

## The Orphan Girl A Gritty Saga Of Triumph Over Adversity

A World War One saga of found family and triumph in the face of adversity.

Beloved author Lindsey Hutchinson is back with another novel of triumph over adversity set in the heart of a Black Country community. Perfect for fans of Josephine Cox and Lyn Andrews. Taken into service, orphan Lily Rae has heard all the stories about what entitled masters think their pretty maid's duties include. But when the very worst happens to her, she knows scrubbing the scullery floors of Ryder House no longer provide refuge from the sadistic Sebastian Ryder... Cold and alone, Lily makes for the town of Wednesbury, knowing she has only herself to rely on... Tilley Green has nothing to her name except a fine figure her worn, patched-up clothes can't disguise, and the voice of an angel. Destined to be a chorus-hall star Tilley must first escape the clutches of her opportunistic and violent manager, a certain Seb Ryder... Life has been a long tough struggle for both Lily and for Tilley, but the town of Wednesbury just could be where they can find their own glimmer of happiness...

Let bestselling author Lindsey Hutchinson transport you back in time to Marshall's Children's Home, for this heart-warming and unforgettable tale from the Black Country. The Fitch children are finally safe, after they and their friends were rescued from the grim orphanage Reed House by Minnie and Billy Marshall. Their children's home Marshall's is full of love and laughter, and a world away from their terrible ordeal of being sold to Una Reed for five shillings. There are many more children who still need a home, especially in a world where the workhouse is the last option for desperate families, and so Minnie makes it her mission to build Marshall's into a refuge for all the waifs and strays. But kind hearts can be taken advantage of, and before long, Marshall's is under attack. Can Minnie and Billy keep their family together and keep all the children safe, or will they be torn apart again? The Queen of the Black Country sagas is back with a heart-warming, unputdownable and unforgettable tale of triumph against the odds. Perfect for fans of Val Wood and Lyn Andrews. Praise for Lindsey Hutchinson: 'A great story with a great mix of characters, well written and keeps you hooked with each page turn!' Sarah Davies, NetGalley 'A wonderful read ... The author writes so well, it's a really hard novel to put down!' Grace Smith, NetGalley. 'Make sure to read this book where you won't be disturbed because once it gets going, you won't want to put it down' Andrea Ruiz, NetGalley 'A very poignant, feel-good-factor novel' Shelia Easson, NetGalley 'Excellent story!' Stephanie Collins, NetGalley 'The story will linger in your mind long after you finish it' The Avid Reader

In this utterly gripping thriller, Sarah, the fearless heroine of indie bestseller Orphan Monster Spy, hunts a rogue German doctor in Central Africa who might be a serial murderer. It's 1940, and Sarah Goldstein is hiding in plain sight as Ursula Haller, the Shirley Temple of Nazi high society. She helps the resistance by spying on Nazi generals at cocktail parties in Berlin, but she yearns to do more. Then the spy she works for, the Captain, gets word of a German doctor who's gone rogue in Central Africa. Rumors say the doctor is experimenting with a weapon of germ warfare so deadly it could wipe out entire cities. It's up to the Captain and Sarah to reach the doctor and seize this weapon--known as "the Bleeding"--before the Nazis can use it to murder thousands. Joining them on their journey, in of the guise of a servant, is Clementine, a half-German, half-Senegalese girl, whose wit and ferocity are a perfect match for Sarah's. As they travel through the areas now known as the Republic of the Congo and Gabon, Clementine's astute observations force Sarah to face a hard truth: that mass extermination didn't start with the Nazis. This unbearably high-stakes thriller pushes Sarah to face the worst that humanity is capable of--and challenges her to find reasons to keep fighting.

City of Orphans

The Wives' Revenge

The Workhouse Children

The Winter Promise

The Glimmer Palace

A gritty saga of triumph over adversity

**A gritty and compelling drama from the bestselling author of The Orphans of Halfpenny Street. Perfect for fans of Nadine Dorries and Sheila Jeffries.**

**THE USA TODAY BESTSELLER! "An exquisitely detailed journey through the harrowing field of medicine in mid-19th century London."—Tracey Enerson Wood, USA Today bestselling author of The Engineer's Wife and The War Nurse An unforgettable historical fiction novel about one woman who believed in scientific medicine before the world believed in her. London, 1845: Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly pandemic, the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections. Women face dire consequences if caught practicing medicine, but in Croft's private clinic Nora is his most trusted—and secret—assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and his practice from scandal and collapse Nora must learn to play a new and uncomfortable role—that of a proper young lady. But pretense has its limits. Nora cannot turn away and ignore the suffering of patients, even if it means giving Gibson the power to ruin everything she's worked for. And when she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or step into the light—even if it means being destroyed by her own legacy. Fans of The Other Einstein and The Paris Library will relish this riveting and empowering story about one woman's fight to follow her dreams and build a life—and legacy—beyond what is expected of her. Praise for The Girl in His Shadow: "A suspenseful story of a courageous young woman determined to become a surgeon in repressive Victorian England. Fluidly written, impeccably researched, The Girl in His Shadow is a memorable literary gift to be read, reread, and treasured."—Gloria Goldreich, author of The Paris Children Other Bestselling Historical Fiction from Sourcebooks Landmark: The Mystery of Mrs. Christie by Marie Benedict The Book Woman of Troublesome Creek by Kim Michele Richardson Sold on a Monday by Kristina McMorris**

**The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites Like Us.**

**In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.**

**The Girl in His Shadow**

**Girls on the Line**

**The Orphanage Girls**

**A perfect cosy Victorian saga from the Sunday Times bestselling author**

**The Last Orphans**

**The Orphan Girl**

Despite years on the run, Sophie Neumann is determined to care for two young children. She won't abandon them the way she thinks her older sisters abandoned her. But times are growing desperate, and when she falls in with the wrong crowd and witnesses a crime, she realizes fleeing 1850s New York is her only option. Disappearing with her two young charges into a group of orphans heading west by train, Sophie hopes to find safety and a happy life. When the train stops in Illinois for the first placement of orphans, Sophie faces the most difficult choice of her life. Reinhold Weiss has finally purchased his own small farm. With mounting debts, a harvest to bring in, and past scars that haunt him, he's in no position to give his heart away . . . but can he say no when his long-lost friend shows up on a nearby train pleading for his help?

NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." – The Washington Post From the author of When We Lost Our Heads, a spellbinding story about two gifted orphans – in love with each other since they can remember – whose childhood talents allow them to rewrite their future. The Lonely Hearts Hotel is a love story with the plot of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing local routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes – after years of searching and desperate poverty – the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

THE STORY: Nellie is a long-suffering young lady who seems destined not only to lose her lover but her life as well. The familiar characters of old-time melodrama here play their roles up to the hilt. The most thrilling scene is that in which dynamite Even in the hardest lives, some light must shine. Violet Clancy can take no more of her brutal stepfather's attentions, so when he meets a tragic end she feels justice has been done. Looking around the bleak and pitiless Black Country town of Wednesbury, she realises that there are many other wrongs that she could help to put right. Joining a coterie of women who call themselves the Wednesbury Wives, Violet and her friends are determined to win justice for the abused. Their mission is to bring a little light into the hardest lives. Before long the wives find laughter and romance in their close-knit town. But will their friendships survive when some of their good deeds are brought into doubt, and some of their methods are called into question? And is justice always worth it, no matter what the price?

(The Last Orphans, Book One)

A heartwarming family saga from top 10 bestseller Lindsey Hutchinson

Dark Horse

The Mersey Girls

Copper Sun

Notebook of a Girl in a Moscow Station

A hybrid novella of prose poems, collages, and drawings.

**Seven-year-old Chellamuthu's life--and his destiny--is forever changed when he is kidnapped from his village in Southern India and sold to the Lincoln Home for Homeless Children. His family is desperate to find him, and Chellamuthu anxiously tells th**

**Parowan, Utah Territory - August 12, 1859**Two years after his mother and father were murdered in an attack on their California-bound wagon train, little Tommy Dunning crouches in an old root cellar, quivering with cold-and raw fear. Somewhere just above him, men are searching, army men who want to take him away from the only home he remembers.The Last Orphan is the journey of a courageous five-year old and two strong women, each of whom believes God has chosen her to raise the boy in love and the "correct" faith tradition. Praise for The Last Orphan-"Lowder immerses the reader in the spectacular red-rock desert of what is now Southern Utah. It is 1859, a time of mistrust, polygamy, and a theocracy defended by armed militias. Your heart will go out to a five-year-old orphan boy trapped in the turmoil, and two indomitable women, each of whom claim him as her own.'" - David Nelson, writer San Francisco Chronicle, ret."Over the course of the novel, the author keeps up a quick pace, even as he juggles many different characters in locales across the country. ... the book has a compelling premise at its center, and the story is alive with emotional truth.'" - Kirkus Reviews "A terrific story that examines a powerful range of human experience and emotions. I loved the authentic voices of a precocious little boy and the two women whose maternal love and undying beliefs will tested to the end."-Karla M. Jay, author of When We Were Brave, a 2019 DISTINGUISHED FAVORITE, New York City Big Book Award.

A Riveting Look at the Orphan Train from Historical Novelist Jody Hedlund When a financial crisis in 1850s New York leaves three orphaned sisters nearly destitute, the oldest, Elise Neumann, knows she must take action. She's had experience as a seamstress, and the New York Children's Aid Society has established a special service: placing out seamstresses and trade girls. Even though Elise doesn't want to leave her sisters for a job in Illinois, she realizes this may be her last chance. The son of one of New York City's wealthiest entrepreneurs, Thornton Quincy faces a dilemma. His father is dying, and in order to decide which of his sons will inherit everything, he is requiring them to do two things in six months: build a sustainable town along the Illinois Central Railroad, and get married. Thornton is tired of standing in his twin brother's shadow and is determined to win his father's challenge. He doesn't plan on meeting a feisty young woman on his way west, though.

Orphan of the Moon

With You Always (Orphan Train Book #1)

A WWII Novel

The Orphan Child

A gripping family saga with a twist

The Orphan in the Peacock Shawl

ALL SHE WANTED WAS A FAMILY SHE COULD CALL HER OWN.... As an orphan girl, Crystal was one of many -- and utterly alone. But she still dreamed of a shining life of love and happiness, and freedom from the dark legacy of her past...

Ten-year-old Jack Larkin has seen more than his fair share of shocking sights, growing up in the notorious Crown Saloon.Broken hearts and broken bones are just a fact of life in a Gin Palace, but for orphan Dolly, the Crown is her last hope. After the death of her mother, Dolly ran away from her sleazy step father Arthur, only to find herself living on the streets. When Jack discovers her hiding in the back yard of The Crown, he persuades his mother Nellie Larkin, to take Dolly in. But Dolly has a secret - a very valuable secret - and Arthur is determined to get his clutches on her at any cost. And when local hard-man Ezra Morton joins in the hunt, the Larkins may have to risk everything to keep Dolly safe... The Queen of the Black Country sagas is back with a page-turning, heart-warming, laugh-out-loud story to remember. Perfect for fans of Val Wood and Lyn Andrews. Praise for Lindsey Hutchinson: 'A great story with a great mix of characters, well written and keeps you hooked with each page turn!' Sarah Davies, NetGalley 'A wonderful read ... The author writes so well, it's a really hard novel to put down!' Grace Smith, NetGalley. 'Make sure to read this book where you won't be disturbed because once it gets going, you won't want to put it down' Andrea Ruiz, NetGalley 'A very poignant, feel-good-factor novel' Shelia Easson, NetGalley 'Excellent story!' Stephanie Collins, NetGalley 'The story will linger in your mind long after you finish it' The Avid Reader. What readers are saying about The Children from Gin Barrel Lane: 'An entertaining and delightful story that will keep you turning the pages until the very end! 'This story was funny, suspenseful and held my attention all while I kept turning the pages! 'Lindsey Hutchinson is a very talented writer and the way this story comes together with mischief, laughter, a secret, the chase, strangers turning instantly into family, pulling at my heartstrings and then with such quick ease, wrapping it all up and making me want to read another of her books! 'Heartfelt, honest and gritty. I adored this read from this author. 'Without a doubt, a page turner that holds your interest as well as giving you much to think on when you are finished. 'The setting is atmospheric and vividly described, and lets you experience the sights smells and uproar of the gin palace. 'This was simply brilliant. 'Another fantastic book by Lindsay Hutchinson!

\*NEW YORK TIMES BESTSELLER\* Gregg Hurwitz's New York Times bestselling series returns when Orphan X faces his most challenging mission ever in Dark Horse. Evan Smoak is a man with many identities and a challenging past. As Orphan X, he was a government assassin for the off-the-books Orphan Program. After he broke with the Program, he adopted a new name and a new mission--The Nowhere Man, helping the most desperate in their times of trouble. Having just survived an attack on his life and the complete devastation of his base of operations, as well as his complicated (and deepening) relationship with his neighbor Mia Hall, Evan isn't interested in taking on a new mission. But one finds him anyway. Aragon Urrea is a kingpin of a major drug-dealing operation in South Texas. He's also the patron of the local area--supplying employment in legitimate operations, providing help to the helpless, rough justice to the downtrodden, and a future to a people normally with little hope. He's complicated--a not completely good man, who does bad things for often good reasons. However, for all his money and power, he is helpless when one of the most vicious cartels kidnaps his innocent eighteen year old daughter, spiriting her away into the armored complex that is their headquarters in Mexico. With no other way to rescue his daughter, he turns to The Nowhere Man. Now not only must Evan figure out how to get into the impregnable fortress of a heavily armed, deeply paranoid cartel leader, but he must decide if he should help a very bad man--no matter how just the cause.

The latest instalment in Sheila Riley's brilliant Reckoner's Row series Liverpool 1950 When Evie Kilgaren takes over the running of the back office at Skinner and Son's haulage yard, she has no idea she is walking into a hive of blackmail, secrets and lies. Her fellow co-worker and childhood nemesis, Susie Blackthorn, is outraged at being demoted and is hell-bent on securing the affections of local heartthrob Danny Harris. Grace Harris, a singer on the prestigious DiAngelo transatlantic ocean liners, is returning home engaged to be married. But Grace is harbouring her own shocking secrets and something valuable her fiancé very desperately wants back. As we return to the lives and loves of those who live and work in the Mersey Docklands, not everything is as it seems and love and luck are rarely on the same side. Praise for Sheila Riley's Reckoners Row Series 'A thoroughly enjoyable, powerful novel' Lyn Andrews 'An enchanting, warm and deeply touching story' Cathy Sharp What readers are saying about The Mersey Girls: 'I totally loved everything about this book! 'It's gripping and engrossing, full of twists and turns. 'The Mersey Girls by Sheila Riley is a perfectly written story which I read in a day. 'This is definitely a five star read! 'This is such a feel good book! 'Family saga at its best! 'With never a dull moment, this mixes everything together to make a really interesting, period perfect, read!

The Orphan Keeper

A Beautiful World War One Saga of Found Family and Hidden Secrets

The Lonely Hearts Hotel

The Lost Sisters

Orphans of the Tide

An Orphan X Novel

An orphaned young math prodigy in need of family. A painting that shatters a woman's peace. And a decades-old mystery demanding to be solved. Australia, 1906: Orphan Jane Piper is nine years old when philanthropist siblings Michael and Elizabeth Quinn take her into their home to further her schooling. The Quinns are no strangers to hardship. Having arrived in Australia as penniless immigrants, they now care for others as lost as they once were. Despite Jane's mysterious past, her remarkable aptitude for mathematics takes her far over the next seven years, and her relationship with Elizabeth and Michael flourishes as she plays an increasingly prominent part in their business. But when Elizabeth reacts in terror to an exhibition at the local gallery, Jane realizes no one knows Elizabeth after all—not even Elizabeth herself. As the past and present converge and Elizabeth's grasp on reality loosens, Jane sets out to unravel her story before it's too late. From the gritty reality of the Australian goldfields to the grand institutions of Sydney, this compelling novel presents a mystery that spans continents and decades as both women finally discover a place to call home. Praise for The Girl in the Painting: "Combining characters that are wonderfully complex with a story spanning decades of their lives, The Girl in the Painting is a triumph of family, faith, and long-awaited forgiveness. I was swept away!" —Kristy Cambron, bestselling author of The Paris Dressmaker Stand-alone novel with rich historical details Book length: 102,000 words Includes discussion questions for book clubs and historical note from the author Also by Tea Cooper: The Cartographer's Secret and The Woman in the Green Dress

Fans of Girl, Interrupted, Thirteen Reasons Why, and All the Bright Places will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star Charlotte Davis is in pieces. At seventeen she’s already lost more than most people do in a lifetime. But she’s learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don’t have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie’s heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It’s a story you won’t be able to look away from. “Girl, Interrupted meets Speak.”—Refinery29 “A dark yet powerful read.”—Paste Magazine “One of the most affecting novels we have read.”—Goop “Breathtaking and beautifully written.”—Bustle “Intimate and gritty.”—The Irish Times And don’t miss Kathleen Glasgow's newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls "rare and powerful."

The spellbinding Orphans series concludes in this thrilling new novel from V.C. Andrews®... "All for one and one for all" was the girls' motto. In the grim foster home for orphans run by Louise and Gordon Tooey, at least Brooke, Crystal, Raven, and Butterfly had each other. Calling themselves "sisters," together they could forget the past and dream of a new chance...a real home. Then they discovered a secret even more haunting than Gordon's heavy boots pounding on the wooden floors. Their fragile hopes of a better life shattered, they escaped the only way they could. Soon they were runaways in a borrowed car, desperately wishing to wake up one morning in a place of sunshine and love. Raven hoped to be a singer, Butterfly wanted to be a dancer, Crystal planned for college, and Brooke privately hoped to find her mother in California. On the open road the chains of sadness that had bound them seemed to melt away, and the kindness of strangers made a secure future seem almost real. But the highway was a dangerous place, and soon they were penniless and more vulnerable than ever. Alone under the wide western sky, they had only each other to ask if they should give up their dreams...or if they were really halfway to a haven of safety and happiness....

Orpha Buchanan and Peg Meriweather had a very different start in life, but one thing they had in common from their very first day, was having a mother who despised them. Hortense Buchanan wasn't made to be a mother. When her daughter Orpha runs away from home, Hortense celebrates, never once worrying for her safety. Circumstances bring Orpha and Peg together, and before long they're as close as family. But before long, Hortense realises that her daughter stands in the way of the one thing she really cares about, and the bitter legacy of the Buchanans looks set to destroy them all. ...

Christmas for the Halfpenny Orphans (Halfpenny Orphans, Book 3)

A heartwarming saga

Devil Darling Spy

Only an Orphan Girl

The Orphan Master's Son

Girl in Pieces

After her mother is shot at a checkpoint, Sarah, a Jewish teenager, agrees to help the resistance by posing as the daughter of a wealthy Nazi to gain access to the blueprints of a bomb that could destroy Western Europe. 'A thoroughly enjoyable, powerful novel' Lyn Andrews 'An enchanting, warm and deeply touching story' Cathy Sharp Winter, Liverpool 1947. Evie Kilgaren is a fighter. Abandoned by her mother and with her father long gone, she is left to raise her siblings in dockside Liverpool, as they battle against the coldest winter on record. But she is determined to make a life for herself and create a happy home for what's left of her family. Desperate for work, Evie takes a job at the Tram Tavern under the kindly watch of pub landlady, and pillar of the community, Connie Sharp. But Connie has problems of her own when her quiet life of spinsterhood is upturned with the arrival of a mysterious undercover detective from out of town. When melting ice reveals a body in the canal, things take a turn for the worst for the residents of Reckoner's Row. Who could be responsible for such a brutal attack? And can Evie keep her family safe before they strike again? A gritty, historical family drama full of laughter and tears from the author of Annie Groves' bestsellers including Child of the Mersey and Christmas on the Mersey. Perfect for fans of Nadine Dorries, Katie Flynn and Dilly Court. 'I found The Orphan Daughter a thoroughly enjoyable, powerful novel set against the background of a war-battered city still struggling against austerity, rationing, the black market and poverty. A fast paced story-line and believable characters added to the authenticity of what I am sure will be the beginning of a series of successful books for Sheila Riley.' Lyn Andrews 'An enchanting, warm and deeply touching story about a brave young girl fighting against injustice. Loved it and look forward to her next book.' Cathy Sharp, author of the best-selling Orphans of Halfpenny Street. What readers are saying about The Mersey Orphan: 'Oh what a wonderful story this is. I enjoyed every bit of Evies story suffering lots of traumas and struggles in her life. This book will definitely keep you reading on chapter after chapter I really enjoyed it, and looking forward to more from this author. A beautiful family saga.' 'Excellent story with characters that pull at your heartstrings.' 'Powerful, emotional and intense, The Orphan Daughter has at its heart a fantastic heroine readers will root for and a cast of brilliantly nuanced characters it is impossible not to care about. Written straight from the heart, The Orphan Daughter is a must-read for saga fans everywhere!' 'A really heart warming read for the winter months. Lovely characters, richly drawn and well rounded.' 'From the first page I was hooked. I've loved reading this fabulous story.'

Little Sarah is found in the snow: an orphaned new-born baby. She is taken in at Meadow Hall in South Riding, Yorkshire, to be trained as a scullery maid. Feisty and headstrong, at fourteen Sarah decides to run away. Dressed as a boy, she meets good-hearted Aidan and impulsive Danby, forming an unlikely but happy trio. When Sarah is found out, Aidan knows she can not live with two young men and reluctantly takes her to the workhouse. He plans to rescue Sarah just as soon as he can, but something keeps Aidan from his promise . . . Reunited as adults, but now strangers, Sarah holds a secret about Danby, Aidan and her unborn child. But can she do what is right for her baby, even if it means losing the love of her life?

The Orphanage Girls is a gritty and moving saga about an orphanage in London’s East End, from the bestselling author of The Jam Factory Girls, Mary Wood. Children deserve a family to call their own. Ruth dares to dream of another life – far away from the horrors within the walls of Bethnal Green’s infamous orphanage. Luckily she has her friends, Amy and Ellen – but she can’t keep them safe, and the suffering is only getting worse. Surely there must be a way out of here? But when Ruth breaks free from the shackles of confinement and sets out into East London, hoping to make a new life for herself, she finds that, for a girl with nowhere to turn, life can be just as tough on the outside. Bett keeps order in this unruly part of the East End – and takes Ruth under her wing alongside orphanage escapee Robbie. But it is Rebekah, a kindly woman, who offers Ruth and Robbie a home – something neither have ever known. Yet even these two stalwart women cannot protect them when the police learn of an orphan on the run. It is then that Ruth must do everything in her power to hide. Her life – and those of the friends she left behind at the orphanage – depend on it.

Orphan Monster Spy

A Novel

A Soul-stirring Drama of Human Trials and Tribulations in Four Acts

Minnie's Orphans

Rooftoppers

A BRAND NEW gripping historical novel from AnneMarie Brear for 2022

A celebration of cabaret in Berlin and the birth of cinema, set against the rise and fall of Germany between World War I and World War II As the clock chimed the turn of the twentieth century, Lilly Nelly Aphrodite took her first breath. The illegitimate, soon orphaned daughter of a cabaret performer, she lands at a Catholic orphanage where she finds refuge and the first in a string of friendships that will change the direction of her life. When fellow orphan Hanne takes Lilly beyond their stone confines, introducing her to the seedy glamour of Berlin's notorious nightlife, it begins for Lilly a trajectory of reinvention. From urchin to maid, teenage war bride, tingle-tangle bargirl, model, and script typist, Lilly is eventually transformed into one of Germany's leading film stars and a partner in a remarkable love story that will span decades and continents—and be inextricable from the history unfolding around it. Gripping, seductive, and masterfully written, The Glimmer Palace is a page-turning story of glitter and splendor, drama and love, friendship and identity. The story of an extraordinary heroine living in an extraordinary time, it is vivid and surprising in its telling, intelligent and ambitious in its scope, sad and beautiful and unforgettable.

With all her signature warmth, wonderful characters and unforgettable drama, start this brand new chapter in the storytelling of Rosie Goodwin, Britain's best-loved saga author 1850. When Opal Sharp finds herself and her younger siblings suddenly orphaned and destitute, she thinks things can get no worse. But soon three of them - including Opal - are struck down with the illness that took their father from them, and her brother Charlie is forced to make an impossible decision. Unable to afford a doctor, he knows the younger children will not survive. So, unbeknownst to Opal, Charlie takes their younger siblings to the workhouse, where he knows they will at least be fed and have a roof over their heads. Opal is heartbroken and struggles to forgive him. Charlie, in turn, takes bigger and bigger risks to try to support what's left of the Sharp family and earn Opal's forgiveness - but he takes it too far and finds himself in trouble with the law. Soon, he is sent on a convict ship to Australia. As poor Opal is forced to say goodbye to the final member of her family, she makes a promise to reunite them all one day. Will Opal ever see her family again?

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of The Girl Who Drank the Moon "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the Percy Jackson series In the tradition of modern-day classics like Sara Pennypacker's Pax and Lois Lowry's The Giver comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's Changing is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they’ve always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she’s known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the Brightly.com review, which named Orphan Island a best book of 2017).

A Time Best YA Book of All Time (2021) In this “searing work of historical fiction” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Searching for You (Orphan Train Book #3)

The Last Orphan

The Mersey Orphan

The Children from Gin Barrel Lane

The Warsaw Orphan

Yorkshire Dales 1850 As a terrible storm rages, Annabelle Wallis is shocked to find a distressed young woman at her cottage door, heavy with child. Moments later a baby girl is born. But by dawn, the mother has vanished, leaving behind the helpless child wrapped only in a silk peacock shawl. When news spreads that Lady Eliza Hartley, sister to wealthy estate owner, John Hartley, has been found dead, Annabelle realises the terrible secret she has stumbled on. Terrified she’ll be blamed for Eliza’s death, Annabelle flees to the filthy slums of York, where she plans to raise the precious orphan as her own. The cobbled streets of York’s slums are no place for a young woman like Annabelle or a Hartley babe and John Hartley is determined to bring them both home. But Annabelle proves impossible to find. Annabelle can’t hide forever from the wealthy Hartley family, but can she ever give up the baby she loves? Praise for AnneMarie Brear: 'Poignant, powerful and searingly emotional, AnneMarie Brear stands shoulder to shoulder with the finest works by some of the genre’s greatest writers such as Catherine Cookson, Audrey Howard and Rosamunde Pilcher.'

When authorities threaten to take Sophie, twelve, from Charles who has been her guardian since she was one and both survived a shipwreck, the pair goes to Paris to try to find Sophie's mother, and they are aided by Matteo and his band of "rooftoppers."

The Orphan GirlA gritty saga of triumph over adversityHead of Zeus Ltd

From the Sunday Times bestselling author of A Maiden’s Voyage; perfect for fans of Dilly Court, Katie Flynn and Catherine Cookson. 'Goodwin is a master of her craft. The perfect book for a cold winter's evening' Lancashire Evening Post 'Goodwin is a fabulous writer' Worcester Evening News 'A vibrant page-turner with entrancing characters' Margaret Dickinson 'Rosie writes such heartwarming sagas' Lyn Andrews 1874. Growing up in extreme poverty in London, Pearl thinks life can get no worse. But when her parents discover there's yet another baby on the way, they have to tighten the belt even further. Pearl's mother decides to send her and her younger sister Eliza to the workhouse, where they are forced into a new life of hardship and struggle. Pearl's hopes are raised when the workhouse offers the sisters a new life in Canada and they board an orphan ship transporting unwanted children across the seas. Pearl hopes their luck has finally changed when she and Eliza are hired by the kindly Mrs Forbes to work in her grand house together. But when Pearl meets their mistress's bullying son Monty he reveals he will stop at nothing to make her life a misery. Will Pearl ever find the home she so craves?

A gritty saga of triumph over hardship

Orphan Island

A heartwarming, unforgettable saga from top 10 bestseller Lindsey Hutchinson

Runaways

A gritty family saga

An Orphan's Journey

Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of His Dark Materials that The Times calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret. . . . 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of The Girl of Ink and Stars and The Mercies 'Compellingly inventive and unpredictable' - Piers Torday, author of The Last Wild 'A terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

Instant New York Times bestseller! Inspired by the real-life heroine who saved thousands of Jewish children during WWII, The Warsaw Orphan is Kelly Rimmer’s most anticipated novel since her bestselling sensation, The Things We Cannot Say. “Gripping... This one easily stands on its own.” —Publishers Weekly “Heart-stopping.” - Lisa Wingate, #1 New York Times Bestselling Author “A surefire hit.” - Kristin Harmel, #1 New York Times Bestselling Author In the spring of 1942, young Elzbieta Rabinek is aware of the swiftly growing discord just beyond the courtyard of her comfortable Warsaw home. She has no fondness for the Germans who patrol her streets and impose their curfews, but has never given much thought to what goes on behind the walls that contain her Jewish neighbors. She knows all too well about German brutality--and that it's the reason she must conceal her true identity. But in befriending Sara, a nurse who shares her apartment floor, Elzbieta makes a discovery that propels her into a dangerous world of deception and heroism. Using Sara's credentials to smuggle children out of the ghetto brings Elzbieta face-to-face with the reality of the war behind its walls, and to the plight of the Gorka family, who must make the impossible decision to give up their newborn daughter or watch her starve. For Roman Gorka, this final injustice stirs him to rebellion with a zeal not even his newfound love for Elzbieta can suppress. But his recklessness brings unwanted attention to Sara's cause, unwittingly putting Elzbieta and her family in harm's way until one violent act threatens to destroy their chance at freedom forever. From Nazi occupation to the threat of a communist regime, The Warsaw Orphan is the unforgettable story of Elzbieta and Roman's perilous attempt to reclaim the love and life they once knew. Don't miss Kelly Rimmer's latest gripping novel, The German Wife. For more by Kelly Rimmer, look for: Before I Let You Go The Things We Cannot Say Truths I Never Told You

Tears and tribulations, laughs and heartbreak, from an exciting new talent. Perfect for the fans of Jo Cox and Lyn Andrews. Cara Flowers' mother disappeared when she was too young to realise, and when her grandmother dies she leaves not only an enormous fortune, but also a huge responsibility – she wants Cara to find their estranged family. Her quest leads her to the doors of the looming Bilston workhouse where children are torn away from their families to toil for others. Shocked by the appalling conditions, Cara vows to find a way to shut down the building and rescue its residents. And then she discovers a link between the workhouse and her missing mother... Can Cara overcome her past and save these children from their fate? What people are saying about THE WORKHOUSE CHILDREN: 'A truly beautiful read, well done to the author for giving me such enjoyment' 'A very poignant, feel good novel' 'I laughed, cried and gasped, such a gripping story line' 'What an amazing story start to finish'

Told in two voices, Luli and Yun, raised in an orphanage to age sixteen, work together in a factory until Yun, pregnant, disappears and Luli must confront the dangers of the outside world to find her. Includes facts about China's One-Child Policy and its effects.

Crystal

The new heartwarming saga from the Sunday Times bestselling author

The Girl in the Painting