

## The Novel Saylor

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendants of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

On a chill January evening in 56 B.C., two strange visitors to Rome—an Egyptian ambassador and a eunuch priest—seek out Gordianus the Finder whose specialty is solving murders. But the ambassador, a philosopher named Dio, has come to ask for something Gordianus cannot give—help in staying alive. Before the night is out, he will be murdered. Now Gordianus begins his most dangerous case. Hired to investigate Dio's death by a beautiful woman with a scandalous reputation, he will follow a trail of political intrigue into the highest circles of power and the city's most hidden arenas of debauchery. There Gordianus will learn nothing is as it seems—not the damning evidence he uncovers, not the suspect he sends to trial, not even the real truth behind Dio's death which lies in secrets—not of state, but of the heart.

In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go "behind enemy lines" and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear.

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

A Mystery of Ancient Rome

The Novel of Ancient Rome

Arms of Nemesis

A Murder on the Appian Way

The Seven Wonders

***While keeping watch on Catilina, a radical populist senator, for his mentor, Cicero, Gordianus the Finder stumbles upon a headless corpse in his stables, in a story of***

*conspiracy and murder set in ancient Rome. Reprint.*

*Torchlight flickers on elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teeming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge, and the city teeters on the verge of chaos. An explosive trail will feature the best oration of Cicero and Marc Anthony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a deserted stretch of the Appian Way—to find the truth that can save a city filled with the madness and glory.*

*From #1 New York Times bestselling author Sarah Dessen comes a big-hearted, sweeping novel about a girl who reconnects with a part of her family she hasn't seen since she was a little girl—and falls in love, all over the course of a magical summer. Emma Saylor doesn't remember a lot about her mother, who died when Emma was twelve. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges. Now it's just Emma and her dad, and life is good, if a little predictable...until Emma is unexpectedly sent to spend the summer with her mother's family that she hasn't seen since she was a little girl. When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is also divided into two people. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her. Then there's Roo, the boy who was her very best friend when she was little. Roo holds the key to her family's history, and slowly, he helps her put the pieces together about her past. It's hard not to get caught up in the magic of North Lake—and Saylor finds herself falling under Roo's spell as well. For Saylor, it's like a whole new world is opening up to her. But when it's time to go back home, which side of her—Emma or Saylor—will win out?*

*Following his international bestsellers *Roma* and *Empire*, Steven Saylor's *Dominus* continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it all. A.D. 165: The empire of Rome has reached its pinnacle. Universal peace—the Pax Roma—reigns from Britannia to Egypt, from Gaul to Greece. Marcus Aurelius, as much a philosopher as he is an emperor, oversees a golden age in the city of Rome. The ancient Pinarius family and their workshop of artisans embellish the richest and greatest city on earth with gilded statues and towering marble monuments. Art and reason flourish. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend in endless waves, eventually appearing before the gates of Rome itself. The military seizes power and sells the throne to the highest bidder. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the protective powers of the fascinum, a talisman older than Rome itself, a mystical heirloom handed down through countless generations. But an even greater upheaval is yet to come. On the fringes of society, troublesome cultists disseminate dangerous and seditious ideas. They insist that everyone in the world should worship only one god, their god. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself. His name is Constantine, and the revolution he sets in motion will change the world forever.*

*Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous and consequential chapters of human history, events which reverberate still.*

*The Roman*

*A Crime Novel of the Roman Empire*

*Roman Blood*

*The Rest of the Story*

*The Further Investigations of Gordianus the Finder*

**During the Roman Civil War, as the forces of Pompey and Julius Caesar fight a series of battles in the provinces over control of the Republic, Rome itself is a hotbed of intrigue as those left behind wait for word. In this tentative and treacherous environment, a beautiful young seeress is murdered in the marketplace. Possibly mad and claiming no memory of her own past, Cassandra - like her namesake - is reputed to have had the true gift of prophecy and, as a result, she became a confidante of the rich and powerful. Gordianus the Finder, who had become obsessed with the woman and her mystery, starts to investigate her murder. As the political situation in Rome continues to decay, the citizenry veers towards ruin, and everyone waits for word out in the far off fields of war, Gordianus begins to peel away the veils of secrecy that surround Cassandra's life and death. What lies underneath involves one, possibly many, of the most powerful women in Rome and the truth could not only put Gordianus's life in danger but affect the very future of Rome itself.**

**One afternoon as Gordianus the Finder is crossing the marketplace, a beautiful young seeress staggers towards him and dies in his arms. Possibly insane, and with no memory of her past Cassandra - like her Trojan namesake - had been reputed to possess the true gift of prophecy. For such a gift there are many in Rome who would pay handsomely...or resort to murder. Cassandra had been the confidante of the rich and powerful, until she fell victim to vicious killer.**

**Obsessed with Cassandra and her mystery, Gordianus begins to investigate. As the citizens of Rome nervously await news of the war and the political situation verges on chaos, Gordianus gradually peels away the veils of secrecy that surround Cassandra's life and death. What he uncovers has deadly implications, involving some of the most powerful women in Rome - Gordianus's pursuit of the truth not only endangers his own life, but could well affect the future of Rome herself.**

**In the international bestseller *Roma*, Steven Saylor told the story of the first thousand years of Rome by following the descendants of a single bloodline. Now, in *Empire*, Saylor charts the destinies of five more generations of the Pinarius family, from the reign of the first emperor, Augustus, to the glorious height of Rome's empire under**

**Hadrian. Through the eyes of the Pinarii, we witness the machinations of Tiberius, the madness of Caligula, the cruel escapades of Nero, and the chaos of the Year of Four Emperors in 69 A.D. The deadly paranoia of Domitian is followed by the Golden Age of Trajan and Hadrian—but even the most enlightened emperors wield the power to inflict death and destruction on a whim. Empire is strewn with spectacular scenes, including the Great Fire of 64 A.D. that ravaged the city, Nero’s terrifying persecution of the Christians, and the mind-blowing opening games of the Colosseum. But at the novel’s heart are the wrenching choices and seductive temptations faced by each new generation of the Pinarii. One unwittingly becomes the sexual plaything of the notorious Messalina. One enters into a clandestine affair with a Vestal virgin. One falls under the charismatic spell of Nero, while another is drawn into the strange new cult of those who deny the gods and call themselves Christians. However diverse their destinies and desires, all the Pinarii are united by one thing: the mysterious golden talisman called the fascinum handed down from a time before Rome existed. As it passes from generation to generation, the fascinum seems to exercise a power not only over those who wear it, but over the very fate of the empire. Praise for Steven**

**Saylor: ‘Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.’ Daily Express ‘Saylor’s scholarship is breathtaking and his writing enthralls’ Ruth Rendell ‘With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.’ Times Literary Supplement ‘Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.’ Washington Post**

**The Roman is a superb reconstruction of a time long ago, the Roman world in the time of the Emperors Claudius & Nero. It's the story of Minutus, of noble birth, who serves the government and travels widely through the Empire, from his home in Antioch to the seat of world power, Rome. A historically consistent portrayal of the highest levels of society in ancient Rome. One of Waltari's great historical novels.**

**Last Seen in Massilia**

**An Epic Novel of Ancient Rome  
Sewerville**

**A Novel of Ancient Rome**

**A small-time hood tries to escape the family business in this powerful story of crime and drug abuse in rural America. The town of Sewardville, Kentucky teeters on the edge of a violent abyss, overrun with methamphetamine and prescription drug abuse. The Slone family controls**

**everything. Patriarch Walt Slone is the town's mayor and head of one of the largest crime syndicates in the eastern United States. His son metes out justice from behind his sheriff's badge, while his daughter handles all the numbers for the family business. Business for the Slones is good, too - at least until Walt orders his son-in-law Boone to kill his own brother. That becomes the first link in a chain of events that threatens not just the livelihood of all involved, but their lives as well. While the Slones move to strengthen their empire, Boone moves to break free and take his little daughter with him. Will he escape from one of America's most heartbroken regions, or will his dark past bury him forever in the place they call Sewerville?**

**The Roma Sub Rosa series, a stirring recreation of the Roman Empire, continues, as Julius Caesar, at war with Pompey, lays siege to Massilia, where Gordianus the Finder searches for his son Meto, a rumored traitor, and finds a horrifying murder. Reprint.**

**In a story set during the Roman Civil War, Gordianus the Finder is in a tough spot when Pompey takes his son-in-law hostage, and to save both their lives, Gordianus must prove that his son did not kill Pompey's beloved cousin.**

**The first of Saylor's short story collections featuring Gordianus the Finder**  
**Memento Mori**

**Gangster**

**The Novel of Imperial Rome**

**The Detective**

**Imperium**

Smart phones are just the beginning . . . A tech exec's New York Times bestselling, groundbreaking analysis of the impact of mobile intelligence. With the perspective of a historian, the precision of a technologist, and the pragmatism of a CEO, Michael J. Saylor of MicroStrategy provides a panoramic view of the future mobile world. He describes how: A Harvard education will be available to anyone with the touch of a screen. Cash will become virtual software and crime proof. Cars, homes, fruit, animals, and more will be tagged so they can tell you about themselves. Buying an item will be as easy as pointing our mobile device to scan and pay. Land and capital will become more of a liability than an asset. Social mobile media will push all businesses to think and act like software companies. Employment will shift as more service-oriented jobs are automated by mobile software. Products, businesses, industries, economies, and even society will be altered forever as the Mobile wave washes over us and changes the landscape. With so much change, The Mobile Wave is a guidebook for individuals, business leaders, and public figures who must navigate the new terrain as mobile intelligence changes everything. "The visionary picture he paints of the future is captivating, informative, and thought-provoking . . . Readers will be able understand and appreciate his clear and engaging exploration of a complex, red-hot, and thoroughly up-to-the minute topic."—USA Today "A thoughtful romp across invention and innovation."—Fortune "A blueprint for impending change and a sober warning for the laggards who resist it."—Forbes.com

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (*Los Angeles Times*), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard  
A.D. 165: The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself and the revolution he sets in motion will change the world forever. Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous chapters of human history, events which reverberate still. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.' *Daily Express* 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' *Times Literary Supplement* 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' *Washington Post* 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. *The Throne of Caesar* brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' *Sunday Times* An epic tale of ancient Rome traces such events as the city's founding by Romulus and Remus, the Punic Wars, and the murder of Julius Caesar through the stories of two

families whose descendants ultimately share numerous tragedies and triumphs. By the author of *The Judgment of Caesar*. 75,000 first printing.

**The Investigations of Gordianus the Finder**

Roma

Rubicon

**An Epic Saga of Rome, from the Height of Its Glory to Its Destruction**

**A Gladiator Dies Only Once**

*With his mute adopted son in tow, Gordianus the Finder travels south of Rome to solve the murder of Marcus Crassus, Rome's wealthiest citizen, and to prevent the execution of Crassus's entire household of slaves. Reprint.*

*"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthraling!" -USA Today on Roma* Continuing the saga begun in his *New York Times* bestselling novel *Roma*, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other. What would it be like to live in a world where people are appraised instead of houses? Where just one word determines your entire future? Where your soulmate is handpicked for you? Horrific outpours of theft, homicide, and violence sweeping the nation. Communication restricted only through screens. A population status out the roof. A brotherhood of man, a community garden gone astray... This is what prompted the government, newly entitled the Order, to pass the Appraisal Charter, among other mandates, in which individuals are assessed on a number of merits to regenerate a perfect society. Saylor has prepared her entire life for the definition of her value, to see if she will or will not be approved to survive... to receive her calling and her soulmate. Despite Saylor and her high school sweetheart Jack's attempt to match their words in the universal compatibility test, securing themselves a chance, they find many obstacles on their path to being mated. When Saylor is paired with an unsuspecting contender, she must train herself in the eye of the public to love him, despite her longing for Jack, or else she will suffer fatal consequences. In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer

*made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.*

*The Venus Throw*

*A Novel*

*The Definition of Saylor*

*The Triumph of Caesar*

*Dominus*

When two slaves kill an overseer on the estate of Marcus Crassus, the richest man in Rome, in 72 B.C., the master of the house demands the public execution of everyone in the household and in so doing begins a political coup, giving Gordianus the Finder just three days to uncover the truth about the killing and prevent a bloodbath. Roman Empire, 20,000 first printing.

"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthrralling!" —USA Today  
On Roma Continuing the saga begun in his New York Times bestselling novel Roman Empire, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it: the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other. The year is 92 B.C. Gordianus has just turned eighteen and is about to embark on an adventure of a lifetime: a far-flung journey to see the Seven Wonders of the World. Gordianus is not yet called "the Finder"—but at each of the Seven Wonders, the wide-eyed young Roman encounters a mystery to challenge the powers of deduction. Accompanying Gordianus on his travels is his tutor, Antipater of Sidon, the world's most celebrated poet. But there is more to the apparently harmless old poet than meets the eye. Before they leave home, Antipater fakes his own death and travels under an assumed identity. Looming in the background are the first rumblings of a political upheaval that will shake the entire Roman world. Teacher and pupil journey to the fabled cities of Greece and Asia Minor, and then to Babylon and Egypt. They attend the Olympic Games, take part in exotic festivals, and marvel at the most spectacular constructions ever devised by mankind. Along the way they encounter murder,

witchcraft and ghostly hauntings. Traveling the world for the first time, Gordianus discovers that amorous exploration goes hand-in-hand with crime-solving. The mysteries of love are the true wonders of the world, and at the end of the journey, the Eighth Wonder awaits him in Alexandria. Her name is Bethesda.

Set against the backdrop of the later Roman Republic, a new collection of short mystery tales featuring ancient Roman sleuth Gordianus the Finder follows the early career of the classical sleuth. 15,000 first printing.

A Novel of the Roman Empire

Empire

The Judgment of Caesar

Catilina's Riddle

The Mobile Wave

Torchlight flickers on the elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teeming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge and the city teeters on the verge of chaos. An explosive trial will feature the best oration of Cicero and Marc Antony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a deserted stretch of the Appian Way - to find the truth that can save a city drunk on power, rent by fear, and filled with the madness and glory of Rome.

"Saylor rivals Robert Graves in his knack for making the classical world come alive." --(ortland) Oregonian

"Engrossing...Ironic and satisfying." -- San Francisco Chronicle The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians: Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable. Shrewdly depicting deadly political maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, Catilina's Riddle was a finalist for the Hammet Award.

Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In Gangster, he surpasses even his bestselling Sleepers to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, Gangster travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, Gangster is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century.

RomaThe Novel of Ancient RomeSt. Martin's Press

A Twist at The End

Have You Seen Dawn?

A Mist of Prophecies

A Novel of the Ancient World

Wrath of the Furies

**Steven Saylor's Roma Sub Rosa series of novels, set in the late Roman Republic and featuring Gordianus the Finder, has garnered unusual acclaim from readers and reviewers alike, establishing him as one of the pre-eminent historical crime writers. In A Gladiator Dies Only Once, the second collection of his award-winning stories featuring Gordianus, Saylor more than meets his own high standards. Set during period between the events of his novels Roman Blood and Catalina's Riddle, these previously untold adventures range from twisted search for truth behind a threatening blind item in the Acta Diurna ("The Consul's Wife") and a kidnapping and murder during the revolt of Sertorius ("The White Fawn") to the story behind Cicero's discovery of Archimedes's tomb ("Archimedes Tomb") and a perplexing domestic situation in Gordianus's own home ("If a Cyclops Could Vanish in a Glimpse of an Eye.") These tales from the early career of Gordianus - when his adopted son Eco was still a mute boy and his wife Bethesda was but his slave - will delight Saylor's many fans while illuminating the details of the ancient world like no other writer can.**

**The Roman civil war has come to its conclusion - Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King - the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead - murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help - but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.**

**Julius Caesar, at war with Pompey, lays siege to Massilia, where Gordianus the Finder searches for his son Meto, a rumored traitor, and finds a horrifying murder.**

**The eighth gripping novel in the bestselling Medicus series, in which Ruso and Tilla investigate the death of the wife of Ruso's friend in the sacred hot spring of Aquae Sulis. A scandal is threatening to engulf the popular spa town of Aquae Sulis (modern-day Bath). The wife of Ruso's best friend, Valens, has been found dead in the sacred hot spring, stabbed**

**through the heart. Fearing the wrath of the goddess and the ruin of the tourist trade, the temple officials are keen to cover up what's happened. But the dead woman's father is demanding justice, and he's accusing Valens of murder. If Valens turns up to face trial, he will risk execution. If he doesn't, he'll lose his children. Ruso and Tilla do their best to help but it's difficult to get anyone--even Valens himself--to reveal what really happened. Could Ruso's friend really be guilty as charged?**

### **The House of the Vestals**

*Heading to Egypt in search of a cure for the mysterious illness of his ailing wife, Bethesda, Gordianus the Finder arrives in a country torn by war and power struggles, a situation that worsens when Bethesda vanishes.*

*An enthralling prequel to his bestselling Roma Sub Rosa series of mysteries set in the Ancient World, Steven Saylor takes readers back to the younger days of Gordianus the Finder. The year is 92BC and Gordianus has just turned eighteen and is about to embark on the adventure of a lifetime: a far-flung journey to see the Seven Wonders of the World. Gordianus is not yet called 'The Finder' - that title belongs to his father, who we meet in these pages. But at each of the Seven Wonders, the wide-eyed Roman encounters a mystery to challenge his powers of deduction. Here is a portrait of a master sleuth in the making, the earliest exploits of the man who will become the most sought-after investigator in Rome. Accompanying Gordianus on this travels is his tutor, Antipater of Sidon, the world's most celebrated poet. Together, teacher and pupil journey to the fabled cities of Greece and Asia Minor, and then on to Babylon and Egypt. They attend the Olympic Games, take part in exotic festivals, and marvel at the most spectacular constructions ever devised by mankind. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.' Daily Express 'Saylor's scholarship is breathtaking and his writing enthralls' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post*

*When Rue Dunwitty goes back to Amethyst, Texas, it is definitely a trip made more out of a sense of duty than desire, yet on her arrival at her grandmother's house she realizes that something in the town has changed. In the*

local store's window there is a sign that reads simply, 'Have you seen Dawn?' and with the sign is a picture of a pretty teenage girl. Putting aside all thoughts of the missing girl, Rue begins her visit with her grandmother but the disconcerting sense of menace she first felt at the store refuses to go away - and soon she becomes embroiled in a mystery in which it seems everyone in town knows more about Dawn's disappearance than they are willing to admit. A chilling crime tale based on actual events from more than one hundred years ago, follows a serial killer dubbed "The Servant Girl Annihilator" who roamed the streets of Austin, Texas, along with a fascinating group of characters both real and fictional. Reprint.