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**The growing interest today
in women's writing has led**

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to a re-evaluation of
British literary history,
emphasizing the vitality of
both well-known women
writers and bringing to
light the work of numerous
hitherto forgotten figures.
Assuming no previous

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knowledge on the part of
readers, TheOxford Guide to
British Women Writers
provides in a single volume
an accessible and
stimulating beginner's guide
to the widest range of
British women's writing,

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from the earliest times to the present. Entries on some 400 writers from Aphra Behn to Jeanette Winterson and Mary Wollstonecraft to Barbara Cartland offer a brief outline of each woman's life, her major

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publications, contemporary
critical reception, and an
evaluation of significant
features of her work,
together with suggestions
for further reading. The
range of writers discussed
includes novelists, poets,

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**and playwrights, together
with mystics, diarists,
travel writers, scientists
and translators. The editor
has carefully selected a
number of non-British
writers such as Sylvia
Plath, who have had an**

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**important influence on
the British literary scene.
In addition, the Guide
features subject entries and
cross-references to
pseudonyms and maiden names,
and provides an extensive
general bibliography on**

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women's writing. It also features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. Concise, informative and well-organized, The Oxford Guide

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to British Women Writers
will be an invaluable
introduction for all readers
and students of women's
writing. In addition, the
Guide features entries on
such topics as sub-genres of
women's writing and women's

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**literary magazines
and organizations. With cross-
references to pseudonyms and
maiden names, this clear,
concise book will be an
invaluable source for all
readers, scholars, and
students of women's writing.**

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Expert nursing care is vital to women's health, and successful gynaecological treatment relies on a good partnership between the woman and the health professional. Fully updated for its second edition, the

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**Oxford Handbook of Women's
Health Nursing is a vital
tool in helping
practitioners assist women
in making informed choices
and keeping up-to-date with
changes to the field.
Written with a focus on**

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**multi-disciplinary
integrated care systems and
a greater emphasis on
prevention and patient
autonomy, this new edition
incorporates the most recent
evidence-based guidelines
and developments in nursing**

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roles and contraceptive methods. Drawing on the knowledge and experience of a team of clinical experts, this handbook provides clear, practical information on all aspects of women's health nursing from the

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community to the hospital
setting.

Traces the development of
English and American prose
from the end of the Middle
Ages to the present through
the work of its finest
writers, from Sir Thomas

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Malory to Salman Rushdie

**This innovative study
analyses the presence of
Ovid in contemporary women's
writing through a series of
insightful case studies of
prominent female authors,
from Ali Smith, Marina**

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**Warner, and Marie
Darrieussecq, to Alice
Oswald, Saviana Stănescu,
and Yoko Tawada. Using Ovid
in their engagements with a
wide range of issues
besetting our twenty-first
century world -**

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homelessness, refugees, the
financial crisis, internet
porn, anorexia, body image -
these writers echo the
poet's preoccupation in his
own work with fleeting fame,
shape-shifting, and the
dangers of immediate

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gratification, and make
evident that these concerns
are not only
quintessentially modern, but
also peculiarly Ovidian.
Moving beyond the concern of
second-wave feminism with
recovering silenced female

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voices and establishing a female perspective within canonical works, the volume places particular emphasis on the intersections between Ovid's imaginative universe and the political and aesthetic agenda of third-

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wave feminism. Focusing on its subjects' socially and politically charged re-shapings, re-imaginings, and receptions of Ovid, it not only demonstrates the extraordinary plasticity of his writing, but also of its

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myriad re-castings and re-contextualizations within contemporary culture (in terms of genre alone, the works discussed included translations, poetry, plays, novels, short stories, and memoirs). In so doing, it

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**not only offers us a
valuable perspective on the
work of the selected female
authors and a new and vital
landmark in the history of
Ovidian reception, but also
reveals to us an Ovid who
remains our contemporary and**

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**an enduring source of
inspiration.**

**Oxford Textbook of Women and
Mental Health**

**The New Oxford Book of
English Prose**

**Women in Ancient Persia,
559-331 BC**

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What Needs to Change?

Mother of Women's Rights

*Women in War provides an in-
depth analysis of women's
experiences in the FMLN
guerrilla army in El
Salvador, and examines the
consequences of those*

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experiences for their post war lives. It also develops a new model for investigating and understanding micro-level mobilization processes that has applications to many social movement settings.

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Over the course of thirty-seven chapters, including an editorial introduction, this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women's

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collective activism in the United States, tracing both continuities and critical changes over time. Women have played pivotal and far-reaching roles in bringing about significant societal change, and women activists

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*come from an array of
different demographics,
backgrounds and
perspectives, including
those that are radical,
liberal, and conservative.
The chapters in the handbook
consider women's activism in*

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the interest of women themselves as well as actions done on behalf of other social groups. The volume is organized into five sections. The first looks at U.S. Women's Social Activism over time, from the

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*women's suffrage movement to
the ERA, radical feminism,
third-wave feminism,
intersectional feminism and
global feminism. Part two
looks at issues that
mobilize women, including
workplace discrimination,*

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*reproductive rights, health,
gender identity and
sexuality, violence against
women, welfare and
employment, globalization,
immigration and anti-
feminist and pro-life
causes. Part three looks at*

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*strategies, including
movement emergence and
resource mobilization,
consciousness raising, and
traditional and social
media. Part four explores
targets and tactics,
including legislative*

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*forums, electoral politics,
legal activism, the
marketplace, the military,
and religious and
educational institutions.
Finally, part five looks at
women's participation within
other movements, including*

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*the civil rights movement,
the environmental movement,
labor unions, LGBTQ
movement, Latino activism,
conservative groups, and the
white supremacist movement.
For most of recorded
history, men have held*

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*nearly all of the most
powerful leadership
positions. Today, although
women occupy an increasing
percentage of leadership
positions, in America they
hold less than a fifth of
positions in both the public*

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and private sectors. The United States ranks 78th in the world for women's representation in political office. In politics, although women constitute a majority of the electorate, they account for only 18

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*percent of Congress, 10
percent of governors, and 12
percent of mayors of the
nation's 100 largest cities.
In academia, women account
for a majority of college
graduates, but only about a
quarter of full professors*

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*and university presidents.
In law, women are almost
half of law school
graduates, but only 17
percent of the equity
partners of major firms, and
22 percent of Fortune 500
general counsels. In*

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business, women constitute a third of MBA graduates, but only 5 percent of Fortune 500 CEOs. In Women and Leadership, the eminent legal scholar Deborah L. Rhode focuses on women's underrepresentation in

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leadership roles and asks why it persists and what we can do about it. Although organizations generally stand to gain from increasing gender equity in leadership, women's underrepresentation is

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*persistent and pervasive.
Rhode explores the reasons,
including women's family
roles, unconscious gender
bias, and exclusion from
professional development
networks. She stresses that
we cannot address the*

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problem at the individual level; instead, she argues that we need broad-based strategies that address the deep-seated structural and cultural conditions facing women. She surveys a range of professions-politics,

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*management, law, and
academia—and draws from a
survey of prominent women to
develop solutions that can
successfully chip away at
the imbalance. These include
developing robust women-to-
women networks, enacting*

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*laws and policies that
address work/life
imbalances, and training
programs that start at an
earlier age. Rhode's clear
exploration of the
leadership gap and her
compelling policy*

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*prescriptions will make this
an essential book for anyone
interested in leveling the
playing field for women
leaders in America.*

*Introduction / Maryanne L.
Fisher -- Theory and
overview -- Competition*

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*Nineteenth-century Women
Poets*

**Zola's prophetic celebration of
unbridled commerce and
consumerism, *The Ladies'
Paradise* (*Au bonheur des
dames*, 1883) recounts the**

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frenzied transformations that made late nineteenth-century Paris the fashion capital of the world. The novel's capitalist hero, Octave Mouret, creates a giant department store that devours the dusty, outmoded

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boutiques surrounding it. Paralleling the story of commercial triumph is the love story between Mouret and the innocent Denise Baudu, who comes to work in The Ladies' Paradise. She

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**provides the crucial link
between Mouret and the three
essential social groups in the
novel: the female clientele, the
shopgirls, and the petit
bourgeois shopkeepers of the
neighborhood. But the store**

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**itself plays the leading role.
Zola celebrates capitalism,
commerce, and consumerism
with a kind of prophetic
optimism, calling this novel "a
poem of modern activity." The
work's interest for readers in**

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feminist, cultural, and social history and theory is made abundantly clear in the introduction by Kristin Ross, and the fiction is reproduced in its colorful, 1886 English translation.

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Over the past one hundred and fifty years, and most especially since the late 1960s, Canadian women have made a remarkable contribution to world literature. Carol Shields won

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**the Pulitzer Prize; Margaret
Atwood, Janette Turner
Hospital, Anne Michaels, and
Carol Shields were short listed
for the Booker Award; Atwood
and Michaels were nominated
for the Orange. This anthology**

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**enocmpasses over a century
and a half of writing by
Canadian women. The stories
collected here represent
across-section of the best
writing by women in the genre
and demonstrate a wide range**

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**of styles from the realistic to
the post-modern and
experimental. All the stories
are about women: in
childhood, adolescence,
maturity, old age; in
relationships such as**

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**daughters, sisters, lovers,
mothers; in a variety of social
and political contexts. Though
all authors are Canadian by
birth or choice, nationality and
gender have different
meanings for each of them.**

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But all write confidently and eloquently of their experience as women. At the end of the last century, no one could have predicted such wealth in women's writing. Now we have only to celebrate it. This

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including historical fiction,
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abstract introspection. No
reader will fail to be amused,
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invigorated.**

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The story of four remarkable women who shaped the intellectual history of the 20th century: Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch. On the cusp of the Second World War, four

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**women went to Oxford to
begin their studies: a fiercely
brilliant Catholic convert; a
daughter of privilege longing
to escape her stifling
upbringing; an ardent
Communist and aspiring**

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**novelist with a list of would-be
lovers as long as her arm; and
a quiet, messy lover of newts
and mice who would become
a great public intellectual of
our time. They became
lifelong friends. At the time,**

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**only a handful of women had
ever made lives in philosophy.
But when Oxford's men were
drafted in the war, everything
changed. As Elizabeth
Anscombe, Philippa Foot,
Mary Midgley, and Iris**

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Murdoch labored to make a place for themselves in a male-dominated world, as they made friendships and families, and as they drifted toward and away from each other, they never stopped insisting that

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some lives are better than others. They argued that courage and discernment and justice--and love--are the heart of a good life. This book presents the first sustained engagement with these

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**women's contributions: with
the critique and the alternative
they framed. Drawing on a
cluster of recently opened
archives and extensive
correspondence and
interviews with those who**

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**knew them best, Benjamin
Lipscomb traces the lives and
ideas of four friends who gave
us a better way to think about
ethics, and ourselves.**

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vast, and The Oxford Book of**

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together the best short fiction
from around the world to show
how different nationalities
have imposed their own stamp
on the genre. As well as
English and American stories**

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**from acknowledged masters
such as Ellery Queen, Dashiell
Hammett, and Agatha Christie,
the anthology includes stories
by Simenon, Conan Doyle,
Sarah Paretsky, and Ian
Rankin, and roams across**

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Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room

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**mysteries are all here, and in
her introduction Patricia Craig
examines the figure of the
detective in international
literature.**

**Women and Leadership
Their Lives and Times**

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**The Oxford Handbook of U. S.
Women's Social Movement
Activism**

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Women in Philosophy**

The Micro-processes of

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Mobilization in El Salvador

Beginning with Anna
Laetitia Barbauld's
petition to William
Wilberforce and ending
with the myth-making Irish
writers of the Celtic

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revival, this major new anthology brings to light diverse female traditions that have, for years, remained in obscurity.

While the editors showcase a host of female writers

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well-known in their
day--Felicia Hemans,
Elizabeth Barrett
Browning, and Christina
Rossetti--they widen the
focus to less familiar
works by working-class,

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colonial, and political
writers. The anthology's
chronological progression
highlights the development
of women's verse from the
late Romantic period
through the Victorian fin-

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de-siècle. The editors
examine the political
formations and cultural
groupings to which the
women belonged, along with
the structures which made
the development of their

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work possible: in particular, the numerous minority journals which allowed them a coherent voice. They consider common preoccupations with marriage, slavery,

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military conflict,
national identity, and
religious and sexual
discourses, and reveal how
styles and genres changed
across the century. The
anthology draws on first

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editions for texts
wherever possible,
retaining the spelling and
punctuation of the
originals for a faithful
representation.

Misogyny is a hot topic,

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yet it's often
misunderstood. What is
misogyny, exactly? Who
deserves to be called a
misogynist? How does
misogyny contrast with
sexism, and why is it

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prone to persist - or
increase - even when
sexist gender roles are
waning? This book is an
exploration of misogyny in
public life and politics
by the moral philosopher

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and writer Kate Manne. It argues that misogyny should not be understood primarily in terms of the hatred or hostility some men feel toward all or most women. Rather, it's

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primarily about
controlling, policing,
punishing, and exiling the
"bad" women who challenge
male dominance. And it's
compatible with rewarding
"the good ones," and

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singling out other women to serve as warnings to those who are out of order. It's also common for women to serve as scapegoats, be burned as witches, and treated as

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pariahs. Manne examines recent and current events such as the Isla Vista killings by Elliot Rodger, the case of the convicted serial rapist Daniel Holtzclaw, who preyed on

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African-American women as
a police officer in
Oklahoma City, Rush
Limbaugh's diatribe
against Sandra Fluke, and
the "misogyny speech" of
Julia Gillard, then Prime

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Minister of Australia,
which went viral on
YouTube. The book shows
how these events, among
others, set the stage for
the 2016 US presidential
election. Not only was the

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misogyny leveled against
Hillary Clinton
predictable in both
quantity and quality,
Manne argues it was
predictable that many
people would be prepared

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to forgive and forget
regarding Donald Trump's
history of sexual assault
and harassment. For this,
Manne argues, is
misogyny's oft-overlooked
and equally pernicious

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underbelly: exonerating or showing "himpathy" for the comparatively privileged men who dominate, threaten, and silence women. I

Modern readers of the New

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Testament often notice its varying ideas about women. Some passages encouraged women to be submissive and remain silent. Yet in others, women characters owned property, headed

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households, or spoke with approval. Women in the New Testament World helps readers understand this conflicting evidence. It argues that social norms of the time encouraged

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traditional feminine virtues. However, as Susan Hulen argues, women in the culture enacted these virtues in a variety of ways, including active leadership in households,

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associations, and cities.
In contrast to earlier
approaches that divided
the evidence into groups
that either allowed or
forbade women's
leadership, this book

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points to a tension that was pervasive across different groups and regions of the Roman world. Society widely viewed women as inferior to men yet applauded their

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active pursuit of familial and civic interests. Thus, it was not the case that some women led while others were silent; instead, women were praised for modesty at the

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same time as they exerted influence in their communities. Elaborating on this rich historical background, Hylene illuminates new possibilities in New

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Testament texts.

Another addition to the Southern Women series, Alabama Women celebrates women's histories in the Yellowhammer State by highlighting the lives and

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contributions of women and
enriching our
understanding of the past
and present. Exploring
such subjects as politics,
arts, and civic
organizations, this

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collection of eighteen
biographical essays
provides a window into the
social, cultural, and
geographic milieux of
women's lives in Alabama.
Featured individuals

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include Augusta Evans
Wilson, Maria Fearing,
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Margaret Murray
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Jacobs, Ida E. Brandon
Mathis, Ruby Pickens

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Tartt, Zelda Sayre

Fitzgerald, Sara Martin

Mayfield, Bess Bolden

Walcott, Virginia Foster

Durr, Rosa Parks, Lurleen

Burns Wallace, Margaret

Charles Smith, and Harper

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Lee. Contributors: -Nancy
Grisham Anderson on Harper
Lee -Harriet E. Amos Doss
on the enslaved women
surgical patients of J.
Marion Sims -Wayne Flynt
and Marlene Hunt Rikard on

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Pattie Ruffner Jacobs

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Jones on Ruby Pickens

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on Zelda Sayre Fitzgerald

and Sara Martin Mayfield

-Rebecca S. Montgomery on

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Ida E. Brandon Mathis

-Paul M. Pruitt Jr. on

Julia S. Tutwiler -Susan

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Evans Wilson -Patricia

Sullivan on Virginia

Foster Durr -Jeanne

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Theoharis on Rosa Parks
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*every age and ethnic
background from the past
four centuries offer a
panorama of women's
lives and concerns. UP.
Passed in 2000, the
United Nations Security*

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***Council Resolution 1325
and subsequent seven
Resolutions make up the
Women, Peace, and
Security (WPS) agenda.
This agenda is a
significant***

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***international normative
and policy framework
addressing the gender-
specific impacts of
conflict on women and
girls, including
protection against***

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***sexual and gender-based
violence, promotion of
women's participation in
peace and security
processes, and support
for women's roles as
peace builders in the***

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***prevention of conflict
and rebuilding of
societies after
conflict. Implementation
within and across states
and international
organizations - and***

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*within peace and
security operations -
has been slow despite
significant
transnational advocacy
in support of the WPS
agenda. The Oxford*

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***Handbook of Women,
Peace, and Security
brings together
scholars, advocates, and
policymakers to provide
an overview of what we
know concerning what***

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***works to promote women's
participation in peace
and security, what works
to protect women and
girls from sexual and
gender-based violence
and other human rights***

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***violations, and what
works to prevent
conflict drawing on
women's experiences and
knowledge of building
peace from local to
global levels. Just as***

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***importantly, it
addresses the gaps in
knowledge on and the
future direction of
scholarship on WPS. The
handbook particularly
aims to build on the***

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***findings from the 2015
Global Study of
Resolution 1325,
commissioned by the UN-
Secretary General. Over
the course of six
sections, the handbook***

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***addresses the concepts
and early history behind
WPS; the theory and
practice of WPS;
international
institutions involved
with the WPS agenda; the***

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***implementation of WPS in
conflict prevention,
peace operations, peace
building, arms control,
human-rights protection,
and protection of
civilians; connections***

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***between WPS and other UN
resolutions and agendas;
and the ongoing and
future challenges of
WPS.***

***This book contains the
first comprehensive***

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*account of writing by
women from the mid
sixteenth century
through to 1700. At the
same time, it traces the
way a representative
sample of that writing*

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*was published,
circulated in
manuscript, read,
anthologised, reprinted,
and discussed from the
time it was produced
through to the present*

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day. Salzman's study covers an enormous range of women from all areas of early modern society, and it covers examples of the many and varied genres produced by these

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*women, from plays to
prophecies, diaries to
poems, autobiographies
to philosophy. As well
as introducing readers
to the wealth of
material produced by*

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*women in the early
modern period, this book
examines changing
responses to what was
written, tracing a
history of reception and
transmission that*

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***amounts to a cultural
history of changing
taste.***

***The transformation of
women's lives over the
past century is among
the most significant and***

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***far-reaching of social
and economic phenomena,
affecting not only women
but also their partners,
children, and indeed
nearly every person on
the planet. In developed***

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***and developing countries
alike, women are
acquiring more
education, marrying
later, having fewer
children, and spending a
far greater amount of***

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***their adult lives in the
labor force. Yet,
because women remain the
primary caregivers of
children, issues such as
work-life balance and
the glass ceiling have***

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***given rise to critical
policy discussions in
the developed world. In
developing countries,
many women lack access
to reproductive
technology and are often***

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*relegated to jobs in the
informal sector, where
pay is variable and job
security is weak.*

*Considerable
occupational segregation
and stubborn gender pay*

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gaps persist around the world. The Oxford Handbook of Women and the Economy is the first comprehensive collection of scholarly essays to address these issues

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an acknowledged expert
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reviews the key trends,
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summarizes and critiques
the empirical research
literature. By providing
a clear-eyed view of
what we know, what we do
not know, and what the***

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***critical unanswered
questions are, this
Handbook provides an
invaluable and wide-
ranging examination of
the many changes that
have occurred in women's***

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economic lives.

Her Share of the

Blessings

The Logic of Misogyny

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***British Women Writers
Stories by Canadian
Women***

***Women's Religions among
Pagans, Jews, and
Christians in the Greco-
Roman World***

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From the first European encounters with Native American women to today's crisis of sexual assault, The Oxford Handbook of American Women's and Gender History boldly interprets the diverse history of women and how ideas about gender

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shaped their access to political and cultural power in North America. Over twenty-nine chapters, this handbook illustrates how women's and gender history can shape how we view the past, looking at how gender influenced people's lives as they

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participated in migration, colonialism, trade, warfare, artistic production, and community building.

Theoretically cutting edge, each chapter is alive with colorful historical characters, from young Chicanas transforming urban culture,

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to free women of color forging abolitionist doctrines, Asian migrant women defending the legitimacy of their marriages, and transwomen fleeing incarceration. Together, their lives constitute the history of a continent. Leading scholars across

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multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight. Scrutinizing silences in the historical record, from the inattention to enslaved women's opinions to the suppression of Indian women's

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involvement in border diplomacy, the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past. Together and separately, these essays offer readers a deep understanding of the variety and

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centrality of women's lives to all dimensions of the American past, even as they show that the boundaries of "women," "American," and "history" have shifted across the centuries.

Describes the life of Mary

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Wollstonecraft, the first great English feminist, founder of a school in London, and author of the first great argument for the education of women. In 1607, Powhatan teenager Pocahontas first encountered English settlers when John Smith was brought

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to her village as a captive. In 1920, the ratification of the 19th Amendment gave women the constitutional right to vote. And in 2012, the U.S. Marine Corps lifted its ban on women in active combat, allowing female marines to join the sisterhood of

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American women who stand at the center of this country's history. Between each of these signal points runs the multi-layered experience of American women, from pre-colonization to the present. In American Women's History: A Very

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Short Introduction Susan Ware emphasizes the richly diverse experiences of American women as they were shaped by factors such as race, class, religion, geographical location, age, and sexual orientation. The book begins with a

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comprehensive look at early America, with gender at the center, making it clear that women's experiences were not always the same as men's, and looking at the colonizers as well as the colonized, along with issues of settlement, slavery, and regional

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variations. She shows how women's domestic and waged labor shaped the Northern economy, and how slavery affected the lives of both free and enslaved Southern women. Ware then moves through the tumultuous decades of industrialization and

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urbanization, describing the 19th century movements led by women (temperance, moral reform, and abolitionism), She links women's experiences to the familiar events of the Civil War, the Progressive Era, and World War I, culminating in 20th

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century female activism for civil rights and successive waves of feminism. Ware explores the major transformations in women's history, with attention to a wide range of themes from political activism to popular culture, the work force and

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the family. From Anne Bradstreet to Ida B. Wells to Eleanor Roosevelt, this Very Short Introduction recognizes women as a force in American history and, more importantly, tells women's history as American history. At the core of Ware's narrative is the

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recognition that gender - the changing historical and cultural constructions of roles assigned to the biological differences of the sexes - is central to understanding the history of American women's lives, and to the history of the United States. ABOUT

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The Oxford Companion to Women's
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In this pathbreaking volume,
Ross Shepard Kraemer provides
the first comprehensive look at
women's religions in Greco-
Roman antiquity. She vividly

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recreates the religious lives of early Christian, Jewish, and pagan women, with many fascinating examples: Greek women's devotion to goddesses, rites of Roman matrons, Jewish women in rabbinic and diaspora

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communities, Christian women's struggles to exercise authority and autonomy, and women's roles as leaders in the full spectrum of Greco-Roman religions. In every case, Kraemer reveals the connections between

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the social constraints under which women lived, and their religious beliefs and practices. The relationship among female autonomy, sexuality, and religion emerges as a persistent theme. Analyzing the monastic Jewish

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Therapeutae and various
Christian communities, Kraemer
demonstrates the paradoxical
liberation which women achieved
by rejection of sexuality, the
body, and the female. In the
epilogue, Kraemer pursues the

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disturbing implications such findings have for contemporary women. Based on an astonishing variety of primary sources, Her Share of the Blessings is an insightful work that goes beyond the limitations of previous

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scholarship to provide a more accurate portrait of women in the Greco-Roman world.

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and

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Fiction ’ ; she spoke about her conviction that ‘ a woman must have money and a room of her own if she is to write fiction ’ . The following year, the two speeches were published as A Room of One ’ s Own, and became one of

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the foremost feminist texts.

Knitted into a polished argument
are several threads of great
importance - women and
learning, writing and poverty -
which helped to establish much
of feminist thought on the

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importance of education and money for women ' s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into

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the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' – Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in

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this century.' – Hermione Lee,
The Financial Times

The Oxford Handbook of Women
and Gender in Medieval Europe
provides a comprehensive
overview of the gender rules
encountered in Europe in the

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period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences

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of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection

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focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and

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practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains

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material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

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Intelligent Compassion traces changes in the ideas and policies of the longest-living international women's organization between 1945 and 1975. Focusing on disarmament, decolonization and the Middle East, it finds answers

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to IR questions about the possibility of emancipatory agency in the theoretical practices of women peace activists.

An Oxford Anthology

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and the Economy

Women and Book Production in
Early Modern England

The Oxford Handbook of
American Women's and Gender
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Down Girl

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Nobody's Girl Friday

*Presents forty of the very best
short stories--some well known,
some obscure--by female
authors old and new, including
Virginia Woolf, Margaret
Atwood, and Amy Tan, treating*

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subjects as various as South African apartheid and American city life. Reprint. UP.

Looking back on her career in 1977, Bette Davis remembered with pride, "Women owned Hollywood for twenty years."

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She had a point. Between 1930 and 1950, over 40% of film industry employees were women, 25% of all screenwriters were female, one woman ran MGM behind the scenes, over a dozen women worked as

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producers, a woman headed the Screen Writers Guild three times, and press claimed Hollywood was a generation or two ahead of the rest of the country in terms of gender equality and employment. The

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*first comprehensive history of
Hollywood's high-flying career
women during the studio era,
Nobody's Girl Friday covers the
impact of the executives,
producers, editors, writers,
agents, designers, directors,*

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*and actresses who shaped
Hollywood film production and
style, led their unions, climbed
to the top during the war, and
fought the blacklist. Based on a
decade of archival research,
author J.E. Smyth uncovers a*

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formidable generation working within the American film industry and brings their voices back into the history of Hollywood. Their achievements, struggles, and perspectives fundamentally challenge

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popular ideas about director-based auteurism, male dominance, and female disempowerment in the years between First and Second Wave Feminism. Nobody's Girl Friday is a revisionist history, but it's

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also a deeply personal, collective account of hundreds of working women, the studios they worked for, and the films they helped to make. For many years, historians and critics have insisted that both

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American feminism and the power of women in Hollywood declined and virtually disappeared from the 1920s through the 1960s. But Smyth vindicates Bette Davis's claim. The story of the women who

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*called the shots in studio-era
Hollywood has never fully been
told-until now.*

*In A Room of One's Own,
Virginia Woolf described fictions
as 'grossly material things',
rooted in their physical and*

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economic contexts. This book takes Woolf's brief hint as its starting point, asking who made the books of the English Renaissance, and what the material circumstances were in which they did so. It charts a

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*new history of making and use,
recovering the ways in which
women shaped and altered the
books of this crucial period, as
co-authors, editors, translators,
patrons, printers, booksellers,
and readers. Drawing on*

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evidence from a wide range of sources, including court records, letters, diaries, medical texts, and the books themselves, 'Grossly Material Things' moves between the realms of manuscript and print, and tells

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*the stories of literary, political,
and religious texts from
broadside ballads to plays,
monstrous birth pamphlets to
editions of the Bible. In
uncovering the neglected
history of women's textual*

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labours, and the places and spaces in which women went about the business of making, Helen Smith offers a new perspective on the history of books and reading. Where Woolf believed that Shakespeare's

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sister, had she existed, would have had no opportunity to pursue a literary career, 'Grossly Material Things' paints a compelling picture of Judith Shakespeare's varied job prospects, and promises to

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*reshape our understanding of
gendered authorship in the
English Renaissance.*

*Redefines the great canon of
American poetry from its origins
in the 17th century right up to
the present.*

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*The Oxford Book of Modern
Women's Stories*

*How Elizabeth Anscombe,
Philippa Foot, Mary Midgley, and
Iris Murdoch Revolutionized
Ethics*

The Oxford Book of Travel

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Stories

Mary Wollstonecraft

*The Oxford Handbook of
Women, Peace, and Security
Alabama Women*

Despite its place in the humanities,
the career prospects and numbers

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of women in philosophy much more closely resemble those found in the sciences and engineering. This book collects a series of critical essays by female philosophers pursuing the question of why philosophy continues to be inhospitable to women and what

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can be done to change it. By examining the social and institutional conditions of contemporary academic philosophy in the Anglophone world as well as its methods, culture, and characteristic commitments, the volume provides a case study in

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interpretation of one academic discipline in which women's progress seems to have stalled since initial gains made in the 1980s. Some contributors make use of concepts developed in other contexts to explain women's underrepresentation, including the effects

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of unconscious biases, stereotype threat, and micro-inequities. Other chapters draw on the resources of feminist philosophy to challenge everyday understandings of time, communication, authority and merit, as these shape effective but often unrecognized forms of

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discrimination and exclusion. Often it is assumed that women need to change to fit existing institutions. This book instead offers concrete reflections on the way in which philosophy needs to change, in order to accommodate and benefit from the important contribution

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women's full participation makes to
the discipline.

The Oxford Book of Women's
Writing in the United States Oxford
University Press on Demand
'Shakespeare and Women'
challenges a number of current
assumptions about Shakespeare

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and women. It argues that the current scholarly emphasis on patriarchal power, male misogyny, and women's oppression may tell us more about ourselves than about the world Shakespeare inhabited and the worlds he created in his plays.

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A collection of thirty-two stories of travel by the world's greatest writers past and present, including Edith Wharton, John Updike, Rebecca West, and Jack Kerouac, transports readers to places as far apart as the Rhine and Palestine
The Ladies' Paradise

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*Persian history give us
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influential role played
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these are sporadic and
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*of a few colourful femme
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causing the decline and effeminacy of the Persian kings. This book is the first to demonstrate the true importance of not only royal but non-royal

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*women in Persia, with
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contemporary Persian and
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presents a balanced*

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*understanding of
different aspects of
gender and mental
health. Exploring issues
covering psychological,
social, and cultural
aspects of mental health*

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*problems, this work
looks at epidemiological
data that shows the
increased frequency of
different clinical
aspects of many
psychiatric disorders in*

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*women, and helps readers
to appreciate the
societal, parental, and
personal consequences of
mental health problems.*

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PubMed, ISI, and
CrossRef), and all
figures and
illustrations from the
print edition,
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PowerPoint.

*"Women have made
significant inroads into
politics in recent
years, but in many parts
of the world, their
increased engagement has*

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*spurred physical
attacks, intimidation,
and harassment intended
to deter their
participation. This book
provides the first
comprehensive account of*

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*this phenomenon,
exploring how women came
to give these
experiences a name -
violence against women
in politics - and
lobbied for its*

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*increased recognition by
citizens, states, and
international
organizations. Tracing
how this concept emerged
inductively on the
global stage, the volume*

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draws on research in multiple disciplines to resolve lingering ambiguities regarding its contours. It argues that this phenomenon is not simply a gendered

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*extension of existing
definitions of political
violence privileging
physical aggressions
against political
rivals. Rather, violence
against women in*

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politics is a distinct phenomenon involving a broad range of harms to attack and undermine women as political actors. Drawing on a wide range of country

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examples, the book illustrates what this violence looks like in practice, as well as catalogues emerging solutions around the world. Issuing a call to

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*action, it considers how
to document this
phenomenon more
effectively, as well as
understand the political
and social implications
of allowing violence*

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*against women in
politics to continue
unabated. Highlighting
the threats it poses to
democracy, human rights,
and gender equality, the
volume concludes that*

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*tackling violence
against women in
politics requires
ongoing dialogue and
collaboration to ensure
women's equal rights to
participate - freely and*

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*safely - in political
life around the globe"--
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French short stories in
translation expands our
idea of French writing
by including new stories*

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*by women writers and by
authors of Francophone
origin. Spanning the
centuries from the late
eighteenth to the late
twentieth, the
collection opens with a*

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*rumbugustious tale from
the Marquis de Sade,
takes in the masters of
the nineteenth century,
from Stendhal and Balzac
to Maupassant, and
reaches to Quebec,*

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*Africa, and the French
Caribbean in the
twentieth century. Women
writers include
relatively well known
figures such as Renee
Vivien, Colette, and*

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Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but

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*all the stories selected
share a common
characteristic: they
make exciting reading.*