

Access Free The Palace Thief
Ethan Canin

The Palace Thief

Ethan Canin

One of the sinuous and subtly crafted stories in Tobias Wolff's new collection--his first in eleven years--begins with a man biting a

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dog. The fact that Wolff is reversing familiar expectations is only half the point. The other half is that Wolff makes the reversal seem inevitable: the dog has attacked his protagonist's young daughter. And everywhere in The Night in Question, we are

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reminded that truth is deceptive, volatile, and often the last thing we want to know. A young reporter writes an obituary only to be fired when its subject walks into his office, very much alive. A soldier in Vietnam goads his lieutenant into sending him on

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increasingly dangerous missions. An impecunious mother and son go window-shopping for a domesticity that is forever beyond their grasp. Seamless, ironic, dizzying in their emotional aptness, these fifteen stories deliver small, exquisite shocks

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that leave us feeling invigorated and intensely alive.

Based upon Ethan Canin's short story "The Palace Thief," this movie stars Oscar-winner Kevin Kline as William Hundert, a passionate and disciplined classics professor who finds his

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tightly-controlled world altered when a new student challenges his principles, resulting in a life lesson that will still haunt him 25 years later. Directed by Michael Hoffman, the film stars Kevin Kline, Steven Culp, Embeth Davidtz, Patrick Dempsey, Joel

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Gretsch, Edward Herrmann, Emile Hirsch, Rob Morrow, and Harris Yulin. In the Newmarket Shooting Script format, this book includes the complete screenplay, movie stills, production notes, and cast and crew credits. 25 b/w photos. "Extraordinary for its craft and

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emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm.” -The Washington Post “Character is destiny,” wrote Heraclitus-and in this collection of four unforgettable stories, we meet people struggling to understand

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themselves and the unexpected turns their lives have taken. In "Accountant," a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. "Batorsag and Szerelem" tells the story of a boy's fascination

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with the mysterious life and invented language of his brother, a math prodigy. In “City of Broken Hearts,” a divorced father tries to fathom the patterns of modern relationships. And in “The Palace Thief,” a history teacher at an exclusive

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boarding school reflects on the vicissitudes of a lifetime connection with a student scoundrel. A remarkable achievement by one of America's finest writers, this brilliant volume reveals the moments of insight that illuminate everyday

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lives. “Captivating . . . a heartening tribute to the form . . . an exquisite performance.” -The Boston Sunday Globe “A model of wit, wisdom, and empathy. Chekhov would have appreciated its frank renderings and quirky ironies.” -Chicago Tribune

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The Palace Thief Stories Random
House

The Shooting Script

***Home Economics in American
Culture***

***The Paris Review Presents the
Art of the Short Story
For Kings and Planets***

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The Teacher's Calling

A collection of short fiction selected by members of New York's acclaimed creative writing school presents works that range from F. Scott Fitzgerald's "The Curious Case of

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Benjamin Button," to "A Romantic Weekend by Mary Gaitskill, to Tobias Wolff's "Bullet in the Brain," reflecting a rich variety of themes, perspectives, and plot and character development. Original.

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15,000 first printing.
Stir It Up explores the changing aims of home economics while putting the phenomena of Martha Stewart, Rachael Ray, Ty Pennington, and the "Mommy Wars" into historical context.

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A Best Book of the Year:
NPR, Vogue, The Huffington
Post, The Chicago Review of
Books, The National Post,
Electric Literature, Kirkus
"Wields such a subtle and
alien power . . .
Wonderfully spooky." —Jia

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Tolentino, The New Yorker "A feminist manifesto threaded through imaginative fiction; it's the most evocative, impressive collection I've read this year." —Daniel Johnson, The Paris Review
From the acclaimed author of

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Mr. Splitfoot, Samantha Hunt's first collection of stories, *The Dark Dark*, blends the literary and the fantastic and brings us characters on the verge—girls turning into women, women turning into

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deer, people doubling or becoming ghosts, and more Step into The Dark Dark, where an award-winning, acclaimed novelist debuts her first collection of short stories and conjures entire universes in just a

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few pages—conjures, splits in half, mines for humor, destroys with absurdity, and regenerates. In prose that sparkles and haunts, Samantha Hunt playfully pushes the bounds of the expected and fills every

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corner with vibrant life,
imagining numerous ways in
which the weird might poke
its way through the mundane.
Each of these ten haunting,
inventive tales brings us to
the brink—of creation,
mortality and immortality,

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infidelity and
transformation,
technological innovation and
historical revision,
loneliness and communion,
and every kind of love.
Laced with lyricism, hope,
Hunt's characteristic sly

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wit, and her unflinching gaze into the ordinary horrors of human existence, The Dark Dark celebrates the mysteries and connections that swirl around us. It's never all the same, Hunt tells us. It changes a tiny

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bit every time. See for yourself.

From the acclaimed author of the bestselling Italian Fever and award winning Property, comes a fresh twist on the classic Jekyll and Hyde story, a novel told

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from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary

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is a survivor—scarred but still strong—familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and

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entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute

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reflections, we hear the rest of the classic Jekyll and Hyde story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

Stories

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Dark Dude

Emperor of the Air

Mary Reilly

Stir It Up

Psykologisk skildring af to vidt forskellige brødre, der efter mange års adskillelse atter mødes

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Beginning the day after Lawrence turns up on Edward's doorstep after a 15 year interval, this book takes the reader further and further back in time to the roots of their differences.

The way journalist Gus Bailey tells it, old money is always preferred,

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but occasionally new money sneaks in--even where it is most unwelcome. After moving from Cincinnati, Elias and Ruby Renthal strike it even richer in New York, turning their millions into billions. It would be impolite for high society to refuse them now. Not to

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mention disadvantageous. As long as the market is strong, there's absolutely nothing to worry about--except for those nasty secrets from the past. Scandal, anyone...?

In the early 1970s, Corey Sifter, the son of working-class parents,

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becomes a yard boy on the grand estate of the powerful Metarey family. Soon, through the family ' s generosity, he is a student at a private boarding school and an aide to the great New York senator Henry Bonwiller, who is running for president. Before long, Corey

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finds himself involved with one of the Metarey daughters as well, and he begins to leave behind the world of his upbringing. As the Bonwiller campaign gains momentum, Corey finds himself caught up in a complex web of events in which loyalty, politics,

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sex, and gratitude conflict with morality, love, and the truth. Ethan Canin ' s stunning novel is about America as it was and is, a remarkable exploration of how vanity, greatness, and tragedy combine to change history and fate.

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Imagine Me Gone
A Map of the World
The Thief of Time
America
In The Garden Of The North
American Martyrs
Pen/Hemingway Award-

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winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a

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disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin.

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Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they

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have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is

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shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care.

Tormented by the accident, Alice descends

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even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as

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good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her

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way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, A Map of the World chronicles the intricate geographies of

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the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

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Having witnessed the deaths of his mother and stepfather in 1758, Matthieu Zela realizes that he has stopped aging, a situation that hundreds of years later

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culminates in his frustration about his limited prospects for finding love. By the author of Crippen. Reprint. 15,000 first printing.

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Pays tribute to the wonderful collection of characters that are responsible for making New York a vibrant, diverse, and thrilling place, from local

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celebrities and famous personalities to extremely odd individuals, including Dancin' Larry, the president of Coney Island's Polar Bear

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Club, the original Soup
Nazi, and former mayor
Ed Koch.

Ethan Canin is one of
America's finest
writers. He has been
called "brilliant" by

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the Los Angeles Times,
"a tremendous talent" by
the Chicago Sun-Times,
and "dazzling" by Walker
Percy. The bestselling
author of The Palace
Thief and Emperor of the

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Air now gives us this
stunning new novel, For
Kings and Planets.

"Years later, Orno
Tarcher would think of
his days in New York as
a seduction. A seduction

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and a near miss, a time when his memory of the world around him --the shining stone stairwells, the taxicabs, the sea of nighttime lights--was

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glinting and of heroic proportion. Like a dream." So begins this remarkable novel about the lives of two young men and the women they love. Orno Tarcher

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arrives in New York City from a small town in Missouri, feeling unsophisticated and disadvantaged by his family's bedrock values. He meets Marshall

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Emerson, the charismatic gem of a worldly family, a seductive and brilliant New Yorker who is revealed, as time passes, to be bent on destruction. The novel

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explores with depth and sophistication the conflicts of character at the heart of every life, the desire for grandeur and the lure of normalcy, the tension

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between rivalry and friendship, fathers and sons, love and betrayal. For Kings and Planets is the story of a man who thinks of himself as moral, who tests his

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character against power, deception, and seduction. It is also the story of a friendship fractured by love. For Kings and Planets is a remarkable

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achievement, another fiction classic by the writer who has been called "a worthy successor to...Philip Roth, Elizabeth Bishop, and Robert Penn Warren."

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Postcards From the Edge

Object Lessons

Tabloid Dreams

New York Characters

And Other Exercises for

the Creative Writer

You already have the tools to

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become a gifted writer; what you need is the spark. Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative

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writing. From developing characters to building conflict, from mastering dialogue to setting the scene, Naming the World jump-starts your creativity with inspiring exercises that will have you

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scrambling for pen and paper. Every chapter is a master class with the country's most eminent authors, renowned editors, and dedicated teachers. • Infuse emotion into your fiction with three key

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strategies from Margot Livesey. • Christopher Castellani dumps the “write what you know” maxim and challenges you to really delve into the imagination. • A point-of-view drill from Susan

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Straight can be just the breakthrough you need to flesh out your story. • Jewell Parker Rhodes shares how good dialogue is not just about what is being said but about what is being left

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unsaid. Brimming with imaginative springboards and hands-on exercises, Naming the World has everything you need to become a stronger, more inventive writer. “A delicious book. Imagine

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**yourself at a cocktail party
crammed with literary lions.
You have the chance to spend
a few moments with each of
them. Wit and wisdom
abound.” –Julia Cameron,
author of *The Artist’s Way* “A**

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highly useful and perceptive book. With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing.” –Ethan Canin, professor of creative writing

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**at the Iowa Writers Workshop,
and author of Carry Me Across
the Water “These entertaining
and useful exercises,
intelligently organized, are a
boon for both beginning and
experienced writers.” –Andrea**

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Barrett, National Book Award—winning author of The Air We Breathe “Forget about getting an MFA! For any writer struggling with his craft, here is the equivalent of a master class in writing by some of the

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best writer/teachers around.”
–Betsy Lerner, author of The
Forest for the Trees: An
Editor’s Advice to Writers
Jennifer A. Nielsen, author of
the NYT and USA TODAY
bestselling Ascendance

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Trilogy, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed

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cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a

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magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself

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at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use

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Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the

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**empire's most powerful and
savage leaders.**

**Breathtaking in its suspense
and beauty, Carry Me Across
the Water is the story of a
man's turbulent journey, with
his family, through the central**

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**years of the twentieth century.
Young August Kleinman
escapes from Nazi Germany
to America, where his
mother's words—"Take the
advice of no one"—fate him to
a life of boldness and**

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originality, from the poor streets of New York to the marble mansions of industrial Pittsburgh, from old world Hamburg to the jungle islands of the Pacific. Ultimately, near the end of a long and bountiful

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life, his resolution of a haunting encounter with a Japanese soldier during World War Two finally illuminates, at the deepest levels, the way authentic lives truly unfold. From the writer

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hailed as “the most mature and accomplished novelist of his generation” (Alan Cheuse, National Public Radio) comes this “exquisitely modulated short novel” (Los Angeles Times), which “eases its silky-

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**smooth way into a reader's
consciousness even as it
plumbs the depths”
(Newsday).**

**Teenage America, a not-black,
not-white, not-anything boy
who has spent many years in**

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**institutions for disturbed,
antisocial behavior, tries to
piece his life together.**

**Exceptional Short Stories
Selected by New York's
Acclaimed Creative Writing
School**

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Swing

A Novel

The Night In Question

The Paris Review Book for

Planes, Trains, Elevators, and

Waiting Rooms

From a Pulitzer Prize

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and National Book Award
finalist, a ferociously
intimate story of a
family facing the
ultimate question: how
far will we go to save
the people we love the

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most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what

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she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. Imagine Me Gone is the unforgettable story of

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what unfolds from this
act of love and faith.
At the heart of it is
their eldest son,
Michael, a brilliant,
anxious music fanatic
who makes sense of the

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world through parody.
Over the span of
decades, his younger
siblings -- the savvy
and responsible Celia
and the ambitious and
tightly controlled Alec

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-- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members

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of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her

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children, the often
inescapable devotion
siblings feel toward one
another, and the legacy
of a father's pain in
the life of a family.
With his striking

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emotional precision and
lively, inventive
language, Adam Haslett
has given us something
rare: a novel with the
power to change how we
see the most important

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people in our lives.

"Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal

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"Ambitious and stirring . . . With *Imagine Me Gone* , Haslett has reached another level."-New York Times Book Review

"Take the advice of no

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one," August Kleinman's mother says to him while August is still a young boy in Germany, and with these words to guide him, he escapes Nazi Germany and goes on to

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build a fortune, a family, and life on his own terms in America. At the defining moments that reveal character and shape fate — a shocking encounter with

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a Japanese soldier in a cave during World War II, the audacious decision to start a brewery in Pittsburgh and a violent reaction against threats to its

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independent success, a vacation in Barbados, during which his beloved wife mysteriously wanders off, the birth of his grandson — August's instincts are

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determinative in a way that illuminates how lives unfold at the deepest levels. This is a brilliant, suspenseful, surprising novel by one of

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America's finest
writers. Publisher's
Weekly called Ethan
Canin's For Kings and
Planets "Masterful ... a
classic parable of the
human condition," and

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the same can be said about Carry Me Across the Water.

"Kirby has mastered the art of short fiction...A stunning collection from a writer whose talent

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and creativity seem boundless." —NPR "Kirby takes joy in subverting the reader's expectations at every turn. Her characters might be naïve, even

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reckless, but they aren't about to be victims: They're strong, and brave, and nearly always capable of rescuing themselves."

—New York Times Book

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Review Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today. Cassandra may

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have seen the future,
but it doesn't mean
she's resigned to
telling the Trojans
everything she knows. In
this ebullient
collection, virgins

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escape from being
sacrificed, witches
refuse to be burned,
whores aren't ashamed,
and every woman gets a
chance to be a
radioactive cockroach

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warrior who snaps back
at catcallers. Gwen E.
Kirby experiments with
found structures--a Yelp
review, a WikiHow
article--which her
fierce, irreverent

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narrators push against,
showing how creativity
within an enclosed space
undermines and
deconstructs the
constraints themselves.
When these women tell

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the stories of their triumphs as well as their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary

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characters a moment longer. From "The Best and Only Whore of Cym Hyfryd, 1886" to the "Midwestern Girl Is Tired of Appearing in Your Short Stories,"

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Kirby is playing and laughing with the women who have come before her and they are telling her, we have always been this way. You just had to know where to look.

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** THE NEW YORK TIMES-
BESTSELLING CULT CLASSIC
NOVEL ** ** In a new
edition introduced by
Stephen Fry ** 'I don't
think you can even call
this a drug. This is

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just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and

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not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll

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cope – and find work –
back on the outside, she
meets new patient Alex.
Ambitious, good-looking
in a Heathcliffish way
and in the grip of a
monumental addiction, he

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makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling

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debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel,

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with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN

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FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A

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wonderfully funny, brash
and biting novel'
Washington Post 'A
wickedly shrewd black-
humor riff on the
horrors of rehab and the
hollows of Hollywood

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life' People 'Searingly
funny' Vogue

The Story of a Marriage

The Palace Thief

A Doubter's Almanac

Carry Me Across the
Water

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America America

A New York Magazine Best Book of the Year
A Huffington Post Best Book of the Year
Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of The Paris Review. What does it take to write a great short story? In *Object Lessons*, twenty

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contemporary masters of the genre answer that question, sharing favorite stories from the pages of *The Paris Review*. Over the course of the last half century, the Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of our time. This anthology---the first of its kind---is more

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than a treasury: it is an indispensable resource for writers, students, and anyone else who wants to understand fiction from a writer's point of view. "Some chose classics. Some chose stories that were new even to us. Our hope is that this collection will be useful to young writers, and to others interested in literary technique.

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Most of all, it is intended for readers who are not (or are no longer) in the habit of reading short stories. We hope these object lessons will remind them how varied the form can be, how vital it remains, and how much pleasure it can give."—from the Editors' Note WITH SELECTIONS BY Daniel Alarcón · Donald Barthelme · Ann

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Beattie · David Bezmozgis · Jorge Luis
Borges · Jane Bowles · Ethan Canin ·
Raymond Carver · Evan S. Connell ·
Bernard Cooper · Guy Davenport · Lydia
Davis · Dave Eggers · Jeffrey Eugenides ·
Mary Gaitskill · Thomas Glynn ·
Aleksandar Hemon · Amy Hempel · Mary-
Beth Hughes · Denis Johnson · Jonathan

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Lethem · Sam Lipsyte · Ben Marcus ·
David Means · Leonard Michaels · Steven
Millhauser · Lorrie Moore · Craig Nova ·
Daniel Orozco · Mary Robison · Norman
Rush · James Salter · Mona Simpson · Ali
Smith · Wells Tower · Dallas Wiebe · Joy
Williams

NEW YORK TIMES BESTSELLER • In

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this mesmerizing novel, Ethan Canin, the author of *America America* and *The Palace Thief*, explores the nature of genius, rivalry, ambition, and love among multiple generations of a gifted family. Milo Andret is born with an unusual mind. A lonely child growing up in the woods of northern Michigan in the 1950s, he gives

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little thought to his own talent. But with his acceptance at U.C. Berkeley he realizes the extent, and the risks, of his singular gifts. California in the seventies is a seduction, opening Milo's eyes to the allure of both ambition and indulgence. The research he begins there will make him a legend; the woman he meets

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there—and the rival he meets alongside her—will haunt him for the rest of his life. For Milo's brilliance is entwined with a dark need that soon grows to threaten his work, his family, even his existence. Spanning seven decades as it moves from California to Princeton to the Midwest to New York, *A Doubter's Almanac* tells the

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story of a family as it explores the way ambition lives alongside destructiveness, obsession alongside torment, love alongside grief. It is a story of how the flame of genius both lights and scorches every generation it touches. Graced by stunning prose and brilliant storytelling, *A Doubter's Almanac* is a surprising,

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suspenseful, and deeply moving novel, a major work by a writer who has been hailed as “the most mature and accomplished novelist of his generation.” Praise for *A Doubter's Almanac* “551 pages of bliss . . . devastating and wonderful . . . dazzling . . . You come away from the book wanting to reevaluate

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your choices and your relationships. It's a rare book that can do that, and it's a rare joy to discover such a book."—Esquire
"[Canin] is at the top of his form, fluent, immersive, confident. You might not know where he's taking you, but the characters are so vivid, Hans's voice rendered so precisely, that it's impossible

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not to trust in the story. . . . The delicate networks of emotion and connection that make up a family are illuminated, as if by magic, via his prose.”—Slate “Alternately explosive and deeply interior.”—New York (“Eight Books You Need to Read”) “A blazingly intelligent novel.”—Los Angeles Times “[A] beautifully written

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novel.”—The New York Times Book Review (Editors’ Choice)

In this YA novel in verse from bestselling authors Kwame Alexander and Mary Rand Hess (Solo), which Kirkus called “lively, moving, and heartfelt” in a starred review, Noah and Walt just want to leave their geek days behind and find “cool,” but in

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the process discover a lot about first loves, friendship, and embracing life ... as well as why Black Lives Matter is so important for all. Best friends Noah and Walt are far from popular, but Walt is convinced junior year is their year, and he has a plan that includes wooing the girls of their dreams and becoming amazing athletes. Never

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mind he and Noah failed to make their baseball team yet again, and Noah's crush since third grade, Sam, has him firmly in the friend zone. While Walt focuses on his program of jazz, podcasts, batting cages, and a "Hug Life" mentality, Noah feels stuck in status quo ... until he stumbles on a stash of old love letters. Each one contains

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words Noah's always wanted to say to Sam, and he begins secretly creating artwork using the lines that speak his heart. But when his art becomes public, Noah has a decision to make: continue his life in the dugout and possibly lose the girl forever, or take a swing and finally speak out. At the same time, American flags are

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being left around town. While some think it's a harmless prank and others see it as a form of protest, Noah can't shake the feeling something bigger is happening to his community. Especially after he witnesses events that hint divides and prejudices run deeper than he realized. As the personal and social tensions increase

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around them, Noah and Walt must decide what is really important when it comes to love, friendship, sacrifice, and fate. Swing: is written by New York Times bestselling author and Newbery Medal and Coretta Scott King Award-winner Kwame Alexander Features a diverse array of characters and perspectives tackles the

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biggest social issues of today, including racial prejudice and Black Lives Matter is perfect reading for the classroom or community-wide discussions is a 2020 YALSA Quick Pick for Reluctant Young Adult Readers contains original artwork tied to the story If you enjoy Swing, check out Solo by Kwame Alexander and Mary

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Rand Hess.

He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back - ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of

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milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be

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left behind, that can't be cut loose or forgotten. These are the things that will be with you forever.... These are the things that will follow you a thousand miles away. For anyone who loved *The Outsiders* -- and for anyone who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting

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choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away.

Shit Cassandra Saw

pigeon feathers

Naming the World

People Like Us

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Ethan Canin

Affirms the role of teachers as ministers of personal and social transformation, and helps readers celebrate the mystery and wonders of a teacher's calling.

A collection of novellas

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**features characters who are
trying to understand why their
lives have taken such
surprising turns
The award-winning,
bestselling debut collection of
“beautifully crafted stories”**

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**from the acclaimed author of
The Doubter's Almanac
(Chicago Sun-Times). Highly
acclaimed and wildly
successful upon its debut,
Ethan Canin's now classic
collection of nine stories**

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combines exquisite precision, humor, and a rare maturity of observation, capturing those miraculous moments when life opens up and presents itself to us. Full of life, rich with personal history, plot, and

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revelation, the stories in Emperor of the Air are the work of an extraordinarily gifted young writer. Capturing a wide range of vivid characters and their unforgettable moments of

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ache, epiphany, humor, and wisdom, Canin would go on to prove himself as “the most mature and accomplished novelist of his generation” (NPR). “Dazzling . . . at times breathtaking, at other times

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heartbreaking.” —Walker Percy

“A glowing first book . . . An

engrossing and unified

collection.” —Matthew Gilbert,

The Boston Globe

Among the characters you'll

find in this collection of twelve

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stories by Tobias Wolff are a teenage boy who tells morbid lies about his home life, a timid professor who, in the first genuine outburst of her life, pours out her opinions in spite of a protesting audience,

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a prudish loner who gives an obnoxious hitchhiker a ride, and an elderly couple on a golden anniversary cruise who endure the offensive conviviality of the ship's social director. Fondly yet sharply

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**drawn, Wolff's characters
stumble over each other in
their baffled yet resolute
search for the "right path."**

**A Spirituality for Those who
Teach**

The Emperor's Club

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Ethan Canin

Blue River

Gotham Writers' Workshop

Fiction Gallery

**Mark of the Thief (Mark of the
Thief #1)**

*Explores the beauty and
mystery in everyday*

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existence.

*A Today Show Summer Reads
Pick A Washington Post Book
of the Year "We think we
know the ones we love." So
Pearlie Cook begins her
indirect, and devastating
exploration of the mystery*

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*at the heart of every
relationship--how we can
ever truly know another
person. It is 1953 and
Pearlie, a dutiful young
housewife, finds herself
living in the Sunset
District in San Francisco,*
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caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and

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surprising, The Story of a Marriage is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect." An unusual and ingenious

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anthology offers a collection of short stories, novellas, poetry, and other concise pieces that are designed to provide the perfect reading material for a commute, ride in an elevator, or short trip,

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with pieces by such contributors as Mary Robison, Denis Johnson, Michael Chabon, Marilyn Hacker, Robert Pinsky, and other notables. Original. 25,000 first printing. A many-layered epic of

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*class, politics, sex, death,
and social history its reach
is wide and its touch often
masterly' John Updike
The Dark Dark*

**A dozen ways the American Dream can
go awry in “an unrepeatabe . . . tour de
force” from the Pulitzer Prize–winning**

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author (The Washington Post Book World). “[With] touches of Italo Calvino, Roald Dahl, and Gabriel García Márquez” the Pulitzer Prize and National Magazine Award–winning author dazzles with his mastery of the short story, his empathy for eccentrics, and his ability to find humor and

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humanity in the extremes of the American way (San Francisco Chronicle). Using bottom-rack tabloid headlines as inspiration—among them, “Boy Born with Tattoo of Elvis,” “Woman Struck by Car Turns into Nymphomaniac,” and “Titanic Victim Speaks Through Waterbed”—Butler

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moves from the fantastic to the realistic, from the lurid to the transcendent in exploring exile, loss, aspiration, and the search for self. Along the way, we meet a wife who uses her glass eye to spy on her cheating husband, a widow who sets herself on fire after losing a baking competition, a nine-year-old hit man, a

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woman who dates an extraterrestrial she met at Walmart, and a furtive and mournful JFK who survived the assassination. Weaving a seamless tapestry of high and low culture as well as the surreal, sordid, and humorously sad, “Butler peels back the sleazy veneer of the sensational to expose

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characters who long for love and the healing comfort of human compassion” (USA Today). “Read all about it: if you’re frustrated by the way nothing much seems to happen in modern short fiction, you’ll find *Tabloid Dreams* a whole different story.” —The New York Times Book Review “These stories are

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masterpieces . . . a magnificent work of imagination, entertainment and humanity.” —South Florida Sun-Sentinel
“Tabloid Dreams is full-blown American magical realism.” —Boston Book Review