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China; from the exchanges between Islamic and Christian scholars in the Middle Ages to the Chinese invention of gunpowder, paper, and the printing press; from the Scientific Revolution of sixteenth and seventeenth century Europe to the

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intellectual ferment of the eighteenth century. The chapters that follow focus on the increasingly specialized story of science since end of the eighteenth century, covering experimental science in the laboratory from Michael Faraday to

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Anglo-Saxon poetry to the
present day, covering such
prominent authors as
Shakespeare, Milton, Eliot,
Spark, and Heaney.
The First World War, now a***

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century ago, still shapes the world in which we live, and its legacy lives on, in poetry, in prose, in collective memory and political culture. By the time the war ended in 1918, millions lay

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***dead. Three major empires
lay shattered by defeat,
those of Germany, Austria-
Hungary, and the Ottomans.
A fourth, Russia, was in the
throes of a revolution that
helped define the rest of the***

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***twentieth century. The
Oxford History of the First
World War brings together
in one volume many of the
most distinguished
historians of the conflict, in
an account that matches the***

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scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the

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***war and assess its profound
political and human
consequences. Chapters on
economic mobilization, the
impact on women, the role of
propaganda, and the rise of
socialism establish the wider***

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***context of the fighting at sea
and in the air, and which
ranged on land from the
trenches of Flanders to the
mountains of the Balkans
and the deserts of the
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war's outbreak.***

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This book provides a
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provoking new***

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***interpretation of one of the
most terrible episodes in
world history.***

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The Oxford History of
Modern Europe traces***

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***Europe's turbulent history,
from the beginnings of the
Revolution in France to the
dawn of two World Wars, to
the breakup of the Soviet
Union, to today's
kaleidoscope of nation-***

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***states. The achievements
and failures of key figures
from many arenas--politics,
technology, warfare,
religion, and the arts among
them--are drawn vividly, and
social, cultural, and***

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economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the

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***nylon stocking in the post-
World War II economic
boom; the influence of
religion as five new nations
(Serbia, Montenegro,
Bulgaria, Romania, and
Albania) emerged between***

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1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia.

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perspective on the history of
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Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to

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*be the 'Chinese century',
introducing readers to important
but often overlooked events in
China's past, such as the bloody
Taiping Civil War (1850-1864),
which had a death toll far higher
than the roughly*

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contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese

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*Communist Party in 1949, and the
Tiananmen protests and Beijing
Massacre of 1989. This is one of
the first major efforts — and in
many ways the most ambitious to
date — to come to terms with the
broad sweep of modern Chinese*

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history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so

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fundamentally altered Western views of China and China's place in the world.

At age thirty in 1919, Adolf Hitler had no accomplishments. He was a rootless loner, a corporal in a shattered army, without money or

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prospects. A little more than twenty years later, in autumn 1941, he directed his dynamic forces against the Soviet Union, and in December, the Germans were at the gates of Moscow and Leningrad. At that moment, Hitler

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appeared--however briefly--to be the most powerful ruler on the planet. Given this dramatic turn of events, it is little wonder that since 1945 generations of historians keep trying to explain how it all happened. This richly illustrated

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history provides a readable and fresh approach to the complex history of the Third Reich, from the coming to power of the Nazis in 1933 to the final collapse in 1945. Using photographs, paintings, propaganda images, and a host of

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other such materials from a wide range of sources, including official documents, cinema, and the photography of contemporary amateurs, foreigners, and the Allied armies, it distills our ideas about the period and provides a

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*balanced and accessible account
of the whole era.*

*World War Two was the most
devastating conflict in recorded
human history. It was both global
in extent and total in character. It
has understandably left a long and*

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dark shadow across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think

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differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as

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*apparently basic as when it began
and ended becomes less certain.
Was it 1939, when the war in
Europe began? Or the summer of
1941, with the beginning of Hitler's
war against the Soviet Union? Or
did it become truly global only*

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when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the

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Chinese Communists in 1949? In The Oxford Illustrated History of World War Two a team of leading historians re-assesses the conflict for a new generation, exploring the course of the war not just in terms of the Allied response but

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also from the viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments

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of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an account of the

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transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history.

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This is a boldly original history of Middle English literature from the Norman Conquest to the beginning of the 16th century.

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Western Medicine

Britain is an island nation and throughout history its navy has been of great importance for its defence. As a consequence it has always had a special significance

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and has over the centuries entrenched itself in the national psyche, making itself manifest not only through the hero-worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding expression through art,

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music, and literature. Like any great national institution, the navy is a complex web of interconnected histories - operational, strategic, political, economic, administrative, technological, and social. Now updated for its paperback edition,

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The Oxford Illustrated History of the Royal Navy, in a series of fourteen chapters, provides a thorough and engaging treatment of these histories, covering every aspect of naval history from the Anglo-Saxon period to the dawn of the new

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millennium. The book explores:
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defeat of the Spanish Armada, the
Anglo-Dutch Wars, the Battle of
Trafalgar, the Battle of Jutland, the
Atlantic Campaign of 1939-45, the
Falklands conflict, the Gulf War,

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and attacks on terrorist bases in Afghanistan in 2001. Developments in naval history and technology - navigational advances, surveying, constructional developments, disaster relief, the suppression of the slave trade, and the Strategic

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Defence Review of 1998. Key personalities - Drake and Nelson, Samuel Pepys, Francis Beaufort, Jackie Fisher, Lord Charles Beresford, Lord Jellicoe. Naval life - recruitment (press gangs, training, education, discipline), tactics,

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gunnery and armaments,
amphibious operations, wages and
conditions, victualling and supply.
How and when did Britain's
perception of the sea change from
a thing of fear to a 'moat defence'
(in the words of Shakespeare)?

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How did the navy's administrative systems develop during the Tudor period? During the seventeenth and early eighteenth centuries, its greatest period of expansion, how did the navy develop strategically and operationally? How

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successfully did the navy defend the British Empire during the nineteenth century? What role did the navy play in Victorian Britain's thirst for exploring of the world? What technical developments have been important to the navy? What

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effect did two world wars have on the role of the Royal Navy? What does the modern navy look like now and what about the future? With a full chronology, which has been brought up to date to the end of 2001, an extensive list of further

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and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual

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study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading

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and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers

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incisive and stimulating insights into the relationship between books and the story of their times.

The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what

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did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art

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of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and

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beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the

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in Europe and across the world. The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long-standing pattern of calls for

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***internal reform and renewal
in the Christian Church. But
they rapidly took a radical
and unexpected turn,
engulfing first Germany and
then Europe as a whole in
furious arguments about***

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how God's will was to be discerned, and how humans were to be 'saved'. However, these debates did not remain confined to a narrow sphere of theology. They came to reshape politics and

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***international relations;
social, cultural, and artistic
developments; relations
between the sexes; and the
patterns and performances
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also the stimulus for***

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as agents of the Roman
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***from its immediate,
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world. The story is not one
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***liberty over oppression,
enlightenment over
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how a multitude of rival
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or without the support of
political power, strove after***

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***visions of 'reform'. And how,
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Throughout its history the Royal Navy has been of great importance for the defense of Britain and has

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over the centuries entrenched itself in the national psyche, making itself manifest not only through the hero-worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding expression through art, music, and

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literature. The Oxford Illustrated History of the Royal Navy is the definitive one-volume history of the Royal Navy. The text has now been updated for this paperback edition to cover more recent events and developments, covering every

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