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The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of

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the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically,

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the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

The story of the Holy Land,

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encompassing the three millennia that saw the birth of Judaism, Christianity, and Islam. Each chapter is written by a leading scholar and is highly illustrated with paintings, photographs, and ancient texts. Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

The Oxford Illustrated History of Science is the first ever fully illustrated global history of science, from Aristotle to the

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atom bomb - and beyond. The first part of the book tells the story of science in both East and West from antiquity to the Enlightenment: from the ancient Mediterranean world to ancient China; from the exchanges between Islamic and Christian scholars in the Middle Ages to the Chinese invention of gunpowder, paper, and the printing press; from the Scientific Revolution of sixteenth and seventeenth century Europe to the intellectual ferment of the eighteenth century. The chapters that follow focus on the increasingly specialized story of science since end of the

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eighteenth century, covering experimental science in the laboratory from Michael Faraday to CERN; the exploration of nature, from intrepid Victorian explorers to twentieth century primatologists; the mapping of the universe, from the discovery of Uranus to Big Bang theory; the impact of evolutionary ideas, from Lamarck, Darwin, and Wallace to DNA; and the story of theoretical physics, from James Clark Maxwell to Quantum Theory and beyond. A concluding chapter reflects on how scientists have communicated their work to a wider public, from the Great

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Exhibition of 1851 to the internet
in the early twenty-first century.

The Oxford Illustrated History of
Witchcraft and Magic

The Oxford Illustrated History of
the Royal Navy

The Oxford Illustrated History of
the Holy Land

***The Oxford Illustrated
History of the Book Oxford
University Press***

***This richly illustrated
history provides a readable
and fresh approach to the
extensive and complex story
of witchcraft and magic.
Telling the story from the
dawn of writing in the
ancient world to the***

globally successful Harry Potter films, the authors explore a wide range of magical beliefs and practices, the rise of the witch trials, and the depiction of the Devil-worshipping witch. The book also focuses on the more recent history of witchcraft and magic, from the Enlightenment to the present, exploring the rise of modern magic, the anthropology of magic around the globe, and finally the cinematic portrayal of witches and magicians, from The Wizard of Oz to Charmed and Buffy

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the Vampire Slayer.

***Featuring more than 150
illustrations, including
twenty-four color plates, a
finely produced history
ranges from the birth of
rational medicine in ancient
Greece to modern organ
transplants and includes a
glossary, a chronology, and
an index. History Feat Alt.
UP.***

***A comprehensive
introduction to medieval
England surveying the years
from the departure of the
Roman legions to the Battle
of Bosworth.***

***The Oxford Illustrated
History of the World***

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***The Oxford Illustrated
History of World War II
The Pelican History of New
Zealand***

***The Oxford Illustrated
History of Prehistoric
Europe***

A comprehensive, illustrated history of World War I, its causes, impact on global politics and economy, military and political strategies, and the legacy it left behind.

A historical survey of opera, from its beginnings in Florence 400 years ago, up to opera in the 1990s.

Written by eleven contributors of international standing, this book

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offers a readable and authoritative account of Europe's turbulent history from the French Revolution in the late eighteenth century to the present day. Each chapter portrays both change and continuity, revolutions and stability, and covers the political, economic, social, cultural, and military life of Europe. This book provides a better understanding of modern Europe, how it came to be what it is, and where it may be going in the future.

An anthology of American poems, arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems.

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New Edition

The Oxford Illustrated History of
Theatre

Western Medicine

The Oxford Illustrated History of
English Literature

World War Two re-assessed for a new generation, from the 1930s through to the beginnings of the Cold War. This book provides a stimulating and thought-provoking new interpretation of one of the most terrible episodes in world history.

Written by an international team of leading scholars, The Oxford History of Modern Europe traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two World Wars, to the

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breakup of the Soviet Union, to today's kaleidoscope of nation-states. The achievements and failures of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the

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confrontation between traditional and modern cultures captured as the railway age began in Russia.

Beautifully illustrated with over 200 pictures in color and black and white, this insightful book offers an unparalleled, informed perspective on the history of an ever-changing continent.

A complete, illustrated history of modern warfare discusses the techniques, technology, and theory of warfare from the seventeenth century to today's high-tech weaponry, and illuminates such historical eras as Napoleon's empire and the U.S. Civil War. UP.

A survey of 4,500 years of international performance history

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*covers the significant movements,
writers, performers, and events from
traditional and avant-garde theater*

*The Oxford Illustrated History of the
Book*

*The Oxford Illustrated History of the
Vikings*

*The Oxford Illustrated History of
World War Two*

*The Oxford Illustrated History of
Science*

*This is a boldly original history of
Middle English literature from the
Norman Conquest to the beginning
of the 16th century.*

*Illustrations and essays provide a
chronological look at the changing
concepts of Christianity*

The Reformation was a seismic

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event in history, whose consequences are still working themselves out in Europe and across the world. The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long-standing pattern of calls for internal reform and renewal in the Christian Church. But they rapidly took a radical and unexpected turn, engulfing first Germany and then Europe as a whole in furious arguments about how God's will was to be discerned, and how humans were to be 'saved'. However, these debates did not remain confined to a narrow sphere of theology. They came to reshape politics and international

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relations; social, cultural, and artistic developments; relations between the sexes; and the patterns and performances of everyday life. They were also the stimulus for Christianity's transformation into a truly global religion, as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas. Covering both Protestant and Catholic reform movements, in Europe and across the wider world, this beautifully illustrated volume tells the story of the Reformation from its immediate, explosive beginnings, through to its profound longer-term consequences and legacy for the modern world. The story is not one of an inevitable

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triumph of liberty over oppression, enlightenment over ignorance.

Rather, it tells how a multitude of rival groups and individuals, with or without the support of political power, strove after visions of 'reform'. And how, in spite of themselves, they laid the foundations for the plural and conflicted world we now inhabit.

An account of Ireland that explores the island from its prehistoric communities to its present political unrest, addressing seldom-discussed issues of its social inequality, Victorian morals, and other questions.

The Oxford Illustrated History of the Reformation

An Illustrated History

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*The Oxford History of Modern
Europe*

*The Oxford Illustrated History of the
Bible*

The First World War, now a century ago, still shapes the world in which we live, and its legacy lives on, in poetry, in prose, in collective memory and political culture. By the time the war ended in 1918, millions lay dead. Three major empires lay shattered by defeat, those of Germany, Austria-Hungary, and the Ottomans. A fourth, Russia, was in the throes of a revolution that helped define the rest of the twentieth century. The Oxford History of

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the First World War brings together in one volume many of the most distinguished historians of the conflict, in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences. Chapters on economic mobilization, the impact on women, the role of propaganda, and the rise of socialism establish the wider context of the fighting at sea

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and in the air, and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East. First published for the 90th anniversary of the 1918 Armistice, this highly illustrated revised edition contains significant new material to mark the 100th anniversary of the war's outbreak.

A team of some of the world's most distinguished First World War historians chart the causes, course, and profound political and human consequences of a conflict that changed the world

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This beautifully illustrated volume tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form, illuminating their text with carefully chosen pictures and maps. A vivid, sometimes surprising picture emerges of a continuous

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turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work

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brings the reader face to face with the past, and the foundations of modern British society. The new edition, the first for almost twenty years, brings the story into the twenty-first century, covering the changes to British society and culture during the Blair years and the invasion of Iraq and its aftermath.

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

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Middle English Literature

The Oxford Illustrated History
of Italy

The Oxford Illustrated History
of Modern Europe

At age thirty in 1919, Adolf
Hitler had no accomplishments.

He was a rootless loner, a
corporal in a shattered army,
without money or prospects. A

little more than twenty years
later, in autumn 1941, he

directed his dynamic forces
against the Soviet Union, and in
December, the Germans were at
the gates of Moscow and

Leningrad. At that moment,
Hitler appeared--however

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briefly--to be the most powerful ruler on the planet. Given this dramatic turn of events, it is little wonder that since 1945 generations of historians keep trying to explain how it all happened. This richly illustrated history provides a readable and fresh approach to the complex history of the Third Reich, from the coming to power of the Nazis in 1933 to the final collapse in 1945. Using photographs, paintings, propaganda images, and a host of other such materials from a wide range of sources, including official documents, cinema, and the photography of contemporary amateurs,

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foreigners, and the Allied armies, it distills our ideas about the period and provides a balanced and accessible account of the whole era.

A distinguished team of scholars assesses the importance of the Bible and retraces its history in words and images across two thousand years.

Britain is an island nation and throughout history its navy has been of great importance for its defence. As a consequence it has always had a special significance and has over the centuries entrenched itself in the national psyche, making itself manifest not only through

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the hero-worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding expression through art, music, and literature. Like any great national institution, the navy is a complex web of interconnected histories - operational, strategic, political, economic, administrative, technological, and social. Now updated for its paperback edition, *The Oxford Illustrated History of the Royal Navy*, in a series of fourteen chapters, provides a thorough and engaging treatment of these histories, covering every aspect of naval history from the Anglo-Saxon period to the dawn of the

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new millennium. The book explores: Major action and campaigns - the defeat of the Spanish Armada, the Anglo-Dutch Wars, the Battle of Trafalgar, the Battle of Jutland, the Atlantic Campaign of 1939-45, the Falklands conflict, the Gulf War, and attacks on terrorist bases in Afghanistan in 2001. Developments in naval history and technology - navigational advances, surveying, constructional developments, disaster relief, the suppression of the slave trade, and the Strategic Defence Review of 1998. Key personalities - Drake and Nelson, Samuel Pepys, Francis

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Beaufort, Jackie Fisher, Lord Charles Beresford, Lord Jellicoe. Naval life - recruitment (press gangs, training, education, discipline), tactics, gunnery and armaments, amphibious operations, wages and conditions, victualling and supply. How and when did Britain's perception of the sea change from a thing of fear to a 'moat defence' (in the words of Shakespeare)? How did the navy's administrative systems develop during the Tudor period? During the seventeenth and early eighteenth centuries, its greatest period of expansion, how did the navy develop strategically and operationally?

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How successfully did the navy defend the British Empire during the nineteenth century? What role did the navy play in Victorian Britain's thirst for exploring of the world? What technical developments have been important to the navy? What effect did two world wars have on the role of the Royal Navy? What does the modern navy look like now and what about the future? With a full chronology, which has been brought up to date to the end of 2001, an extensive list of further reading, 16 pages of colour plates, 23 maps, 6 special Action Station diagram 'box' features, and around 200

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black-and-white integrated illustrations, this is an authoritative and highly readable account of a unique fighting service and its people. Traces the history of Italy from the Roman Empire to the present, and examines the connections between Italian society, politics, and culture. The Oxford Illustrated History of Tudor and Stuart Britain The Oxford Illustrated History of Opera The Oxford Illustrated History of Medieval Europe The Oxford History of Britain **Provides information on the various peoples who lived in Europe from the**

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earliest times through the rise of classical civilization, as well as those who lived outside the classical world before the fall of the Roman Empire.

Throughout its history the Royal Navy has been of great importance for the defense of Britain and has over the centuries entrenched itself in the national psyche, making itself manifest not only through the hero-worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding

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expression through art, music, and literature. The Oxford Illustrated History of the Royal Navy is the definitive one-volume history of the Royal Navy. The text has now been updated for this paperback edition to cover more recent events and developments, covering every aspect of naval history from the Anglo-Saxon period to the dawn of the new millennium, including terrorist attacks on New York and Washington and the subsequent retaliation on terrorist bases in

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Afghanistan. With a full chronology, which has been brought up to date to the end of 2001, and an extensive list of further reading, this highly illustrated reference book gives an authoritative and highly readable account of a unique fighting service and its people.

This lavishly illustrated volume explores the history of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644–1912) through to the present

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day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century', introducing readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar

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landmarks in Chinese history in new ways, such as the Opium War (1839–1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts – and in many ways the most ambitious to date – to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few

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years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China's place in the world.

In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global

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in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations

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in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual

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production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

The Oxford Illustrated
History of Ireland

The Oxford Illustrated
History of Modern War

The Oxford Illustrated
Book of American

Children's Poems

The Oxford Illustrated

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History of Christianity

Imagine the planet, as if from an immense distance of time and space, as a galactic observer might see it—with the kind of objectivity that we, who are enmeshed in our history, can't attain. The Oxford Illustrated History of the World encompasses the whole span of human history. It brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of homo sapiens through to the twenty-first century: the environmental convulsions; the interplay

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of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the successions of states and empires; the unlocking of energy; the evolutions of economies; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit.

Offers profiles of Britain's royalty of the past and present, and traces changes in the role of the British monarchy

World War Two was the most devastating conflict in recorded human history. It was both global in extent and total in character. It

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has understandably left a long and dark shadow across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as apparently basic as when it began and ended becomes less certain. Was it 1939, when the war in

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Europe began? Or the summer of 1941, with the beginning of Hitler's war against the Soviet Union? Or did it become truly global only when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the Chinese Communists in 1949? In The Oxford Illustrated History of World War Two a team of leading historians re-assesses the conflict for a new generation, exploring the course of the war not just in terms of the Allied response but also from the

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viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an account of the transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and

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thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history.

In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

The Oxford Illustrated History of the Crusades

The Oxford Illustrated History of the British Monarchy

The Oxford Illustrated History of the Renaissance

The Oxford Illustrated History of the First World War

A comprehensive history of the Crusades ranges from the

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eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney.

Focuses on the political, social, cultural, and religious changes that occurred in Great Britain during the sixteenth and seventeenth centuries.

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The Oxford Illustrated
History of the Third Reich
The Oxford Illustrated
History of Medieval England