

## The Odyssey Penguin Clothbound Classics

This book has previously appeared entitled Tales from the Arabian Nights.

Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole SEXTON', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, Alice's Adventures in Wonderland (1865) and Through the Looking-Glass (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are Darwin's Plots (1983; 2nd edition, 2009), George Eliot (1986), Arguing with the Past: Essays in Narrative from Woolf to Sidney (1989), Open F

Science in Cultural Encounter (1996) and Virginia Woolf: The Common Ground (1996).

From the award-winning translator of The Iliad and The Odyssey comes a brilliant new translation of Virgil's great epic. Fleeing the ashes of Troy, Aeneas, Achilles' mighty foe in the Iliad, begins an incredible journey to fulfill his destiny as the founder of Rome. His voyage will take him through stormy seas, entangle him in a tragic love affair, and lure him to the world of the dead itself--all the way tormented by the vengeful Juno, Queen of the Gods. Ultimately, he reaches the promised land of Italy where, after bloody battles and with high hopes, he founds what will become the Roman empire. An unsparing portrait of a man caught between love, duty, and fate, the Aeneid redefines passion, nobility, and courage for our times. Robert Fagles, whose acclaimed translations of Homer's Iliad and Odyssey were welcomed as major publishing events, brings the Aeneid to a new generation of readers, retaining all of the gravitas and humanity of the original Latin as well as its powerful blend of poetry and myth. Featuring an illuminating introduction to Virgil's world by esteemed scholar Bernard Knox, this volume lends a vibrant new voice to one of the seminal literary achievements of the ancient world.

(Penguin Classics Deluxe Edition)

Les Miserables

The Aeneid

A Christmas Carol and Other Christmas Writings

Jane Eyre

***'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The Odyssey rivals the Iliad as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.***

**The Odyssey**Penguin

***In 1946, E. V. Rieu's groundbreaking translation of The Odyssey established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe. For over sixty-five years, Penguin Classics have been making works that were once the sole preserve of academics accessible to everyone; this catalogue offers a complete list of all titles in print across the list - more than 1,200 books, from Aristotle and Austen, to Zola and Zamyatin. 'The Penguin Classics, though I designed them to give pleasure even more than instruction, have been hailed as the greatest educative force of the twentieth century. And far be it for me to quarrel with that encomium, for there is no one whom they have educated more than myself' E. V. Rieu***

***Paradise Lost remains as challenging and relevant today as it was in the turbulent intellectual and political environment in which it was written. This edition aims to bring the poem as fully alive to a modern reader as it would have been to Milton's contemporaries. It provides a newly edited text of the 1674 edition of the poem-the last of Milton's lifetime-with carefully modernized spelling and punctuation.***

***The Penguin Book of Mermaids***

***The Odyssey***

***Jane Austen***

***(Penguin Classics)***

***For the Most Beautiful: A Novel of the Women of Troy***

***Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.***

***The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of The Novel of the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, Les Misérables is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to***

readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Car values fluctuate wildly, never more so than in our current economic environment. Pricing information is a must for collectors, restorers, buyers, sellers, insurance agents and a myriad of others who rely on reliable authoritative data. With well over 300,000 listings for domestic cars and light trucks, and various import vehicles manufactured between 1901 and 2012, this is the most thorough price guide on the market. This invaluable reference is for the serious car collector as well as anyone who wants to know the value of a collector car they are looking to buy or sell. Prices in this must-have reference reflect the latest values, in up to six grades of condition, from the esteemed Old Cars Price Guide database. New information for the most recent model year will also be added to our new Old Car Report database.

Jane Austen's *Emma* is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer *Emma* is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

*The Sonnets*

*And Other Youthful Writings*

*Alice's Adventures in Wonderland and Through the Looking-Glass*

*Love and Freindship*

The *Iliad* tells the story of Greek warrior Achilles' great anger and the tragic death of Hector during the Trojan War. Its epic sweep has gripped generations of readers, and this new translation is elegant and accurate, respecting the original line numbers, and accompanied by authoritative editorial material.

## Read Book The Odyssey Penguin Clothbound Classics

*When Alice follows a strange rabbit down a rabbit hole and passes through a looking glass, she experiences curious sensations and encounters the Mad Hatter, the fiendish Queen of Hearts, and many other odd characters.*

*Brings together all of the author's sonnets for the first time, poems which pay homage to many of his literary and philosophical heroes, in a collection that pairs each English translation with its Spanish original. Original.*

*From the prize-winning author of Supper Club comes a wickedly funny and slyly poignant new satire on modern life. For fans of Sally Rooney, Ottessa Moshfegh, and Convenience Store Woman. Ingrid works on a gargantuan luxury cruise liner where she spends her days reorganizing the gift shop shelves and waiting for long-term guests to drop dead in the aisles. On her days off, she disembarks from the ship, wasting the hours aimlessly following tourists around, drinking the local alcohol, and buying clothes she never intends to wear again. It's not a bad life. At least, it distracts her from thinking about the other life--the other person--she left behind five years ago. That is, until the day she is selected by the ship's enigmatic captain and (ill-informed) wabi sabi devotee, Keith, for his mentorship program. Encouraging her to reflect on past mistakes and her desperation to remain lost at sea, Keith pushes Ingrid further than she ever thought possible. But as her friendships and professional life onboard steadily fall apart, Ingrid must ask herself: how do you know when you have gone too far? Utterly original, mischievous, and thought-provoking, The Odyssey is a merciless takedown of consumer capitalism and our anxious, ill-fated quests to find something to believe in. It's a voyage that will lead our heroine all the way home, though she will do almost anything to avoid getting there.*

*The Turn of the Screw*

*Metamorphoses*

*Gulliver's Travels and Other Writings*

*Sense and Sensibility*

*Grimm Tales*

The Odyssey is Homer's epic of Odysseus' 10-year struggle to return home after the Trojan War. While Odysseus battles mystical creatures and faces the wrath of the gods, his wife Penelope and his son Telemachus stave off suitors vying for Penelope's hand and Ithaca's throne long enough for Odysseus to return.

The story of Oliver Twist - orphaned, and set upon by evil and adversity from his first breath - shocked readers when it was published. After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and

prostitute Nancy, all watched over by cunning master-thief Fagin. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery. This Penguin Classics edition of *Oliver Twist* is the first critical edition to faithfully reproduce the text as its earliest readers would have encountered it from its serialisation in Bentley's *Miscellany*, and includes an introduction by Philip Horne, a glossary of Victorian thieves' slang, a chronology of Dickens's life, a map of contemporary London and all of George Cruikshank's original illustrations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle *The scale and grandeur of Wagner's The Ring of the Nibelung* has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas - *The Rhinegold*, *The Valkyrie*, *Siegfried* and *Twilight of the Gods* - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said. The libretto for *The Ring* lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.

Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But

they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, Lady Susan. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include Sense and Sensibility(1811),Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1816). Persuasion was written in a race against failing health in 1815-16, and was published, together with Northanger Abbey, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the Juvenilia Press. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, The Child Writer from Austen to Woolf (2005). 'Spirited, easy, full of fun verging with freedom upon sheer nonsense...At fifteen she had few illusions about other people and none about herself' - Virginia Woolf' [Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton

A History of French Literature

The Jungle Books

A Dual-Language Edition with Parallel Text

Inferno: The Divine Comedy I

The Iliad

First published in the U.S. in the anthology collection *The Two Magics* in 1898, Henry James's classic ghost story *The Turn of the Screw* has been enthralling readers for over a century and shows no sign of

losing popularity as new generations continue to discover this chilling masterpiece.

Bronte's novel about a shy, quiet governess who becomes a tutor in a great house and falls in love with its lonely and mysterious master is one of the great classics of English literature. Unique in its attention to the thoughts and feelings of a female protagonist, Jane Eyre was ahead of its time as a proto-feminist text. When it was published in 1847, however, Bronte was attacked by critics for what they felt was anti-Christian sentiment in her unflinching critique of the oppressions of Victorian society.

"Anna Karenina" by Leo Tolstoy in Russian.

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - shipwrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his wit and native cunning if he is to reach his homeland safely and overcome the obstacles that, even there, await him.

Collected Poems

(Penguin Classics Illustrated Edition)

2020 Collector Car Price Guide

Emma (Vintage Classics Austen Series)

Tales from 1,001 Nights

*Part of Penguin's beautiful hardcover Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design. The Iliad is the first and the greatest literary achievement of Greek civilization—the cornerstone of Western culture and an epic poem without rival in world literature. The story centers on the critical events in the last year of the Trojan War, which lead to Achilles's killing of Hektor and the fall of Troy. But Homer's theme is not simply war or heroism. With compassion and humanity, he presents a universal and tragic view of the world: human life lived under the shadow of suffering and death set against a vast and largely unpytting divine background. This edition presents Penguin Classics founder E. V. Rieu's lively translation of Homer's great epic.*

*I. A SCANDAL IN BOHEMIA To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise but admirably balanced mind. He was, I take it, the most perfect reasoning and observing machine that the world has seen, but as a lover he would have placed himself in a*

*false position. He never spoke of the softer passions, save with a gibe and a sneer. They were admirable things for the observer--excellent for drawing the veil from men's motives and actions. But for the trained reasoner to admit such intrusions into his own delicate and finely adjusted temperament was to introduce a distracting factor which might throw a doubt upon all his mental results. Grit in a sensitive instrument, or a crack in one of his own high-power lenses, would not be more disturbing than a strong emotion in a nature such as his. And yet there was but one woman to him, and that woman was the late Irene Adler, of dubious and questionable memory.*

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IV. THE BOSCOMBE VALLEY MYSTERY We were seated at breakfast one morning, my wife and I, when the maid brought in a telegram. It was from Sherlock Holmes and ran in this way: "Have you a couple of days to spare? Have just been wired for from the west of England in connection with Boscombe Valley tragedy. Shall be glad if you will come with me. Air and scenery perfect. Leave Paddington by the 11:15." "What do you say, dear?" said my wife, looking across at me. "Will you go?" "I really don't know what to say. I have a fairly long list at present." "Oh, Anstruther would do your work for you. You have been looking a little pale lately. I think that the change would do you good, and you are always so interested in Mr. Sherlock Holmes' cases." "I should be ungrateful if I were not, seeing what I gained through one of them," I answered. "But if I am to go, I must pack at once, for I have only half an hour." My experience of camp life in Afghanistan had at least had the effect of making me a prompt and ready traveller. My wants were few and simple, so that in less than the time stated I was in a cab with my valise, rattling away to Paddington Station. Sherlock Holmes was pacing up and down the platform, his tall, gaunt figure made even gaunter and taller by his long grey travelling-cloak and close-fitting cloth cap.

*In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.*

*A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide*

*authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*The Odyssey of Homer*

*Clothbound Classics*

*Oliver Twist*

*Sonnets and a Lover's Complaint*

*The Ring of the Nibelung*

The hidden tale of the Trojan War: a novel full of passion and revenge, bravery and sacrifice, now is the time for the women of Troy to tell their story. Three thousand years ago a war took place where legends were born: Achilles, the greatest of the Greeks, and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the ancient world. But what if there was more to the tale of these heroes than we know? How would the Trojan War have looked as seen through the eyes of its women? Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pedasus, interweave their tales alongside Homer's classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination, as these two brave women, the heroes of the Trojan War, and the gods themselves come face to face in an epic battle that will decide the fate of Troy. A glorious debut full of passion and revenge, loyalty and betrayal, Emily Hauser breathes exhilarating new life into one of history's greatest legends.

This magnificent volume provides a complete history of the literature of France from its origins to the present day, taking us beyond traditional definitions of 'literature' into the world of the best-seller and, beyond words, to graphic fiction and cinema. Presents a definitive history of the literature of France from its origins to the present day. Incorporates coverage of Francophone writing in Europe, Canada, the West Indies and North and Sub-Saharan Africa. Links the development of literature to the mentalities and social conditions which produced it. Takes us beyond "literature" to study graphic fiction, cinema and the bestseller. Maps the rise of the Intellectual, and in so doing charts a progression from literary doctrine to critical theory.

The ultimate adventure retold for children! Odysseus must battle his way home from war with the Greek Gods pitted against him. But what will he find when he gets there? From the gory tale of the Cyclops to the trickery of the Trojan Horse, Homer's classic, *The Odyssey*, is filled with

stories of bravery, cleverness and heroism. This picture-book retelling of Odysseus's epic journey is the perfect introduction to this essential story. "Pienkowski is a genius"

Independent

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the Odyssey, which Jasper Griffin in the New York Times Book Review hails as "a distinguished achievement." If the Iliad is the world's greatest war epic, the Odyssey is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and willness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Penguin Classics: Catalogue

Anna Karenina. A Novel in Eight Parts

Jabberwocky and Other Nonsense

Persuasion

### Paradise Lost

Describing Dante's descent into Hell midway through his life with Virgil as a guide, *Inferno* depicts a cruel underworld in which desperate figures are condemned to eternal damnation for committing one or more of seven deadly sins. As he descends through nine concentric circles of increasingly agonising torture, Dante encounters doomed souls including the pagan Aeneas, the liar Odysseus, the suicide Cleopatra, and his own political enemies, damned for their deceit. Led by leering demons, the poet must ultimately journey with Virgil to the deepest level of all. For it is only by encountering Satan, in the heart of Hell, that he can truly understand the tragedy of sin.

Nominated as one of America's best-loved novels by PBS's *The Great American Read* "It is universally read, from the cabinet council to the nursery," remarked Alexander Pope when *Gulliver's Travels* was published in 1726. One of the unique books of world literature, Swift's masterful satire describes the astonishing voyages of one Lemuel Gulliver, a ship's surgeon, to surreal kingdoms inhabited by miniature people and giants, quack philosophers and scientists, horses endowed with reason and men who behave like beasts. Written with great wit and invention, *Gulliver's Travels* is a savage parody on man and his institutions that has captivated readers for nearly three centuries. As bestselling author and critic Allan Bloom observed: "Gulliver's Travels is an amazing rhetorical achievement. Swift had not only the judgment with which to arrive at a reasoned view of the world but the fancy by means of which he could re-create that world in a form which teaches where argument fails and which satisfies all while misleading none." This representative collection of Swift's major writings includes the complete *Gulliver's Travels* as well as *A Tale of a Tub*, "The Battle of the Books," "A Modest Proposal," "An Argument Against Abolishing Christianity," "The Bickerstaff Papers," and many more of his brilliantly satirical works. Here too are selections from Swift's poetry and portions of his *Journal to Stella*. Swift's savage ridicule, corrosive wit, and sparkling humor are fully displayed in this comprehensive collection.

A historic guide to the world of Penguin Classics from its UK origin, covering a span from the ancient world to World War I, in a luxurious orange clothbound package with colored endpapers, full-color pages, and illustrations A Penguin Classic Hardcover Penguin Classics is the largest and best-known classics imprint in the world. The Penguin Classics Book covers all the greatest works of fiction, poetry, drama, history, and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books, and 4,000 years of world literature, from ancient Mesopotamia to World War I. Filled with stories of the series' UK origin, author biographies, short book summaries and recommendations, and illustrated with historic Penguin Classic covers, *The Penguin Classics Book* is an entertaining historic look at the earliest chapters of the world's best-known Classics publisher.

Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects.

Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

From Chanson de Geste to Cinema

For Young and Old

Translated Into Blank Verse

Tales from 1001 Nights

The Adventures of Sherlock Holmes

**The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.**

**Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with**

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