

The Odyssey Everymans Library Classics

The Little Prince and nbsp;(French: *and nbspLe Petit Prince*) is a and nbspnovella and nbsp;by French aristocrat, writer, and aviator and nbspAntoine de Saint-Exupéry. It was first published in English and French in the US by and nbspReynal and amp; Hitchcock and nbsp;in April 1943, and posthumously in France following the and nbspliberation of France and nbsp;as Saint-Exupéry's works had been banned by the and nbspVichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and nbsp;The Little Prince and nbsp;makes observations about life, adults and human nature. The Little Prince and nbsp;became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the and nbspbest-selling and nbsp;and nbsp;most translated books and nbsp;ever published. and nbsp;It has been translated into 301 languages and dialects. and nbsp;The Little Prince and nbsp;has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

An anthology of classic tales inspired by New York City evinces cultural scenes ranging from Broadway glitter and jazz-soaked nightclubs to immigrant matchmaking and Central Park outings, in a treasury that includes pieces by such writers as Edith Wharton, Jack Kerouac and John Cheever. HarperCollins is proud to present its new range of best-loved, essential classics.

Collected Shorter Fiction

Stories of the Sea

A Biography

Wedding Stories

The Odyssey

The Guide to James Joyce's 'Ulysses' is perfect for anyone undertaking a reading of Joyce's novel, whether as a student, a member of a reading group, or a lover of literature finally crossing this novel off the bucket list.

A collection of poems about death, loss, and mourning written by authors such as Tennyson, Whitman, Hardy, Keats, and Rilke

The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

Abridged and retold in modern English by respected children's authors, this collection of sixteen classic stories makes them accessible to readers as young as six, while retaining all the charm, atmosphere, and sense of adventure that made the original tales world-famous. These dramatic, easy-to-follow stories, charmingly illustrated with verve and humour by specially commissioned artists, deserve to find a home on every child's bookshelf. Included in this boxed set: 1. Alice in Wonderland 2. Treasure Island 3. The Wizard of Oz 4. The Jungle Book 5. The Secret Garden 6. Robin Hood 7. Peter Pan 8. Heidi 9. Anne of Green Gables 10. Little Women 11. Black Beauty 12. The Call of the Wild 13. Robinson Crusoe 14. Wind in the Willows 15. Tom Sawyer 16. Oliver Twist

The Iliad

Hopscotch ; Blow-up and Other Stories ; We Love Glenda So Much and Other Tales

(Penguin Classics Deluxe Edition)

Homer's the Iliad and the Odyssey

China: A History

A collection of both classic and modern haiku presents examples of the tightly structured, deceptively simple verse form from such Japanese masters as Basho, Issa, Buson, and Shiki, along with examples from modern Japanese, European, and American authors.

Comprises such sacred books of India as the hymns of the Rig-Veda, the world's first recorded poems, the stirring pantheistic speculations of the Upanishads and the Bhagavad-Gita, a cosmic drama of God's self-revelation in human history, on the field of human battle.

"Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy" Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The Odyssey rivals the Iliad as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

Penelope has been waiting for her husband Odysseus to return from Troy for many years. Little does she know that his path back to her has been blocked by astonishing and terrifying trials. Will he overcome the hideous monsters, beautiful witches and treacherous seas that confront him?

This rich and beautiful adventure story is one of the most influential works of literature in the world.

The Pot of Gold and Other Plays

Lives of the Later Caesars

Metamorphoses

Hindu Scriptures

Translated by Richard Pevear & Larissa Volokhonsky

A treasury of top-selected maritime fiction from the past 200 years includes such classics as Edgar Allan Poe's "A Descent into the Maelstrom," Ernest Hemingway's "After the Storm" and Mark Helprin's "Sail Shining in White."

A beautiful Pocket Poet selection of short poems, odes, and epigrams from ancient Greece, translated into English by a wide array of distinguished translators and poets Poems from Greek Antiquity presents a gloriously compact treasury of the enduring and influential poems of the ancient Greeks. Greek literature abounds in masterpieces, the most famous of which are lengthy epics, but it is also rich in poems of much smaller compass than The Iliad or The Odyssey. The short poems, odes, and epigrams included in this volume span a vast period of more than a thousand years. Included here are selections from the early lyric and elegiac poets, the Alexandrian poets, Alcaeus, Sappho, Pindar, and many more. Here, too, are poems drawn from the celebrated Greek Anthology, and from the Anacreontea, the collection of odes on the pleasures of drink, love, and beauty that have been popular for centuries both in the original Greek and in English. Excerpts from somewhat longer poems include Percy Bysshe Shelley's "Homeric Hymn to Mercury" and the hugely entertaining Homeric pastiche "The Battle of the Frogs and Mice." The English translations in this volume are works of art in their own right and come from a wide range of remarkable poets and translators, ranging from George Chapman in the seventeenth century to Robert Fagles in the twentieth.

A special fiftieth anniversary edition of Kurt Vonnegut ' s masterpiece, " a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century " (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world ' s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber ' s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming " unstuck in time. " An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut ' s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O ' Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut ' s words. Jonathan Safran Foer has described Vonnegut as " the kind of writer who made people—young people especially—want to write. " George Saunders has declared Vonnegut to be " the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves. " Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era ' s uncertainties. " Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement. " —The Boston Globe Examines the origins of "The Iliad" and "The Odyssey," the colorful characters and events chronicling the Trojan War and its aftermath, and the legacy of the works for Western culture.

Notes From Underground

The Theban Plays

Translated by Robert Fitzgerald

The Oresteia

Poems from Greek Antiquity

A centenary omnibus of signature works by one of the founders of the Latin American Boom includes Hopscotch, in which the adventures of an Argentinean writer living in Paris are told through dozens of short chapters designed by the author for reading out of order.

The Iliad tells the story of Greek warrior Achilles' great anger and the tragic death of Hector during the Trojan War. Its epic sweep has gripped generations of readers, and this new translation is elegant and accurate, respecting the original line numbers, and accompanied by authoritative editorial material.

The Everyman's Library 100 Essentials brings together a selection of 100 of the bestselling titles from the most extensive and distinguished collectible library of the world's greatest works. An enduring hardcover library of classic and contemporary works from literature to history to philosophy, Everyman's Library editions feature original introductions, up-to-date bibliographies, and complete chronologies of the authors' lives and works. This set includes one each of the following titles: The Aeneidby Virgil The Analectsby Confucius Animal Farmby George Orwell Anna Kareninaby Leo Tolstoy The Arabian Nightsby Husain Haddawy The Audubon Readerby John James Audubon Belovedby Toni Morrison The Big Sleep; Farewell, My Lovely; The High Windowby Raymond Chandler Black Mischief, Scoop, The Loved One, The Ordeal of Gilbert Pinfoldby Evelyn Waugh The Bookshop, The Gate of Angels, The Blue Flowerby Penelope Fitzgerald The Border Trilogyby Cormac McCarthy Brideshead Revisitedby Evelyn Waugh The Brothers Karamazovby Fyodor Dostoevsky Canterbury Talesby Geoffrey Chaucer Carried Awayby Alice Munro The Castleby Franz Kafka Catch-22by Joseph Heller Collected Storiesby Raymond Chandler Collected Storiesby Roald Dahl Collected Storiesby Franz Kafka Collected Storiesby W. Somerset Maugham The Complete Henry Bechby John Updike The Complete Short Novelsby Anton Chekhov The Complete Short Storiesby Evelyn Waugh Crime and Punishmentby Fyodor Dostoevsky David Copperfieldby Charles Dickens Democracy in Americaby Alexis de Tocqueville The Divine Comedyby Dante Alighieri Doctor Zhivagoby Boris Pasternak Don Quixoteby Miguel de Cervantes Dublinersby James Joyce Essaysby George Orwell The Garden of the Finzi-Continisby Giorgio Bassani The General in His Labyrinthby Gabriel García Márquez Great Expectationsby Charles Dickens The Handmaid's Taleby Margaret Atwood Heart of Darknessby Joseph Conrad The Historiesby Herodotus A House for Mr. Biswasby V. S. Naipul The House of the Spiritsby Isabel Allende The Human Factorby Graham Greene The Iliadby Homer Jane Eyreby Charlotte Brontë Joseph and His Brothersby Thomas Mann The Lady in the Lake, The Little Sister, The Long Goodbye, Playbackby Raymond Chandler Lolitaby Vladimir Nabokov Love in the Time of Choleraby Gabriel García Márquez Madame Bovaryby Gustave Flaubert The Magic Mountainby Thomas Mann The Maltese Falcon, The Thin Man, Red Harvestby Dashiell Hammett Meditationsby Marcus Aurelius Midnight's Childrenby Salman Rushdie The Mill on the Flossby George Eliot Moby-Dickby Herman Melville Molloy, Malone Dies, The Unnamableby Samuel Beckett Mr. Sampath-The Printer of Malgudi, The Financial Expert, Waiting for the Mahatmaby R. K. Narayan Mrs. Dallowayby Virginia Woolf My Ántoniaby Willa Cather The Name of the Roseby Umberto Eco Nineteen Eighty-Fourby George Orwell The Odysseyby Homer Offshore, Human Voices, The Beginning of Springby Penelope Fitzgerald Oliver Twistby Charles Dickens One Day in the Life of Ivan Denisovichby Alexander Solzhenitsyn One Hundred Years of Solitudeby Gabriel García Márquez Pale Fireby Vladimir Nabokov A Passage to Indiaby E. M. Forster The Periodic Tableby Primo Levi One of the founding documents of Western culture and the only surviving ancient Greek trilogy, the Oresteia of Aeschylus is one of the great tragedies of all time. The three plays of the Oresteia portray the bloody events that follow the victorious return of King Agamemnon from the Trojan War, at the start of which he had sacrificed his daughter Iphigenia to secure divine favor. After Iphi-geneia's mother, Clytemnestra, kills her husband in revenge, she in turn is murdered by their son Orestes with his sister Electra's encouragement. Orestes is pursued by the Furies and put on trial, his fate decided by the goddess Athena. Far more than the story of murder and ven-geance in the royal house of Atreus, the Oresteia serves as a dramatic parable of the evolution of justice and civilization that is still powerful after 2,500 years. The trilogy is presented here in George Thomson's classic translation, renowned for its fidelity to the rhythms and richness of the original Greek.

The Odyssey (Collins Classics)

The Little Prince

Poems of Mourning

Anselm Academic Study Bible

The Guide to James Joyce's Ulysses

Describing Dante's descent into Hell midway through his life with Virgil as a guide, Inferno depicts a cruel underworld in which desperate figures are condemned to eternal damnation for committing one or more of seven deadly sins. As he descends through nine concentric circles of increasingly agonising torture, Dante encounters doomed souls including the pagan Aeneas, the liar Odysseus, the suicide Cleopatra, and his own political enemies, damned for their deceit. Led by leering demons, the poet must ultimately journey with Virgil to the deepest level of all. For it is only by encountering Satan, in the heart of Hell, that he can truly understand the tragedy of sin.

FROM THE AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY Dostoevsky's genius is on display in this powerful existential novel. The apology and confession of a minor mid-19th-century Russian official, *Notes from Underground*, is a half-desperate, half-mocking political critique and a powerful, at times absurdly comical, account of man's breakout from society and descent 'underground'.

The Odyssey is Homer's epic of Odysseus' 10-year struggle to return home after the Trojan War. While Odysseus battles mystical creatures and faces the wrath of the gods, his wife Penelope and his son Telemachus stave off suitors vying for Penelope's hand and Ithaca's throne long enough for Odysseus to return.

Recounts the triumphs and defeats of the Greek and Trojan heroes during the Trojan War and the destruction of Troy by combined Greek armies

Inferno: The Divine Comedy I

Designing and Curating a Home Library

Slaughterhouse-Five

Selected Works

Virgil's poem about the adventures of Aeneas after the fall of Troy

The stories collected here—including such gems as Stephen Crane's "The Bride Comes to Yellow Sky," O. Henry's "The Marry Month of May," F. Scott Fitzgerald's "The Bridal Party," Joy Williams's "The Wedding," and Lorrie Moore's "Thank You For Having Me", encompass comic wedding mishaps, engagements broken and mended, honeymoon adventures, and scenes both heartwarming and heartbreaking. There are glamorous weddings in Paris and New York, and more eccentric ones in the Wild West and on a remote island beach. There are nervous brides, forgetful grooms, meddling guests, interrupted nuptials, second thoughts, and second chances. Above all, there are all kinds of people - young and old, rich and poor, divorced and widowed, with or without children - joining together in the age-old quest for matrimonial happiness.

Three thousand years of Chinese history in an accessible and authoritative single volume.

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the Odyssey, which Jasper Griffin in the New York Times Book Review hails as "a distinguished achievement." If the Iliad is the world's greatest war epic, the Odyssey is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and wiliness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Oresteia

Haiku

The Odyssey of Homer

The Metamorphoses of Ovid

For the Love of Books

Collects Tolstoy's shorter fiction, offering insight into his life as a soldier, married life, interest in peasantry, belief in truth and simplicity, and interest in religion.

One of the supreme comic writers of the Roman world, Plautus (c.254-184 BC), skillfully adapted classic Greek comic models to the manners and customs of his day. This collection features a varied selection of his finest plays, from the light-hearted comedy Pseudolus, in which the lovesick Calidorus and his slave try to liberate his lover from her pimp, to the more subversive The Prisoners, which raises serious questions about the role of slavery. Also included are The Brothers Menaechmus, which formed the prototype for Shakespeare's The Comedy of Errors, and The Pot of Gold, whose old miser Euclio is a glorious study in avarice. Throughout, Plautus breathes new, brilliant life into classic comic types - including deceitful twins, scheming slaves, bitter old men and swaggering soldiers - creating an entertaining critique of Roman life and values.

The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men.

In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

Published in concert with the 250th anniversary of Goethe's birth, this selection of great works from the German writer includes The Sorrows of Young Werther and Faust, among others.

The Children's Classics Collection

Clothbound Classics

Including The Sorrows of Young Werther, Elective Affinities, Italian Journey, Faust
Ulysses

The Aeneid

A new translation of the most famous work of a witty, irreverent Roman poet captures the mischievous spirit of this man of letters who wrote candid poems about love and suffered a death in exile.

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD. Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus – among them the godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete – albeit unreliable – account of the later Roman Caesars.

The IliadEveryman's Library

New York Stories

Everyman's Library 100 Titles Set

A Novel

Agamemnon, Choephoroe, Eumenides