

Painting brings joy in a moment of grief in this moving and ultimately uplifting story inspired by the life of French portrait artist Elisabeth Louise Vigée Le Brun.

Harold and the Purple Crayon

The Book of Life

Race to the End of the World

The Sinclair's Mysteries O4

The London Eye Mystery

This gorgeously designed retelling of The Nutcracker will make the perfect Christmas present for ballet fans everywhere! In snow white covered St. Petersburg, young dancer Stana's dreams have finally come true – she has been chosen to play the lead role in Tchaikovsky's new ballet, The Nutcracker. But with all eyes looking at her, can Stana overcome her nerves and dance like she's never danced before? From the author of the bestselling The Sinclair Mysteries, Katherine Woodfine, and Waterstone's Book Prize winner, Lizzy Stewart, this sumptuous and magical retelling of The Nutcracker will transport you on a journey far beyond the page. Praise for Katherine Woodfine's The Sinclair's Mysteries series: 'A wonderful book, with a glorious heroine and a true spirit of adventure' Katherine Rundell, award-winning author of Rooftoppers 'Dastardliness on a big scale is uncovered in this well-plotted, evocative novel' The Sunday Times 'It's a dashing plot, an atmospheric setting and an extensive and imaginative cast. Katherine Woodfine handles it all with aplomb' The Guardian Praise for Lizzy Stewart's There's a Tiger in the Garden (Winner of the Waterstones Children's Book Prize 2017, Illustrated Books Category): 'A journey of discovery' The Guardian 'A stunning testament to the power of imagination' Metro

In this systematic critique of the structural basis of U.S. media -- arguably the first one ever published -- Upton Sinclair writes that "American journalism is a class institution serving the rich and spurning the poor." Likening journalists to prostitutes, the title of the book refers to a chit that was issued to patrons of urban brothels of the era. Fueled by mounting disdain for newspapers run by business tycoons and conservative editors, Sinclair self-published The Brass Check in the years after The Jungle had made him a household name. Despite Sinclair's claim that this was his most important book, it was dismissed by critics and shunned by reviewers. Yet it sold over 150,000 copies and enjoyed numerous printings. A substantial introduction to this paperback edition by Robert W. McChesney and Ben Scott asserts the book's importance as a cornerstone critique of commercial journalism and a priceless resource for understanding the political turbulence of the Progressive Era.

The fourth and final adventure in the brilliant Taylor & Rose series by bestselling author, Katherine Woodfine. For fans of The Sinclair Mysteries and Murder Most Unladylike series Top secret agents, Sophie Taylor and Lil Rose have set sail to New York City on an elegant ocean liner, ready to face their enemies and settle old scores. These two brave friends will need all of their detective skills, courage and derring-do as they race against time to rescue a beloved friend ...

HE'LL PLAY BY HER RULES UNTIL SHE FALLS FOR HIM...HOOK, LINE, AND SINKER. When an anonymous letter stuns shipping magnate and confirmed bachelor Ben Sinclair with the news that he has a teenage son, he's determined to make good on the past. But Emma Sands doesn't trust him. The beautiful, fiery blonde has raised her nephew in the peaceful woods of Maine since he was five, and just because fifteen-year-old Michael is the spitting image of his tall, handsome father doesn't give Ben the right to march in and change their lives forever. Or so she thinks, until his return mysteriously unearths a dangerous small-town secret. With Michael's help, Ben will do whatever it takes to prove to fiercely independent Emma that he can be the fearless protector she never knew she wanted...and the passionate lover she always thought she could resist.

The Jungle

Lulu the Snow Goat

Love's Pilgrimage

Peril in Paris

Bright Blaze of Magic

A few months into freshman year, April thought her rocky friendship with her childhood BFF, Brynn, was improving. But then Brynn blames April for the breakup with her boyfriend, Billy, and soon other girls on the dance team do too. Meanwhile, April's cousin Sophie seems to like Billy—and vice versa—putting April awkwardly in the middle. On top of it all, April can't figure out what to make of being maybe-friends-maybe-more with sixteen-year-old genius Leo, now that he's leaving for college a few hours away. As a new calendar year kicks off, April just wants a clean start—but high school is messy business.

Shortlisted for The Readings Children's Book Prize 2015 Adventure and danger lie just off the edge of the map in this swashbuckling new trilogy! Quinn's older brothers may long for adventure, but he is content with a quiet life on the farm. Destiny, however, has other plans. The King is determined to create the first map of the world and has scoured the kingdom for boys who could become mapmakers. When Quinn is chosen for the King's training school, he's amazed - but that is nothing compared to his shock when he is selected as one of the three mapmakers and finds himself on board a ship, competing for the big prize. So begins Quinn's reluctant journey deep into the unknown, on a ship captained by a slave, with a stowaway girl on board, and a mysterious sea monster that seems to be following them. Hot on their trail are the other competitors for the King's prize, who will stop at nothing to win. The Mapmaker Chronicles: Race to the End of the World is packed with action, adventure and intrigue, as Quinn battles unexpected enemies, discovers strange new lands and tries to conceal two very big secrets from his crewmates... 'Not since Emily Rodda's Deltora Quest series has there been such an exciting adventure tale from an Australian author' - Readings The Mapmaker Chronicles 1. Race to the End of the World 2. Prisoner of the Black Hawk 3. Breath of the Dragon (October 2015)

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off--except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller--a race against time.

A Study of American Journalism

A Magical Math Journey

Jolly Foul Play

A Twist of Fate

The Curious Case of the Missing Mammoth

They ate garlic and didn't always bathe; they listened to Wagner and worshiped Diaghilev; they sent their children to coeducational schools, explored homosexuality and free love, vegetarianism and Post-impressionism. They were often drunk and broke, sometimes hungry, but they were of a rebellious spirit. Inhabiting the same England with Philistines and Puritans, this parallel minority of moral pioneers lived in a world of faulty fireplaces, bounced checks, blocked drains, whooping cough, and incontinent cats. They were the bohemians. Virginia Nicholson -- the granddaughter of painter Vanessa Bell and the great-niece of Virginia Woolf -- explores the subversive, eccentric, and flamboyant artistic community of the early twentieth century in this "wonderfully researched and colorful composite portrait of an enigmatic world whose members, because they lived by no rules, are difficult to characterize" (San Francisco Chronicle).

The Clockwork Sparrow, follows the adventures of recently orphaned fourteen-year-old Sophie, a shop girl at the newly opened Sinclair's Department Store in London. Just as she's settling into her new life, a priceless object is stolen, a young man is attacked and Sophie is implicated in the crime. Combining mystery, adventure and friendship with a sumptuous Edwardian setting, The Clockwork Sparrow is an absolute joy of a book, transporting the reader to a world of heady glamour offset by a murky criminal underground. It's Nancy Drew with a PBS twist, and readers of all ages will adore the cast of exceptionally likeable characters.

The Big Snapper