, even Al Capone and Jesse James. The Companion illuminates events that have shaped the nation (the Great Awakening, the Wounded Knee, the Vietnam War); major Supreme Court decisions (Marbury v. Madison, Roe v. Wade); landmark legislation (the Fugitive Slave Act, the Pure Food and Drug Act); social movements (Suffrage, Civil Rights); influential books (The Jungle, Uncle Tom's Cabin); ideologies (conservatism, liberalism, Social Darwinism); even natural disasters and iconic sites (the Chicago Fire, the Johnstown Flood, Niagara Falls, the Lincoln Memorial). It is too is the nation's social and cultural history, from Films, Football, and the 4-H Club, to Immigration, Courtship and Dating, Marriage and Divorce, Death and Dying. Extensive multi-part entries cover such key topics as the Civil War, Indian History and Culture, Slavery, and the Federal Reserve. This new volume for a new century, The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Space Program and the Internet--from Columbus to Clinton. Written in clear, graceful prose for researchers, browsers, and general readers alike, this is a volume that addresses the totality of the American experience, its triumphs and heroes as well as its tragedies and darker moments. Collects brief discussions of composers, individual works, musical styles, instruments, terminology, acoustics, theory, and other aspects of music from the ancient world to the present

The Oxford Companion to Ships and the Sea

Associate Editor David L. Dineley ; Subject Editor, Alastair G. Dawson, K. Vala Ragnarsdottir, Iain S. Stewart

The Oxford Companion to Archaeology

The Oxford Companion to Chess

**This special edition of The Oxford Companion to the Brontës commemorates the bicentenary of Emily Brontë's birth in July 1818 and provides comprehensive and detailed information about the lives, works, and reputations of the Brontës - the three sisters Charlotte, Emily, and Anne, their father, and their brother Branwell. Expanded entries surveying the Brontës' lives and works are supplemented by entries on friends and acquaintances, pets, literary and political heroes; on the places they knew and the places they imagined; on their letters, drawings and paintings; on historical events such as Chartism,**

the Peterloo Massacre, and the Ashantee Wars; on exploration, slavery, and religion. Selected entries on the characters and places in the Brontë juvenilia provide a glimpse into their early imaginative worlds, and entries on film, ballet, and musicals indicate the extent to which their works have inspired others. A new foreword to the text has been also penned by Claire Harman, award-winning writer and literary critic, and recent biographer of Charlotte Brontë. This is a unique and authoritative reference book for the research student and the general reader. The A-Z format, extensive cross-referencing, classified contents, chronologies, illustrations, and maps, both facilitate quick reference and encourage further exploration. This Companion is not only invaluable for quick searches, but a delight to browse, and an inspiration to further reading.

This reference work, offers coverage of the earth sciences, from volcanoes to flood plains, diamonds to meteors, deserts to deep seas. All aspects of geology, including climatology, mineralogy, and oceanography, are covered.

The Oxford Companion to the Year explores the fascinating history of calendars in general and our own in particular. The calendar used in the West today is just one of a multitude of systems for parcelling up time and naming its divisions. Each of its days has over the centuries acquired its own peculiar significance: the feast day of a saint, the celebration of a historical event, the subject of prose or poetry, the commemoration of a significant historical figure. And for these feasts and seasons there has grown up a rich body of traditions, beliefs, and superstitions, many of them only half-remembered today. Now, for the first time, this body of knowledge is combined with a wide-ranging survey of calendars in an authoritative, absorbing Companion. The first section of The Oxford Companion to the Year is a day-by-day survey of the calendar year, revealing the history, literature, legend, and lore associated with each season, month, and date. The second part is a broader study of time-reckoning: historical and modern calendars, religious and civil, are explained, with handy tables for the conversion of dates between various systems, and special attention is given to the calculation of Easter. There is a helpful index to facilitate speedy reference. This is a unique reference source, an indispensable aid for all historians and antiquarians, and a rich mine of information, inspiration, and delight for browsers.

Written by outstanding scholars of modern philosophy, a comprehensive, one-volume encyclopedia covers all aspects of philosophy from ancient times to the present in more than two thousand authoritative entries, including bibliographies and illustrations. UP.

The Oxford Companion to Jazz

The Oxford Companion to American Food and Drink

Anniversary edition

1509-1659

*This companion volume to The New Oxford Shakespeare: The Complete Works concentrates on the issues of canon and chronology. This major work in attribution studies presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote, in whole or part.*

*Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food science, diet, and cookbooks and their authors.*

*"Features more than 1,100 A-Z entries written by 166 of the world's most prominent beer experts"--Provided by publisher.*

*Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, The Oxford Companion to Wine presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts--notably historical, cultural, and scientific--and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this edition*  
*Comprehensively revised and updated throughout*  
*Over 350 brand-new entries*  
*Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viniculture*  
*Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti*  
*Includes brand-new colour photographs and black and white line drawings*  
*Maps of wine regions have been updated*

*The New Oxford Companion to Literature in French*

*The Oxford Companion to Philosophy*

*Oxford Companion to Emotion and the Affective Sciences*

*The Oxford Companion to Sugar and Sweets*

Few areas have witnessed the type of growth we have seen in the affective sciences in the past decades. Across psychology, philosophy, economics, and neuroscience, there has been an explosion of interest in the topic of emotion and affect. Comprehensive, authoritative, up-to-date, and easy-to-use, the new Oxford Companion to Emotion and the Affective Sciences is an indispensable resource for all who wish to find out about theories, concepts, methods, and research findings in this rapidly growing interdisciplinary field - one that brings together, amongst others, psychologists, neuroscientists, social scientists, philosophers, and historians. Organized by alphabetical entries, and presenting brief definitions, concise overviews, and encyclopaedic articles (all with extensive references to relevant publications), this Companion lends itself to casual browsing by non-specialists interested in the fascinating phenomena of emotions, moods, affect disorders, and personality as well as to focused search for pertinent information by students and established scholars in the field. Not only does the book provide entries on affective phenomena, but also on their neural underpinnings, their cognitive antecedents and the associated responses in physiological systems, facial, vocal, and bodily expressions, and action tendencies. Numerous entries also consider the role of emotion in society and social behavior, as well as in cognitive processes such as those critical for perception, attention, memory, judgement and decision-making. The volume has been edited by a group of internationally leading authorities in the respective disciplines consisting of two editors (David Sander and Klaus Scherer) as well as group of 11 associate editors (John T. Cacioppo, Tim Dalgleish, Robert Dantzer, Richard J. Davidson, Ronald B. de Sousa, Phoebe C. Ellsworth, Nico Frijda, George Loewenstein, Paula M. Niedenthal, Peter Salovey, and Richard A. Shweder). The members of the editorial board have commissioned and reviewed contributions from major experts on specific topics. In addition to comprehensive coverage of technical terms and fundamental issues, the volume also highlights current debates that inform the ongoing research process. In addition, the Companion contains a wealth of material on the role of emotion in applied domains such as economic behaviour, music and arts, work and organizational behaviour, family interactions and group dynamics, religion, law and justice, and societal change. Highly accessible and wide-ranging, this book is a vital resource for scientists, students, and professionals eager to obtain a rapid, conclusive overview on central terms and topics and anyone wanting to learn more about the mechanisms underlying the emotions dominating many aspects of our lives. So much has happened in the ever-changing world of chess since 1984, that this new edition of the essential companion to all branches of the game is now 10% longer than the acclaimed first edition. Much of the original text has been rewritten to incorporate the latest research and developments. There are over 160 new biographies (most of them of today's players), hundreds more names of openings, many more technical terms, and more game scores and compositions than ever before. Ranging from the earliest myths to the present, the

**Companion offers full coverage of all aspects of over-the-board play and correspondence chess, and other forms of telechess. Fully cross-referenced throughout, the 2,600 entries take the reader from laws and strategies to details of the representation of chess in philately, literature, art, theatre, and film.**

**"The Oxford Companion to Spirits and Cocktails presents an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis. The Companion covers drinks, processes, and techniques around the world as well as those in the US and Europe. It provides clear explanations of the different ways that spirits are produced, including fermentation, distillation and ageing, alongside a wealth of new detail on the emergence of cocktails and cocktail bars, including entries on key cocktails and influential mixologists and cocktail bars"--**

**Legal terms are defined, concepts and principles explained, and notable judges and jurists portrayed from the origins of the Western legal tradition in ancient Greece and Rome to the present**

**The Oxford Companion to the Year**

**The Oxford Companion to Theatre and Performance**

**The New Oxford Shakespeare**

**The New Oxford Companion to Law**