

The Norton Anthology Of American Literature

The most trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature, Shorter Ninth Edition, features a cover-to-cover revision. General Editor Robert Levine and the four period editors—three of whom are new to the team—have reenergized the anthology. Fresh scholarship, NEW authors and topical clusters, a NEW ebook, and an enriched instructor site make the Norton Anthology an even better teaching tool for instructors and an unmatched value for students.

Selections cover three centuries of Jewish contributing voices to American letters, including those of Arthur Miller, Tillie Olsen, Bernard Malamud, Allen Ginsberg, Cynthia Ozick, and Philip Roth.

Episodes in Nineteenth-Century American Literary Nationalism

Early American literature 1620 - 1820, Murphy. American literature 1820 - 1865, Parker

1865-1914

The Norton Anthology of American Literature: (i.e. v. 2). 1820-1865

Collects literature written by the most well-known English authors.

Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field, The Norton Anthology of American Literature has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones.

Full Tenth International Student Edition Volume E with Registration Card

The Norton Anthology American Literature Package 1/ Moby-Dick

Ninth Shorter Edition, Volume 2

Buch

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

The Norton Anthology of American Literature Second Edition

1914 to 1945. Volume D

The Norton Anthology of African American Literature

This 9th edition of 'The Norton Anthology of American Literature' presents complete major works, balancing classic and newly emergent works.

*The Tenth Edition introduces diverse, compelling, relevant texts—from Civil War songs and stories to *The Turn of the Screw* to *The Great Gatsby* to poems by Juan Felipe Herrera and Claudia Rankine to a science fiction cluster featuring Octavia Butler and N. K. Jemisin. And continuing its course of innovative and market-responsive changes, the anthology now offers resources to help instructors meet today's teaching challenges. Chief among these resources is InQuizitive, Norton's award-winning learning tool, which includes interactive questions on the period introductions and often-taught works in the anthology. In addition, the Tenth Edition maintains the anthology's exceptional editorial apparatus and generous and diverse slate of texts overall. Available in print and as an annotatable ebook, the anthology is ideal for online, hybrid, or in-person teaching.*

The Major Authors

The Norton anthology of American literature. 2

Eighth Edition

American Literature 1820-1865

A selection of American literature drawn from throughout history, beginning with stories of the creation of the world and continuing through 1820. Includes a time line, color plates, and bibliographies.

American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by exploring the conflicted, multiracial, and contingent dimensions present in the works of late eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. Levine emphasizes the centrality of both inter- and intra-American conflict in his analysis of four illuminating "episodes" of literary responses to questions of U.S. racial nationalism and imperialism. He examines Charles Brockden Brown and the Louisiana Purchase; David Walker and the debates on the Missouri Compromise; Nathaniel Hawthorne, Herman Melville, and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid-nineteenth century; and Frederick Douglass and his approximately forty-year interest in Haiti. Levine offers critiques of recent developments in whiteness and imperialism studies, arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments.

The Norton Anthology of Poetry

The Norton Anthology of American Literature, E - American Literature Since 1945

Norton Anthology of American Literature 7e V E

Dislocating Race and Nation

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

A Course Guide to Accompany

Full Fifth Edition

Kindred

Jewish American Literature

Provides a survey of African American literature, from 140 writers, covering three centuries.

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Essays in Relation

American Literature 1865-1914

The Norton Anthology of American Literature (Volumes a and B)

The Norton Anthology of American Literature

Frederick Douglass (1818-1895) and Herman Melville (1819-1891) addressed in their writings a range of issues that continue to resonate in American culture: the reach and limits of democracy; the nature of freedom; the roles of race, gender, and sexuality; and the place of the United States in the world. Yet they are rarely discussed together, perhaps because of their differences in race and social position. Douglass escaped slavery and tied his well-received nonfiction writing to political activism, becoming a figure of international prominence. Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry, laboring in increasing obscurity. In eight original essays, the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives. Drawing on new perspectives on literature, biography, race, gender, and politics, this volume ultimately raises questions that help rewrite the color of nineteenth-century studies. Contributors: Elizabeth Barnes, College of William and Mary Hester Blum, The Pennsylvania State University, University of Wisconsin-Madison John Ernest, West Virginia University William Gleason, Princeton University Gregory Jay, University of Wisconsin-Milwaukee Carolyn L. Karcher, Washington, D.C. Rodrigo Lazo, University of California, Irvine Maurice S. Lee, Boston University Robert S. Levine, University of Maryland, College Park Steven Mailloux, University of California, Irvine Dana D. Nelson, Vanderbilt University Samuel Otter, University of California, Berkeley John Stauffer, Harvard University Sterling Stuckey, University of California, Riverside Eric J. Sundquist, University of California, Los Angeles Elisa Tamarkin, University of California, Irvine Susan M. Ryan, University of Louisville David Van Leer, University of California, Davis Maurice Wallace, Duke University Robert K. Wallace, Northern Kentucky University Kenneth W. Warren, University of Chicago

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

A Norton Anthology

The Norton Anthology of American Literature, D - American Literature Between the Wars, 1914-1945

Frederick Douglass and Herman Melville

The Norton Anthology of American Literature, 9e Volumes a + B + C + D + E

The Norton Anthology of American Literature Ninth Edition, Volume A and B. W. Norton & Company

An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945-- , and Contemporary American Poetry 1945--

The Norton Anthology of English Literature

Ninth Edition, Volume A and B

The expression "compilation," in a real sense indicating a festoon or assortment of blossoms, is metaphorically applied to any choice of scholarly wonders, and particularly to that incredible assemblage of criminal verse, understanding around 4500 pieces.