

## The Nurses Of Steeple Street

*The brilliant debut novel from the bestselling author of City of Thieves and the co-creator of the HBO series Game of Thrones, about a white-collar drug dealer's last night out in New York City before going to jail Adapted as a feature film by Spike Lee starring Edward Norton and Philip Seymour Hoffman "Novels like The 25th Hour don't fall out of trees every day. The tone is dark and intense; its elegant style is cut on the raw side; and the characters come from places we've all been." —The New York Times*

*All Monty Brogan ever really wanted when he grew up was to be a fireman. Now he's about to start a seven-year stretch in the federal penitentiary for drug dealing. With just twenty-four hours of freedom to go, he prowls the city with his girlfriend and his two best friends from high school—a high-flying bond trader and an idealistic teacher. As the minutes count down, Monty seizes one last chance to stack the odds in his favor. Hurling from the money pits of Wall Street to Manhattan's downtown lounge and club scene, from the enclaves of the Russian mob to the old immigrant neighborhoods, The 25th Hour evokes the pulsing rhythms and diamond-hard edges of a city in the raw, illusory hours between midnight and dawn. A taut and mesmerizing tale of an urban purgatory suspended between the crime and the punishment, The 25th Hour is a major player in contemporary noir fiction.*

**A HEARTWARMING WARTIME TALE FEATURING THE NURSES OF THE NIGHTINGALE HOSPITAL BY SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS**

**FOR THE NIGHTINGALE NURSES, THE WEDDING BELLS ARE RINGING...** *East London, 1917. Anna is over the moon when her sweetheart Edward returns from the front line. As he recovers from injuries sustained in war, they make plans to be married. But the horrors of the trenches cast a long shadow. Caring for shell-shocked soldiers brings untold challenges for Grace, and her parents have very different dreams for her future. Will she have the strength to forge her own path? Meanwhile Dulcie has her sights firmly set on her own happy ending. Yet sometimes we find love where we least expect to. Each nurse has her own battle to fight but they must pull together to find true happiness.*

*Mayors Richard M. Daley and Rahm Emanuel have touted and promoted Chicago as a "world class city." The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds and stellar architecture tell one story. Yet, swept under the rug is the stench of segregation that compromises Chicago. The Manhattan Institute dubs Chicago as one of the most segregated big cities in the country. Though other cities - including Cleveland, Los Angeles, and Baltimore - can fight over that mantle, it's clear that segregation defines Chicago. And unlike many other major U.S. cities, no one race dominates. Chicago is divided equally into black, white, and Latino, each group clustered in their various turfs. In this intelligent and highly important narrative, Chicago-native Natalie Moore shines a light on contemporary segregation on the South Side of Chicago through reported essays, showing the life of these communities through the stories of people who live in them. The South Side shows the important impact of Chicago's historic segregation - and the ongoing policies that keep it that way.*

**FROM THE SUNDAY TIMES TOP TEN BESTSELLING AUTHOR OF THE NIGHTINGALE SERIES COMES THE FIRST BOOK IN DONNA DOUGLAS' NEW NURSES OF STEEPLE STREET SERIES.**

*Welcome to the district nurses' home on Steeple Street, where everyone has a secret... Ambitious young nurse Agnes Sheridan had a promising future ahead of her until a tragic mistake brought all her dreams crashing down and cost her the love and respect of everyone around her. Now she has come to Leeds for a fresh start as a trainee district nurse. But Agnes finds herself facing unexpected challenges as she is assigned to Quarry Hill, one of the city's most notorious slums. Before she can redeem herself in the eyes of her family, she must first win the trust and respect of her patients and fellow nurses. Does Agnes have what it takes to stay the distance? Or will the tragedy of her past catch up with her? Praise for The Nurses of Steeple Street Series: 'Full of well drawn characters and intriguing relationships. Donna Douglas skilfully charts her heroine's attempts to be accepted . . . uncovering secrets, heartbreak and lost loves along the way!' Mary Gibson, author of Custard Tarts and Broken Hearts 'Another fantastic*

*Donna Douglas book - how does she do it? Full of colourful characters, wit, sadness, hope and wisdom.'*

*The Making of a Nurse in 1800's America*

*The Story-book of Science*

*(Nightingales 8)*

*A Portrait of Chicago and American Segregation*

*Wedding Bells*

*Tales of Childhood*

**A haunting novel of love, identity, and loss—from the internationally acclaimed author of *Three Day Road* Beautifully written and startlingly original, *Through Black Spruce* takes the considerable talents of Canadian novelist Joseph Boyden to new and exciting heights. This is the story of two immensely compelling characters: Will Bird, a legendary Cree bush pilot who lies comatose in a remote Ontario hospital; and Annie Bird, Will's niece, a beautiful loner and trapper who has come to sit beside her uncle's bed. Broken in different ways, the two take silent communion in their unspoken kinship, revealing a story rife with heartbreak, fierce love, ancient feuds, mysterious disappearances, murders, and the bonds that hold a family, and a people, together. From the rugged Canadian wilderness to the drug-fueled glamour of the Manhattan club scene, this is thrilling, atmospheric storytelling at its finest.**

**Royal Academy, London 1919: Lily has put her student days in St. Ives, Cornwall, behind her—a time when her substitute mother, Mrs. Ramsay, seemingly disliked Lily's portrait of her and Louis Grier, her tutor, never seduced her as she hoped he would. In the years since, she's been a suffragette and a nurse in WWI, and now she's a successful artist with a painting displayed at the Royal Academy. Then Louis appears at the exhibition with the news that Mrs. Ramsay has died under suspicious circumstances. Talking to Louis, Lily realizes two things: 1) she must find out more about her beloved Mrs. Ramsay's death (and her sometimes-violent husband, Mr. Ramsay), and 2) She still loves Louis. Set between 1900 and 1919 in picturesque Cornwall and war-blasted London, *Talland House* takes Lily Briscoe from the pages of Virginia Woolf's *To the Lighthouse* and tells her story outside the confines of Woolf's novel—as a student in 1900, as a young woman becoming a professional artist, her loves and friendships, mourning her dead mother, and solving the mystery of her friend Mrs. Ramsay's sudden death. *Talland House* is both a story for our present time, exploring the tensions women experience between their public careers and private loves, and a story of a specific moment in our past—a time when women first began to be truly independent.**

**\*FROM SUNDAY TIMES BESTSELLING AUTHOR OF THE NIGHTINGALE GIRLS, DONNA DOUGLAS\* 'A fascinating portrait of everyday life on the home front in wartime, with its hopes and hardships, and will leave readers counting down to the next visit to Jubilee Row.' Lancashire Post Spring, 1941. The families of Jubilee Row are still reeling from the loss of one of their own, and as the Blitz on Hull intensifies, it seems as if there will be more tragedies to come. As the street braces itself, Iris Fletcher returns home from the hospital, where she has been recovering after the death of**

*her best friend and youngest child. But Iris has no time to mourn - devastated by the loss of their little sister, Archie and Kitty desperately need their mother. Meanwhile, Edie Copeland is besotted with her infant son. Being a single mother is hard, but Edie finds support in the form of Jack Maguire who, like Edie, is raising his boys alone. As the pair grow closer, Edie begins to wonder whether they could ever be anything more than friends. Capable mum, Ruby Maguire takes charge as usual, bolstering spirits and lending a hand, as well as trying to keep her flighty sister Pearl on the straight and narrow. But the unexpected appearance of a face from her past threatens Ruby's future far more than Hitler's bombs. For fans of Dilly Court, Rosie Goodwin and Katie Flynn this is the second book in the Yorkshire Blitz Trilogy from the bestselling author of The Nightingale Girls. The Second World War presented a huge range of challenges to press photography both in terms of its execution and getting the results in print. Life on the home front was the main subject until the invasion of France changed everything in 1944. Photographers from The Times were part of a talented group who were there to capture the momentous events taking place from the moment the troops stepped ashore, as the Allies fought their way from the D-Day beaches all the way to Berlin. They captured thousands of images of the fighting and its aftermath: bombed out towns, tanks and the inevitable human death toll, but also troops moving through a scarred landscape, the civilian population in joy and fear, and the daily activities of the soldiers themselves. They were on hand to witness the surrender of German commanders and some of their subsequent suicides, and also when King George VI made history when he became the first monarch since Henry V to confer knighthoods on the battlefield. It is an extraordinary archive, yet very few of the images were published, either at the time or since. Mark Barnes, a librarian at The Times, has painstakingly reconstructed the archive over a period of many years, piecing together the journeys these pioneering photographers, masters of their craft, made across Europe. The Liberation of Europe, containing over 400 images, not only gives a succinct and expert overview of the North West Europe campaign, but also presents world history on a grand scale and is essential reading for everyone interested in World War II and the history of Europe.*

**1890s Annandale  
(Nightingales 7)**

**(Nightingales 9)  
A Nightingale Christmas Wish  
Sanctuary for a Lady**

*THE BRAND NEW NIGHTINGALES NOVEL BY SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS \*\*\* It's Christmas, 1945. The war is over, but its scars remain. Matron Kathleen Fox has the job of putting the Nightingale Hospital back together. But memories and ghosts of those lost fill the bomb-damaged buildings, and she wonders if she is up to the task. In the name of festive cheer Kathleen*

decides to put on a Christmas Show for the patients. The idea is greeted with mixed feelings by the nurses, who are struggling with their own post-war problems. And the newly-formed rivalry between newcomer Assistant Matron Charlotte Davis and ward sister Violet Tanner isn't helping matters. As rehearsals begin however, it seems the show isn't just a tonic for the patients - could the Nightingale Christmas Show be just what the doctor ordered for the nurses too?

From the author of *The Nightingale Girls*, *The Nightingale Sisters* and *The Nightingale Nurses* - perfect for fans of *Call the Midwife* 1937 sees new challenges for the trainee nurses Dora and her old enemy Lucy are paired up on the children's ward for the final three months of their training. The two nurses couldn't seem more different, but they may have more in common than they think, as each hides a secret heartache. ... and new faces at the Nightingale Jess is the feisty eldest daughter of a notorious East End family and determined to prove herself as a ward maid. And new trainee nurse Effie can't wait to escape her small Irish village, and make her way as a nurse in London. But Effie's sister Katie soon begins to worry that Effie's behaviour is out of control. *Nightingales on call and in crisis: have they got what it takes?*

The USA Today bestseller This is a stunning and memorable page-turner of love, loss and resilience for fans of *The Tattooist of Auschwitz* Don't miss *The Red Cross Orphans*, the brand new historical novel from Glynis Peters coming in November 2021 Christmas 1941 and the nurses at the Nightingale are facing their toughest winter yet. With shortages everywhere, and every news bulletin announcing more defeats and losses, the British people are weary and demoralised and *The Nightingale Hospital* is suffering too. Millie is recently widowed and dealing with the demands of her family's estate. It's not long before her old world of *The Nightingale* begins to beckon, along with a long-lost love... Jess is struggling with her move from East London to the quiet of the countryside. Effie finds herself exiled to a quiet village, but the quiet doesn't last for long as she soon finds excitement in the shape of a smooth-talking GI. As Christmas approaches, even the shelter of the countryside can't protect the girls from heartache.

*The Tyranny of Merit*

*Sinister Street*

*The 25th Hour*

*Clinical Case Studies for the Family Nurse Practitioner*

(*Nightingales* 5)

(*Nightingales* 10)

\*\*\*PRE-ORDER NOW\*\*\*THE ELEVENTH BOOK IN THE NIGHTINGALE SERIES BY

SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS East London, 1917. War rages on, but for the Nightingale nurses, wedding bells are ringing... Anna is over the moon when her sweetheart Edward returns from the front line. As he recovers from injuries sustained in war, they make plans to be married. But the horrors of the trenches cast a long shadow. Caring for shell-shocked soldiers brings untold challenges for Grace, and her parents have very different dreams for her future. Will she have the strength to forge her own path? Meanwhile Dulcie has her sights firmly set on her own happy ending. Yet sometimes we find love where we least expect to. Each nurse has her own battle to fight but they must pull together to find true happiness.

Find out where the bestselling author of *Charlie and the Chocolate Factory* and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

To the student nurses at The Nightingale hospital, the ward sisters are heartless and frightening, with impossibly high standards. But the sisters have troubles of their own... Violet The new night sister is not all that she seems. Who is she and what dark secret is she hiding? As the mystery deepens, Sister Wren is determined to find out the truth. Dora The student nurse is struggling with her own secret, and with her heartbreak over Nick, the man who got away. A new arrival on the ward brings the chance to put a smile back on her face. But can she really get over Nick so easily? Millie Dora's fellow student is also torn between the two men in her life. But then an unexpected friendship with an elderly patient makes her question where her heart – and her future – really lies. As the nation mourns the death of King George V, it seems as if nothing is ever going to be the same again, especially for the women at the Nightingale.

*Clinical Case Studies for the Family Nurse Practitioner* is a key resource for advanced practice nurses and graduate students seeking to test their skills in assessing, diagnosing, and managing cases in family and primary care.

Composed of more than 70 cases ranging from common to unique, the book compiles years of experience from experts in the field. It is organized chronologically, presenting cases from neonatal to geriatric care in a standard approach built on the SOAP format. This includes differential diagnosis and a series of critical thinking questions ideal for self-assessment or classroom use.

Nightingales at War

The Nightingale Christmas Show

A Nightingale Christmas Promise

A Daughter's Hope

The Reason

My Name is Lucy Barton

American Nurses in the early 1800's were for the most part drunks, illiterate and totally unreliable. Then inspired by Florence Nightingale's example in England, Bellevue Nurse Training School in New York came into being, changing the face of American Nursing. Well-to-do women in their hundreds flocked to train as nurses and gain a profession. This book talks about this era, giving details about nursing training at both Bellevue & its 'Sister School', Connecticut School for Nurses. Personal accounts of Night Duty, Visiting Nurse's Tenement work, assisting surgeons in operating theatres and visiting the mental asylums of the day are given. It also lists a nurse's perceived ideal qualities such as: 'One who is accustomed to playing lawn tennis, who can ride, skate and row, makes the best material. If she can dance is a great advantage for graceful carriage is a thing to be cultivated. If in addition to being well-formed she is favored with good looks it all the better.'

WHAT DOES GOD LOOK LIKE? Welcome to southeast Michigan and the small town of Carlson where faith, hope, and struggle are defined by the different faces of those who live there. An addict that sits at a bar to forget. A mother whose five-year-old boy has leukemia. Two doctors. An atheist haunted by his past and a brilliant young oncologist that places all her hope in the power of modern medicine. A blind pastor whose son hasn't spoken a single word in thirty-eight years. But the minister sees by faith. He knows there are answers and believes that someone who cares is watching—someone with a greater purpose. Yet there is something he doesn't know... that none of them know. In the midst of the ordinary and the devastating, there is a reason these lives will be changed forever. Lightning is about to strike. The Reason opens with a thunderbolt and never lets up as it introduces us to everyday characters who are wrestling with questions: Where is God when bad things happen? Does God ignore the prayers of the faithful? The answer each character receives will astound readers while offering an unforgettable call to hope, to change, and to believe.

The story of an upper-middle-class unwed mother in 1960s London, from a novelist who is "often as meticulous as Jane Austen and as deadly as Evelyn Waugh" (Los Angeles Times). In a newly swinging London, Rosamund Stacey indulges in a premarital sexual encounter—and soon thereafter finds herself pregnant. Despite her fierce independence and academic brilliance, Rosamund is in fact naïve and unworldly, and the choices before her are terrifying. But in the perfection and helplessness of her baby she finds an unconditional love she has never known before—and as she navigates a situation still considered scandalous in her circles, she may discover that motherhood and independence need not be mutually exclusive. From "one of Britain's most dazzling writers," the award-winning author of *The Dark Flood Rises*, *The Millstone* captures both a moment in history when women's lives were changing dramatically and the timeless truths of the female experience (The New York Times Book Review).

'Pay attention please, nurses. The next six months will be the most important of your lives' It's the final year of training for three young nurses at The Nightingale Hospital... Helen is at a crossroads in her life as she battles with her domineering mother over both her love life and her future career. Dora can't stop loving Nick, who is married to her best friend, Ruby. But Ruby is hiding a dark secret with the potential to destroy Ruby's marriage. Millie is anxious about her fiancé, sent to Spain to cover the Civil War, and things only get worse when she encounters a fortune teller who gives her a sinister warning. With war looming in Europe, and the East End of London squaring up to the threat of Oswald Mosley's blackshirts, the women of the Nightingale have to face their own challenges, at work and in love. From the author of *The Nightingale Girls* and *The Nightingale Sisters*, this is the perfect read for fans of *Call the Midwife*.

(Nightingales 6)

(Nightingales 3)

The Photographers Who Captured History from D-Day to Berlin

(Nightingales 2)

The Nurses of Steeple Street

Orthodoxy

**As Christmas 1938 approaches, the staff at the Nightingale Hospital have their own wishes for the festive season. Ward sister Frannie Wallace is hoping she won't have to live through another war like the one that claimed her beloved fiance. But with bomb defences going up all around London, it seems as if her hopes are in vain. Staff Nurse Helen Dawson wants to find happiness again after the death of her husband Charlie. A handsome stranger seems to offer the chance she wants. But is she looking for love in the wrong place? Matron Kathleen Fox struggles to keep up morale amongst her nurses as the hospital faces the threat of evacuation. But while everyone else worries about the future of the Nightingale, it's for her own future that Kathleen truly fears. As the country prepares itself for war, one thing is for sure – by the time next Christmas comes, nothing at the Nightingale Hospital will be the same again... As the war takes its toll, the Nightingale nurses must do their bit for king and country... Dora is the devoted mother of twin babies but, determined to help the war effort, she goes back to work at the Nightingale Hospital. More used to nights out in the West End, Jennifer and Cissy volunteer in the hope of tending to handsome soldiers. They soon find out that nursing isn't quite what they were expecting. For shy and troubled Eve, the hospital provides an escape from the pressures of home, but the life of a nurse is never easy, especially at wartime. Can the nurses rally together while war rages all around them? And will the Nightingale Hospital survive the Blitz?**

**When Michel Belanger finds an injured duke's daughter in the woods, despite the danger, he knows he must bring her to his cottage to heal. Attacked by soldiers and left for dead, Isabelle de La Rouchecauld has lost everything. An aristocrat cannot hope for mercy in France, so Isabelle must escape to England. The only thing more dangerous than staying would be falling in love with this gruff yet tender man of the land.**

**A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling Justice explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that "you can make it if you try". The consequence is a brew of anger and frustration that has fueled**

populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. *The Tyranny of Merit* points us toward a hopeful vision of a new politics of the common good.

**The Nightingale Girls**

**Through Black Spruce**

**Boy**

**Nightingales Under the Mistletoe**

**The Secret Orphan**

**(Nightingales 1)**

FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of *THE NIGHTINGALE GIRLS* Yorkshire, 1940. Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when the truth comes out? For fans of *Dilly Court*, *Rosie Goodwin* and *Katie Flynn*, this is the launch of a new series based around the true stories of the Blitz. \*\*\*\* 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars

For the first time, a Nightingale nurses novel set during the First World War. Follow the senior staff as they overcome the trials of their training years. From Sunday Times top ten

bestselling author, Donna Douglas. East London, 1914: Britain is preparing for war. As young men queue up across the country to enlist, the Nightingale Hospital has its own set of new recruits... Anna has had a happy upbringing in her parent's bakery in Bethnal Green. But as war descends her family's German roots will wrench them apart in ways Anna never could have imagined. Kate dreams of following in her father's footsteps and becoming a doctor. With female doctors virtually unheard of, it will take courage to face off the prejudice around her. Sadie joins the Nightingale Hospital for a new life away from her mother's interference. But the legacy of her family may not be so easy to escape... As the shadow of war descends, will the promise of Christmas help to bring the students together? One part Nietzsche, one part Humbert Humbert, and a soupcon of Milton's Lucifer, Axel Vander, the dizzyingly unreliable narrator of John Banville's masterful new novel, is very old, recently widowed, and the bearer of a fearsome reputation as a literary dandy and bully. A product of the Old World, he is also an escapee from its conflagrations, with the wounds to prove it. And everything about him is a lie. Now those lies have been unraveled by a mysterious young woman whom Vander calls "Miss Nemesis." They are to meet in Turin, a city best known for its enigmatic shroud. Is her purpose to destroy Vander or to save him—or simply to show him what lies beneath the shroud in which he has wrapped his life? A splendidly moving exploration of identity, duplicity, and desire, *Shroud* is Banville's most rapturous performance to date.

"Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her and a simple hospital visit becomes a portal to the most tender relationship of all--the one between mother and daughter"--

What's Become of the Common Good?

How to Read a Person Like a Book

A Mother's Journey

(Nightingales 4)

The Nightingale Nurses

**A heartwarming wartime tale from the Nightingale Hospital**

All that Dora Riley wants is her husband home safe for Christmas... The Nightingale Hospital, London, 1944: With her husband Nick away fighting, Dora struggles to keep the home fires burning and is put in charge of a ward full of German prisoners of war. Can she find it in her heart to care for her enemies? Fellow nurse Kitty thinks she might be falling for a German soldier, whilst Dora's old friend Helen returns from Europe with a dark secret. Can the women overcome their prejudices and the troubles of their past to do their duty for their country?

THE BRAND NEW BOOK BY SUNDAY TIMES BESTSELLING AUTHOR DONNA

DOUGLAS Her second book in The Nurses of Steeple Street series The Nightingale Christmas Show is available to PRE-ORDER NOW! \*\*\*\*\* West Yorkshire, 1926. After completing her training in Steeple Street, Agnes Sheridan is looking forward to making mark as Bowden's first district nurse, confident she can make a difference in the local. But when Agnes arrives, she's treated with suspicion, labelled just another servant of the wealthy mine owners. The locals would much rather place their trust in the resident Hannah Arkwright. And when the General Strike throws the village into turmoil, the mine and their families face hunger and hardship, and Agnes finds her loyalties tested. Now it's time to prove whose side she is really on and to fight for her place in the village . . . 'F well drawn characters and intriguing relationships. Donna Douglas skilfully charts her heroine's attempts to be accepted . . . uncovering secrets, heartbreak and lost loves a way!' Mary Gibson, author of Custard Tarts and Broken Hearts

Heirs of General Practice is a frieze of glimpses of young doctors with patients of every age—about a dozen physicians in all, who belong to the new medical specialty called family practice. They are people who have addressed themselves to a need for a unifying general in a world that has become greatly subdivided by specialization, physicians who work with an "unquantifiable idea that a doctor who treats your grandmother, your father, your niece, your daughter will be more adroit in treating you." These young men and women are seen in their examining rooms in various rural communities in Maine, but Maine is only the example. Their medical objectives, their successes, the professional obstacles they do not overcome are representative of any place family practitioners are working. While a medical background is provided, McPhee's masterful approach to a trend significant to us is replete with affecting, and often amusing, stories about both doctors and their patients. Three very different girls sign up as student nurses in 1936, while England is still mourning the death of George V. Dora is a tough East Ender, driven by ambition, but also desperate to escape her squalid, overcrowded home and her abusive stepfather. Helen is the quiet one, a mystery to her fellow nurses, avoiding fun, gossip and the limelight. In fact she is in the formidable shadow of her overbearing mother, who dominates every aspect of her life. Can Helen's nursing career free Helen at last? The third of our heroines is naughty, rebellious Millie, an aristocrat on the run from her conventional upper class life. She is doomed to clash over and over again with terrifying Sister Hyde and to get into scrape after scrape especially when her patients are concerned. This utterly delightful novel brings a London pre-war hospital vividly to life. Shroud

The Liberation of Europe 1944-1945

Nightingales on Call

A Sister's Wish

Losing Faith

A Novel

The Nurses of Steeple Street Random House

A short easy self guided historical walk around the heart of Annandale, starting at the corner of Johnston and Collins Streets. The book also covers Annandale of the 1790s. Adele and Alan Taylor married in Annandale in 1886. Taylor would go on to found Allen Taylor and Co, become an Alderman and Mayor of Annandale, in the 1890s, then Lord Mayor of Sydney and later a Member of the NSW Legislative Council. The walk is entwined with the Taylors and their local contemporaries Saint Mary Mackillop, John Young and Henry Parkes, the Father of Federation. The book also covers the

Engineering Heritage listed Annandale Sewage Aqueducts, the first reinforced concrete structure in Australia, and Public Transport in 1890s Annandale.

Michael Fane arrives in the thin red house in Carlington Road to his new family of Nurse, Cook, Annie the housemaid, his younger sister Stella, and the occasional presence of Mother. From here, the novel follows the next twenty years of his life as he tries to find his place in the upper echelons of Edwardian society, through prep school, studies at Oxford, and his emergence into the wide world. The setting is rich in period detail, and the characters portrayed are vivid and more nuanced in their actions and stories than first impressions imply. Sinister Street was an immediate critical success on publication, although not without some worry for its openness to discuss less salubrious scenes, and it was a favourite of George Orwell and John Betjeman.

Compton Mackenzie had attended both St. James' school and St. Mary's College at Oxford and the novel is at least partly autobiographical, but for the same measure was praised as an accurate portrayal of that experience; Max Beerbohm said "There is no book on Oxford like it. It gives you the actual Oxford experience." Although originally published in two volumes (in 1913 and 1914) for commercial reasons, the two form a single novel and have been brought back together again for this edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

This unique program teaches listeners how to "decode" and reply to non-verbal signals from friends and business associates when those signals are often vague and thus frequently ignored.

Nightingale Wedding Bells

Talland House

A dramatic and heartwarming new saga from the bestselling author

The Nightingale Sisters

Highways and Byways in Cambridge and Ely

Heirs of General Practice

***\*FROM SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS\*Autumn, 1942. The Blitz has come to an end, but for many families, it's not over yet. As the residents of Jubilee Row begin to rebuild their lives, twins Sybil and Maudie Maguire decide to go off and do their bit by joining the WAAFs. But what starts off as a great adventure soon forces the girls to grow up as they are confronted with the harsh realities of war. Will they stick together, or will their experiences drive them apart? Back in Hull, their older sister Ada faces struggles of her own as she nurses the war wounded. But can anyone help to mend her own broken heart? For fans of Dilly Court, Rosie Goodwin and Katie Flynn, this is the third book in the Yorkshire Blitz Trilogy from the bestselling author of The Nightingale Girls.***

***A terrible secret. A terrible fate. When Brie's sister, Faith, dies suddenly, Brie's world falls apart. As she goes through the bizarre and devastating process of mourning the sister she never understood and barely even liked, everything in her life seems to spiral farther and farther off course. Her parents are a mess, her friends don't know how to treat her, and her perfect boyfriend suddenly seems anything but. As Brie settles into her new normal, she encounters more questions than closure: Certain facts about the way Faith died just don't line up. Brie soon uncovers a dark and twisted secret about Faith's final night...a secret that puts her own life in danger.***

*The South Side*

*District Nurse on Call*

*A Nightingale Christmas Carol*

*The Millstone*

*A Short Walk*