

The Orphan Of Ellis Island Paperback

Gittel and her mother were supposed to immigrate to America together, but when her mother is stopped by the health inspector, Gittel must make the journey alone. Her mother writes her cousin's address in New York on a piece of paper. However, when Gittel arrives at Ellis Island, she discovers the ink has run and the address is illegible! How will she find her family? Both a heart-wrenching and heartwarming story, Gittel's Journey offers a fresh perspective on the immigration journey to Ellis Island. The book includes an author's note explaining how Gittel's story is based on the journey to America taken by Lesl é a Newman's grandmother and family friend.

The Orphan of Ellis IslandA Time Travel AdventureScholastic Paperbacks

Of all the characters in modern Jewish fiction, the most beloved is Tevye, the compassionate, irrepressible, Bible-quoting dairyman from Anatevka, who has been immortalized in the writings of Sholem Aleichem and in acclaimed and award-winning theatrical and film adaptations. And no Yiddish writer was more beloved than Tevye's creator, Sholem Rabinovich (1859 – 1916), the “Jewish Mark Twain,” who wrote under the pen name of Sholem Aleichem. Beautifully translated by Hillel Halkin, here is Sholem Aleichem's heartwarming and poignant account of Tevye and his daughters, together with the “Railroad Stories,” twenty-one tales that examine human nature and modernity as they are perceived by men and women riding the trains from shtetl to shtetl.

During a school trip to Ellis Island, Dominick Cantori, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

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The Orphan Witch

An American Story

Children of Ellis Island

The Orphan Train Adventures

Orphan Train

Combining poetic and inquisitive text with a wide array of lavish images, a tour of Ellis Island the experiences of men and women who passed through its portals when immigrating to the States. Original.

An account of the author's life as daughter of Victoria Haroutunian, survivor of the Armenian genocide. Includes accounts of other survivors and their families.

In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to help his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.

This young readers' edition of Christina Baker Kline's #1 New York Times bestselling novel Orphan Train follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted and condensed for a young audience, Orphan Train Girl includes an author's note and archival photos from the orphan train era. This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had her fair share of adults treating her like an inconvenience. So when Molly's forced to live with an elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn't like any of the adults she's encountered before.

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Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant from New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of friendship, forgiveness, and new beginnings.

A Time Travel Adventure

Dear Napoleon, I Know You're Dead, But. . .

George Washington's Spy

We Came Through Ellis Island

The Orphan's Island

Every family has a story of how they arrived in America, whether it was a few months, years, decades, or centuries ago. Journeys: An American Story celebrates the vastness and variety of immigration tales in America, featuring seventy-two essays about the different ways we got here. This is a collection of family lore, some that has been passed down through generations, and some that is being created right now. Journeys captures the quintessential idea of the American dream. The individuals in this book are only a part of the brilliant mosaic of people who came to this country and made it what it is today. Read about the governor's grandfathers who dug ditches and cleaned sewers, laying

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the groundwork for a budding nation; how a future cabinet secretary crossed the ocean at age eleven on a cargo ship; about a young boy who fled violence in Budapest to become one of the most celebrated American football players; the girl who escaped persecution to become the first Vietnamese American woman ever elected to the US congress; or the limo driver whose family took a seventy-year detour before finally arriving at their original destination, along with many other fascinating tales of extraordinary and everyday Americans. In association with the New-York Historical Society, Andrew Tisch and Mary Skafidas have reached out to a variety of notable figures to contribute an enlightening and unique account of their family's immigration story. All profits will be donated to the New-York Historical Society and the Statue of Liberty Ellis Island Foundation. Featuring Essays by: Alan Alda Arlene Alda Tony Bennett Cory Booker Michael Bloomberg Barbara Boxer Elaine Chao Andrew Cuomo Ray Halbritter Jon Huntsman Wes Moore Stephanie Murphy Deborah Norville Dr. Mehmet Oz Nancy Pelosi Gina Raimondo Tim Scott Jane Swift Marlo Thomas And many more!

Follows a Jewish family as they leave Russia in 1893 and begin a new life in New York City, where they find new challenges and opportunities on their way to becoming Americans.

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New York, November 3, 1954: The last immigration officer of Ellis Island looks back at 45 years as gatekeeper to America.

*For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which*

is rarely achieved in children's literature."—*School Library Journal*, Starred
"Starkly dramatic, believable and compelling."—*Saturday Review* "A tense and
moving experience in reading."—*Publishers Weekly* "Eloquently underscores
the intrinsic brotherhood of man."—*Booklist* "This is one of the best survival
stories since Robinson Crusoe."—*The Washington Star* · *A New York Times Best*
Book of the Year · *A School Library Journal Best Book of the Year* · *A Horn Book*
Honor Book · *An American Library Association Notable Book* · *A Publishers*
Weekly Children's Book to Remember · *A Child Study Association's Pick of*
Children's Books of the Year · *Jane Addams Book Award* · *Lewis Carroll Shelf*
Award · *Commonwealth Club of California: Literature Award* · *Southern*
California Council on Literature for Children and Young People Award ·
Woodward School Annual Book Award · *Friends of the Library Award, University*
of California at Irvine

Journeys

Hope and Tears

Orphan Island

The Orphan of Ellis Island

The Girl in the Torch

"A standout novel....A rare combination of historical enlightenment and sheer enjoyment." —*Peter*

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Quinn, author of The Man Who Never Returned Already a hit in the United Kingdom, Ellis Island by Kate Kerrigan is both a poignant love story and a lyrical, evocative depiction of the immigrant experience in early 20th century America. Set in the 1920s, Kerrigan's novel tells of a young Irish woman who must choose between her new life in New York City and her husband back home in Ireland, brilliantly capturing these two vastly different worlds in the process. Readers of historical fiction, as well as fans of the novels of Frank Delany and other Irish themed works, will adore their time spent on Ellis Island.

When Marty Belucci chooses to write to Napoleon for a class project, his grandfather tells him how to get the letter delivered. His classmates are stunned when Marty receives a surprising reply. The family of Rebekah Levinsky emigrates from Russia and settles in New York City, hoping their dreams will come true. But instead of finding streets paved with gold, they find they must work seven days a week in a sweatshop simply to survive. Will Rebekah conquer the odds and find happiness?

Three orphaned immigrant children are separated, but long to find each other again. A prairie story in the tradition of Janette Oke.

A Fall of Marigolds

What Was Ellis Island?

Orphan in the Sands

The Next Ship Home

Gittel's Journey

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During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

Describes the history of Ellis Island, a gateway for many immigrants coming to the United States in the nineteenth and early twentieth centuries, and details the restoration of the landmark and its reopening as a museum.

Provides information about the immigration station in New York harbor, along with fictionalized accounts of the people who came through or worked there.

"From 1850 to 1930 America witnessed a unique emigration and resettlement of at least 200,000 children and several thousand adults, primarily from the East Coast to the West. This 'placing out,' an attempt to find homes for the urban poor, was best known by the 'orphan trains' that carried the children. Holt carefully analyzes the system, initially instituted by the New York Children's Aid Society in 1853, tracking its imitators as well as the reasons for its creation and demise. She captures the children's perspective

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with the judicious use of oral histories, institutional records, and newspaper accounts. This well-written volume sheds new light on the multifaceted experience of children's immigration, changing concepts of welfare, and Western expansion. It is good, scholarly social history."—Library Journal

Land of Hope

The Immigrant Adventures of Emma Markowitz

An Unmissable Compelling Historical Novel

A Time-Travel Adventure

An Interactive History Adventure

An action-packed survival suspense from bestselling and award-winning author Gordon Korman. Six kids. One shipwreck. One desert island. They didn't want to be on the boat in the first place. They were sent there as punishment, or as a character-building experience. Now the adults are gone, and the quest for survival has begun.

FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly

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children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." -VOYA

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson* series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live

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there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's Changing is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the [Brightly.com](#) review, which named Orphan Island a best book of 2017). The Invention of Hugo Cabret meets True Grit in this heartfelt novel of resilience, hope, and discovering a family where you least expect it, from award-winning author Robert Sharenow. At the dawn of the twentieth century, thousands of immigrants are arriving in the promised land of New York City. Twelve-year-old Sarah has always dreamed of America, a land of freedom and possibility. In her small village she stares at a postcard of the Statue of Liberty and imagines

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the Lady beckoning to her. When Sarah and her mother finally journey across the Atlantic, though, tragedy strikes—and Sarah finds herself being sent back before she even sets foot in the country. Yet just as Sarah is ushered onto the boat that will send her away from the land of her dreams, she makes a life-or-death decision. She daringly jumps off the back of the boat and swims as hard as she can toward the Lady's island and a new life. Her leap of faith leads her to an unbelievable hiding place: the Statue of Liberty itself. Now Sarah must find a way to Manhattan while avoiding the night watchman and scavenging enough food to survive. When a surprising ally helps bring her to the city, Sarah finds herself facing new dangers and a life on her own. Will she ever find a true home in America?

An Ellis Island Story

Orphan Trains

The Memory Coat

Orphan of Ellis Island

A Family Apart

A beautiful scarf connects two women touched by tragedy in this compelling, emotional novel from the author of *As Bright as Heaven* and *The Last Year of the War*. September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face

returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. What she learns could devastate her—or free her. September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Towers...the same day a stranger reached out and saved her. But a chance reconnection and a century-old scarf may open Taryn's eyes to the larger forces at work in her life. "[Meissner] creates two sympathetic, relatable characters that readers will applaud. Touching and inspirational."—Kirkus Reviews

From the Newbery Award-winning author of *Across Five Aprils*

and Up a Road Slowly comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times.

"An unflinching look at the immigrant experience, an unlikely and unique friendship, and a resonant story of female empowerment."—Pam Jenoff, New York Times bestselling author of The Woman with the Blue Star Ellis Island, 1902: Two women band together to hold America to its promise: "Give me your tired, your poor ... your huddled masses yearning to breathe free..." A young Italian woman arrives on the shores of America, her sights set on a better life. That same day, a young American woman reports to her first day of work at the

immigration center. But Ellis Island isn't a refuge for Francesca or Alma, not when ships depart every day with those who are refused entry to the country and when corruption ripples through every corridor. While Francesca resorts to desperate measures to ensure she will make it off the island, Alma fights for her dreams of becoming a translator, even as women are denied the chance. As the two women face the misdeeds of a system known to manipulate and abuse immigrants searching for new hope in America, they form an unlikely friendship—and share a terrible secret—altering their fates and the lives of the immigrants who come after them. This is a novel of the dark secrets of Ellis Island, when entry to "the land of the free" promised a better life but often delivered something drastically different, and when immigrant strength and female friendship found ways to triumph even on the darkest days. Inspired by true events and for fans of Kristina McMorris and Hazel Gaynor, *The Next Ship Home* holds up a mirror to our own times, deftly questioning America's history of prejudice and exclusion while also reminding us of our citizens' singular

determination.

"Mystical, magical, and wildly original...If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"--- JT Ellison, New York Times bestselling author of Her Dark Lies on The Orphan Witch. A deeper magic. A stronger curse. A family lost...and found. Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she's around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention. After an accidental and very public

display of power, Persephone knows it's time to move on once again. It's lucky, then, when she receives an email from the one friend she's managed to keep, inviting her to the elusive Wile Isle. The timing couldn't be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she's been searching for her entire life. Answers. Family. Home. And some things she did not want. Like 100-year-old curses and an even older family feud. With the clock running out, love might be the magic that saves them all.

Tevye the Dairyman and The Railroad Stories

City of Orphans

No Promises in the Wind (DIGEST)

Land of Dreams

Brave Like My Brother

The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel The Exiles, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of

America's history. Beautiful."—Ann Packer *Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of*

foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, Orphan Train is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship. When Charlie's brother, Joe, is called up to fight in World War II, he promises to write letters to ten-year-old Charlie as often as he can. It won't make up for not being there to help Charlie out with the neighborhood bullies, but it's all Joe can do. Life is tough for a soldier, and Joe tells Charlie all about it, from long hikes in endless rain and mud to the stray dog his company adopts. But when Joe is sent on a secret mission with the one soldier he can't stand, he will have to face risks that place their mission -- and their lives -- in grave danger. Charlie knew his brother was strong, but he will discover that Joe is more of a hero than he lets on. Will Joe's letters give Charlie the strength to stand up for himself and be brave, too? Describes the experiences of immigrants who left their homes

in the early 1900s and came to the United States through Ellis Island, in a book where the reader's choices reveal the historical details from three different perspectives. A celebration of the great immigration movement through Ellis Island introduces readers to the children and families who entered America through there, in a study presented in a question-and-answer format. Reprint.

My Heart Remembers (My Heart Remembers Book #1)

Ellis Island Voices

The Last Days of Ellis Island

A Time-travel Adventure

Island I: Shipwreck

The Kellys traveled across the Atlantic Ocean looking for relief from Ireland's potato famine and a better life in America. For years, everything went well, until Tom Kelly became ill and died, leaving his wife to support their young children. Although she tried desperately to find employment, Mrs. Kelly could not sufficiently support her children and eventually had no choice but to send them west on the Orphan

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Train. Join in the fascinating adventures of the Kelly children as they settle into their new lives with new families in the West.

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

*This historic time-travel fantasy is a riveting sequel to a bestselling classic. Ten-year-old Matt Carlton and six friends are accidentally swept back in time--to Boston in 1776! The British now occupy the city, and redcoat guards are everywhere! While the boys are being held captive by a den of Patriot spies, the girls have been taken in by a wealthy Tory family. The pox is rampant; danger lies around every corner--and there's no hope for returning home to their own time. How will these seven children survive? Readers will relish the nonstop action and humorous dialogue in this riveting sequel to Woodruff's bestselling novel, *GEORGE WASHINGTON'S SOCKS.**

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Swedish immigrant Kristin Swensen lives on a farm in Minnesota. She hoped for a new life in America, but she realizes that her parents are clinging as closely as possible to the life they knew in Sweden. Kristin can't accept coming all this way only to re-create what she left behind. She longs to speak English and help the cause of women's rights. Her parents, however, want her to settle down and get married. Must Kristin give up her dream of independence and accept her parents' Old World values?
A Novel

Ellis Island

A Novel of Ellis Island

Orphan Train Girl

1904: Ellen Copley is still a child when she leaves behind the sooty rail yards of Glasgow, and crosses the Atlantic Ocean with a heart full of dreams. Yet within weeks of their arrival in America, her father has disappeared-leaving Ellen with resentful relatives, feeling alone and scared for her future. But then her kind Aunt Rose invites Ellen to stay with her large family, in their rambling house on beautiful Amherst Island, which nestles like a jewel in the blue waters

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of Lake Ontario. There Ellen finally begins to find the love and acceptance she has long been craving-both from Aunt Rose's boisterous family, and from the boys next door, Jed and Lucas Lyman. It's Jed she's drawn to... the one with the twinkling eyes, who teases her, and laughs with her, and soon steals her heart... But does Jed love her back? Because-even though Amherst Island feels like home-Ellen knows she can't stay there with a broken heart... This is the first book in the unmissable Amherst Island Trilogy that follows the life and love of Ellen Copley from the magic of Lake Ontario to the bloody battlefields of the First World War and beyond. Perfect for fans of *The Oceans Between Us*, *The Orphan Sisters*, and *My Name is Eva*. Previously published as *Down Jasper Lane*. Readers love Kate Hewitt: "Wow! I've read several books by this author but this one was different, the story really came to life and I just couldn't read it fast enough. This is by far the best she's ever written, boy I just cried and cried. I can't wait to read the next two books." Goodreads Reviewer, 5 stars "So thrilling and gripping. It completely tugs at your heart strings!... It gave me all of the feels... I truly felt that the storytelling was brilliant. This is the kind of book that stays with you." Goodreads Reviewer, 5 stars

Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one of the grandest waves of human migration that the world has ever known. *Children of Ellis Island* explores this lost world and what it was like for an uprooted youngster at America's golden door. Highlights include the experience of being a detained child at Ellis Island—the schooling

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and games, the pastimes and amusements, the friendships, and the uneasiness caused by language barriers.

The Cay

If Your Name Was Changed at Ellis Island