

The Origins And History Of Consciousness Princeton Classics

With the development of institutions displaying natural science, history, and art in the late 19th century came the debates over the role of these museum in society. This anthology collects 50 of the most important writings on museum philosophy dating from this formative period, written by the many of the American and European founders of the field. Genoways and Andrei contextualize these pieces with a series of introductions showing how the museum field developed within the social environment of the era. For those interested in museum history and philosophy or cultural history, this is an essential resource.

Neumann examines how the Feminine has been experienced and expressed in many cultures from prehistory to our own time. Appearing as goddess and demon, gate and pillar, garden and tree, hovering sky and containing vessel, the Feminine is seen as an essential factor in the dialectical relation of individual consciousness, symbolized by the child, to the ungraspable matrix, symbolized by the Great Mother. Copyright © Libri GmbH. All rights reserved.

An updated edition of Jacques Pépin's acclaimed account of the events that transformed a chimpanzee virus into a global pandemic.

A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

The Origins of Chinese Civilization

The Origins of AIDS

The Origins, History, and Future of the Federal Reserve

Sea People

A History of Pakistan and Its Origins

Proceedings of the 30th International Geological Congress, Volume 1

The Origin of Empire

A distillation of the thought and research to which Herbert Butterfield devoted the last twenty years of his life to, this book, originally published in 1981, traces how differently people understood the relevance of their past and its connection with their religion. It examines ancient Egypt and Mesopotamia; the political perceptiveness of the Hittites; the Jewish sense of God in history, of promise and fulfilment; the classical achievement of scientific history; and the unique Chinese tradition of historical writing. The author explains the problems of the early Christians in relating their traditions of Jesus to their life and faith and the emergence, when Christianity became the religion of the Roman Empire, of a new historical understanding. The book then charts the gradual growth of a sceptical approach to recorded authority in Islam and Western Europe, the reconstruction of the past by deductive analysis of the surviving evidence and the secularisation of the eighteenth century.

The Origins and History of Consciousness Princeton University Press

Originally published in 1991, Origins and Species seeks to understand the historical origins of Darwinism. The book analyses the explanatory problem of species variation to which Darwinian theory was a response, while contrasting the Darwinian with other traditions of the time, in the interpretation of organic diversity. The book looks in detail at both Charles Darwin's theories and Alfred Russell Wallace's theories of about plant and animal species and raises the question of the context of Darwinism and that of Plato's and Aristotle's understanding of species.

Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

Origins

The Origins and History of the Curse of Ham

Ares

The Fear of the Feminine

From the Origins of Civilization to the Twenty-First Century

The Origins and History of the Greek God of War

Origin

The history of life on Earth is, in some form or another, known to us all--or so we think. A New History of Life offers a provocative new account, based on the latest scientific research, of how life on our planet evolved--the first major new synthesis for general readers in two decades. Charles Darwin's theories, first published more than 150 years ago, form the backbone of how we understand the history of the Earth. In reality, the currently accepted history of life on Earth is so flawed, so out of date, that it's past time we need a 'New History of Life.' In their latest book, Joe Kirschvink and Peter Ward will show that many of our most cherished beliefs about the evolution of life are wrong. Gathering and analyzing years of discoveries and research not yet widely known to the public, A New History of Life proposes a different origin of species than the one Darwin proposed, one which includes eight-foot-long centipedes, a frozen "snowball Earth", and the seeds for life originating on Mars. Drawing on their years of experience in paleontology, biology, chemistry, and astrobiology, experts Ward and Kirschvink paint a picture of the origins life on Earth that are at once too fabulous to imagine and too familiar to dismiss--and looking forward, A New History of Life brilliantly assembles insights from some of the latest scientific research to understand how life on Earth can and might evolve far into the future.

*Includes pictures *Includes ancient myths and accounts of Ares and cults that worshiped him *Includes online resources and a bibliography for further reading Ares, the God of War and personification of all that is reactionary and violent, is remembered today as the hated, unshakeable, and infallible embodiment of the violence prevalent in war and society at large, but surviving evidence suggests that this may not have always been the case. To understand that, it's necessary to remember that Greek mythology has been filtered and tempered by centuries of editors and zealots and fickle word of mouth. The stories that arrive in the beloved mythology books of today were not necessarily those read and told by the ancients. This is true not only thanks to later mythographers' overeager shears, wielded in order to strip the ancient Greek myths of much of their "heathenism," but also because over 2,000 years later, modern society is not privy to much of the cultural strata from which these stories emerged. This book was written in the hope of presenting the modern reader with as much of the latter as possible, so as to provide a more accurate representation of Ares than is found in most modern collections of ancient Greek mythology. Being the "living" representation of the act that killed family members every year is more than enough to attract a certain degree of ignominy, but it is very likely that negative feelings towards Ares were not as pervasive among the ancient Greeks as one might believe today. An important thing to bear in mind when thinking about the stories of Ares is that the thin vein of myth that has come down today most often comes directly from Athenian sources, which were unfavorable towards Ares because they were generally unfavorable towards anything considered un-Athenian. The historian Thucydides, while discussing the Peloponnesian War, which was fought between Athens and Sparta at the end of the 5th century BCE, said that any "future scholar" would no doubt believe that the great city of Sparta was culturally insignificant in comparison with her enemy, Athens. It is well known today that Ares was worshipped by the warlike Spartans, but since they created very few grandiose works of architecture or literature (compared to those that came out of Athens), Sparta's views on Ares, and most other deities they worshipped, are paltry. Athenian culture, on the other hand, dominated the ancient world's art and culture, and its influence was felt strongly in the beloved myths and histories of the epoch. For better or worse, then, Athens left subsequent generations their marginalized corpus of ideas on ancient Greek religion, and this can be seen in the paltry occurrences of Ares in modern books on Greek mythology today. That said, being a worshipper of Ares didn't necessitate the bellicose nature of the Spartans, either. Although Athens left literary and archaeological evidence of their preferences for civic worship, many other poleis (Greek city-states) were loath to openly despise the god of war, despite his macabre associations. After all, war was a facet of yearly life, and Ares was one of the 12 gods of the highest Greek pantheon of deities who commanded worship according to a divine mandate. Ares's appearances in myths today (his affair with Aphrodite being a strong favourite) seem to be cursed by repeated banality. There's little of the "War God" in any of his stories other than the odd mention of how horrid he is. However, with a little effort, Ares and his influences can be found, even if only at the fringes of the stories, in the wider literary canon. One such example is the "Judgment of Paris," which refers to the Trojan warrior Paris's decision to award Aphrodite with the Golden Apple of the Hesperides (or the "Apple of Discord," as it came to be known). Read the Sunday Times bestseller that reveals the Earth's awesome impact on the shape of human civilisations. 'Stands comparison with Sapiens... Thrilling' Sunday Times Human evolution in East Africa was driven by geological forces. Ancient Greece developed democracy because of its mountainous terrain. Voting behaviour in the United States today follows the bed of an ancient sea. Professor Lewis Dartnell takes us on an astonishing journey into our planet's past to tell the ultimate origin story. Blending science and history, Origins reveals the Earth's awesome impact on the shape of human civilisations - and helps us to see the challenges and opportunities of the future. 'A sweeping, brilliant overview of the history not only of our species but of the world' Peter Frankopan, author of The Silk Roads 'Absorbing... A first-class read - and an important one' Observer

In 1934, Erich Neumann, considered by many to have been Carl Gustav Jung's foremost disciple, sent Jung a handwritten note: "I will pursue your suggestion of elaborating on the 'Symbolic Contributions' to the Jacob-Esau problem . . . The great difficulty is the rather depressing impossibility of a publication." Now, eighty years later, in Jacob and Esau: On the Collective Symbolism of the Brother Motif, his important work is finally published. In this newly discovered manuscript, Neumann sowed the seeds of his later works. It provides a window into his original thinking and creative writing regarding the biblical subject of Jacob and Esau and the application of the brother motif to analytical psychology. Neumann elaborates on the central role of the principle of opposites in the human soul, contrasting Jacob's introversion with Esau's extraversion, the sacred and the profane, the inner and the outer aspects of the God-image, the shadow and its projection, and how the old ethic—expressed, for example, in the expulsion of the scapegoat—perpetuates evil. Mark Kyburz, translator of C. G. Jung's The Red Book, has eloquently rendered Neumann's text into English. Erel Shalit's editing and introduction provide an entrée into Neumann's work on this subject, which will be of interest to a wide range of readers, from lay persons to professionals interested in Jungian psychology and Jewish and religious studies. Erich Neumann was born in Berlin in 1905. He emigrated to Israel in 1934 and lived in Tel Aviv until his death in 1960. For many years he

lectured and played a central role at Eranos, the seminal conference series in analytical psychology. His writings include *Depth Psychology and a New Ethic*, *The Origins and History of Consciousness*, and *The Great Mother*. The correspondence between C. G. Jung and Neumann was published in 2015. Dr. Erel Shalit is a Jungian psychoanalyst in Israel and founding director of the Analytical Psychotherapy Program at Bar Ilan University. He is the author of several books, including *The Cycle of Life and The Hero and His Shadow*. Dr. Mark Kyburz specializes in scholarly translation from German into English and is the co-translator of C. G. Jung's *The Red Book* (2009). He lives and works in Zürich, Switzerland.

Origins and History of the Passions of War

A Concise History of the Origins of Cinema

A Return to Jekyll Island

The Radical New Discoveries about the Origins and Evolution of Life on Earth

Given by the Lord Our God Through Levi M. Arnold

The Puzzle of Polynesia

The Origins and History of Their Early Relations

A captivating history of the universe -- from before the dawn of time through the far reaches of the distant future. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In *Origin Story*, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, *Origin Story* boldly reframes our place in the cosmos.

Starting with the Roman army's first foray beyond its borders and ending with Hadrian's death (138 CE), David Potter's panorama of the early Empire recounts the wars, leaders and social transformations that lay the foundations of imperial success. As today's parallels reveal, the Romans have much to teach us about power, governance and leadership.

New York Times Bestseller "Fascinating."--Men's Health, Best Beach Reads for Sports Fans *On the Origins of Sports* is an illustrated book built around the original rules of 21 of the world's most popular sports, from football and soccer to wrestling and mixed martial arts. Never before have the original rules for these sports coexisted in one volume. Brimming with history and miscellany, it is the ultimate sports book for the thinking fan. Each sport's chapter includes a short history, the sport's original rules, and a deeper look into an element of the sport, such as the evolution of the baseball glove; sports with war roots; a compendium of sports balls; and iconic sports trophies. Written by ESPN The Magazine's former editor in chief, Gary Belsky, and executive editor, Neil Fine, and filled with period-style line drawings in a handsome package, *On the Origins of Sports* is a book that sports fans and history buffs alike will want to display on their coffee tables, showcase on their bookshelves, and treasure for generations.

This in-depth treatment of the organization and operation of the All-American Girls Professional Baseball League draws on primary documents from league owner Arthur Meyerhoff and others for a unique perspective inside the AAGPBL. The study begins with a brief history of women's softball, an important precursor to, and talent pool for, women's professional baseball. Next the book investigates league administration and organization as well as publicity and promotion. Later chapters cover team administrative structures, managers, chaperones, player backgrounds, and league policies. Finally, discussion focuses on the activities of the AAGPBL Players' Association from 1980 onward. Informed by many years of research and insights from former players, this exhaustive history contains 149 photographs.

The Origins of History

Discover the Amazing Origins of the Clothes We Wear, the Food We Eat, the People We Know, the Languages We Speak, and the Things We Use

Readings in Early Museum History and Philosophy

Jacob & Esau

Chivalry

Taxation in Comparative and Historical Perspective

The Early History and Original Rules of Everybody's Favorite Games

Karl Jaspers (1883-1969) was a German psychiatrist and philosopher and one of the most original European thinkers of the twentieth century. As a major exponent of existentialism in Germany, he had a strong influence on modern theology, psychiatry and philosophy. He was Hannah Arendt's supervisor before her emigration to the United States in the 1930s and himself experienced the consequences of Nazi persecution. He was removed from his position at the University of Heidelberg in 1937, due to his wife being Jewish. Published in 1949, the year in which the Federal Republic of Germany was founded, *The Origin and Goal of History* is a vitally important book. It is renowned for Jaspers' theory of an 'Axial Age', running from the 8th to the 3rd century

BCE. Jaspers argues that this period witnessed a remarkable flowering of new ways of thinking that appeared in Persia, India, China and the Greco-Roman world, in striking parallel development but without any obvious direct cultural contact between them. Jaspers identifies key thinkers from this age, including Confucius, Buddha, Zarathustra, Homer and Plato, who had a profound influence on the trajectory of future philosophies and religions. For Jaspers, crucially, it is here that we see the flowering of diverse philosophical beliefs such as scepticism, materialism, sophism, nihilism, and debates about good and evil, which taken together demonstrate human beings' shared ability to engage with universal, humanistic questions as opposed to those mired in nationality or authoritarianism. At a deeper level, *The Origin and Goal of History* provides a crucial philosophical framework for the liberal renewal of German intellectual life after 1945, and indeed of European intellectual life more widely, as a shattered continent attempted to find answers to what had happened in the preceding years. This Routledge Classics edition includes a new Foreword by Christopher Thornhill. This book introduces the beginnings of the orders of knighthood in the early years of warriors on horses and the origins of chivalry, and then investigates in turn the main Western orders of knighthood which have a connection in Britain, as well as summarizing the other significant orders of chivalry.

AN INSTANT NEW YORK TIMES BESTSELLER! From celebrated anthropologist Jennifer Raff comes the untold story—and fascinating mystery—of how humans migrated to the Americas. *ORIGIN* is the story of who the first peoples in the Americas were, how and why they made the crossing, how they dispersed south, and how they lived based on a new and powerful kind of evidence: their complete genomes. *ORIGIN* provides an overview of these new histories throughout North and South America, and a glimpse into how the tools of genetics reveal details about human history and evolution. 20,000 years ago, people crossed a great land bridge from Siberia into Western Alaska and then dispersed southward into what is now called the Americas. Until we venture out to other worlds, this remains the last time our species has populated an entirely new place, and this event has been a subject of deep fascination and controversy. No written records—and scant archaeological evidence—exist to tell us what happened or how it took place. Many different models have been proposed to explain how the Americas were peopled and what happened in the thousands of years that followed. A study of both past and present, *ORIGIN* explores how genetics is currently being used to construct narratives that profoundly impact Indigenous peoples of the Americas. It serves as a primer for anyone interested in how genetics has become entangled with identity in the way that society addresses the question "Who is indigenous?" This book deals with the different aspects of the symposia, ranging from, in the original order of the sessions, early history of the earth, continental accretion, coremantle differentiation, biological evolution, palaeoclimate, to interaction between the lithosphere and the hydro-atmo-biosphere.

Origin Story

Museum Origins

An Analysis of the Archetype

The Origins and History of the Orders of Knighthood

The Origin and Goal of History

The Origins of Globalization

*Everything—from the mundane (the pencil) to the catastrophic (the atom bomb)—has an origin, but often it's not what we expect. A few things you may not have known: • Gandhi was married at age thirteen! • Chinese fortune cookies are an American invention and were not eaten in China until the 1990s when they were advertised as "Genuine American Fortune Cookies." • Bayer lost the trademark for aspirin (which they had held since 1897) as part of the reparations Germany was forced to pay after World War I. • The original idea for the electric chair came from an American dentist. For aspiring mindblowers and wanna-be know-it-alls, *The Book of Origins* is a treasure trove of trivia and fascinating facts guaranteed to entertain and enlighten.*

This volume presents sixteen essays by comparative historical scholars who offer a survey of the new fiscal sociology.

*These essays by the famous analytical psychologist and student of creativity Erich Neumann belong in the context of the depth psychology of culture and reveal a prescient concern about the one-sidedness of patriarchal Western civilization. Neumann recommended a "cultural therapy" that he thought would redress a "fundamental ignorance" about feminine and masculine psychology, and he looked for societal healing to a "matriarchal consciousness" that forms the bridge between the feminine and the creative. Brought together here for the first time, the essays in the book discuss the psychological stages of woman's development, the moon and matriarchal consciousness, Mozart's *Magic Flute*, the meaning of the earth archetype for modern times, and the fear of the feminine. In Mozart's fantastic world, Neumann saw a true *Auseinandersetzung*—the conflict and coming-to-terms with each other of the matriarchal and the patriarchal worlds. Developing such a synthesis of the feminine and the masculine in the psychic reality of the individual and of the collective was, he argued, one of the fundamental, future-oriented tasks of both the society and the individual.*

The Cambridge History of Ancient China provides a survey of the institutional and cultural history of pre-imperial China.

On the Origins of Sports

Origin and History of the Earth

The Origins and History of the All-American Girls Professional Baseball League

Black and Slave

A History of Siena

From the Origins of Civilization to 221 BC

The Book of Origins

This is a new release of the original 1936 edition.

Origins of Globalization draws widely on ancient sources and modern economic theory to detail the concept of "known world" globalization, arguing that a mixed economy--similar in many respects to our own--existed in a variety of forms throughout the ancient world. By analyzing the business practices of the ancient world--phenomena such as resource and market seeking behavior, international trade from China, India and Rome, to Africa and even northern and western parts of Europe, Small and Medium Size Enterprises (SMEs) operating internationally and outsourcing production, multicultural workforces, tariff reduced zones, interregional tax issues, and the management of currency risks--the authors provide readers with a unique historical interpretation of the contemporary globalizing economy and a durable theoretical framework for future historical economic analyses.

A History of Siena provides a concise and up-to-date biography of the city, from its ancient and medieval development up to the present day, and makes Siena's history, culture, and traditions accessible to anyone studying or visiting the city. Well informed by archival research and recent scholarship on medieval Siena and the Italian city-states, this book places Siena's development in its larger context, both temporally and geographically. In the process, this book offers new interpretations of Siena's artistic, political, and economic development, highlighting in particular the role of pilgrimage, banking, and class conflict. The second half of the book provides an important analysis of the historical development of Siena's nobility, its unique system of neighborhood associations (contrade) and the race of the Palio, as well as an overview of the rise and fall of Siena's troubled bank, the Monte dei Paschi. This book is accessible to undergraduates and tourists, while also offering plenty of new insights for graduate students and scholars of all periods of Siense history.

Wein - Stammesgeschichte - Geschichte von Pflanzengruppen.

Rome from the Republic to Hadrian

The Origins of Man

A History of East Asia

The New Fiscal Sociology

Origins and Species

A New History of Life

The Origins and Ancient History of Wine

A blend of Jared Diamond's Guns, Germs, and Steel and Simon Winchester's Pacific, a thrilling intellectual detective story that looks deep into the past to uncover who first settled the islands of the Pacific, where they came from, how they got there, and how we know. For more than a millennium, Polynesians have occupied the remotest islands in the Pacific Ocean, a vast triangle stretching to New Zealand to Easter Island. Until the arrival of European explorers they were the only people to have ever lived there. Both the most closely related and the most widely dispersed people in the world before the era of mass migration, Polynesians can trace their roots to a group of epic voyagers who ventured out into the unknown in one of the greatest adventures in human history. How did Polynesians find and colonize these far-flung islands? How did a people without writing or metal tools conquer the largest ocean in the world? This conundrum, which came to be known as the Polynesian Origins, emerged in the eighteenth century as one of the great geographical mysteries of mankind. For Christina Thompson, this mystery is personal: her Maori husband and their sons descend directly from these ancient navigators. In Sea People, Thompson explores the fascinating story of these ancestors, as well as those of the many sailors, linguists, archaeologists, folklorists, biologists, and geographers who have puzzled over this history for three hundred years. A masterful mix of history, geography, anthropology, and the science of navigation, Sea People combines the thrill of exploration with the drama of discovery in a vivid tour of one of the most captivating regions in the world. Sea People includes an 8-page photo insert, illustrations throughout, and 2 endpaper maps.

'This book has remarkable potential for infusing Asian themes into academic curriculums...a topic of great interest and importance.' Dr. Abdul Jabbar, "Choice, Education About Asia" 'Jaffrelot and his distinguished team make clear that Musharraf's attitude to the Islamist agenda is fraught with ambiguity and irony.' "International Affairs " " A History of Pakistan and its Origins" is a comprehensive and fully up-to-date study of one of the most diverse, volatile and strategically significant countries in the world today. Born in turmoil barely half a century ago, Pakistan seems to be in an interregnum of its own identity and at the same time finds itself a pivotal player in world politics. Its short existence has witnessed much: four coups d'etat; the rise of Islam as a power; tensions between ethnic and separatist movements; the Kashmir conflict and the near-constant war footing with India. Written by an internationally renowned team of scholars, A History of Pakistan and its Origins covers the social, economic, political and religious aspects of this fascinating country and includes an up-to-date and in-depth analysis of recent events. It will appeal to experts, students and general readers alike. The Origins and History of Consciousness draws on a full range of world mythology to show how individual consciousness undergoes the same archetypal stages of development as human consciousness as a whole. Erich Neumann was one of C. G. Jung's most creative students and a renowned practitioner of analytical psychology in his own right. In this influential book, Neumann shows how the stages begin and end with the symbol of the Uroboros, the tail-eating serpent. The intermediate stages are projected in the universal myths of the World Creation, Great Mother, Separation of the World Parents, the Hero, Slaying of the Dragon, Rescue of the Captive, and Transformation and Deification of the Hero. Throughout the sequence, the Hero is the evolving ego consciousness. Featuring a foreword by Jung, this Princeton Classics edition introduces a new generation of readers to this eloquent and enduring work.

Richly supplemented with detailed, specially commissioned cartography, illustrations and photographs, this book gathers many strands of investigation to offer a comprehensive overview of the current state of knowledge of our origins.

On the Collective Symbolism of the Brother Motif

The Book of Hallowe'en

The Cambridge History of Ancient China

A Genetic History of the Americas

And Other Essays on Feminine Psychology

The Great Mother

From Prehuman Times to the French Revolution

This book provides a short and concise overview of the vastly complex history of the origins of cinema. From the very first zoetropes and magic lanterns, to the first motion capture film cameras. Covering the key individuals involved in the creation of cinema, such as, Albertus Magnus, Eadweard Muybridge, Louis Le Prince and the Lumiere Brothers. Any film fan or anyone with an interest in the history of cinema should find this book both interesting and useful.

"The Book of Hallowe'en" by Ruth Edna Kelley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Nations are not trapped by their pasts, but events that happened hundreds or even thousands of years ago continue to exert huge influence on present-day politics. If we are to understand the politics that we now take for granted, we need to understand its origins. Francis Fukuyama examines the paths that different societies have taken to reach their current forms of political order. This book starts with the very beginning of mankind and comes right up to the eve of the French and American revolutions, spanning such diverse disciplines as economics, anthropology and geography. The Origins of Political Order is a magisterial study on the emergence of mankind as a political animal, by one of the most eminent political thinkers writing today.

Engaged with previous scholarship and bringing to bear new material and literary evidence, this book offers a new understanding of the history, identity, and relationship of early Samaritans and Jews.

A Text Book of the Origin and History, &c. &c. of the Colored People

Jews and Samaritans

Blood Rites

History of the Origin of All Things

The Origins and History of Consciousness

The Origins of Political Order

A Big History of Everything

The series Studies of the Bible and Its Reception (SBR) publishes monographs and collected volumes which explore the reception history of the Bible in a wide variety of academic and cultural contexts. Closely linked to the multi-volume project Encyclopedia of the Bible and Its Reception (EBR), this book series is a publication platform for works which cover the broad field of reception history of the Bible in various religious traditions, historical periods, and cultural fields. Volumes in this series aim to present the material of reception processes or to develop methodological discussions in more detail, enabling authors and readers to more deeply engage and understand the dynamics of biblical reception in a wide variety of academic fields. Further information on „The Bible and Its Reception“.

This book contains essays presented at a conference held in November 2010 to mark the centenary of the famous 1910 Jekyll Island meeting of leading American financiers and the US Treasury. The 1910 meeting resulted in the Aldrich Plan, a precursor to the Federal Reserve Act that was enacted by Congress in 1913. The 2010 conference, sponsored by the Federal Reserve Bank of Atlanta and Rutgers University, featured assessments of the Fed's near 100-year track record by prominent economic historians and macroeconomists. The final chapter of the book records a panel discussion of Fed policy making by the current and former senior Federal Reserve officials.

This New York Times bestseller "elegantly weaves evidence and insights . . . into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In Origin Story, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, Origin Story boldly reframes our place in the cosmos.

How the Earth Shaped Human History

From its Origins to the Present Day

A Study of the Historical Sources of Darwinism and the Contexts of Some Other Accounts of Organic Diversity from Plato and Aristotle On