

The Ouija Conjuring Paranormal Suspense

Psychics, mediums, and ghosts have become a sensation in our culture today. As a result, there are many confusing and deceptive beliefs presented. Ron Rhodes, respected and popular biblical scholar, tackles the truth about ghosts and those who say they communicate with them and answers the questions: Do ghosts in any shape or form exist? What are the signs of demonic activity? What are the phenomena today? What do psychics believe about God, Jesus, and salvation? What is Satan's role with the paranormal? How can parents protect their family from the psychic trend? This reader-friendly presentation of intriguing facts and biblical insights will help Christians know how to respond to this fascination with the ultimate truth. "A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald Deamus Lutz, Jr. had been killed by a ghostly presence in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"The Amityville Horror" (Kansas City Star).

"Ghosts are always hungry," someone once said—and no one knows how ravenous they really are more than Ed & Lorraine Warren, the world's most renowned paranormal investigators. For decades, Ed and Lorraine Warren hunted down the truth behind the most terrifying supernatural occurrences across the nation... and brought back astoundingly true stories that have shocked the world with the unquiet dead. From the notorious house immortalized in The Amityville Horror to the bone-chilling events that inspired the hit film The Conjuring, the Warrens fearlessly probed the darkness of the world beyond our own, and documented the all-too-real experiences of the haunted and the possessed, the lingering deceased and the living. As the host of their most harrowing, fact-based cases of ghostly visitations, demonic stalking, heart-wrenching otherworldly encounters, and horrifying comeuppance from the spirit world. If you don't believe, you will. And whether you read it alone in the dead of night or in the middle of a sunny day, you'll be forever haunted by its gallery of spine-chilling tales. Don't miss the Warrens' latest film "Annabelle" in theaters now.

This is the firsthand account of what Tony and Debra Pickman and their newborn son Taylor experienced in the now notorious Sallie House, from the day they moved in to the turn-of-the-century haunted house until they finally fled in terror. The story of the Sallie House and the fire-starting ghost girl who haunted it has sparked endless rumors and speculation about demonic activity, racism, and abuse. But the Pickmans know the real story because they lived it—and barely made it out alive. Now, for the first time, Tony and Debra reveal untold stories from their ordeal. They describe Sallie's seemingly protective fascination with their baby, and tell what it was like to live with menacing entities that scratched, bit, and tore. This is a true story that has inspired a new wave of research, the Pickmans share personal photographs and journal entries from their time spent living in the nightmare house that still haunts them today.

A Shocking Case of Demonic Possession

Searching for Spirits of the Dead

In a Dark Place

The Truth Behind Ghosts, Mediums, and Psychic Phenomena

The Exorcist

Music and the Paranormal

An Unknown Encounter

"When an object materialises out of thin air before your very eyes - you write a book." In the late sixties, 30 East Drive, Pontefract, became home to one of the most infamous poltergeist casesthe world has ever seen. When co-author and former sceptic Bil Bungay bought the house in order to promote a movie, he had no idea that a powerful, terrifying, entity - one capable of defying the laws of physics - was still very much in residence. This book provides first-hand eyewitness testimonies and reams of recent evidence to make the case that the house is indeed home to extraordinary paranormal phenomena, and then asks the question: Just What the heck is a poltergeist, anyway?

Fans of Scream and Miss Peregrine's Home for Peculiar Children will devour this "wholly chilling and unputdownable" horror debut (Kerri Maniscalco, New York Times bestselling author). Be careful what stories you tell around the campfire . . . they just might come true. While camping in a remote location, Maddie Davenport gathers around the fire with her friends and family to tell scary stories. Caleb, the handsome young guide, shares the local legend of the ferocious Mountain Men who hunt unsuspecting campers and leave their mark by carving grisly antlers into their victims' foreheads. The next day, the story comes true. Now Maddie and her family are lost in the deep woods -- with no way out -- being stalked by their worst nightmares. Because there were other, more horrifying stories told that night -- and Maddie's about to find out just how they end . . .

Does listening to Mozart make us more intelligent? Is there such a thing as a gay gene? Does the size of the brain matter? Does the moon influence our behaviour? Can we communicate with the dead? Can graphology tell us anything about a person's character? Is the human brain clonable? What role do dreams have in cognition? Can mind conquer matter and diseases? Are out-of-body experiences possible? Can we trust our intuitions? To some, the answer to all these questions might well be resounding 'no', but to many people these represents serious beliefs about the mind and the brain . . .

Tall tales about the mind and brain presents a sweeping survey of common myths about the mind and brain. In a light-hearted and accessible style, it exposes the truth behind these beliefs, how they are perpetuated, why people believe them, and even why they might exist in the first place. --
Reverso de cubierta.

Roger and Carolyn Perron purchased the home of their dreams and eventual nightmares in December of 1970. The Arnold Estate, located just beyond the village of Harrisville, Rhode Island seemed the idyllic setting in which to raise a family. The couple unwittingly moved their five young daughters into the ancient and mysterious farmhouse. Secrets were kept and then revealed within a space shared by mortal and immortal alike. Time suddenly became irrelevant; fractured by spirits making their presence known then dispersing into the ether. The house is a portal to the past and a passage to the future. This is a sacred story of spiritual enlightenment, told some thirty years hence. The family is now somewhat less reticent to divulge a closely-guarded experience. Their odyssey is chronicled by the eldest sibling and is an unabridged account of a supernatural excursion. Ed and Lorraine Warren investigated this haunting in a futile attempt to intervene on their behalf. They consider the Perron family saga to be one of the most compelling and significant of a famously ghost-storied career as paranormal researchers. During a seance gone horribly wrong, they unleashed an unholy hostess; the spirit called Bathsheba; a God-forsaken soul. Perceiving herself to be the mistress of the house, she did not appreciate the competition. Carolyn had long been under siege; overt threats issued in the form of fire...a mother's greatest fear. It transformed the woman in unimaginable ways. After nearly a decade the family left a once beloved home behind though it will never leave them, as each remains haunted by a memory. This tale is an inspiring testament to the resilience of the human spirit on a pathway of discovery: an eternal journey for the living and the dead.

The Haunting of Hill House

The Black Monk of Pontefract

Mary, Will I Die?

The Turn of the Screw Illustrated

How To Write A Horror Movie

The Amityville Horror

A History of Seances

Are ghosts real? Are there truly haunted places, only haunted people, or both? And how can we know? Taking neither a credulous nor a dismissive approach, this first-of-its-kind book solves those perplexing mysteries and more—even answering the question of why we care so very much. Putting aside purely romantic tales, this book examines the actual evidence for ghosts—from eyewitness accounts to mediumistic productions (such as diaphanous forms materializing in dim light), spirit photographs, ghost-detection phenomena, and even CSI-type trace evidence. Offering numerous exciting case studies, this book engages in serious investigation rather than breathless mystifying. Pseudoscience, folk legends, and outright hoaxes are challenged and exposed, while the historical, cultural, and scientific aspects of ghost experiences and haunting reports are carefully explored. The author—the world's only professional paranormal investigator—brings his skills as a stage magician, private detective, folklorist, and forensic science writer to bear on a topic that demands serious study.

Exploring the paranormal through musical phenomena, this encyclopedia covers a range of anomalies, from musical mediumship to locations throughout the world where music has been heard with no obvious source. Other manifestations, such as the abilities of musical savants and the anesthetic use of music during surgical procedures, are included with a focus on parapsysical aspects. Entries describe examples from earliest history up to the present—interpretation is left to the reader. Broader themes and concepts are discussed in appendices, with additional references provided for further study.

These true stories are collected from the casebook of demonologists Ed and Lorraine Warren. Lorraine's psychic powers have helped solve tragic murders as well as hauntings and cases of possession.

The story of the most terrifying case of demonic possession in the United States. It became the basis for the hit film “The Haunting in Connecticut” starring Virginia Madsen. Shortly after moving into their new home, the Snedeker family is assaulted by a sinister presence that preys one-by-one on their family. Exhausting all other resources, they call up the world-renowned demonologists Ed and Lorraine Warren—who have never encountered a case as frightening as this... No one had warned the Snedekers their new house used to be an old funeral home. Their battle with an inexplicable and savage phenomena had only just begun. What started as a simple “poltergeist” escalated into a full-scale war, an average American family battling the deepest, darkest forces of evil—a war this family could not afford to lose.

A Pittsburgh Family's Battle with Evil in Their Home

True Tales of Terrible Toys

One Family's Nightmare

A True Story

The Books of Wonder

Heart-Shaped Box LP

Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls

A paranormal investigator explores a haunted Connecticut farmhouse—with the diaries of a resident detailing decades of unexplained phenomena. Nestled deep in Litchfield Hills, Connecticut, a 1790 farmhouse overlooks the epicenter of a paranormal crossroads. The family that resides there regularly encounters its own ancestors, as well as strangers - human and nonhuman - who seemingly occupy the same physical space in parallel worlds. When ghost hunters Ed and Lorraine Warren investigated, they dubbed it "Ghost Central". When William J. Hall visited the house, family member Donna Fillie showed him her journal of the paranormal activity she's experienced there over the years. Here is Donna's diary spanning five decades of uncanny occurrences, supplemented with background information provided by Hall. It tells of notes from old friends who insist they didn't deliver them; a grandson playing with an invisible - but very real - friend; and Donna awakening to phenomena at precisely 12:42 a.m. - an eerie correspondence to her house number, 1242. This compelling work includes many other kinds of inexplicable incidents that frequently occur in this otherwise normal area of Connecticut, which some believe is also the site of a secret military base.

From the listless repose of the place, and the peculiar character of its inhabitants, who are descendants from the original Dutch settlers, this sequestered glen has long been known by name of Sleepy Hollow... A drowsy, dreamy influence seems to hang over the land, and to pervade the very atmosphere. Washington Irving

October 1988: Bob Cranmer buys a house in the Pittsburgh suburb he grew up in. He has no idea that his dream home is about to become his worst nightmare... The Cranmers seemed fated to own the house at 3406 Brownsville Road. As a young boy, Bob had been drawn to the property, and, just when the family decided to move back to Brentwood, it went up for sale. Without a second thought, they purchased the house that Bob had always dreamed of owning. But soon, the family began experiencing strange phenomena—objects moving on their own, ghostly footsteps, unsettling moaning sounds—that gradually increased in violence, escalating to physical assaults and, most disturbingly, bleeding walls. Bob, Lesa, and their four children were under attack from a malicious demon that was conjuring up terrifying manifestations to destroy their tight-knit household. They had two choices: leave or draw on their unwavering faith to exorcise the malicious fiend who haunted their home. Now, Bob Cranmer recounts the harrowing true story of the evil presence that tormented his family and the epic spiritual war he fought to save everything he held dear... INCLUDES PHOTOS

The Wakening

The Book of Spells

Campfire

Ghost Hunting Equipment Guide 1

Ouija Board Nightmares 2: More True Tales of Terror

The Demon of Brownsville Road

Historical Cozy Mystery

Join paranormal expert and storyteller extraordinaire Hans Holzer as he investigates the most famous, and infamous, real-life haunted houses Perhaps no other paranormal situation captures our imagination more than a haunted house. The idea of sharing a home with the dead is unsettling for the current inhabitants, but according to professor Hans Holzer, it can be equally as upsetting to the ghost. In The House Is Haunted, Holzer explores more than eighty haunted houses—all over the United States and abroad—dissects their history, and speculates on the reasons the otherworldly inhabitants continue to stay in their earthly abodes. The Ultimate Ghost Hunting Equipment Guide to aid you on your investigations, See what equipment people use on their ghost hunts Our guide tells you about all different kinds of Equipment's, Prices, what they do, and there faults if any Great for someone just wanting to start ghost hunting, or even the most experienced investigator. Learn About: EMF Meters - 10 Types EVP Devices - 5 Types All Kinds of Lighting Equipment Spiritual Equipment Recording Equipment's Photo Equipment's, Scientific Equipment's Experiments Infraready Paranologies Apparition Technologies RARE Ghost Hunting Devices Plus Much Much More. .

The shocking true case of demonic possession from the reporters who first covered it in the Boston Herald. The case was discussed and you can watch the real exorcism footage in the blockbuster horror film The Conjuring. When terrifying, bizarre things kept happening to a hard-working Massachusetts farmer, he did what anyone would do. First he went to the local police chief. Then he went to his priest. And then he went to Ed and Lorraine Warren, the world's most famous demonologists who investigated the "The Amityville Horror" and other terrifying cases of demonic possession. It was the Warrens who called in one of America's most renowned exorcists, Bishop Robert McKenna. What they all experienced is described in this extraordinary book. Absolutely terrifying. Absolutely true. Don't miss the Warrens' new film "Annabelle" (October, 2014).

The year is 1915 and sixteen-year-old Eliza Williams has just arrived at the Billings School for Girls, the sister school of Easton Academy, founded to turn girls into dutiful wives. Eliza's parents expect her to learn the qualities needed to be a graceful and obedient wife, but Eliza has a dangerous secret... she's a witch! After finding a dusty, leather-bound spell book, Eliza forms a secret coven with eleven other Billings girls, disguising their gatherings as a literary society to keep their teachers from discovering the truth. Bonded in sisterhood, they cast spells - cursing the headmistress, giving blisters to boys with wandering hands and conjuring beautiful dresses out of rags. The girls taste freedom and power for the first time, but what starts out as innocent fun turns into something more sinister when one of the spells has an unexpected - and deadly - consequence. Eliza realises that magic could bring her everything she's ever wanted... but it could also destroy everything she holds dear. But is it too late to stop what she's started?

The Dead Girls Club

Home Before Dark

Demonic Dolls
Tall Tales about the Mind and Brain
The Haunted
Ghost Hunters

A True Account of the San Pedro Haunting

The world’s most famous demonologists, Ed & Lorraine Warren, were called in to help an average American family who were assaulted by forces too awesome, too powerful, too dark, to be stopped. It’s a true story, supported by dozens of eyewitnesses—neighbors, priests, police, journalists, and researchers. The grim slaughterhouse of oodles of the hoofed half-man charging down the hall. The physical attacks, a vicious strangling, failed exorcisms, the succubus… and the final terror which continued to torment the Smurfs. In this shocking, terrifying, deeply absorbing book rivaled only by The Amityville Horror—a case also investigated by the Warrens—journalist Robert Curran digs deep into the Smurl home in West Pittston, Pennsylvania, and the unshakeable family bonds that helped them survive. Don’t miss the Warrens’ blockbuster films The Conjuring and Annabelle (in theaters October, 2014.)

Can dolls really become haunted? Can demons take possession of people’s playthings? According to a large number of paranormal investigators, exorcists, and demonologists, the answer is a resounding yes. Not only are such phenomena possible, they happen fairly often, with dolls being one of the most frequent targets of spirit attachment. Some are benign, or at the most mischievous. But many are outright evil and dangerous. This book examines some of the world’s most famous haunted dolls. Some you may have heard about. Others will be new. All will make you reconsider the world you thought you knew. Here is some of what you’ll find inside:
* Robert, the haunted doll from Kentucky
* The information out there about him is wrong. Find out the truth behind the legend. But don’t think the truth is any less terrifying.
* Annabelle, the demonic doll featured in the movies The Conjuring and Annabelle. Find out why the real Annabelle is much, much more frightening.
* Peggy, the Internet sensation. Why you should think twice before buying her.
* The information out which doll started as a hoax, turned into a terrifying reality, and is now considered one of the most “active” haunted dolls in the world.
* Discover which exotic locale and tourist attraction is a pediophobe’s biggest nightmare. You won’t believe such a place exists.
* Clown dolls. Need more be said? These stories and many more are what you need to know about the world of true accounts from the frightening yet fascinating world of haunted and demonic dolls. Reading this book will undoubtedly raise more questions than it answers, but one thing is assured: you’ll never look at a doll the same again.

If you think ghosts are only responsible for hauntings, think again. The Demonologist reveals the grave religious process behind supernatural events and how it can happen to you. Used as a text in seminars and classrooms, this is one book you can’t put down. For over five decades Ed and Loraine Warren have been considered America’s foremost demonology and exorcism. With over 3,000 investigations to their credit, they reveal what actually breaks the peace in haunted houses. Expertly written by Gerald Daniel Brittle, a nonfiction writer with advanced degrees in literature and psychology specializing in mystical theology. Don’t miss the Warrens in the new movie "The Conjuring."

A supernatural thriller in the vein of A Head Full of Ghosts about two young girls, a scary story that becomes far too real, and the tragic--and terrifying--consequences that follow one of them into adulthood. Red Lady, Red Lady, show us your face... In 1991, Heather Cole and her friends were members of the Dead Girls Club. Obsessed with the club's exchanged stories about serial killers and imaginary monsters, like the Red Lady, the spirit of a vengeful witch killed centuries before. Heather knew the stories were just that, until her best friend Becca began insisting the Red Lady was real--and she could prove it. That belief got Becca killed. It's been nearly thirty years, but Heather has never forgotten what happened that night--that Becca was right and the Red Lady was real. She's done her best to put that fateful summer, Becca, and the Red Lady, behind her. Until a familiar necklace arrives in the mail, a necklace Heather hasn't seen since the night Becca died. The night Heather killed her. Now, someone else knows what she did...and they're determined to get Heather pay.

Case Files of Ed & Lorraine Warren

The Paranormal Equipment Guide

The Science of Ghosts

The World’s Most Violent and Relentless Poltergeist

This House Is Haunted

House of Darkness House of Light

The Truth about Uri Geller

How to Write a Horror Movie is a close look at an always-popular (but often disrespected) genre. It focuses on the screenplay and acts as a guide to bringing scary ideas to cinematic life using examples from great (and some not-so-great) horror movies. Author Neal Bell examines how the basic tools of the scriptwriter’s trade - including structure, dialogue, humor, mood, characters, and pace – can work together to embody personal fears that will resonate strongly on screen. Screenplay examples include classic works such as 1943’s I Walked With A Zombie and recent terrifying films that have given the genre renewed attention like writer/director Jordan Peele’s critically acclaimed and financially successful Get Out. Since fear is universal, the book considers films from around the world including the ‘found-footage’ [REC] from Spain (2007), the Swedish vampire movie, Let The Right One In (2008) and the Persian-language film Under The Shadow (2016). The book provides insights into the economics of horror-movie making, and the possible future of this versatile genre. It is the ideal text for screenwriting students exploring genre and horror, and aspiring scriptwriters who have an interest in horror screenplays.

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson’s The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In a Dark PlaceGraymalkin Media

The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted.

Ghost Tracks

Separating Fact from Fiction

The Pocket Daring Book for Girls

The True Story Volume Three

The True Story of a Quiet Connecticut Town in the Center of a Paranormal Mystery

An Encyclopedic Dictionary

A Second Tale of the Hauntings of Kingston

The long awaited sequel is here! This all-new volume of true stories takes up where the original Ouija Board Nightmares left off—with even more chilling tales, extraordinary events, and urgent warnings. Containing nearly 60 stories of Ouija board sessions gone terribly wrong, this book offers something for everyone: paranormal enthusiasts, horror fans, thrill seekers, or even concerned parents and friends. From the Table of Contents: Strange Events Menacing Messages Creepy Coincidences Infernal Intruders Fiendish Attacks Oppressions and Obsessions Zozo: The Ouija Board Demon Friends and Fiends on Fire Island A Family’s Nightmare - The Story Behind Veronica When the Author of The Exorcist Tried Out a Ouija Board Interest in the occult is at an all-time high, and that means more people than ever are turning to Ouija boards to explore the world beyond this one. The problem is, the Ouija board is a magnet for attracting any and all dwellers of that world—human and demonic—and an invitation to those spirits to cross into the human realm. Can this ever be a good thing? The victims whose stories are told in Ouija Board Nightmares 2, and the experts cited throughout the book, would resoundingly answer no. These accounts are fascinating and provocative, but with them comes a warning: Ouija boards are dangerous and the entities they attract can make your life, and the lives of those around you, a living hell. Read them with your mind open, your eyes clear—and your lights on.

Bestselling author Shawn Sarles' most terrifying YA horror yet . . . It starts innocently enough. Four kids - three girls, one boy - are at one of their houses, playing games. One of them has read about Bloody Mary and the idea that if you look into a mirror and say her name thirteen times, she will show you the future. Some legends say she'll show you your one true love or a skull to mark your death within five years. Others say that conjuring Bloody Mary will bring her into your world. Both sets of legends are true. The kids go through with the act, saying her name thirteen times. One girl looks in the mirror and sees her longtime crush. One girl looks in the mirror and sees the boy in the group. But she pretends to see something else. One girl looks in the mirror and sees a girl she's never seen before but can't get out of her mind. And the boy . . . he sees a skull. But he pretends to see something else. They try to laugh it off. And mostly they forget about it. Or at least they don't talk about it. Yes, over the next few years, whenever they look into a mirror, it's like there's always another figure standing in the background, getting closer. Just short of five years later, the four of them are no longer friends, having gone on separate paths. The girl whose house it was has always tried to avoid the mirror they used - because she always sensed someone in the background. One morning as she's passing by, she sees much more than her own reflection - it's a scary figure taunting her. She startles and breaks the mirror. When the pieces are put back together (barely), the figure is gone. That day in school, a new girl arrives. Her name is Mary . . .

Bridal Bouquet Becomes Murder Weapon in Wedded Spirits, a Cozy Historical Mystery by Alice Duncan —1925, Pasadena, California— Daisy is the Matron of Honor for the wedding of Mr. Robert Browning and Miss Regina Petri, Daisy’s favorite librarian, when she discovers the body of a young man on the floor of the dressing room. From the looks of the flower petals falling from his mouth, he'd chomped down Regina’s bridal bouquet. Having recently studied poisoned plants in the library, Daisy knows all of the flowers in Regina’s bouquet are poisonous. She figures someone poisoned the fellow, although she can’t quite figure out how. Sam and the usual cast of characters investigate, including their old friend Lou Prophet. Daisy uncovers a long-list of possible suspects but the murderer might be closer than anyone suspects. From the Publisher: The Daisy Gumm Majesty Cozy Mystery Series is a light-hearted mystery in a historical setting. There are no explicit sexual scenes and minimal cursing (Lou Prophet can be a little coarse) and will be enjoyed by readers who appreciate clean and wholesome reads. Fans of Carola Dunn, Amanda Quick, Elizabeth Peters, Rhys Bowen, and M. Louisa Locke will not want to miss this series. “If you like the 1920’s era, cozy mysteries and hints at paranormal this is absolutely a series for you!” ~Peggy, Avid Fan “I love this series! I love the writing style, and the characters. Ms. Duncan has a fun way of telling a story and having Daisy make funny ‘asides’ to the reader.” ~Nova Todd “I always enjoy Daisy’s adventures but the addition of Mr. Prophet is the best! I highly recommend to readers of cozy mysteries.” ~Joanna Lindsey, Verified Reviewer You can start anywhere, but you’ll want to read all of the Daisy Gumm Majesty Mysteries: Strong Spirits Fine Spirits Hungry Spirits Genteel Spirits Ancient Spirits Dark Spirits Spirits Onstage Unsettled Spirits Spirits United Spirits Unearthed Shaken Spirits Scarlet Spirits Exercised Spirits Wedded Spirits ABOUT ALICE DUNCAN: In an effort to avoid what she knew she should be doing, Alice folk-danced professionally until her writing muse finally had its way. Now a resident of Roswell, New Mexico, Alice enjoys saying no smog, no crowds, and yes to loving her herd of wild Dachshunds.

Originally published in 1971, The Exorcist remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child’s demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, The Exorcist was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel’s fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS’s Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is “just a story.” Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

A Novel

Wisdom & Wonder

The Demonologist: The Extraordinary Career of Ed and Lorraine Warren

True Stories from the World's Most Famous Demonologists

The Legend of Sleepy Hollow

True Stories From the World's Most Famous Demonologists

Satan's Harvest

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

A team of paranormal investigators, a priest and a defrocked priest work to combat of a vengeful ancient demon, and the evil spreading throughout a small New York town. Fifty years ago, Father Leo Bonaventura, a young exorcist, cast a demon out from a young boy in Central America. The demon, Asmodeus, vowed revenge. Now the demon has returned, in the same town where Bonaventura is a retired priest nearing the end of his life. In a series of not-so-coincidental events, the possession of a young girl brings together an unlikely group of people, all of whom are linked in their pasts in some way: A group of paranormal investigators, including twin psychics. Robert Lockhart, a defrocked priest with a dark secret that only the twins know. A father whose dead wife was a college girlfriend of Robert's and once conjured an evil spirit with him through a Ouiji board. Now they must all join forces and help Father Bonaventura rid the town not only of Asmodeus, but also the plague of poltergeists that have followed the demon into our world. FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

Each tale of The Hauntings of Kingston is a standalone novel with new characters that takes place in the enigmatic city of Kingston, Ontario. They have the chance of a lifetime... Tim and Brad have been best friends for years. They were college roommates and now share an apartment. They even share the predicament of being trapped in dead end jobs.When a flash of inspiration strikes, they decide to open up a bed and breakfast. But their establishment is going to have a twist. They're going to open 'The Haunted Inn'. All the guys need to do is find a creepy old mansion, create some scary special effects and watch the money roll in. They hit the jackpot when they find a place with its own macabre history.The chilly spot in the parlor? Bonus! The feeling of dread throughout the bedrooms? Yippee! When Sophie, Brad's lover gives a dire warning, they take it as a seal of approval! Brad and Tim are rationalists. They're going to be able to charge a premium from people who buy into superstitions and phony religion. This place is going to make them a fortune!Besides, if there are any apparitions or ghostly appearances, they'll be quite able to handle them. When you get right down to it, ghosts are a figment of the imagination. Right?It's the dream of a lifetime! Or is it a deadly nightmare?

"Fascinating. . . . A fun and thorough look at how humans have tried to communicate with the dead over time."—Library Journal "An impressive piece of research. . . . A must-read for anyone fascinated with Spiritualism."—Alma Katsu, author of The Deep and The Hunger Calling the Spirits investigates the eerie history of our conversations with the dead, from necromancy in Homer's Odyssey to the emergence of Spiritualism, when Victorians were entranced by mediums and the seance was born. Among our cast are the Fox sisters, teenagers surrounded by “spirit rappings;” Daniel Dunglas Home, the “greatest medium of all time;” Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife; and Helen Duncan, the medium whose trial in 1944 for witchcraft proved more popular to the public than news about the war. The book also considers Ouija boards, modern psychics and paranormal investigations, and is illustrated with engravings, fine art (from beyond), and photographs. A hugely entertaining contribution from the supernaturally adept Lisa Morton, Calling the Spirits begs the question: is anybody there . . . ?

Calling the Spirits

The Haunted House Diaries

The Haunted Inn

Wedded Spirits (A Daisy Gumm Majesty Mystery, Book 17)

The Sallie House Haunting

THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today’s Best Books of 2020 “ A haunted house story—with a twist....[Sager] does not hold back ” (Rolling Stone) in this chilling thriller from the author of Final Girls and Survive the Night. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called House of Horrors. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling The Amityville Horror in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn ’ t believe a word of her father ’ s claims. Ghosts, after all, don ’ t exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren ’ t thrilled that their small town has been made infamous, and human characters with starring roles in House of Horrors are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father ’ s book, the truth she uncovers about the house ’ s dark history will challenge everything she believes.

A professional magician exposes mystics, mediums, psychic surgeons, and others who claim to possess supernatural or paranormal powers, demonstrating how their feats are little more than well-planned tricks that any competent magician can duplicate