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The Old Man And The Sea Translation In Urdu

***DigiCat Publishing
presents to you this
special edition of "The
Old Man and the Sea" by
Ernest Hemingway.
DigiCat Publishing
considers every written
word to be a legacy of
humankind. Every DigiCat
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reproduced for
republishing in a new
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***print, as well as ebooks.
DigiCat hopes you will
treat this work with the
acknowledgment and
passion it deserves as a
classic of world
literature.***

***Recalls the close
relationship between a
boy and his remarkable
grandfather***

***An old man and his pet
flea have wonderful times
together until the
townspeople think he is
talking to himself.***

***A seemingly ordinary
village participates in a
yearly lottery to***

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**determine a sacrificial
victim.**

The Road

**A True Story of True
Friendship**

**A True Story About My
Weird Dad, a Bunch of
Snakes, and One**

**Ridiculous Road Trip
Recipes, Advice, and
Barstool Wisdom**

Old Man of the Sea

The Old Man and Me

*According to his
contract, the old man
has five months to sit
on his bench and
reminisce about his
childhood, but all that*

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comes out are curious stories--about leprous dominos, amorous concrete towers, chaste call girls, and more. In other words: the old man twaddles on and on. A virtuoso novel that reveals what language can do when it serves no purpose but its own proliferation, Swiss provocateur Urs Allemann's *The Old Man and the Bench* is a comedy of mangled verbosity.

Octogenarian Anthony Smith's journey was

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originally inspired by both the Kontiki Expedition of Thor Heyerdahl (who he knew) and the incredible story of the survivors of a 1940 boat disaster, who spent 70 days adrift in the Atlantic, eventually reaching land emaciated and close to death. While this might sound like a voyage no-one would wish to emulate, to octogenarian Anthony Smith it sounded like an adventure, and he placed a typically straightforward

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advertisement in the Telegraph that read "Fancy rafting across the Atlantic? Famous traveller requires 3 crew. Must be OAP. Serious adventurers only." In his inimitable style, Smith details their voyage and the hardships they endured with a matter-of-fact air that makes his story seem all the more impressive. His advanced age allows him a wider perspective not only on the journey but on life itself, and his never-

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say-die attitude to the difficulty of the journey is inspirational. 'Old men ought to be explorers' said T.S. Eliot, and this book certainly gives a compelling argument in his favour. It is both a great story (a huge storm on the final night of the voyage almost wrecked them on a reef) and a call to action for the older generation - do not go quietly, says Anthony Smith, but seek out adventure as long as

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you are able.

The conflict between myth and technology and the impact of totalitarianism is explored in the tale of an elderly schoolteacher who, while looking for a former pupil, is held for questioning by Communist officials in Romania.

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In My Ideal Bookshelf, dozens of leading cultural

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figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With

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*colorful and endearingly
hand-rendered images of
book spines by Jane
Mount, and first-person
commentary from all the
contributors, this is a
perfect gift for avid
readers, writers, and
all who have known the
influence of a great
book.*

*My Old Man and the
Mountain*

*The Old Man's Boy Grows
Older*

A Very Old Man

My Old Man and the Sea

The Old Man and His Sons

The Old Man and the

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Wasteland

Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

Every Sunday, Grandpa waited for me in his room, and I took my place at the foot of the bed. There were days when Grandpa wanted to talk, and days when we sat in silence. Then one

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day, Grandpa began telling me stories about his life at sea—tales of love and adventure and danger on the ocean waves. And that 's when I learned who my grandpa really was . . .

Lose those girly cocktails and start drinking like a real man—a real old man! These Old Man Drinks are guaranteed to put hair on that scrawny baby 's bottom you call a chest. From Boilermakers and Sidecars to Rusty Nails and Satan 's Whiskers, these old-school party starters go down just as rough as they sound. No pink drinks or foo-foo umbrellas here! Just the good stuff—whiskey, rye, bourbon, gin—and some priceless life lessons that only the very old can provide. So man up, quit your bitchin ' , and grab a stool, ' cause it 's gonna be a long night.

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Two tales record the beautiful and tender relationship between a boy and his remarkable grandfather and how the memories of his grandfather stir a young man as he roams the wilderness

The Old Man's Place

A True Story of Crossing the Atlantic by Raft

The Old Man and the Bureaucrats

The Old Man and the Swamp

Old Man Country

The Old Man of the Temple

Traces a father and son journey around South America in a tiny boat they built together

An old man willingly shares his magic willow tree with anyone who asks, on condition that they treat others kindly and

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generously, but when several people ignore his guidelines, the tree ceases to grow back its missing branches.

The heartwarming true tale of the friendship between a man and the penguin he saved. João finds a penguin, soaked in oil, on the shore. Barely moving on the sand, too tired to swim, too weak to stand ... João must save this little guy. Without his help, he'll surely die. João takes the penguin home. He cleans him, feeds him and nurses him back to health — and the pair develop an unlikely bond. When the penguin is fully recovered, João knows it's time to return

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him to the wild where he belongs. But the penguin has other ideas ... When the heart is open, friendship can happen anywhere.

The human race is in deep trouble. Mysterious spores are spreading across the Earth, creating the inevitable zombie pandemic. As the plague moves around the world, individuals and groups of people, their cities and their cultures react to the growing disaster. From a grizzled old ex-Marine outside Chicago, to a firefighter in the Siberian Arctic, to a sword wielding school girl in Japan, and many others, their ongoing stories track the

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unfolding destruction of civilization as ever-increasing hordes of ravenous, naked Infected threaten humanity's very existence!The first in a brand new series, fans of Max Brooks' World War Z and John Ringo's zombie novels will love this book!

My Ideal Bookshelf

***The Old Man and the Wolves
And Other Tales of True Crime
The Old Man-- and the Dog
An Amos Parisman Mystery***

Part Hemingway, part Cormac McCarthy's *The Road*, a suspenseful odyssey into the dark heart of the post-apocalyptic American Southwest. Forty years after the destruction of civilization, human beings are reduced

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to salvaging the ruins of a broken world. One survivor's most prized possession is Hemingway's classic *The Old Man and the Sea*. With the words of the novel echoing across the wasteland, a living victim of the Nuclear Holocaust journeys into the unknown to break a curse. What follows is an incredible tale of grit and endurance. A lone traveler must survive the desert wilderness and mankind gone savage to discover the truth of Hemingway's classic tale of man versus nature. Now with a new introduction by author Nick Cole. These are the Faroe Islands as they were some fifty years ago: sea-washed and remote, with one generation still tied to the sea for sustenance, and a younger generation turning towards commerce and clerical work in the towns. At the post-hunt

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whale-meat auction, the normally cautious Ketil enthusiastically bids for more meat than he can afford. Thus in his seventieth year, Ketil and his wife, along with their youngest son, struggle to repay their debt. They scavenge for driftwood and stranded seals, and knit up a storm of jumpers to sell in town. A touching novel that deftly captures a vanishing way of life. 'The Faroese voted this their book of the 20th century; by any nation's standards it's a classic.' Financial Times

Evil stirs. The world trembles. A terrible power will be seized. Fugitives from the Conclave, Dormael and his friends flee with the armllet in their possession. Hounded by their former allies, they undertake a dangerous trek to an ancient ruin—a place where the only things older than the stones are the secrets buried beneath them. Pain

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and darkness wait in the halls of the dead, but something worse may be closing in from behind. The war is just beginning, and the gods will weigh the price in blood. The Old Man of the Temple is book three of The Seven Signs, the continuation of a sword and sorcery series full of magic, intrigue, conspiracy, violence, and mystery. If you're looking for a new favorite world to call home, The Seven Signs will give you a reason to lose a little sleep. Buy now and continue your journey into a dark new world. categories: dark sword and sorcery series, dark sword and sorcery novel, dark sword and sorcery fire, dark epic fantasy novels, dark epic fantasy fire, sword and sorcery adventure novel, sword and sorcery fire magic, wizard, magic, epic fantasy, high fantasy battle, fantasy magic assassin series, grimdark magic

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series, dark fantasy conspiracy, epic fantasy.

Married sleuths cross paths with married assassins in this “priceless” mystery by the bestselling author of the Jane Whitefield series (The New York Times). Sid and Ronnie Abel are a first-rate husband-and-wife detective team, both ex-LAPD. Ed and Nicole Hoyt are married assassins-for-hire living in the San Fernando Valley. Except for deadly aim with a Glock 17, the couples have little in common—until they’re hired to do damage control on the same murder. The body of research scientist James Ballantine has been pulled from a storm sewer, with two bullet holes in the back of his head. With the case turning cold, Ballantine’s former employers bring in the Abels to succeed where the police have failed.

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As for the Hoyts, their mysterious contractors want to make sure that the facts about Ballantine's death stay hidden. Now the Abels must try to survive as they circle ever closer to the truth, and to a dangerous pair guarding it with their lives. From "a master of nail-biting suspense" (Los Angeles Times), comes a "propulsive, darkly humorous" (Publishers Weekly) "double-barreled Southern California thriller that moves almost faster than a speeding bullet" (The Wall Street Journal).

The Old Man and His Door

Old Man Drinks

An Old Man's Game

The Old Man and the Penguin

The Old Man and the Tree

The Old Man and the End of the World

NATIONAL BESTSELLER •

WINNER OF THE PULITZER PRIZE

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- A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and

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each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Only an old man who is great at gardening but bad at listening to his wife would bring the door, la puerta, to a picnic instead of the pig, el puerco, in a traditional story of a wise-fool.

Reprint.

"The Old Man and The Tree" is the tale of two unlikely friends: a young man

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named Fred and a growing maple tree. When Fred purchases a home with a fledgling tree in his backyard, all he wants is some shade, but what develops is a bond between man and nature and true friendship.

When nine-year-old Ernest and his father travel to New Hampshire to say goodbye to the stone formation known as the Old Man of the Mountain, Ernest experiences the peace of the woods, listens to his father tell Nathaniel Hawthorne's story of "The Great Stone Face," and has a mysterious encounter.

The Old Man and the Bench

The Lottery

Forty Thieves

Ernest Hemingway's The Old Man and
the Sea

A Farewell to the Old Man of the

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Mountain

Rip Van Winkle and The Legend of
Sleepy Hollow

"We live in a time of change, an era where old men can maintain health but find dignity in frailty. Old Man Country helps readers see and imagine this change for themselves. The book follows the journey of a writer in search of wisdom, as he narrates encounters with twelve distinguished American men over 80 -- including Paul Volcker, the former head of the Federal Reserve, and Denton Cooley, the world's most famous heart surgeon. In these and other intimate conversations, the book

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explores and honors the particular way that each man faces the challenges of living a good old age"--

- A fresh perspective on a famous father and a legacy forged on the icy slopes of Mount Everest, the world's highest peak In 1963, the world followed the first American Mount Everest Expedition, and watched as "Big Jim" Whittaker become the first American to stand on top of the world. He returned home a hero. My Old Man and the Mountain is Leif Whittaker's engaging and humorous story of what it was like to "grow up Whittaker"--the youngest son of Jim Whittaker and Dianne

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Roberts, in an extended family of accomplished climbers. He shares glimpses of his upbringing and how the pressure to climb started early on. Readers learn of his first adventures with family in the Olympic Mountains and on Mount Rainier; his close yet at times competitive relationship with his brother Joss; his battle with a serious back injury; and his efforts to stand apart from his father's legacy. With wry honesty he depicts being a recent college grad, still living in his parents' home and trying to find a purpose in life—digging ditches,

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building houses, selling t-shirts to tourists—until a chance encounter leads to the opportunity to climb Everest, just like his father did. Leif heads to Nepal with all the excitement, irony, boredom, and trepidation that are part of high-altitude climbing. Well-known guides Dave Hahn and Melissa Arnot figure prominently in his story, as does “Big Jim.” But Leif’s story is not his father’s story. It’s a unique coming of age tale on the steep slopes of Everest and a climbing adventure that lights the imagination and fills an emotional human endeavor with universal

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meaning.

I have nothing against snakes, provided that they're hundreds of miles away from me. And I have nothing against my dad, given the same set of conditions. In a fit of questionable judgment, consummate indoorsman John Sellers tags along on a journey to search for snakes with his eccentric, aging father—an obsessive fan of Bob Dylan, a giver of terrible gifts, a drinker of boxed wine, a minister-turned-heretic, and, most importantly, the self-designated guardian of the threatened copperbelly water snake. The quest is their

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fumbling attempt to reconnect. Decades of bitterness, substance abuse, acrimonious divorce, and divergent opinions about personal hygiene have conspired to make the two estranged. Sellers has just begun to develop a new appreciation for the American wilderness, and all the slithering creatures that populate it, when his father's deteriorating health thwarts their mission and disturbs their tentative peace. Determined to finish what they started, he ventures back into the swamp— alone, but more connected to his dad than ever. With big-hearted humor

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and irreverence, The Old Man and the Swamp tells the story of a father who always lived on his own terms and the son who struggled to make sense of it all.

An experimental, allegorical novel that centers around the appearance of wolves in the European seaside resort town of Santa Vavara, and the disappearances and metamorphoses that occur as a result

The Old Man

The Old Man and the Flea

Old Man, Goodbye

All in Pieces

The Old Man on the Farm

A Father and Son Sail Around
Cape Horn

From the New York

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Times-bestselling author of *Poison Flower*: a retired intelligence officer is caught in “[a] harrowing hunt-and-hide adventure” (*The New York Times*). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don't have multiple driver's licenses, savings stockpiled in banks across the country, or

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two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought

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*he was finally safe,
Chase is confronted with
the history he spent
much of his life trying
to escape. "Perry drives
deep into Jack Reacher
territory in this stand-
alone [novel] . . .
Swift, unsentimental,
and deeply satisfying.
Liam Neeson would be
perfect in the title
role."* -Kirkus Reviews

*A newly translated
collection of fiction by
the influential Italian
modernist, continuing on
his landmark work Zeno's
Conscience. A Very Old*

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Man collects five linked stories, parts of an unfinished novel that the great Triestine Italo Svevo wrote at the end of his life, after the international success of Zeno's Conscience in 1923. Here Svevo revisits with new vigor and agility themes that fascinated him from the start—aging, deceit, and self-deception, as well as the fragility, fecklessness, and plain foolishness of the bourgeois paterfamilias—even as

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memories of the recent, terrible slaughter of World War I and the contemporary rise of Italian fascism also cast a shadow over the book's pages. It opens with "The Contract," in which Zeno's manager, the hardheaded young Olivi, expresses, like the war veterans who were Mussolini's early followers, a sense of entitlement born of fighting in the trenches. Zeno, by contrast, embodies the confusion and paralysis

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*of the more decorous,
although sleepy, way of
life associated with the
onetime Austro-Hungarian
Empire which for so long
ruled over Trieste but
has now been swept away.
As always, Svevo is
attracted to the theme
of how people fail to
fit in. It is they, he
suggests, who offer a
recognizably human
countenance in a world
ravaged by the ambitions
and fantasies of its
true believers.
Now a major motion
picture starring Robert*

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*Redford and Sissy
Spacek, The Old Man and
the Gun is here joined
by two other riveting
true-crime tales. "The
Old Man and the Gun" is
the incredible story of
a bank robber and prison
escape artist who
modeled himself after
figures like Pretty Boy
Floyd and who, even in
his seventies, refuses
to retire. "True Crime"
follows the twisting
investigation of a
Polish detective who
suspects that a novelist
planted clues in his*

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fiction to an actual murder. And "The Chameleon" recounts how a French imposter assumes the identity of a missing boy from Texas and infiltrates the boy's family, only to soon wonder whether he is the one being conned. In this mesmerizing collection, David Grann shows why he has been called a "worthy heir to Truman Capote" and "simply the best narrative nonfiction writer working today," as he takes the reader

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*on a journey through
some of the most
intriguing and gripping
real-life tales from
around the world.*

*A sly, funny novel about
an American girl trying
to make it in 1960s
London—and discovering
that she's in over head.*

*In The Dud Avocado,
Elaine Dundy revealed
the life of the young
expatriate in Paris in
all its hilarious and
heartbreaking drama.*

*With The Old Man and Me,
written when Dundy was
living in England in the*

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early 1960s, she tackles the American girl in London, a bit older but certainly no wiser. Honey Flood (if that's her real name) arrives in London with only her quick wits and a scheme. To get what she wants, she'll have to seduce the city's brightest literary star, no matter how many would-be bohemians she has to charm, how many smoky jazz clubs she has to brave, or how many Lady Something-Somethings she has to humor. But with

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success within her reach, Honey finds that in making the Soho scene, she's made a big mistake.

Stories

Book One: Things Fall Apart

This Old Man

The Old Man and the Sea

My Search for Meaning

Among the Elders

A Memoir

The Old Man on the Farm is a story in rhyme about a farmer who is perfectly content living in a little house on the farm with his animals to keep him company and a vegetable garden to keep him busy.

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He has an ideal life in the country, and he is happy. But suddenly, a problem arises that threatens his tranquil life on the farm. Will the old farmer be able to continue his idyllic country life?

Tells the story of Miss One Dot, the 1979 Grand National bird dog champion, and her elderly trainer John Gardner

The Present Book Is An In-Depth Critical Study Of The Modern American Classic, Ernest Hemingway S The Old Man And The Sea, Which Won The Pulitzer Prize In 1952 And The Nobel Prize In 1954. This Study, While Keeping The Novel Under The Critical Lens, Examines It Against The Backdrop Of Hemingway S Aesthetic

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Convictions And Overall Literary Achievement. It Throws Light On The Various Dimensions Of Not Only The Novel But Hemingway S Craftsmanship Like His Use Of Suggestion And Symbolism, His Inimitable Style, His Manipulation Of Narrative Perspective, And The Way He Projects His Philosophical Theme Of The Ephemeral Versus The Everlasting, Which Is Dramatized In The Old Man And The Sea. The Present Book Will Definitely Prove Useful To Students, Researchers As Well As Teachers Of English Literature Interested In The Study Of Hemingway And His Works. The Old Man and the Sea DigiCat Updated Edition

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The Old Man and the Boy

The Old Man and the Gun

"Andy Weinberger has done something extraordinary with his first novel: he's written a truly great detective novel that is fresh and original, but already feels like it's a classic. In the tradition of Walter Mosley, Raymond Chandler, and Sue Grafton, semi-retired private eye Amos Parisman roams LA's seedy and not-so-seedy neighborhoods in pursuit of justice. I don't want another Amos Parisman novel—I want a dozen more!" — Amy Stewart

When a controversial celebrity rabbi drops dead over his matzoh ball soup at the famed Canter's Deli in Los Angeles, retired private eye Amos Parisman—a sixtyish, no-nonsense Jewish detective who lives with his addled wife in Park La Brea—is hired by the temple's board to make sure everything is kosher. As he looks into what seems to be a

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simple, tragic accident, the ante is raised when more people start to die or disappear, and Amos uncovers a world of treachery and hurt that shakes a large L.A. Jewish community to its core.

Santiago is a Cuban fisherman who encounters a giant marlin in the Gulf Stream and the battle for his catch becomes one of survival against a band of marauding sharks.

Day breaks over the town. Get up, everybody! It's time to go to school. For the old man too, it's time to wake up. The night was icy and he's hungry. His name? He doesn't know . . . This is the story of a person with no job, no family, no home--a nobody, who can't even remember what he was once named. But his day changes when he is noticed by a child. Drawn in soft, watercolor pencil, this is an important story for our times. This gentle, compelling book will appeal to a child's

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*sense of justice and to every reader's
compassion.*