

## The Orphan Train Aurand Harris

Women of the Dawn tells the stories of four remarkable Wabanaki Indian women who lived in northeast America during the four centuries that devastated their traditional world. Their courageous responses to tragedies brought on by European contact make up the heart of the book. The narrative begins with Molly Mathilde (1665-1717), a mother, a peacemaker, and the daughter of a famous chief. Born in the mid-1600s, when Wabanakis first experienced the full effects of colonial warfare, disease, and displacement, she provided a vital link for her people through her marriage to the French baron of St. Castin. The sage continues with the shrewd and legendary healer Molly Ockett (1740-1816) and the reputed witchwoman Molly Molasses (1775-1867). The final chapter belongs to Molly Dellis Nelson (1903-1977) (known as Spotted Elk), a celebrated performer on European stages who lived to see the dawn of Wabanaki cultural renewal in the modern era.

Without William Shakespeare, we wouldn’t have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare’s plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They’ll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Presents a collection of plays, many of which are based on favorite children’s tales, including such titles as Charlotte’s Web, Really Rosie, Wiley and the Hairy Man, Wise Men of Chelm, and The Jungle Book. Reprint. 15,000 first printing.

Children’s Writer’s and Illustrator’s Market 2000

A Novel

Historical Dictionary of Contemporary American Theater

M. Butterfly

Sol Plaatje’s Native Life in South Africa

Historical and Biographical Annals of Berks County, Pennsylvania, Embracing a Concise History of the County and a Genealogical and Biographical Record of Representative Families

***THE STORY: Bored with his routine posting in Beijing, and awkward with women, Rene Gallimard, a French diplomat, is easy prey for the subtle, delicate charms of Song Liling, a Chinese opera star who personifies Gallimard's fantasy vision of bliss***

***Over thirty-two hundred entries written by an international group of contributors focus on children's literature written in English.***

***Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors(R).***

***... Including a Genealogical and Biographical Record of Many Families and Persons in the County***

*Women of the Dawn*

*Bold Females and Their Brazen Acts*

*Daily Inspiration for Women*

*The Tricks of Scapin*

*Five Kinds of Silence*

***"The play tells the story of nine orphans on an "orphan train" that left New York City on May 28, 1914, and traveled to U.S. Midwestern towns in search of homes for the children. The staging creates a highly theatrical story, moving, amusing, and always tellingly human."--P. [4] of cover.***

***Religion, Welfare, and Social Service Provision: Common Ground delves deeply into the partnerships forged between religious communities, government agencies and nonprofits to deliver social services to the needy. These pages offer a considered examination of how local faith entities have served those in their midst, and how the provision of those services has been impacted by evolving social policies. This foundational volume brings together the work of more than two dozen leading researchers, each providing long overdue scholarly inquiry into religiously affiliated helping and the many possibilities that it holds for effective cooperation.***

***A collection of nineteen plays to be performed for young audiences or by child actors.***

*The Miss Firecracker Contest*

*Contemporary Authors*

*The Orphan Train*

*The Rau–Row–Rowe Family*

*Volume II : a Treasury of Contemporary & Classic Plays for Children*

*Six Plays for Children*

***This beloved anthology, a favorite of students, teachers, parents, and dramatists for decades, offers a collection of twenty plays to be performed for young audiences or by child actors. Plays Children Love: Volume II—replacing the earlier volume, which is now out of print—adheres to the same format of Jennings and Harris' earlier classic: a choice of plays for adults to perform for children as well as a choice of plays for kids to produce and perform themselves. Among the favorites collected here: Charlotte's Web, The Wizard of Oz, Treasure Island, The Best Christmas Pageant Ever, and Jim Thorpe, All-American. With an extensive introduction detailing the special needs of producing plays for children, and with many insightful instructions for helping children get the most out of producing plays themselves, this book is a solid asset for all classrooms, children's theatre groups, school libraries, education seminars, playwrighting workshops, and the like.***

***This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.***

***From Newbery-winning author Betsy Byars comes a story full of "poignancy, perception, and humor" (The Chicago Tribune), about three foster kids who learn what it takes to make a family. You can't always decide where life will take you—especially when you're a kid. Carlie knows she's got no say in what happens to her. Stuck in a foster home with two other kids, Harvey and Thomas J, she's just a pinball being bounced from bumper to bumper. As soon as you get settled, somebody puts another coin in the machine and off you go again. But against her will and her better judgment, Carlie and the boys become friends. And all three of them start to see that they can take control of their own lives.***

***A production of Aurand Harris' The orphan train using the theory of gesture***

***Who was who and Why, in Interior Eastern Pennsylvania, in Colonial Days, the Huguenots and Palatines, Their Service in Queen Anne's French and Indian, and Revolutionary Wars : History of the Zerbey, Schwalm, Miller, Merkle, Minnich, Staudt, and Many Other Representative Families***

***Religion, Welfare and Social Service Provision***

***20 Great Plays for Children***

***Saving Superman***

***800+ Editors and Art Directors Who Buy Your Writing and Illustrations***

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THE STORY: LAUGHING STOCK is a hilarious backstage farce and genuinely affectionate look into the world of the theatre. When The Playhouse, a rustic New England summer theatre, schedules a repertory season of Dracula , Hamlet and Ch

This young readers’ edition of Christina Baker Kline’s #1 New York Times bestselling novel Orphan Train follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted and condensed for a young audience, Orphan Train Girl includes an author’s note and archival photos from the orphan train era. This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it’s her attitude that’s the problem, but after being shipped from one family to another, she’s had her fair share of adults treating her like an inconvenience. So when Molly’s forced to help an a wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn’t like any of the adults she’s encountered before. Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making Molly’s life so hard. Together, they not only clear boxes of past mementos from Vivian’s attic, but forge a path of friendship, forgiveness, and new beginnings.

His Story

That Takes Ovaries!

850 Places to Sell Your Work

The Pinballs

Crocker-Langley San Francisco Directory

A Bio-Bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television

***Saving Supermanprovides a fine psychological novela versatile, changing story that closely examines a child's powers of survival and adaptation. D. Donovan, eBook Reviewer, MBR It is 1956 when ten-year-old Pete Martin runs away from homestraight into a violent storm. As lightning and thunder crack all around him, Pete seeks shelter in a dilapidated shed. But as he approaches the dark building, he suddenly realizes he is not alone. Jake, a homeless veteran who has carved out a meager existence in the shed, helps Pete warm up and soon discovers that the boy is facing many challenges. Petes baby brother died at birth, his father left home, his mother slashed her wrists, and he flunked his grade at school. As Pete confides in his new friend, he learns that Jake struggles with his own internal demons, memories that cause terrifying nightmares and continue to haunt his daily life. But Pete has no idea that he will, very soon, set out on a journey to uncover evil memories lurking in his own pastsecrets with the power to either reunite or destroy his entire family. Saving Superman is a tale about love, forgiveness, and the bond between a young boy and a troubled man as each bravely faces the inescapable cruelties of life.***

*The Orphan Train*

***Combines two key aspects of children's publishing--writing and illustrating--in a single volume of book-publishing and magazine markets and offers advice from professionals on the subject***

*Common Ground*

*Ride a Blue Horse*

*Blue Book of Schuylkill County*

*Laughing Stock*

*A History of the Juniata Valley and Its People*

*A History of Catasauqua in Lehigh County, Pennsylvania*

""Children's Writer's & llustrator's Market" is the only market guide available for creators of children's literature. The country's largest organization for writers is the Society of Children's Book Writers and Illustrators--a sure sign that writing is the hottest thing going." --Alice Pope, editor.

Having ovaries: unabashed, gutsy, feisty, playful, challenging, full of chutzpah, mettlesome, naughty, victorious, straight from the hip, full-flavored, outrageous, righteous, loving, inspiring, bold as brass, self-assured, self-confident, self-posses heroic, wild, wanton, crazy, optimistic, unflappable, pushy, unstoppable, impressive, rebellious, kick-ass, carefree, having moxie, having heart, having no fear . . . “That takes balls” are words of praise usually reserved for a man who has done tough, fearless, and maybe a little crazy—someone who pushes the boundaries or breaks a few rules. But when it comes to hotheaded courage, impassioned activism, quirky wisdom, or bold confrontation, women have got what it takes—a Takes Ovaries! is a lively, fun, and often touching celebration of women and girls doing their thing their way:
\* Kathleen, who reduced a would-be burglar to tears by lecturing him about black pride (all while standing in her underwear)
\* Ela who plunges from airplanes on a 30-inch surfboard
\* Rachel, a high school junior who organized 100 high school girls to take on the boys who harassed them
\* Denise, a teenage cashier who faced down an irate, gun-wielding gangbanger
\* Joani, a public health educator who opened the country’s first women-oriented sex-toys store
\* Eva, who made the dangerous, illegal journey from Central America to the United States in order to give her children a better life

ovaries!

Recounts the childhood adventures of the poet from Indiana, James Whitcomb Riley.

Jip

History of Lycoming County, Pennsylvania ...

Past and present

Orphan Train Girl

Theatre for Young Audiences

The Doolittle Family in America

***Six Plays for Children by Aurand Harris brings together a variety of dramatic forms that have enormously enriched the literature of children's theatre in this country and around the world. These works by this respected children's theatre playwright show Harris's great versatility: in the commedia dell'arte of Androcles and the Lion; the musical melodrama Rags to Riches; the sober, absurd comedy Punch and Judy; the realistic historical drama Steal Away Home; the farce Peck's Bad Boy; and the musical review Yankee Doodle. Each of the six plays exhibits a vital theatricality which is sure to win a child's attention and response. Editor Coleman A. Jennings traces Harris's development as a playwright in a biographical study based on interviews with Harris. This enlightening section treats Harris's philosophy and teaching methods, as well as his creative process.***

The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel The Exiles, coming August 2020. “A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America’s history. Beautiful.”–Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, Orphan Train is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

1998 Children's Writer's & Illustrator's Market

Warrior Goddess Wisdom

The Book of Will

Plays Children Love

The Oxford Encyclopedia of Children's Literature: Aamu-Duan

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***THE STORY: Billy controls his wife and two adult daughters to the extent that they can't leave the room without asking permission. He runs his family as a personal fiefdom, and the women are there to service him and his madness. He is violent, dist***

*In Warrior Goddess Wisdom, the best-selling author of the 'Warrior Goddess' series builds on the essential teachings of her previous books by offering a carefully selected package of daily inspirations. The encouraging quotes in this book come from a variety of people and religious traditions, and HeatherAsh eloquently explains their deeper meaning and how they apply to women on the warrior goddess path. The goal of every 'Warrior Goddess book' is to "provide women with the antidote to the flawed idea that "I am not enough," and the meditations in Warrior Goddess Wisdom are the vehicle to help women instill that antidote into their core. Each daily inspiration includes a "prayer for the day" and an action step. Readers of Karen Casey's Each Day a New Beginning will recognize this popular format.*

**Orphan Train**

**Volume II: A Treasury of Contemporary and Classic Plays for Children**

**Playbill**

**Children's Books in Print**

**With Illustrations and Biographical Sketches of Some of Its Prominent Men and Pioneers**

**History of Schuylkill County, Pennsylvania**

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

After Jip is sent to live in a poor town, he makes his living by tending to the animals on the farm, but his quiet life is disturbed when a strange man comes around claiming he knows Jip's father. Reissue.

Sheds new light on Native Life appearing at a critical historical juncture, and reflects on how to read it in South Africa's heightened challenges today. First published in 1916, Sol Plaatje's Native Life in South Africa was written by one of the South Africa's most talented early twentieth-century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published in war-time London, but about South Africa and its place in the world, Native Life travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why Native Life came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

**History of Clearfield County, Pennsylvania**