

The Norton Book Of American Autobiography

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, Guns, Germs, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

Collects literature written by the most well-known English authors.

An anthology of classical literature features more than three hundred pieces, representing the foundation of Western literature, as well as commentary that discusses the origins of Greek language, Homer, the fall of Rome, and more.

The Norton Book of American Autobiography
W W Norton & Company Incorporated

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These Truths: A History of the United States
American Eclipse: A Nation's Epic Race to Catch the Shadow of the Moon and Win the Glory of the World
The Norton Anthology of American Literature
The Norton Book of Sports
The Norton Book of Classical Literature

W. W. Norton is pleased to announce that The Norton Book of Nature Writing is now available in a paperback college edition. A clear, concise guide to the process of writing about literature.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

This “suspenseful narrative history” (Maureen Corrigan, NPR) brings to life the momentous eclipse that enthralled a nation and thrust American science onto the world stage. On a scorching July afternoon in 1878, at the dawn of the Gilded Age, the moon’s shadow descended on the American West, darkening skies from Montana Territory to Texas. This rare celestial event—a total solar eclipse—offered a priceless opportunity to solve some of the solar system’s most enduring riddles, and it prompted a clutch of enterprising scientists to brave the wild frontier in a grueling race to the Rocky Mountains. Acclaimed science journalist David Baron, long fascinated by eclipses, re-creates this epic tale of ambition, failure, and glory in a narrative that reveals as much about the historical trajectory of a striving

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young nation as it does about those scant three minutes when the blue sky blackened and stars appeared in mid-afternoon. Lauded as a “sweeping, compelling” (Wall Street Journal) work of science history, *American Eclipse* tells the story of the three tenacious and brilliant scientists who raced to Wyoming and Colorado to observe the rare event. Dedicating years of “exhaustive research to reconstruct a remarkable chapter of U.S. history” (Scientific American), award-winning writer David Baron brings to three-dimensional life these competitors—the planet-hunter James Craig Watson, pioneering astronomer Maria Mitchell, and the ambitious young inventor Thomas Edison—to thrillingly re-create the fierce jockeying of nineteenth-century American astronomy. With spellbinding accounts of train robberies and Indian skirmishes, the mythologized age of the Wild West comes alive as never before. An “enthraling” (Daniel Kevles) and magnificent portrayal of America’s dawn as a scientific superpower, *American Eclipse* depicts a young nation that looked to the skies to reveal its towering ambition and expose its latent genius.

Jewish American Literature

The Norton Book of American Autobiography

Postmodern American Fiction

The Norton Book of American Short Stories

Gendered Power and the Forming of American Society

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The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism, Third Edition*, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

Frederick Douglass (1818-1895) and Herman Melville (1819-1891) addressed in their writings a range of issues that continue to resonate in American culture: the reach and limits of democracy; the nature of freedom; the roles of race, gender, and sexuality; and the place of the United States in the world. Yet they are rarely discussed together, perhaps because of their differences in race and social position. Douglass escaped from slavery and tied his well-received nonfiction writing to political activism, becoming a figure of international prominence. Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry, laboring in increasing

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obscurity. In eighteen original essays, the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives. Developing new perspectives on literature, biography, race, gender, and politics, this volume ultimately raises questions that help rewrite the color line in nineteenth-century studies.

Contributors: Elizabeth Barnes, College of William and Mary Hester Blum, The Pennsylvania State University Russ Castronovo, University of Wisconsin-Madison John Ernest, West Virginia University William Gleason, Princeton University Gregory Jay, University of Wisconsin-Milwaukee Carolyn L. Karcher, Washington, D.C. Rodrigo Lazo, University of California, Irvine Maurice S. Lee, Boston University Robert S. Levine, University of Maryland, College Park Steven Mailloux, University of California, Irvine Dana D. Nelson, Vanderbilt University Samuel Otter, University of California, Berkeley John Stauffer, Harvard University Sterling Stuckey, University of California, Riverside Eric J. Sundquist, University of California, Los Angeles Elisa Tamarkin, University of California, Irvine Susan M. Ryan, University of Louisville David Van Leer, University of California, Davis Maurice Wallace, Duke

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University Robert K. Wallace, Northern Kentucky University
Kenneth W. Warren, University of Chicago

A landmark collection by one of the field's most distinguished scholars, *The Norton Book of Composition Studies* introduces new students to the historical development and most consequential themes and emphases of the field's scholarship. An indispensable resource for every scholar in the field--both as textbook and as professional reference. Complete with historical introductions, author headnotes, annotations, and bibliographies, a groundbreaking anthology encompasses all genres of literary writing and ranges from slave narratives to William Faulkner to the memoirs of Henry Louis Gates, Jr. Original.

Writing about American Literature

The Norton Anthology of English Literature
Kindred

Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American

Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West

A Kirkus Reviews Best Nonfiction Book of the Year From the National Book Award winner, a masterful history of the decade

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whose conflicts shattered America's postwar order and divide us still. On July 4, 1961, the rising middle-class families of a Chicago neighborhood gathered before their flag-bedecked houses, a confident vision of the American Dream. That vision was shattered over the following decade, its inequities at home and arrogance abroad challenged by powerful civil rights and antiwar movements. Assassinations, social violence, and the blowback of a "silent majority" shredded the American fabric. Covering the late 1950s through the early 1970s, *The Shattering* focuses on the period's fierce conflicts over race, sex, and war. The civil rights movement develops from the grassroots activism of Montgomery and the sit-ins, through the violence of Birmingham and the Edmund Pettus Bridge, to the frustrations of King's Chicago campaign, a rising Black nationalism, and the Nixon-era politics of busing and the Supreme Court. The Vietnam war unfolds as Cold War policy, high-stakes politics buffeted by powerful popular movements, and searing in-country experience. Americans' challenges to government regulation of sexuality yield landmark decisions on privacy rights, gay rights, contraception, and abortion. Kevin Boyle captures the inspiring and brutal events of this passionate time with a remarkable empathy that restores the humanity of those making this history. Often they are everyday people like Elizabeth Eckford, enduring a hostile crowd outside her newly integrated high school in Little Rock, or Estelle Griswold, welcoming her arrest for dispensing birth control information in a Connecticut town. Political leaders also emerge in revealing detail: we track Richard Nixon's inheritances from Eisenhower and his debt to George Wallace, who forged a message of racism mixed with blue-collar grievance that Nixon imported into Republicanism. *The Shattering* illuminates currents that still run through our politics. It is a history for our times. A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with

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racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the seventeenth century, Native peoples—Ojibwes, Otoes, Cheyennes, Chinooks, and others—formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent's Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde's pathbreaking history restores them in full. Vividly combining the panoramic and the particular, *Born of Lakes and Plains* follows five mixed-descent families whose lives intertwined major events: imperial battles over the fur trade; the first extensions of American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and, following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

The Tenth Edition introduces diverse, compelling, relevant texts—from Civil War songs and stories to *The Turn of the*

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Screw to The Great Gatsby to poems by Juan Felipe Herrera and Claudia Rankine to a science fiction cluster featuring Octavia Butler and N. K. Jemisin. And continuing its course of innovative and market-responsive changes, the anthology now offers resources to help instructors meet today's teaching challenges. Chief among these resources is InQuizitive, Norton's award-winning learning tool, which includes interactive questions on the period introductions and often-taught works in the anthology. In addition, the Tenth Edition maintains the anthology's exceptional editorial apparatus and generous and diverse slate of texts overall. Available in print and as an annotatable ebook, the anthology is ideal for online, hybrid, or in-person teaching.

**An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945-- , and Contemporary American Poetry 1945--
Fifth Edition, One Volume**

Beginnings to 1865

A Norton Anthology

The Norton Book of Personal Essays

The Norton Book of Science Fiction

Provides a survey of African American literature, from 140 writers, covering three centuries.

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

A survey of American literature from its 16th-century origins to its flourishing present, this sixth edition offers the work of 242 writers - 30 newly included - representing the extraordinary wealth and diversity of American literature.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-

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author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool.

Give Me Liberty! An American History

1774

The Norton Anthology of Theory and Criticism

The Literature of the American South

An Introduction to America's Music

Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field, The Norton Anthology of American Literature has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones.

In this original and important book, Mary Beth Norton's first in more than fifteen years, she looks at the sixteen months during which the traditional loyalists to King George III began their discordant 'discussions' that led to their acceptance of the inevitability of war against the British Empire and to the clashes at Lexington and Concord in mid-April,

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1775. Drawing extensively on pamphlets, newspapers, and personal correspondence, Norton reconstructs colonial political discourse as it happened, showing the vigorous campaign mounted by conservatives criticizing congressional actions. But by then it was too late. In early 1775, governors throughout the colonies informed colonial officials in London that they were unable to thwart the increasing power of the committees and their allied provincial congresses. Although the Declaration of Independence would not be formally adopted until July 1776, Americans, even before the outbreak of war in April 1775, had in effect "declared independence" by obeying the decrees of their new provincial governments rather than colonial officials.

The most trusted anthology for complete works, balanced selections, and helpful editorial apparatus. The Norton Anthology of American Literature, Shorter Eighth Edition, features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition,

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which also newly includes much-requested authors and selections and 130 in-text images, remains an unmatched value for students.

Much like *A Midwife's Tale* and *The Unredeemed Captive*, this novel is about power relationships in early American society, religion, and politics--with insights into the initial development and operation of government, the maintenance of social order, and the experiences of individual men and women.

The Norton Book of Nature Writing
Ninth Edition, Volume A

Full Tenth International Student
Edition Volume E with Registration Card
The Long Year of Revolution

The Shattering: America in the 1960s

Provides a collection of autobiographies from the past three centuries, including memoirs by Frederick Douglass, Mark Twain, Gertrude Stein, James Baldwin, Helen Keller, Gore Vidal, Julia Alvarez, and Ernest Hemingway.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday

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with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

A collection of sixty-seven contemporary American science fiction stories includes contributions by Poul Anderson, Margaret Atwood, Octavia Butler, Samuel R. Delany, and Philip K. Dick

A collection of writings on sports covers everything from baseball, to snorkeling, to race car driving, and includes stories and essays by Roger Angell, Mark Twain, W.P. Kinsella, John McPhee, Ring Lardner, James Joyce, Don DeLillo, and many others

The Norton Book of Composition Studies

The Major Authors

Founding Mothers & Fathers

Third Edition

Frederick Douglass and Herman Melville

A collection of sixty-seven contemporary American science fiction writers includes contributions by Poul Anderson, Margaret Atwood, Octavia Butler, Samuel R. Delany, and Philip K. Dick. Tour.

Selections cover three centuries of Jewish contributing voices to American letters, including those of Arthur Miller, Tillie Olsen, Bernard Malamud, Allen Ginsberg, Cynthia Ozick, and

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Philip Roth.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Collects works by sixty-eight authors, including William S. Burroughs, Kurt Vonnegut, Art Spiegelman, Lynda Barry, Bobbie Ann Mason, and Douglas Coupland

*The Norton Anthology of African American Literature
Essays in Relation*

Guns, Germs, and Steel: The Fates of Human Societies (20th Anniversary Edition)

North American Science Fiction, 1960-1990

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a

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fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

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An ear-opening exploration of music's New World, from Puritan psalmody to Hamilton

The ineffectual Ambassador is just one of the handicaps facing the Americans as Southeast Asia becomes increasingly involved with Communism

An anthology of twentieth-century essays considers such wide-ranging topics as racial conflict, sky diving, and table athletics and includes the works of Mark Twain, Virginia Woolf, Willa Cather, E.B. White, Truman Capote, and Flannery O'Connor

The Phantom Tollbooth

The Ugly American

Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors

"Go back to where you came from, you terrorist!" This is just one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly? Fremont, California, where he grew up, but is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunts. ("Become a doctor!") He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the

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world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced communists as America's enemy #1, and he became an accidental spokesman and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In *Go Back to Where You Came From*, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.